

Brandenburg Concerto no. 6

J. S. Bach
(1685 - 1750)
arr. Carlo Balmelli

I.

Con moto

Trumpet 1 Bb *f*

Flugelhorn 1 *f*

Trumpet 2 Bb *f*

Flugelhorn 2 *f*

Horn 1 F *f*

Horn 2 F *f*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *mf*

Tuba 2 *mf*

Harpsichord *mf*

4

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

7

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

10

The musical score is arranged in a system with 14 staves. The top four staves are for Trumpets (Tpt. 1, 2) and Flugel horns (Flug. 1, 2). The next four staves are for Horns (Hn. 1, 2). The following three staves are for Trombones (Tbn. 1, 2, B. Tbn.). The next two staves are for Euphoniums (Euph. 1, 2). The following two staves are for Tubas (Tba. 1, 2). The bottom two staves are for the Harpsichord (Hpsd.).

Measures 10-12 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and rests. The brass instruments play melodic lines, while the woodwinds and strings provide harmonic support.

13

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score contains measures 13, 14, and 15. The score is for a large ensemble and includes parts for two trumpets (Tpt. 1 and 2), two flugelhorns (Flug. 1 and 2), two horns (Hn. 1 and 2), three trombones (Tbn. 1, 2, and B. Tbn.), two euphoniums (Euph. 1 and 2), two tubas (Tba. 1 and 2), and a harpsichord (Hpsd.). Measures 13 and 14 are marked with a '7' above the staff, indicating a 7-measure rest. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The brass instruments play rhythmic patterns, while the woodwinds and strings provide harmonic support.

16

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

mf

p

p

19

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a large ensemble including trumpets, flugels, horns, trombones, euphoniums, tubas, and harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 19 begins with a rehearsal mark '19'. The trumpet parts (Tpt. 1 and Tpt. 2) are mostly silent, with rests. The flugel horns (Flug. 1 and Flug. 2) play a melodic line with eighth-note patterns and slurs. The horn parts (Hn. 1 and Hn. 2) are also mostly silent, with some notes in measure 21 marked *mf*. The trombone parts (Tbn. 1, Tbn. 2, and B. Tbn.) play a rhythmic pattern of eighth notes. The euphonium parts (Euph. 1 and Euph. 2) play a similar rhythmic pattern. The tuba parts (Tba. 1 and Tba. 2) play a steady eighth-note accompaniment. The harpsichord (Hpsd.) provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand.

22

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Musical score for measures 25-27, featuring a brass and woodwind ensemble. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Tpt. 1:** Melodic line starting on G4, moving through A4, B4, and C5, with a *mf* dynamic.
- Flug. 1:** Rests for all three measures.
- Tpt. 2:** Melodic line starting on G4, moving through A4, B4, and C5, with a *mf* dynamic.
- Flug. 2:** Rests for all three measures.
- Hn. 1:** Rests for all three measures.
- Hn. 2:** Rests for all three measures.
- Tbn. 1:** Rhythmic accompaniment of eighth notes, starting on G2, with a *mf* dynamic.
- Tbn. 2:** Rhythmic accompaniment of eighth notes, starting on G2, with a *mf* dynamic.
- B. Tbn.:** Rhythmic accompaniment of eighth notes, starting on G2, with a *mf* dynamic.
- Euph. 1:** Melodic line with slurs and accents, starting on G3, with a *mf* dynamic.
- Euph. 2:** Melodic line with slurs and accents, starting on G3, with a *mf* dynamic.
- Tba. 1:** Rhythmic accompaniment of eighth notes, starting on G2, with a *mf* dynamic.
- Tba. 2:** Rhythmic accompaniment of eighth notes, starting on G2, with a *mf* dynamic.
- Hpsd.:** Bass line with chords and a melodic line in the right hand, starting on G2, with a *mf* dynamic.

