

CONCERTO  
for 2 Violins in D minor, BWV 1043

Johan Sebastian Bach  
(1685-1750)  
arr. Carlo Balmelli

Vivace

I.

Solo Soprano Saxophone 1

Solo Soprano Saxophone 2

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harpsichord

Violoncello

String Bass

6

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

tr

tr

71

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

16

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

20 **A**

Sop. Sax. *f* *mf*

Sop. Sax. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *continuo*

Hpsd. *p*

Vc. *p*

S. Bass *p*

26

Sop. Sax. *mf*

Sop. Sax. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *mf*

Vc. *p*

S. Bass *p*

31

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass





41

Sop. Sax. *f*

Sop. Sax. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd.

Vc.

S. Bass

46

Sop. Sax. *f* *mp* *tr*

Sop. Sax. *f* *mf*

Fl. 1 *f* *tr*

Fl. 2 *f*

Ob. *f* *tr*

Bsn. *f* *p*

Cl. 1 *f* *tr* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f* *p*

Vc. *f* *p*

S. Bass *f* *p*

SWB60

51

Sop. Sax. *mf* *f*

Sop. Sax. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *p* *f*

Hpsd. *f* *f*

Vc. *p* *f*

S. Bass *p* *f*

D

Sop. Sax. *mf*

Sop. Sax. *mp* *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *p* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* *p*

Cb. Cl. *p* *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Vc. *p* *p*

S. Bass *p* *p*

56

SWB60

61

Sop. Sax. *mp*

Sop. Sax.

Fl. 1

Fl. 2

Ob. *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd.

Vc.

S. Bass

66 E

Sop. Sax.  
Sop. Sax.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hpsd.  
Vc.  
S. Bass

71

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

76 **F**

Sop. Sax. *f* *mf*

Sop. Sax. *f*

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. *p* *p*

Bsn. *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Cl. 3 *p* *p*

B. Cl. *p*

Cb. Cl. *p*

Alto Sax. 1 *p* *p*

Alto Sax. 2 *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p* *p*

Hpsd.

Vc. *p*

S. Bass *p*



82

Sop. Sax.  
Sop. Sax.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hpsd.  
Vc.  
S. Bass

85 rall.

Sop. Sax. *f*

Sop. Sax. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Vc. *f*

S. Bass *f*

Largo ma non tanto

ll.

This musical score page features the following instruments and parts:

- Solo Soprano Saxophone 1:** Melodic line starting in the second measure with a *mp* dynamic.
- Solo Soprano Saxophone 2:** Melodic line starting in the first measure with a *mp* dynamic, including a trill (*tr*) in the fourth measure.
- Flute 1 & 2:** Resting throughout the page.
- Oboe:** Resting throughout the page.
- Bassoon:** Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Clarinet 1 Bb:** Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Clarinet 2 Bb:** Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Clarinet 3 Bb:** Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Bass Clarinet in Bb:** Rhythmic accompaniment starting in the first measure with a *p* dynamic.
- Contrabass Clarinet in Bb:** Rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- Alto Saxophone 1:** Rhythmic accompaniment starting in the first measure with a *pp* dynamic.
- Alto Saxophone 2:** Rhythmic accompaniment starting in the first measure with a *pp* dynamic.
- Tenor Saxophone:** Rhythmic accompaniment starting in the first measure with a *pp* dynamic.
- Baritone Saxophone:** Rhythmic accompaniment starting in the first measure with a *mp* dynamic, including a *continuo* marking.
- Harpisichord:** Accompaniment starting in the first measure with a *p* dynamic.
- Violoncello:** Rhythmic accompaniment starting in the first measure with a *mp* dynamic.
- String Bass:** Rhythmic accompaniment starting in the first measure with a *mp* dynamic.

