

# MILITÄRMARCH no. 1

Op. 57

Richard Strauss  
(1864-1949)  
arr. Carlo Balmelli

Allegro

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1, 2, Oboe 1, 2, Solo Clarinet 1, 2 in Bb, Bassoon 1, 2, Clarinet Eb, Clarinet Bb 1, 2, 3, Bass Clarinet Bb, and Contrabass Clarinet Bb. The brass section includes Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn F 1, 2, Horn F 3, 4, Trumpet Bb 1, 2, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The string section includes Violoncello and String Bass. The percussion section includes Timpani, Glockenspiel, Snare Drum, Triangel, and Cymbals/Bass Drum. The score features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like *pizz.* and *arco*. The tempo is marked *Allegro*.

7 A

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *ff*

S. Cl. 1, 2 *ff*

Bsn. 1, 2 *f* *ff*

Cl. Bb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bcl. (B) *f* *ff*

Ob. Cl. *f* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *ff*

Tpt. (B) 1, 2 *ff*

Tbn. 1, 2 *ff*

Btnb. *ff*

Euph. *ff*

Tba. *f* *ff*

Vc. *ff*

Str. b. *f* *ff*

Timp. *ff*

Glsp. *ff*

S.D. *ff*

Trg. *f*

Cym. B.D. *mf*

12

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

S. Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. B. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bcl. (B) *ffp* *ff* *ff*

Ob. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ffp* *ff* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. (B) 1, 2 *ff*

Tnb. 1, 2 *ffp* *ff* *ff*

Btnb. *ffp* *ff* *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Str.b. *ff*

Timp. *ffp* *ff* *ff*

Gisp. *ff*

S.D. *ffp* *ff* *ff*

Trg. *ff*

Oym. B.D. *f*

B

Fine

18

Picc.

Fl. 1, 2

Ob. 1, 2

S. Cl. 1, 2

Bsn. 1, 2

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Bcl. (B)

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. (B) 1, 2

Tnb. 1, 2

Btbn.

Euph.

Tba.

Vc.

Str. b.

Timp.

Glsp.

S.D.

Trg.

Cym. B.D.

*ff*

*f*

*ff*

*mf*

*ff*

25 Trio

Picc. *p*  
 Fl. 1, 2 *p*  
 Ob. 1, 2 *p grazioso*  
 S. Cl. 1, 2 *p*  
 Bsn. 1, 2 *p*  
 Cl. Eb *p*  
 Cl. 1 *p grazioso*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 Bcl. (B) *p*  
 Ob. Cl. *p*  
 A. Sax. 1 *pp* *mf espres.*  
 A. Sax. 2 *pp* *mf espres.*  
 T. Sax. *p* *mf espres.*  
 B. Sax. *p* *mf espres.*  
 Hn. 1, 2 *pp* *mf espres.* *p*  
 Hn. 3, 4 *pp* *p*  
 Tpt. (B) 1, 2 *pp* *pp* *pp* *pp*  
 Tnb. 1, 2  
 Btrb.  
 Euph.  
 Tba. *cue Str.b.* *pp* *p*  
 Vc. *pizz.* *p* *arco* *p* *mf espres.*  
 Str.b. *pizz.* *p* *arco* *p*  
 Timp. *pp* *p*  
 Glsp.  
 S.D. *pp*  
 Trg. *p*  
 Cym. B.D.

C

32

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

S. Cl. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

Cl. B. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bcl. (B) *mf* *f*

Ob. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. (B) 1, 2 *p* *f*

Tnb. 1, 2 *p* *mf* *f*

Btnb. *p* *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Vc. *mf* *f*

Str. b. *mf* *f*

Timp. *f*

Glsp. *p* *mf* *f*

S.D. *mf* *f*

Trg. *f*

Cym. B.D. *p* *mf*

# MILITÄRMARCH no. 2 (Kriegsmarsch) Op. 57

Allegro moderato

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Solo Clarinet 1, 2 in B $\flat$
- Bassoon 1, 2
- Clarinet Eb
- Clarinet B $\flat$  1
- Clarinet B $\flat$  2
- Clarinet B $\flat$  3
- Bass Clarinet B $\flat$
- Contrabass Clarinet B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn F 1, 2
- Horn F 3, 4
- Trumpet B $\flat$  1, 2
- Trumpet B $\flat$  3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Violoncello
- String Bass
- Timpani
- Glockenspiel
- 2 Snare Drums
- 2 Tenor Drums
- Cymbals Bass Drum

The score features various dynamics such as *p*, *mf*, *f*, *sfz*, and *ff*, along with articulation marks like *pizz.* and *arco*. It includes first and second endings for the Trumpet B $\flat$  1, 2 part.

6

Picc.

Fl. 1, 2

Ob. 1, 2

S. Cl. 1, 2

Bsn. 1, 2

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Bcl. (B)

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Tpt. 3, 4

Tnb. 1, 2

Btnb.

Euph.

Tba.

Vc.

Str. b.

Timp.

Gisp.

S.D.

T.D.

Cym. B.D.