Musical score for page 10, rehearsal mark 28. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The music is in 3/4 time with a key signature of two flats. Rehearsal mark 28 is indicated by a box around the number 28. Dynamics include mf (mezzo-forte).

34

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

mf

mf

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a piano. Measures 34 and 35 are marked with a rehearsal sign '34'. Measure 36 is marked with a rehearsal sign '36'. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The piano part (Hpsd.) features a steady eighth-note bass line and chords in the right hand. The brass instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) for the horns and tubas. The woodwinds (Flug. 1 and 2) have active melodic lines with slurs and ties.

37

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

40

Musical score for a 14-measure section. The score is arranged in a system with the following parts from top to bottom:

- Tpt. 1: Treble clef, mostly rests.
- Flug. 1: Treble clef, melodic line starting with a *mf* dynamic.
- Tpt. 2: Treble clef, mostly rests.
- Flug. 2: Treble clef, mostly rests.
- Hn. 1: Treble clef, melodic line with a *p* dynamic.
- Hn. 2: Treble clef, melodic line with a *p* dynamic.
- Tbn. 1: Bass clef, mostly rests.
- Tbn. 2: Bass clef, mostly rests.
- B. Tbn.: Bass clef, mostly rests.
- Euph. 1: Bass clef, melodic line with *mf* and *p* dynamics.
- Euph. 2: Bass clef, melodic line with a *mf* dynamic.
- Tba. 1: Bass clef, melodic line with a *p* dynamic.
- Tba. 2: Bass clef, melodic line with a *p* dynamic.
- Hpsd.: Grand staff (treble and bass clefs), accompaniment with a *p* dynamic.

43

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a large ensemble. The top section includes Tpt. 1 (Trumpet 1), Flug. 1 (Flugelhorn 1), Tpt. 2 (Trumpet 2), and Flug. 2 (Flugelhorn 2). The middle section includes Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trumpet 1), Tbn. 2 (Trumpet 2), and B. Tbn. (Baritone Trumpet). The bottom section includes Euph. 1 (Euphonium 1), Euph. 2 (Euphonium 2), Tba. 1 (Tuba 1), Tba. 2 (Tuba 2), and Hpsd. (Harp). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines, some with slurs and accents, and some with rests. The flute parts (Flug. 1 and 2) have the most active melodic lines, while the trumpet and tuba parts have more rhythmic or harmonic roles.

Musical score for measures 46-48. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Flug. 1:** Treble clef, rests.
- Tpt. 2:** Treble clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Flug. 2:** Treble clef, rests.
- Hn. 1:** Treble clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Hn. 2:** Treble clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Bass clef, *mf* dynamic. Rhythmic accompaniment of eighth notes.
- Tbn. 2:** Bass clef, *mf* dynamic. Rhythmic accompaniment of eighth notes.
- B. Tbn.:** Bass clef, *mf* dynamic. Rhythmic accompaniment of eighth notes.
- Euph. 1:** Bass clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Euph. 2:** Bass clef, *f* dynamic. Melodic line with eighth and sixteenth notes.
- Tba. 1:** Bass clef, *mf* dynamic. Rhythmic accompaniment of eighth notes.
- Tba. 2:** Bass clef, *mf* dynamic. Rhythmic accompaniment of eighth notes.
- Hpsd.:** Grand staff (treble and bass clefs), *mf* dynamic. Chordal accompaniment in the right hand and rhythmic accompaniment in the left hand.

49

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 49 and 50 are marked with a '49' at the beginning of the first staff. The trumpets and flugelhorns play melodic lines with various articulations and dynamics. The horns and trombones provide harmonic support with rhythmic patterns. The euphoniums and tubas play sustained chords and rhythmic accompaniment. The piano part features a steady bass line and chordal accompaniment.

Musical score for page 18, rehearsal mark 52. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The music is in 4/4 time with a key signature of two flats. Dynamics include p (piano) and f (forte).

