

# Danza ritual del Fuego

from "El Amor Brujo"

Manuel de Falla  
(1876-1946)  
arr. Carlo Balmelli

Allegro ma non troppo e pesante ♩=126

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1 & 2:** Rests throughout.
- Oboe 1 & 2:** Rests throughout.
- Solo Clarinet 1 & 2 B♭:** Play a melodic line starting at measure 10, marked *f* and *tr*.
- Bassoon 1 & 2:** Rests throughout.
- Horn 1,2 F and Horn 3,4 F:** Horn 1,2 F plays a short phrase at measure 10, marked *p*. Horn 3,4 F rests.
- Trumpet 1 B♭ and Trumpet 2 B♭:** Rests throughout.
- Timpani:** Rests throughout.
- Piano:** Rests throughout.
- Clarinet Eb:** Rests throughout.
- Clarinet 1 B♭:** Rests throughout.
- Clarinet 2 B♭:** Plays a melodic line with *pp* and *f* dynamics and *tr* markings.
- Clarinet 3 B♭:** Plays a melodic line with *pp* and *f* dynamics and *tr* markings.
- Bass Clarinet B♭:** Plays a melodic line with *pp* and *f* dynamics and *tr* markings.
- Contrabass Clarinet B♭:** Rests throughout.
- Alto Saxophone 1 & 2:** Rests throughout.
- Tenor Saxophone:** Plays a rhythmic pattern with *mf*, *sf*, *p*, and *sf* dynamics.
- Baritone Saxophone:** Plays a rhythmic pattern with *mf*, *sf*, *p*, and *sf* dynamics.
- Euphonium:** Plays a rhythmic pattern with *mf*, *sf*, *p*, and *sf* dynamics.
- Tuba:** Rests throughout.
- Violoncello 1 & 2:** Play a rhythmic pattern with *pizz.*, *mf*, and *sf* dynamics.
- String Bass:** Plays a rhythmic pattern with *mf* and *p* dynamics, including a *(3a corda)* marking.

Picc.

Fl. 1

Fl. 2

Ob. 1  
*f marc.*

Ob. 2

Solo Cl. 1  
*mf* *tr*

Solo Cl. 2  
*mf* *tr*

Bssn. 1

Bssn. 2

Hn. 1,2  
*pp*

Hn. 3,4

Trp. 1

Trp. 2

Timp.  
*pp*

Pno.  
*p* *mf* *simile*

Cl. Eb

Cl. 1

Cl. 2  
*pp* *mf* *tr* *simile*

Cl. 3  
*pp* *mf* *tr* *simile*

B. Cl.  
*mf* *simile*

Ob. Cl.  
*p*

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.  
*mf* *Str. b.*

Vc. 1  
*mf* *simile*

Vc. 2  
*mf* *simile*

Str. b.  
*mf* *pizz.*

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Timp.

Pho.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Str.b.

Picc.   
 Fl. 1 *f marc.*   
 Fl. 2 *f marc.*   
 Ob. 1 *ff sempre*   
 Ob. 2 *ff sempre*   
 Solo Cl. 1 *f* *ff sempre*   
 Solo Cl. 2 *f* *ff*   
 Bssn. 1 *f*   
 Bssn. 2   
 Hn. 1,2 *f*   
 Hn. 3,4   
 Trp. 1 *mf*   
 Trp. 2 *mf*   
 Timp. *mf* *f* *mf* *f* *mf* *f* *mf* *f*   
 Pno. *f* *Red* \*   
 Cl. Eb *f marc.*   
 Cl. 1 *f marc.*   
 Cl. 2 *f marc.*   
 Cl. 3 *f marc.*   
 B. Cl. *f* *mf*   
 Cb. Cl.   
 Alto Sax 1 *mf* *f*   
 Alto Sax 2 *mf* *f*   
 Ten. Sax *mf* *f*   
 Bar. Sax *mf*   
 Euph. *mf* *f*   
 Tba. *mf*   
 Vc. 1 *f* *arco* *ff* *ff* *ff* *ff*   
 Vc. 2 *f* *arco* *ff* *ff* *ff* *ff*   
 Str. b. *f*