*ff* *sfz* *sf* *f* *mf* *p*

*tr*



A

Picc. *mf*

Fl. 1, 2 *p espr.* *mf* *mf* *mf*

Ob. 1, 2 *p espr.* *mf* *mf*

S. Cl. 1, 2 *mf*

Bsn. 1, 2 *p espr.* *mf* *mf* *mf* *f*

Cl. B.

Cl. 1 *mf*

Cl. 2 *pp* *p* *mf*

Cl. 3 *pp* *p*

Bcl. (B) *pp* *p* *mf* *f*

Ob. Cl. *pp* *p* *mf* *f*

A. Sax. 1 *pp* *p* *mf*

A. Sax. 2 *pp* *p* *mf*

T. Sax. *pp* *p* *mf* *f*

B. Sax. *pp* *p* *mf* *f*

Hn. 1, 2 *p espr.* *mf* *mf*

Hn. 3, 4 *p espr.* *mf* *mf*

Trp. 1, 2 *p* *mf* 1.2.

Tpt. 3, 4

Tnb. 1, 2 *p* *mf* *mf* *mf*

Btnb. *p* *mf* *mf* *mf*

Euph. *mf* *f*

Tba.

Vc. *pizz.* *mf* *f* *arco* *mf* *f*

Str.b. *mf* *f* *mf* *f*

Timp. *p*

Gls. p.

S.D.

T.D. *p*

Oym. B.D.

**B**

Picc. *p* *mf* *f*  
 Fl. 1, 2 *f* *f*  
 Ob. 1, 2 *f* *p cresc.* *mf* *f*  
 S. Cl. 1, 2 *f* *p cresc.* *mf* *f*  
 Bsn. 1, 2 *p cresc.* *mf* *f* *sfz*  
 Cl B *p* *mf* *f*  
 Cl. 1 *f* *p cresc.* *mf* *f*  
 Cl. 2 *f* *p cresc.* *mf* *f*  
 Cl. 3 *p cresc.* *mf* *f*  
 Bcl. (B) *p cresc.* *mf* *f* *sfz*  
 Cb. Cl. *p cresc.* *mf* *f* *sfz*  
 A. Sax. 1 *f* *p cresc.* *mf* *f*  
 A. Sax. 2 *f* *p cresc.* *mf* *f*  
 T. Sax. *p cresc.* *mf* *f* *f<sup>3</sup>*  
 B. Sax. *p cresc.* *mf* *f* *mf* *sfz*  
 Hn. 1, 2 *p* *mf* *f* *f<sup>3</sup>*  
 Hn. 3, 4 *f* *mf* *f* *f<sup>3</sup>*  
 Trp. 1, 2 *f* *f*  
 Tpt. 3, 4 *p* *mf* *mf*  
 Tnb. 1, 2 *p* *mf* *f* *mf* *sfz*  
 Btnb. *f* *mf* *f* *mf* *sfz* *f*  
 Euph. *p cresc.* *mf* *f* *mf* *f<sup>3</sup>*  
 Tba. *p* *p* *f* *mf* *sfz*  
 Vc. *p cresc.* *mf* *f* *f<sup>3</sup>*  
 Str. b. *p cresc.* *mf* *f* *ff* *f*  
 Timp. *f* *f* *f*  
 Glsp. *f*  
 S.D. *p* *mf* *f*  
 T.D. *mf* *f* *f*  
 Cym. B.D. *p* *mf* *f*

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 S. Cl. 1, 2  
 Bsn. 1, 2  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bcl. (B)  
 Cb. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1, 2  
 Tpt. 3, 4  
 Tbn. 1, 2  
 Btnb.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 Glsp.  
 S.D.  
 T.D.  
 Cym. B.D.

34 C

Picc.

Fl. 1, 2

Ob. 1, 2

S. Cl. 1, 2

Bsn. 1, 2

Cl B

Cl. 1

Cl. 2

Cl. 3

Bcl. (B)

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Tpt. 3, 4

Tnb. 1, 2

Btnb.

Euph.

Tba.

Vc.

Str.b.

Timp.

Gls.

S.D.

T.D.

Cym. B.D.

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 S. Cl. 1, 2  
 Bsn. 1, 2  
 Cl B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bcl. (B)  
 Ob. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1, 2  
 Tpt. 3, 4  
 Tbn. 1, 2  
 Btnb.  
 Euph.  
 Tba.  
 Vc.  
 Str.b.  
 Timp.  
 Glsp.  
 S.D.  
 T.D.  
 Oym. B.D.

45

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 S. Cl. 1, 2  
 Bsn. 1, 2  
 Cl B  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bcl. (B)  
 Ob. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1, 2  
 Tpt. 3, 4  
 Tbn. 1, 2  
 Btnb.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 Glsp.  
 S.D.  
 T.D.  
 Cym. B.D.

*tr*  
*sfz*  
*ff*  
*f*

**D**

Picc.  
 Fl. 1, 2  
 Ob. 1, 2  
 S. Cl. 1, 2  
 Bsn. 1, 2  
 Cl B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bcl. (B)  
 Ob. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1, 2  
 Tpt. 3, 4  
 Tnb. 1, 2  
 Btnb.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 Glsp.  
 S.D.  
 T.D.  
 Oym. B.D.