58

The musical score is arranged in a system with 13 staves. The top four staves are for brass instruments: Tpt. 1 and Flug. 1 (trumpets and flugelhorns) in the first system, and Tpt. 2 and Flug. 2 in the second system. The next four staves are for woodwinds: Hn. 1 and Hn. 2 (clarinets) in the third system, and Tbn. 1, Tbn. 2, and B. Tbn. (baritone saxophone) in the fourth system. The bottom three staves are for woodwinds and piano: Euph. 1 and Euph. 2 (euphoniums) in the fifth system, Tba. 1 and Tba. 2 (trombones) in the sixth system, and Hpsd. (piano) in the seventh system. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 58 shows the beginning of the piece with various rhythmic patterns and dynamics. Measure 59 features a strong dynamic change to *f* (forte) for several instruments, including the trumpets, flugelhorns, and baritone saxophone. The piano part provides harmonic support with chords and a melodic line in the right hand.

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

60

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

mf

mf

62

63

The musical score is arranged in a system with 12 staves. The instruments are: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The score is in 3/4 time with a key signature of two flats. Measure 63 shows Flug. 1 and Flug. 2 with active melodic lines. Measure 64 continues these lines. Measure 65 features a dynamic shift to *mf* for Tpt. 1, Flug. 1, Flug. 2, Hn. 1, Hn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, and Hpsd. The Hpsd. part in measure 65 consists of two chords in the right hand and a single note in the left hand.

69

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1: Treble clef, mostly rests.
- Flug. 1: Treble clef, active melodic line with eighth and sixteenth notes.
- Tpt. 2: Treble clef, mostly rests.
- Flug. 2: Treble clef, mostly rests.
- Hn. 1: Treble clef, active melodic line with eighth notes.
- Hn. 2: Treble clef, mostly rests.
- Tbn. 1: Bass clef, mostly rests.
- Tbn. 2: Bass clef, mostly rests.
- B. Tbn.: Bass clef, mostly rests.
- Euph. 1: Bass clef, active melodic line with eighth notes.
- Euph. 2: Bass clef, mostly rests.
- Tba. 1: Bass clef, mostly rests.
- Tba. 2: Bass clef, mostly rests.
- Hpsd.: Grand staff (bass and treble clefs), mostly rests.

73

72

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

f

mf

f

mf

f

mf

mf

f

mf

mf

75

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 75 and 76. The score is for a large ensemble, including trumpets, flutes, horns, trombones, euphoniums, tubas, and a harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The first two measures (75 and 76) are shown. The trumpet parts (Tpt. 1 and Tpt. 2) and horn parts (Hn. 1 and Hn. 2) feature melodic lines with various articulations and dynamics. The woodwind parts (Flug. 1, Flug. 2, Euph. 1, Euph. 2) have more complex rhythmic patterns. The brass parts (Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2) provide harmonic support with sustained notes and rhythmic patterns. The harpsichord (Hpsd.) part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand, featuring chords and melodic fragments.

77

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Musical score for page 28, rehearsal mark 80. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The Flug. 1 and Flug. 2 parts feature melodic lines with *mf* dynamics. The Tba. 1 part has a complex melodic line with *mf* dynamics. The Hpsd. part has a simple bass line.

83

The musical score for measures 83-85 is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Rests in all three measures.
- Flug. 1:** Measure 83: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 84: Quarter note G4, quarter rest, quarter rest. Measure 85: Quarter rest.
- Tpt. 2:** Rests in all three measures.
- Flug. 2:** Measure 83: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 84: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 85: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Dynamics: *p* starting in measure 84.
- Hn. 1:** Measure 83: Rest. Measure 84: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 85: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Dynamics: *mf* in measure 84, *p* in measure 85.
- Hn. 2:** Measure 83: Rest. Measure 84: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 85: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Dynamics: *mf* in measure 84, *p* in measure 85.
- Tbn. 1:** Rests in all three measures.
- Tbn. 2:** Rests in all three measures.
- B. Tbn.:** Rests in all three measures.
- Euph. 1:** Measure 83: Rest. Measure 84: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 85: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Dynamics: *mf* in measure 84.
- Euph. 2:** Rests in all three measures.
- Tba. 1:** Measure 83: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 84: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Measure 85: Quarter note G4, eighth notes A4-B4-C5, eighth notes D5-E5-F5, quarter note G5. Dynamics: *p* in measure 84.
- Tba. 2:** Rests in all three measures.
- Hpsd.:** Rests in all three measures.