This page of a musical score, numbered 49, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *f* and *sf*.
- Fl. 1, 2**: Flute parts with dynamics *f* and *sf*.
- Ob. 1, 2**: Oboe parts with dynamics *f* and *sf*.
- Solo Cl. 1, 2**: Solo Clarinet parts with triplets and dynamics *f* and *sf*.
- Bssn. 1, 2**: Bassoon parts with dynamics *mf*.
- Hn. 1, 2, 3, 4**: Horn parts with dynamics *mf*.
- Trp. 1, 2**: Trumpet parts with dynamics *p*.
- Timp.**: Timpani part with dynamics *mf* and *f*.
- Pno.**: Piano part with dynamics *mf* and *f*.
- Cl. Eb, 1, 2, 3**: Clarinet parts with dynamics *f* and *sf*.
- B. Cl.**: Bass Clarinet part with dynamics *mf* and *p*.
- Ob. Cl.**: Oboe Clarinet part with dynamics *mf* and *p*.
- Alto Sax 1, 2**: Alto Saxophone parts with dynamics *f* and *mf*.
- Ten. Sax**: Tenor Saxophone part with dynamics *f* and *mf*.
- Bar. Sax**: Baritone Saxophone part with dynamics *f* and *mf*.
- Euph.**: Euphonium part with dynamics *f* and *mf*.
- Tba.**: Trombone part with dynamics *f* and *mf*.
- Vc. 1, 2**: Violin parts with dynamics *ff* and *f*.
- Str. b.**: Double Bass part with dynamics *f*.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Solo Cl. 1  
 Solo Cl. 2  
 Bsns. 1  
 Bsns. 2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Timp.  
 Pno.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax 1  
 Alto Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. b.

Dynamics: *pp*, *p*, *f*, *ff*, *ff molto marcato*  
 Performance instructions: *arco*, *pizz.*, *2 ped. sempre*, *(3a corda)*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Timp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

*mp*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pizz.*

*p*

*p*

*p*

*2 ped. sempre*

This page of the musical score, numbered 99, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *ff*.
- Fl. 1, 2**: Flute parts with dynamics *pp* and *ff*.
- Ob. 1, 2**: Oboe parts with dynamics *pp*, *ff*, and *mf*. Includes trills marked with *tr*.
- Solo Cl. 1, 2**: Solo Clarinet parts with dynamics *p*, *f*, *pp*, and *ff*.
- Bssn. 1, 2**: Bassoon parts with dynamics *pp* and *ff*.
- Hn. 1, 2, 3, 4**: Horn parts with dynamics *pp* and *ff*.
- Trp. 1, 2**: Trumpet parts with dynamics *f*.
- Timp.**: Timpani part with dynamics *pp* and *f*.
- Pno.**: Piano part with dynamics *f*, *pp*, *ff*, and *p*. Includes the instruction *molto stacc.* and *2 ped.*
- Cl. Eb**: Clarinet in E-flat part with dynamics *pp* and *ff*.
- Cl. 1, 2, 3**: Clarinet parts with dynamics *p*, *f*, *pp*, and *ff*. Includes a triplet marking *3*.
- B. Cl.**: Bass Clarinet part with dynamics *mf*, *f*, *pp*, and *ff*.
- Cb. Cl.**: Contrabass Clarinet part with dynamics *mf*, *f*, *pp*, and *ff*.
- Alto Sax 1, 2**: Alto Saxophone parts with dynamics *pp*, *f*, and *p*.
- Ten. Sax**: Tenor Saxophone part with dynamics *f*, *pp*, and *p*.
- Bar. Sax**: Baritone Saxophone part with dynamics *mf*, *f*, *pp*, and *p*.
- Euph.**: Euphonium part with dynamics *f*, *pp*, and *ff*.
- Tba.**: Trombone part with dynamics *mf*, *f*, *pp*, and *ff*.
- Vc. 1, 2**: Violin parts with dynamics *f*, *pp*, and *ff*. Includes the instruction *arco*.
- Str. b.**: Double Bass part with dynamics *f*, *pp*, and *ff*. Includes the instruction *pizz.*



