

Der fliegende Holländer
overture

Richard Wagner
1813-1883
arr. Carlo Balmelli

Allegro con brio $\text{♩} = 72$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Solo Clarinet 1 B
- Solo Clarinet 2 B
- Bassoon 1,2
- Horn F 1,2
- Horn F 3,4
- Trumpet B 1,2
- Trombone 1,2
- Trombone 3
- Solo Tuba
- Timpani
- Arpa
- Clarinet E
- Clarinet B 1
- Clarinet B 2
- Clarinet B 3
- Bass Clarinet B
- Contrabass Clarinet B
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Euphonium
- Tuba
- Violoncello
- String Bass

Key performance markings include dynamics such as *f*, *p*, *molto cresc.*, *f molto marcato*, and *sempre più f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 S. Cl. 1 *ff*
 S. Cl. 2 *ff*
 Bsn. 1,2 *ff*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Trp. 1,2 *ff*
 Tbn. 1,2 *ff*
 Tbn. 3 *ff*
 S. Tba. *ff*
 Timp. *f*
 Cl. E. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cl. Cb. *ff*
 A. Sax 1,2 *ff*
 T. Sax *ff*
 B. Sax *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str. B. *ff*

This page of a musical score, page 5, covers measures 35 through 44. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets 1 and 2 (S. Cl. 1, S. Cl. 2), Bassoons 1 and 2 (Bsn. 1,2), Horns 1, 2 and 3, 4 (Hn. 1,2, Hn. 3,4), Trumpets 1 and 2 (Trp. 1,2), Trombones 1, 2 and 3 (Tbn. 1,2, Tbn. 3), Tuba (S. Tba.), Timpani (Timp.), Clarinet in E (Cl. E), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Alto Saxophones 1 and 2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), and Double Bass (Str. B.).

The score begins at measure 35 with a Piccolo part. The woodwinds and strings play a complex texture. Dynamic markings include *dim.* (diminuendo) and *p* (piano). Specific performance instructions include *più p* (more piano) and *1,2* (first and second endings). The score concludes at measure 44.

73 a tempo

79 animando un poco

pp

pp

pp

p

pp

p marcato

p

pp

1.

1,2

3,4

p

p più p

pp

p

poco cresc.

diminuendo

poco cresc.

diminuendo

p

poco cresc.

diminuendo

p

poco cresc.

diminuendo

p

poco cresc.

diminuendo

97 Tempo I (♩=72)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 S. Cl. 1
 S. Cl. 2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1,2
 Tbn. 1,2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 A. Sax 1,2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str. B.

This page of a musical score, numbered 113, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Soprano Clarinet 1 (S. Cl. 1), Soprano Clarinet 2 (S. Cl. 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Trp. 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Soprano Trombone (S. Tbn.). The brass section includes Cornet in E-flat (Cl. E), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cl. Cb.). The saxophone section includes Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The percussion section includes Euphonium (Euph.), Trombone (Tbn.), and Violoncello (Vc.). The string section includes String Bass (Str. B.). The score is divided into five measures. Dynamics range from piano (p) to fortissimo (ff). The woodwinds and strings play sustained notes, while the clarinets and saxophones play rhythmic patterns. The brass instruments have rests in the first two measures and enter in the third measure.

129 Molto animato

Musical score for orchestra, page 14, measures 129-132. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., S. Cl. 1, S. Cl. 2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Trp. 1,2, Tbn. 1,2, Tbn. 3, S. Tba., Timp., Cl. E., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cb., A. Sax 1,2, T. Sax, B. Sax, Euph., Tba., Vc., and Str. B. The score features various dynamics such as *ff*, *f*, and *fp*, and includes articulation marks like accents and slurs.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. S. Cl. 1 S. Cl. 2 Bsn. 1,2 Hn. 1,2 Hn. 3,4 Trp. 1,2 Tbn. 1,2 Tbn. 3 S. Tba. Timp. Cl. E. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cl. Cb. A. Sax 1,2 T. Sax B. Sax Euph. Tba. Vc. Str. B.

p molto espressivo *f* *p* *cresc. poco a poco* *p* *cresc.* *p* *cresc.*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Soprano Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2 and 3, and Trombone. The string section includes Clarinet in E, Clarinets 1, 2, and 3, Bass Clarinet, Clarinet in C, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Euphonium, Trombone, Violoncello, and Double Bass. The score features complex melodic lines with dynamic markings such as *p molto espressivo*, *f*, *p*, and *cresc. poco a poco*. Performance instructions like *3.* and *cresc.* are also present.