5

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

*p*

G

9

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

12

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

H

Sop. Sax. *mp*

Sop. Sax. *mp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Hpsd. *pp*

Vc. *pp*

S. Bass *pp*

20

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

*pp*

*pp*

*tr*

*tr*

*tr*

*tr*



I

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Woodwinds:** Two Soprano Saxophones (Sop. Sax.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns (Hpsd.).
- Strings:** Violins (Vc.) and Double Basses (S. Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves, with the first two staves for Soprano Saxophones and the remaining nine for the other instruments. The music is marked with a first ending bracket (I) at the beginning of the first measure. The notation includes various rhythmic values, accidentals, and dynamic markings.

Musical score for page 26, featuring two Soprano Saxophones (Sop. Sax.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Harpsichord (Hpsd.), Violoncello (Vc.), and Sub Bass (S. Bass). The score includes dynamic markings such as *pp* and *ppp*. The page number 26 is indicated at the top left.

30 **J**

Sop. Sax. *f*

Sop. Sax. *f* *mf*

Fl. 1

Fl. 2

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Ob. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*

34

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

*p*

*p*

*p*

K

38

Sop. Sax. *p*

Sop. Sax. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *pp*

A. Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax.

Hpsd.

Vc.

S. Bass

42

Sop. Sax.  
Sop. Sax.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hpsd.  
Vc.  
S. Bass

46

Sop. Sax. *p*

Sop. Sax. *p*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Hpsd. *pp*

Vc. *pp*

S. Bass *pp*

48

This page of a musical score, numbered 32, covers measures 48 to 50. It features a variety of instruments including two Soprano Saxophones, two Flutes, Oboe, Bassoon, three Clarinets, Bass Clarinet, Contrabass Clarinet, four Saxophones (Alto, Tenor, Baritone), Harpsichord, Violoncello, and Sub Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophones have more melodic lines. Dynamic markings such as *f* (forte) and *pp* (pianissimo) are used throughout. The page concludes with a double bar line at the end of measure 50.





Sop. Sax. *f* **L**

Sop. Sax. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

73

Sop. Sax. *f* *ff* *tr*

Sop. Sax. *f* *ff* *tr*

Fl. 1 *f* *tr*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hpsd. *f*

Vc. *f*

S. Bass *f*

M

Musical score for page 36, rehearsal mark M. The score includes parts for Sopranino Saxophone, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Harpsichord, Violoncello, and Subbass. Dynamics include *mf*, *mp*, and *p*.

N

26

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

33

Sop. Sax. *f* **O**

Sop. Sax. *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd. *mf*

Vc.

S. Bass



47 **P**

Sop. Sax. *mf* *mp*

Sop. Sax. *mf*

Fl. 1

Fl. 2

Ob.

Bsn. *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*





60

Sop. Sax. *più f* **Q**

Sop. Sax. *più f* 3 3 3 3 3 3

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hpsd. *mf*

Vc. *mf*

S. Bass *mf* **Q**

66

Sop. Sax. *f* *ff*

Sop. Sax. *f* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd. *f*

Vc.

S. Bass

71 **R**

Sop. Sax. *mf* *mp*

Sop. Sax. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Ob. Cl. *p*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*

77

Sop. Sax. *mf*

Sop. Sax. *mp* *tr*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

Hpsd. *pp*

Vc.

S. Bass

84

Sop. Sax. *f* *mf*

Sop. Sax. *f* *mf* *tr*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd. *mf* *p*

Vc.

S. Bass

91

Sop. Sax. *f* **T**

Sop. Sax. *f* *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd. *mf* *p*

Vc.

S. Bass

98

Sop. Sax. *mf*

Sop. Sax. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax. *p*

Hpsd.

Vc.

S. Bass



105

Sop. Sax. **U**

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

*f*

*f*

*49*

111

Sop. Sax. *mp*

Sop. Sax. *mf*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

Hpsd.

Vc.

S. Bass

118

V

Sop. Sax. *f*

Sop. Sax. *f* *tr*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd. *pp* *p*

Vc.

S. Bass

124

Sop. Sax. *mf*

Sop. Sax. *tr*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

131

W

Sop. Sax.

Sop. Sax.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

*f*