Musical score for page 115, measures 108-115. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Timpani, Piano, Clarinets Eb, 1, 2, 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Violins 1 and 2, and Double Bass. Dynamics range from pp to ff, and includes markings like 'arco' and 'mute'.

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Timp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Str.b.



This page of a musical score, numbered 172, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Solo Cl. 1, 2**: Solo Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Trp. 1, 2**: Trumpets
- Timp.**: Timpani
- Pho.**: Piano
- Cl. Eb, 1, 2, 3**: Clarinets in E-flat
- B. Cl.**: Bass Clarinet
- Ob. Cl.**: Oboe Clarinet
- Alto Sax 1, 2**: Alto Saxophones
- Ten. Sax**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc. 1, 2**: Violins
- Str. b.**: String Bass

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *tr*, *mf*), and performance instructions (e.g., *arco*, *open*). The piano part features a complex rhythmic pattern with triplets and a *ff* *possible* marking.

182

Picc. *f<sup>3</sup>* *sf* *pp*

Fl. 1 *f<sup>3</sup>* *sf* *pp*

Fl. 2 *f<sup>3</sup>* *sf* *pp*

Ob. 1 *f<sup>3</sup>* *sf*

Ob. 2 *f<sup>3</sup>* *sf*

Solo Cl. 1 *pp*

Solo Cl. 2 *pp* *f* *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Trp. 1 *p*

Trp. 2 *p*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* *pp*

Pno. *p* *pp* *2 ped. sempre*

Cl. Eb *f<sup>3</sup>* *sf*

Cl. 1 *f<sup>3</sup>* *sf*

Cl. 2 *mf* *p* *pp* *f* *pp*

Cl. 3 *mf* *p* *pp* *f* *pp*

B. Cl. *mf* *pp* *p*

Ob. Cl. *pp* *p*

Alto Sax 1 *f* *p* *mf*

Alto Sax 2 *f* *p* *mf*

Ten. Sax *f* *p* *mf*

Bar. Sax *mf* *pp*

Euph. *f* *p* *mf* *pp*

Tba. *pp* *pp*

Vc. 1 *ff* *f* *pizz.* *p*

Vc. 2 *ff* *f* *pizz.* *p*

Strb. *p* *arco* *f* *pizz.* *p*  
(3a corda)

206

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Solo Cl. 1   
 Solo Cl. 2   
 Bssn. 1   
 Bssn. 2   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Timp.   
 Pno.   
 Cl. Eb   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 Alto Sax 1   
 Alto Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc. 1   
 Vc. 2   
 Strb.

Musical score for page 215, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Piano, Saxophones, Euphonium, Trombone, and Violins. The score includes dynamic markings such as *ff*, *mp*, *mf*, *p*, and *pp*, along with performance instructions like *molto marcato*, *arco*, and *pizz.*

231 Poco a poco affrettando, ma non troppo

This page contains the musical score for measures 226 through 231. The score is for a full orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Bassoon 1 (Bssn. 1), Bassoon 2 (Bssn. 2), Horn 1,2 (Hn. 1,2), Horn 3,4 (Hn. 3,4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Timpani (Timp.), Piano (Pno.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Euphonium (Euph.), Trombone (Tba.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and String Bass (Str. b.).

The score is in 2/4 time and features a dynamic range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Poco a poco affrettando, ma non troppo". The music shows a clear crescendo from measure 226 to 231, with dynamics increasing from *p* to *sf* (sforzando). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support with chords and arpeggios. The strings are marked "arco" (arco) and play a steady accompaniment.