Musical score for measures 86-88. The score is written for a full orchestra and includes the following parts:

- Tpt. 1:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Flug. 1:** Treble clef, rests throughout.
- Tpt. 2:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Flug. 2:** Treble clef, rests throughout.
- Hn. 1:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Hn. 2:** Treble clef, starts with a rest, then plays a melodic line starting on G4, marked *f*.
- Tbn. 1:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tbn. 2:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- B. Tbn.:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Euph. 1:** Bass clef, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Euph. 2:** Bass clef, starts with a rest, then plays a melodic line starting on G3, marked *f*.
- Tba. 1:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Tba. 2:** Bass clef, plays a rhythmic pattern of eighth notes, marked *mf*.
- Hpsd.:** Grand staff, plays a rhythmic pattern of eighth notes, marked *mf*.

89

This musical score page, numbered 89, contains measures 89 through 91. It is arranged for a large ensemble with the following parts: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba. 1, Tba. 2) play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic in measures 90 and 91. The woodwinds (Hn. 1, Hn. 2, Euph. 1, Euph. 2) provide harmonic support and melodic counterpoints. The percussion (Hpsd.) plays a steady rhythmic accompaniment. The flute parts (Flug. 1, Flug. 2) are currently silent, indicated by a horizontal line with a bar through it.

92

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score contains measures 92, 93, and 94. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The trumpets and flugelhorns play melodic lines with various articulations like slurs and accents. The trombones and euphoniums provide harmonic support with rhythmic patterns. The tubas play a steady bass line. The harpsichord provides a rhythmic accompaniment in the right hand and a bass line in the left hand.

95

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

mf

98

Musical score for measures 98-100. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature has two flats (B-flat and E-flat). The woodwinds (Flutes, Horns, Euphoniums) have active parts, while the brass (Trumpets, Trombones, Tubas) and piano are mostly silent. Dynamics include *mf* (mezzo-forte) for the Euphoniums and Tbn. 1.

101

Musical score for measures 101-103. The score is arranged in a system with 14 staves. The instruments are: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpsd. part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

104

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The brass instruments have various melodic and rhythmic parts, with some playing eighth-note patterns and others playing more complex figures. The woodwinds have melodic lines, with the second horn starting with a rest in measure 104. The trumpets and flugelhorns play similar eighth-note patterns, with the first trumpet having a more active role than the second.

Musical score for measures 107-109. The score is arranged in a system with 14 staves. The instruments are: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. Tpt. 1 and Tpt. 2 play a melodic line with eighth-note patterns. Hn. 1 and Hn. 2 play a rhythmic pattern of eighth notes. Tbn. 1 and Tbn. 2 play a melodic line with eighth-note patterns. The other instruments (Flug. 1, Flug. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd.) are silent in this section.

110

Musical score for page 38, measures 110-112. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature has two flats, and the time signature is 4/4. Dynamics include *mf*.

113

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

f

f

f

f

mf

mf

mf

mf

f

f

mf

f

116

This musical score page, numbered 40, contains measures 116 through 118. The score is for a large ensemble, including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measures 116 and 117 feature a complex rhythmic pattern with eighth and sixteenth notes, while measure 118 is dominated by a dense, sustained chordal texture. The brass instruments (trumpets, flugelhorns, trombones, and tubas) play a melodic line with eighth-note patterns, while the woodwinds (euphoniums) play a more complex, sixteenth-note accompaniment. The harpsichord provides a steady bass line with chords.

