

CONCERTO GROSSO no. 8

Fatto per la notte di natale

Arcangelo Corelli
(1653 - 1713)
arr. Carlo Balmelli

Vivace A **Grave**

Solo Clarinet 1 Bb *f* *p*

Solo Clarinet 2 Bb *f* *p*

Solo Bassoon *f* *p*

Flute 1 *f*

Flute 2 *f* *p*

Clarinet 1 Bb *f*

Clarinet 2 Bb *f* *p*

Clarinet 3 Bb *f* *p*

Bass Clarinet in Bb *f* *p*

Contrabass Clarinet in Bb *f* *p*

Soprano Saxophone *f*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

Harpsichord *f* *p*

Violoncello *f* *p*

String Bass *f* *p*

10

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1
p

Fl. 2

Cl. 1
p

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.
p

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

15

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

Allegro

Solo Clarinet 1 Bb

Solo Clarinet 2 Bb

Solo Bassoon

Flute 1

Flute 2

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Harpsichord

Violoncello

String Bass

7

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

B

13

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

20 **C**

Solo Cl. 1. *p* *f*

Solo Cl. 2. *p* *f*

Solo Bsn. *p* *f*

Fl. 1. *p* *f*

Fl. 2. *p* *f*

Cl. 1. *p* *f*

Cl. 2. *p* *f*

Cl. 3. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Sop. Sax. *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hpsd. *p* *f*

Vc. *p* *f*

S. Bass *p* *f*

27

Solo Cl. 1.

Solo Cl. 2

Solo Bsn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

10

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

G

Musical score for page 14, rehearsal mark G. The score includes parts for Solo Cl. 1, Solo Cl. 2, Solo Bsn., Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hpsd., Vc., and S. Bass.

H Adagio

18

Solo Cl. 1. *p*

Solo Cl. 2. *p*

Solo Bsn. *p*

Fl. 1.

Fl. 2.

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd. *p*

Vc. *p*

S. Bass *p*

27

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

Vivace

This page of a musical score features the following instruments and parts:

- Solo Clarinet 1 Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Solo Clarinet 2 Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Solo Bassoon**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Flute 1**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Flute 2**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet 1 Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet 2 Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Clarinet 3 Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Bass Clarinet in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Contrabass Clarinet in Bb**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Soprano Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Alto Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tenor Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Baritone Saxophone**: Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Harpsichord**: Treble and Bass clefs, 3/4 time, starting with a forte (*f*) dynamic.
- Violoncello**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- String Bass**: Bass clef, 3/4 time, starting with a forte (*f*) dynamic.

The score includes various musical notations such as trills (*tr*), accents, and dynamic markings (*f*). A first ending bracket labeled 'I' is present at the end of the first system.

11

Solo Cl. 1. *tr*

Solo Cl. 2 *tr*

Solo Bsn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

20

Solo Cl. 1. *p*

Solo Cl. 2. *p*

Solo Bsn. *p*

Fl. 1. *p*

Fl. 2. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*

The musical score is arranged in a system of 18 staves. The top five staves are for woodwinds: Solo Cl. 1., Solo Cl. 2., Solo Bsn., Fl. 1., and Fl. 2. The next five staves are for clarinets and bassoon: Cl. 1., Cl. 2., Cl. 3., B. Cl., and Cb. Cl. The next four staves are for saxophones: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The bottom four staves are for strings: Hpsd., Vc., and S. Bass. The score begins at measure 20, marked with a '20' above the first staff. A trill (tr) is indicated above the first staff in measure 20. The dynamic marking 'p' (piano) is present in every staff from measure 20 onwards. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats, and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of each staff.

Allegro

This musical score page features the following instruments and parts:

- Solo Clarinet 1 B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Solo Clarinet 2 B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Solo Bassoon**: Bass clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Flute 1**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Flute 2**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Clarinet 1 B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Clarinet 2 B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Clarinet 3 B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Bass Clarinet in B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Contrabass Clarinet in B♭**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Soprano Saxophone**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Alto Saxophone**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Tenor Saxophone**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Baritone Saxophone**: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- Harpsichord**: Grand staff (treble and bass clefs), 2/2 time signature, starting with a forte (*f*) dynamic.
- Violoncello**: Bass clef, 2/2 time signature, starting with a forte (*f*) dynamic.
- String Bass**: Bass clef, 2/2 time signature, starting with a forte (*f*) dynamic.

9

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

16

Solo Cl. 1. *p* *f*

Solo Cl. 2. *p* *f*

Solo Bsn. *p*

Fl. 1. *p*

Fl. 2. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*

L

41

Solo Cl. 1. *p* *f* *p* *f*

Solo Cl. 2. *p* *f* *p* *f*

Solo Bsn. *p* *f* *p* *f*

Fl. 1. *f* *f* *f*

Fl. 2. *f* *f* *f*

Cl. 1. *p* *f* *p* *f* *f*

Cl. 2. *p* *f* *p* *f* *f*

Cl. 3. *p* *f* *p* *f* *f*

B. Cl. *p* *f* *p* *f* *f*

Cb. Cl. *p* *f* *p* *f* *f*

Sop. Sax. *p* *f* *p* *f* *f*

Alto Sax. *p* *f* *p* *f* *f*

Ten. Sax. *p* *f* *p* *f* *f*

Bari. Sax. *p* *f* *p* *f* *f*

Hpsd. *p* *f* *p* *f* *f*

Vc. *p* *f* *p* *f* *f*

S. Bass *p* *f* *p* *f* *f*

f SWB64

49

Solo Cl. 1.

Solo Cl. 2.

Solo Bsn.

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hpsd.

Vc.

S. Bass

58

Solo Cl. 1. *p* *f* *p*

Solo Cl. 2. *p* *f* *p*

Solo Bsn. *p* *f* *p*

Fl. 1. *f*

Fl. 2. *f*

Cl. 1. *p* *f* *p*

Cl. 2. *p* *f* *p*

Cl. 3. *p* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Sop. Sax. *p* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *p* *f* *p*

Bari. Sax. *p* *f* *p*

Hpsd. *p* *f* *p*

Vc. *p* *f* *p*

S. Bass *p* *f* *p*

PASTORALE (ad libitum)
Largo

30

67

1. 2.

Solo Cl. 1. *p*

Solo Cl. 2. *p*

Solo Bsn. *p*

Fl. 1

Fl. 2

Cl. 1. *p*

Cl. 2. *p*

Cl. 3. *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hpsd. *p*

Vc. *p*

S. Bass *p*