This page of a musical score covers measures 164 and 165. It is a full orchestral score with the following parts and markings:

- Woodwinds:** Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., S. Cl. 1, S. Cl. 2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Trp. 1,2, Tbn. 1,2, Tbn. 3, S. Tba., Timp.
- Brass:** Cl. E., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cb., A. Sax 1,2, T. Sax, B. Sax, Euph., Tba., Vc., Str. B.
- Dynamic Markings:** *ff* (fortissimo) is used extensively in the woodwinds and strings. *p* (piano) is used in the brass and strings. *piu f* (pizzicato fortissimo) is used in the Horns, Trumpets, and Trombones.
- Other Notations:** Slurs, accents, and articulation marks are present throughout the score.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

S. Cl. 1

S. Cl. 2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1,2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str. B.

187

Picc. *f* *più f* *ff*
 Fl. 1 *f* *più f* *ff*
 Fl. 2 *f* *più f* *ff*
 Ob. 1 *f* *più f* *ff*
 Ob. 2 *f* *più f* *ff*
 E. Hn. *f* *più f* *ff*
 S. Cl. 1 *f* *più f* *ff*
 S. Cl. 2 *f* *più f* *ff*
 Bsn. 1,2 *f* *più f* *ff*
 Hn. 1,2 *più f* *ff*
 Hn. 3,4 *più f* *ff*
 Trp. 1,2 *f* *ff*
 Tbn. 1,2 *f* *più f* *ff*
 Tbn. 3 *f* *più f* *ff*
 S. Tba. *f* *più f* *ff*
 Timp. *fp cresc.* *ff*
 Cl. E. *f* *più f* *ff*
 Cl. 1 *f* *più f* *ff*
 Cl. 2 *f* *più f* *ff*
 Cl. 3 *f* *più f* *ff*
 B. Cl. *f* *più f* *ff*
 Cl. Cb. *f* *più f* *ff*
 A. Sax 1,2 *f* *più f* *ff*
 T. Sax *f* *più f* *ff*
 B. Sax *f* *più f* *ff*
 Euph. *f* *più f* *ff*
 Tba. *f* *più f* *ff*
 Vc. *f* *più f* *ff*
 Str. B. *f* *più f* *ff*

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff* *ff*

S. Cl. 1 *ff* *ff* *più p*

S. Cl. 2 *ff* *ff* *più p*

Bsn. 1,2 *ff* *ff* *più p*

Hn. 1,2 *ff* *ff* *più p*

Hn. 3,4 *ff* *ff* *più p*

Trp. 1,2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

S. Tba. *ff*

Timp. *ff*

Cl. E. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cl. Cb. *ff*

A. Sax 1,2 *ff*

T. Sax *ff*

B. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff* *pizz.*

Str. B. *ff*

Picc.
 Fl. 1 *p dolce*
 Fl. 2
 Ob. 1 *p dolce*
 Ob. 2 *p dolce*
 E. Hn.
 S. Cl. 1 *p dolce*
 S. Cl. 2 *p dolce*
 Bsn. 1,2 *p dolce*
 Hn. 1,2 *p dolce*
 Hn. 3,4 *p dolce*
 Trp. 1,2 *p dolce*
 Tbn. 1,2
 Tbn. 3 *p*
 S. Tba.
 Timp. *p*
 Cl. E.
 Cl. 1
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *pp*
 Cl. Cb.
 A. Sax 1,2 *pp*
 T. Sax *pp*
 B. Sax
 Euph. *mf*
 Tba.
 Vc.
 Str. B.

214

Picc. *piu f* *f*
 Fl. 1 *piu f* *f*
 Fl. 2 *piu f* *f*
 Ob. 1 *piu f* *f*
 Ob. 2 *piu f* *f*
 E. Hn. *f*
 S. Cl. 1 *piu f* *f*
 S. Cl. 2 *piu f* *f*
 Bsn. 1,2 *piu f* *f*
 Hn. 1,2 *piu f* *f*
 Hn. 3,4 *piu f* *f*
 Trp. 1,2 *piu f* *f*
 Tbn. 1,2 *f*
 Tbn. 3 *piu f* *f*
 S. Tba. *f*
 Timp. *piu f* *f*
 Cl. E *f* *fp* *f*
 Cl. 1 *p* *f* *fp* *f*
 Cl. 2 *f* *fp* *f*
 Cl. 3 *f* *fp* *f*
 B. Cl. *f* *fp* *f*
 Cl. Cb. *p* *f*
 A. Sax 1,2 *f* *fp* *f*
 T. Sax *f* *fp* *f*
 B. Sax *p* *f* *fp* *f*
 Euph. *piu f* *f* *fp* *f*
 Tba. *p* *f*
 Vc. *arco* *p* *f* *fp* *f*
 Str. B. *p* *f*