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

119

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

122

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

125

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 125, 126, and 127. The score is for a large ensemble, including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. Measures 125 and 126 are marked with a first ending bracket. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The trumpets and flugelhorns play a melodic line with eighth-note patterns and slurs. The horns play a steady eighth-note accompaniment. The trombones and euphoniums play a rhythmic eighth-note pattern. The tubas play a simple eighth-note accompaniment. The harpsichord provides harmonic support with chords in the right hand and a steady eighth-note accompaniment in the left hand.

128

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Adagio ma non tanto

II.

Trumpet 1 Bb

Flugelhorn 1 *mf*

Trumpet 2 Bb

Flugelhorn 2

Horn 1 F

Horn 2 F

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1 *p*

Euphonium 2 *p*

Tuba 1 *p*

Tuba 2 *p*

Harpsichord *p*

tr

The musical score is for a section titled "Adagio ma non tanto" (II.), page 45. It features a variety of instruments: Trumpet 1 Bb, Flugelhorn 1, Trumpet 2 Bb, Flugelhorn 2, Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Harpsichord. The key signature has two flats (Bb and Eb), and the time signature is 3/2. The score is divided into four measures. The Flugelhorn 1 part has a dynamic marking of *mf* and a trill (*tr*) in the fourth measure. The Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2 parts have a dynamic marking of *p*. The Harpsichord part also has a dynamic marking of *p*. The Trumpet 1 Bb, Flugelhorn 2, Horn 1 F, Horn 2 F, Trombone 1, Trombone 2, and Bass Trombone parts are mostly silent, indicated by rests.

5

Tpt. 1 *mf* *tr*

Flug. 1 *mf*

Tpt. 2

Flug. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

9

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

tr

tr

16

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

tr

The musical score for measures 16-19 is arranged in a system with 13 staves. The top staff (Tpt. 1) begins with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, ending with a trill (tr). The second staff (Flug. 1) also has a treble clef and two flats, featuring a more active melodic line with eighth notes and a trill. The third and fourth staves (Tpt. 2 and Flug. 2) are empty, indicating rests for these instruments. The fifth and sixth staves (Hn. 1 and Hn. 2) are also empty. The seventh, eighth, and ninth staves (Tbn. 1, Tbn. 2, and B. Tbn.) are empty. The tenth and eleventh staves (Euph. 1 and Euph. 2) have a bass clef and two flats, playing a rhythmic pattern of eighth notes. The twelfth and thirteenth staves (Tba. 1 and Tba. 2) have a bass clef and two flats, playing a bass line with quarter and eighth notes. The fourteenth staff (Hpsd.) is a grand staff with treble and bass clefs and two flats, providing harmonic support with chords and moving lines.

This musical score page contains measures 50 through 53 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Trumpet 1, Flute 1, Trumpet 2, Flute 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Harpsichord. The key signature is B-flat major (two flats). Measure 50 features a trill (tr) on the first trumpet. Measure 51 shows the first horn playing a melodic line starting with a mezzo-forte (mf) dynamic. Measure 52 continues the horn's melodic line with a trill. Measure 53 concludes the passage with sustained notes in the tuba and harpsichord parts.

24

Tpt. 1

Flug. 1
mf

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a multi-staff format. At the top left, the measure number '24' is written. The instruments are listed on the left side of each staff. The woodwind section includes Flute 1 (Flug. 1), Flute 2 (Flug. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Baritone Trombone (B. Tbn.). The brass section includes Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1 (Tba. 1), and Tuba 2 (Tba. 2). The keyboard section (Hpsd.) is at the bottom. Flute 1 has a dynamic marking of *mf* in measure 24. The score features various musical notations including rests, notes, slurs, and ties across the four-measure span.

28

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

tr

mf

tr

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a piano. Measure 28 is marked with a '28' in a box. Measure 30 is marked with a '30' in a box. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part (Hpsd.) features complex chordal textures. The trumpet and flugelhorn parts have melodic lines with trills (tr) in measures 28 and 29. The trombone and euphonium parts have more rhythmic, eighth-note patterns. The tuba parts provide a steady bass line. The piano accompaniment is dense and harmonic.

32

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

mf

tr

tr

36

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

tr

tr

Detailed description: This page of a musical score covers measures 36 to 39. The score is for a large ensemble including two trumpets (Tpt. 1 and 2), two flutes (Flug. 1 and 2), two horns (Hn. 1 and 2), three trombones (Tbn. 1, 2, and B. Tbn.), two euphoniums (Euph. 1 and 2), two tubas (Tba. 1 and 2), and a harpsichord (Hpsd.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 36 is marked with a dynamic of *mf*. Flute 1 has a long note with a slur across measures 36 and 37. Trumpet 2 and Flute 2 have trills marked with *tr* in measures 38 and 39. The harpsichord part features complex chordal textures with slurs and ties.

Musical score for measures 40-42. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is B-flat major. Measures 40 and 41 show active parts for Tpt. 2 and Flug. 2, while measures 41 and 42 feature trills (tr) in the Euph. 1, Euph. 2, Tba. 1, and Hpsd. parts.

43

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

tr

tr

tr

tr

tr

46

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a large ensemble including two trumpets (Tpt. 1 and 2), two flugelhorns (Flug. 1 and 2), two horns (Hn. 1 and 2), three trombones (Tbn. 1, 2, and B. Tbn.), two euphoniums (Euph. 1 and 2), two tubas (Tba. 1 and 2), and a piano (Hpsd.). Measures 46 and 47 feature active parts for Tpt. 2 and Flug. 2, with a trill (tr) in Tpt. 2 at measure 47. Measures 48 and 49 show a transition to a more sustained texture, with the piano playing a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4.

49

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

mf

53

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

p

p

57

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

f

tr

p

f

tr

f

tr

p

f

p

60

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Allegro

Trumpet 1 Bb *f*

Flugelhorn 1

Trumpet 2 Bb *f*

Flugelhorn 2

Horn 1 F *f*

Horn 2 F *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Euphonium 1 *f*

Euphonium 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Harpsichord *f*

4

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Musical score for measures 7-9, featuring the following instruments and parts:

- Tpt. 1**: Treble clef, melodic line with eighth-note patterns.
- Flug. 1**: Treble clef, rests in measures 7-8, then melodic line starting in measure 9 with a *mf* dynamic.
- Tpt. 2**: Treble clef, melodic line with eighth-note patterns.
- Flug. 2**: Treble clef, rests in measures 7-8, then melodic line starting in measure 9 with a *mf* dynamic.
- Hn. 1**: Treble clef, melodic line with eighth-note patterns.
- Hn. 2**: Treble clef, melodic line with eighth-note patterns.
- Tbn. 1**: Bass clef, melodic line with eighth-note patterns.
- Tbn. 2**: Bass clef, melodic line with eighth-note patterns.
- B. Tbn.**: Bass clef, melodic line with eighth-note patterns.
- Euph. 1**: Bass clef, melodic line with eighth-note patterns.
- Euph. 2**: Bass clef, melodic line with eighth-note patterns.
- Tba. 1**: Bass clef, melodic line with eighth-note patterns.
- Tba. 2**: Bass clef, melodic line with eighth-note patterns.
- Hpsd.**: Grand staff (treble and bass clefs), accompaniment with chords and melodic lines.