228

Picc. *f*
 Fl. 1 *f* *più f*
 Fl. 2 *f* *più f*
 Ob. 1 *f* *più f*
 Ob. 2 *f* *più f*
 E. Hn. *f* *più f*
 S. Cl. 1 *f* *più f*
 S. Cl. 2 *f* *più f*
 Bsn. 1, 2 *f* *più f*
 Hn. 1, 2 *f* *più f*
 Hn. 3, 4 *f* *più f*
 Trp. 1, 2 *f*
 Tbn. 1, 2 *f* *ff molto marcato*
 Tbn. 3 *f* *ff molto marcato*
 S. Tba. *f* *ff molto marcato*
 Timp.
 Cl. E. *f* *più f*
 Cl. 1 *f* *più f*
 Cl. 2 *f* *più f*
 Cl. 3 *f* *più f*
 B. Cl. *f* *più f*
 Cl. Cb. *f* *più f*
 A. Sax 1, 2 *f* *più f*
 T. Sax *f* *più f*
 B. Sax *f* *più f*
 Euph. *f* *più f*
 Tba. *f* *più f*
 Vc. *f* *più f*
 Str. B. *f* *più f*

235

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 S. Cl. 1 *ff*
 S. Cl. 2 *ff*
 Bsn. 1, 2 *ff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 Trp. 1, 2 *ff*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 S. Tba. *ff*
 Timp. *ff*
 Cl. E. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cl. Cb. *ff*
 A. Sax 1, 2 *ff*
 T. Sax *ff*
 B. Sax *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str. B. *ff*

246

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1, 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str. B.

f

mf

p

piu f

322

Picc. *ff*
 Fl. 1 *ff* *p*
 Fl. 2 *ff* *p*
 Ob. 1 *ff* *p*
 Ob. 2 *ff* *p*
 E. Hn. *ff*
 S. Cl. 1 *ff* *p*
 S. Cl. 2 *ff* *p*
 Bsn. 1, 2 *ff* *p*
 Hn. 1, 2 *ff* *p*
 Hn. 3, 4 *ff* *p*
 Trp. 1, 2 *ff* *p*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 S. Tba. *ff*
 Timp. *ff*
 Cl. E. *f* *ff* *pp*
 Cl. 1 *f* *ff* *pp*
 Cl. 2 *f* *ff* *p*
 Cl. 3 *f* *ff* *p*
 B. Cl. *ff*
 Cl. Cb. *ff*
 A. Sax 1, 2 *ff* *p*
 T. Sax *ff* *p*
 B. Sax *ff*
 Euph. *ff* *p*
 Tba. *ff*
 Vc. *ff* *p*
 Str. B. *ff*

358

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

S. Cl. 1

S. Cl. 2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1,2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Ar.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1,2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str. B.

f, *p*, *cresc.*, *acc.*, *tr.*, *5*, *3*

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., S. Cl. 1, S. Cl. 2, Bsn. 1,2, Hn. 1,2, Hn. 3,4, Trp. 1,2, Tbn. 1,2, Tbn. 3, S. Tba., Timp., Ar., Cl. E, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cb., A. Sax 1,2, T. Sax, B. Sax, Euph., Tba., Vc., and Str. B. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings *ff* (fortissimo) and *ff molto marcato* are prominent throughout the score, indicating a very loud and accented performance. The page is divided into two systems, with the first system starting at measure 372 and the second system starting at measure 377.

381

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

S. Cl. 1 *ff*

S. Cl. 2 *ff*

Bsn. 1,2

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trp. 1,2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Ar.

Cl. E. *sempre ff*

Cl. 1 *sempre ff*

Cl. 2 *sempre ff*

Cl. 3 *sempre ff*

B. Cl. *sempre ff*

Cl. Cb.

A. Sax 1,2 *sempre ff*

T. Sax *sempre ff*

B. Sax

Euph.

Tba.

Vc. *sempre ff*

Str. B. *sempre ff*

389 Un poco ritenuto

Picc.

Fl. 1
p dolce

Fl. 2
p dolce

Ob. 1
p dolce

Ob. 2
p dolce

E. Hn.

S. Cl. 1
p dolce

S. Cl. 2
p dolce

Bsn. 1,2
p dolce

Hn. 1,2
p dolce

Hn. 3,4
p dolce

Trp. 1,2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Ar.
p dolce

Cl. E.
p espress.

Cl. 1
p espress.

Cl. 2
p espress.

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1,2

T. Sax

B. Sax

Euph.

Tba.
Str. b.
p

Vc.
pizz.
p

Str. B.
pizz.
p