10

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

15

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

17

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Musical score for measures 19-20, featuring the following parts:

- Tpt. 1: *mf* (Melodic line)
- Flug. 1: (Rest)
- Tpt. 2: *mf* (Melodic line)
- Flug. 2: (Rest)
- Hn. 1: (Melodic line)
- Hn. 2: (Melodic line)
- Tbn. 1: *mf* (Harmonic accompaniment)
- Tbn. 2: *mf* (Harmonic accompaniment)
- B. Tbn.: *mf* (Harmonic accompaniment)
- Euph. 1: *mf* (Melodic line)
- Euph. 2: *mf* (Melodic line)
- Tba. 1: *mf* (Harmonic accompaniment)
- Tba. 2: *mf* (Harmonic accompaniment)
- Hpsd.: *mf* (Harmonic accompaniment)

21

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

tr

mf

tr

tr

tr

Musical score for measures 23-24. The score is written for a full orchestra and includes the following parts:

- Tpt. 1: Rests in both measures.
- Flug. 1: Melodic line in both measures, starting with a quarter rest.
- Tpt. 2: Rests in both measures.
- Flug. 2: Melodic line in both measures, starting with a quarter note.
- Hn. 1: Rests in both measures.
- Hn. 2: Rests in both measures.
- Tbn. 1: Melodic line in both measures, starting with a quarter rest. Dynamic: *mf*.
- Tbn. 2: Melodic line in both measures, starting with a quarter rest. Dynamic: *mf*.
- B. Tbn.: Melodic line in both measures, starting with a quarter rest. Dynamic: *mf*.
- Euph. 1: Melodic line in both measures, starting with a quarter note.
- Euph. 2: Melodic line in both measures, starting with a quarter note.
- Tba. 1: Melodic line in both measures, starting with a quarter rest. Dynamic: *mf*.
- Tba. 2: Melodic line in both measures, starting with a quarter rest. Dynamic: *mf*.
- Hpsd.: Accompaniment in both measures, starting with a quarter rest. Dynamic: *mf*.

25

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

27

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

29

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

32

31

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score contains measures 31 and 32. The score is for a large ensemble, including trumpets, flutes, horns, trombones, euphoniums, tubas, and a piano. Measure 31 is marked with a '31' in the top left. Measure 32 is marked with a '32' in a box at the top center. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Hpsd.) is in the bottom system, with a treble and bass clef. The other instruments are in their respective staves, with some having a treble clef and others a bass clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

mf

mf

mf

mf

mf

mf

mf

35

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score contains measures 35 and 36. The score is for a large ensemble. Measures 35 and 36 are marked with a rehearsal mark '35' at the beginning. The instruments and their parts are: Tpt. 1 (Trumpet 1) with a whole rest; Flug. 1 (Flute 1) with a melodic line of eighth and sixteenth notes; Tpt. 2 (Trumpet 2) with a whole rest; Flug. 2 (Flute 2) with a melodic line of eighth and sixteenth notes; Hn. 1 (Horn 1) and Hn. 2 (Horn 2) with a rhythmic pattern of quarter notes and rests; Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), and B. Tbn. (Baritone Trombone) with whole rests; Euph. 1 (Euphonium 1) and Euph. 2 (Euphonium 2) with a rhythmic pattern of quarter notes and eighth notes; Tba. 1 (Tuba 1) and Tba. 2 (Tuba 2) with a rhythmic pattern of quarter notes and eighth notes; and Hpsd. (Harp) with a rhythmic pattern of quarter notes and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

40

Tpt. 1
Flug. 1
Tpt. 2
Flug. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tba. 1
Tba. 2
Hpsd.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a large ensemble, including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. Measures 40 and 41 are marked with a '40' at the beginning of the first staff. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The trumpets and flugelhorns play a melodic line with eighth and sixteenth notes, often with slurs. The horns and trombones provide harmonic support with various rhythmic patterns, including rests and eighth notes. The euphoniums and tubas play a steady bass line. The harpsichord provides a rhythmic accompaniment with chords and single notes.

43

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

mf

Musical score for measures 46 and 47. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is B-flat major. The score features various dynamics such as *mf* and *p*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have specific melodic and rhythmic parts.

48

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

50

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

This musical score page contains measures 84 and 85 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Trumpet 1 (Tpt. 1), Flugelhorn 1 (Flug. 1), Trumpet 2 (Tpt. 2), Flugelhorn 2 (Flug. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Trombone 1 (Tba. 1), Trombone 2 (Tba. 2), and Harpsichord (Hpsd.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part provides harmonic support with chords and single notes.

54

The image shows a page of a musical score for measures 54 and 55. The score is arranged in a system with multiple staves. The instruments are listed on the left: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure (measure 54) contains complex melodic lines for the trumpets and euphoniums, with some instruments playing sixteenth-note patterns. The second measure (measure 55) continues the melodic development, with some instruments playing sustained notes and others playing rhythmic patterns. The woodwinds and bass brass instruments have more sparse parts, often playing single notes or rests.

56

Musical score for page 86, measures 56-58. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The music is in 2/4 time with a key signature of one flat. The score is divided into two systems. The first system contains Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, and Tba. 2. The second system contains Hpsd. The music features various melodic lines, rests, and dynamic markings.

58

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score covers measures 58 and 59. The score is for a large ensemble including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 58, Tpt. 1 plays a melodic line with eighth notes and a quarter note. Tpt. 2 plays a rhythmic pattern of eighth notes. The woodwinds (Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2) play a steady eighth-note accompaniment. The harpsichord (Hpsd.) provides harmonic support with chords and a bass line. In measure 59, the melodic lines continue, with Tpt. 1 and Tpt. 2 playing more complex rhythmic patterns. The woodwinds and harpsichord continue their accompaniment.

60

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

62

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

64

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

f

tr

Detailed description: This page of a musical score covers measures 64, 65, and 66. The score is for a large ensemble, including trumpets, flugelhorns, horns, trombones, euphoniums, tubas, and a harpsichord. Measures 64 and 65 are marked with a mezzo-forte (*mf*) dynamic, while measure 66 is marked with a forte (*f*) dynamic. The trumpets and flugelhorns play a melodic line with trills in measure 66. The brass instruments (trombones, euphoniums, tubas) play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and a bass line. The key signature has two flats, and the time signature is 4/4.

67

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

Detailed description: This page of a musical score, numbered 91, contains measures 67 through 69. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 67 and 68 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 69 shows a continuation of this pattern with some rests. The woodwinds (Hn., Tbn., Euph., Tba.) play a more melodic line with some rests, while the brass (Tpt., Flug., B. Tbn.) and strings (Hpsd.) provide harmonic support and rhythmic drive.

70

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

73

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

tr

mf

tr

mf

tr

tr

mf

mf

75

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

77

Musical score for measures 77-79. The score is arranged in a system with 13 staves. The instruments are: Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and musical notations such as slurs and accents. The first measure (77) shows the beginning of the piece with a treble clef and a key signature of two flats. The second measure (78) shows the continuation of the piece with a *mf* dynamic. The third measure (79) shows the continuation of the piece with a *mf* dynamic. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves. The Hpsd. part is written in a grand staff with a treble clef for the right hand and a bass clef for the left hand.

Musical score for page 96, rehearsal mark 80. The score includes staves for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The Hn. 1 and Hn. 2 parts have musical notation with a 'mf' dynamic marking.

82

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

86

Musical score for measures 86 and 87. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. In measure 86, the woodwinds and brasses play a rhythmic pattern of quarter notes and eighth notes. In measure 87, the woodwinds and brasses play a more complex rhythmic pattern, including eighth notes and sixteenth notes. The strings play a steady rhythm of quarter notes. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brasses in measure 87. Trills (*tr*) are marked for the woodwinds and brasses in measure 87.

Tpt. 1

Flug. 1

Tpt. 2

Flug. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Hpsd.

mf

tr

Musical score for page 100, rehearsal mark 88. The score includes parts for Tpt. 1, Flug. 1, Tpt. 2, Flug. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, Tba. 1, Tba. 2, and Hpsd. The music is in 2/4 time with a key signature of two flats.