

Die Zauberharfe

(Rosamunde)
Ouverture

Franz Schubert
(1797-1828)
arr. Carlo Balmelli

Andante

8

Flute 1
Flute 2
Oboe 1
Oboe 2
Solo Clarinet Bb 1
Solo Clarinet Bb 2
Bassoon 1, 2
Horn F 1, 2
Horn F 3, 4
Trumpet Bb 1
Trumpet Bb 2
Trombone 1, 2
Trombone 3
Timpani
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet Bb
Contrabass Clarinet Bb
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Euphonium
Tuba
Violoncello
String Bass

Musical score for page 16, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Solo Clarinets (Solo Cl. 1, 2), Bassoon (Bssn. 1, 2), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2; Tbn. 3), Timpani (Timp.), Clarinet in E-flat (Cl. E♭), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Sax 1, 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), and String Bass (Str. b.).

The score includes dynamic markings such as *fp*, *pp*, *p*, and *f*, along with articulation marks like accents and slurs. It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4.

44 **Allegro vivace**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bssn. 1,2 *ff*

Hn. 1,2 *p* 1. *ff*

Hn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *p* *ff*

Timp. *ff*

Cl. B. *ff*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

Cb. Cl. *ff* *pp*

Alto Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff* *pizz.* *pp*

Str.b. *ff* *pizz.* *pp*

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

pp

This page of a musical score, numbered 92, is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl. 1, Solo Cl. 2, Bssn. 1,2, Hn. 1,2, Hn. 3,4, Trp. 1, Trp. 2, Tbn. 1,2, Tbn. 3, Timp., Cl. B, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax 1,2, Ten. Sax, Bar. Sax, Euph., Tba., Vc., and Str. b. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo) and *fz* (forzando), indicating changes in volume. The notation includes various rhythmic values, slurs, and articulation marks. A measure number '92' is printed in a box at the top right of the page.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

Cl. B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

fz

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Solo Cl. 1 *fz*

Solo Cl. 2 *fz*

Bssn. 1,2 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Tbn. 1,2 *fz*

Tbn. 3 *fz*

Timp.

Cl. B *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *fz*

Cb. Cl. *fz*

Alto Sax 1,2 *fz*

Ten. Sax *fz*

Bar. Sax *fz*

Euph. *fz*

Tba. *fz*

Vc. *fz*

Str. b. *fz*

p

pp

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

Cl. B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

pp

ppp

v

148

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Solo Cl. 1
Solo Cl. 2
Bssn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Cl. B
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax 1,2
Ten. Sax
Bar. Sax
Euph.
Tba.
Vc.
Str.b.

175 186

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Solo Cl. 1 *fp*

Solo Cl. 2 *fp*

Bssn. 1,2 *fp*

Hn. 1,2 *fp*

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

Cb. Cl. *fp*

Alto Sax 1,2

Ten. Sax *fp*

Bar. Sax *fp*

Euph. *fp*

Tba.

Vc. *fp*

Str.b. *fp*

188

Fl. 1 *fp* *cresc.*

Fl. 2 *fp* *cresc.*

Ob. 1 *fp* *cresc.*

Ob. 2 *fp* *cresc.*

Solo Cl. 1 *fp* *cresc.*

Solo Cl. 2 *fp* *cresc.*

Bssn. 1,2 *fp* *cresc.*

Hn. 1,2 *cresc.*

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B *p* *fp* *cresc.*

Cl. 1 *p* *fp* *cresc.*

Cl. 2 *p* *fp* *cresc.*

Cl. 3 *p* *fp* *cresc.*

B. Cl. *fp* *cresc.*

Cb. Cl. *fp* *cresc.*

Alto Sax 1,2

Ten. Sax *fp* *cresc.*

Bar. Sax *fp* *cresc.*

Euph. *fp* *cresc.*

Tba.

Vc. *fp* *cresc.*

Str. b. *fp* *cresc.*

214 222

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Solo Cl. 1 *fz*

Solo Cl. 2 *fz*

Bssn. 1,2 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Tbn. 1,2 *fz*

Tbn. 3 *fz*

Timp. *fz*

Cl. B *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *fz*

Ob. Cl. *fz*

Alto Sax 1,2 *fz*

Ten. Sax *fz*

Bar. Sax *fz*

Euph. *fz*

Tba. *fz*

Vc. *fz*

Str. b. *fz*

226

Fl. 1 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Fl. 2 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Ob. 1 *fp* *mf cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *mf cresc.*

Ob. 2 *fp* *mf cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *mf cresc.*

Solo Cl. 1 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Solo Cl. 2 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Bssn. 1,2 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Hn. 1,2 *fp* *fp* *fp* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fp*

Hn. 3,4 *ff fz fz fz fz fz fz fz fz fz*

Trp. 1 *ff fz fz fz fz* *fp*

Trp. 2 *ff fz fz fz fz* *fp*

Tbn. 1,2 *ff* *fz fz fz fz*

Tbn. 3 *ff* *fz fz fz fz*

Timp. *fz fz fz fz fz fz fz fz*

Cl. B *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Cl. 1 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Cl. 2 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Cl. 3 *fp* *mf cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *mf cresc.*

B. Cl. *fp* *fp* *fz* *fz* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fz* *fz*

Cb. Cl. *fp* *fp* *fz* *fz* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fz* *fz*

Alto Sax 1,2 *fp* *cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *cresc.*

Ten. Sax *fp* *mf cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *mf cresc.*

Bar. Sax *fp* *ff fz fz fz fz fz fz fz fz fz fp*

Euph. *fp* *fp* *fp* *fp* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *mf cresc.* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *mf cresc.*

Str. b. *fp* *fp* *fz* *fz* *ff fz fz fz fz fz fz fz fz fz fp* *fp* *fp* *fz* *cresc.* *fz*

238

Fl. 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fl. 2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. 2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Solo Cl. 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Solo Cl. 2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bssn. 1,2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

Hn. 3,4 *ff* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

Trp. 1 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

Trp. 2 *ff* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

Tbn. 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. B *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. 1 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p* *pp*

Cl. 2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Cl. 3 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

B. Cl. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Cb. Cl. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Alto Sax 1,2 *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ten. Sax *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bar. Sax *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Euph. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tba. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Str. b. *ff* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

258

Musical score for orchestra and strings, measures 251-258. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Solo Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1 & 2, Trombones 1, 2 & 3, Timpani, Clarinet in E-flat, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Violoncello (Vc.), and String Bass (Str.b.).

Measure 251 is marked with a box containing the number 258. The score shows various dynamics including *pp* (pianissimo) and *pizz.* (pizzicato) for the strings. The woodwind parts feature melodic lines and sustained notes. The string parts are primarily rhythmic accompaniment.

266

274

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

281

Fl. 1 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Fl. 2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Ob. 1 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Ob. 2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Solo Cl. 1 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Solo Cl. 2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Bssn. 1,2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Hn. 1,2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Hn. 3,4 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Trp. 1 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Trp. 2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Tbn. 1,2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Tbn. 3 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Timp. *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Cl. B *p ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Cl. 1 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Cl. 2 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Cl. 3 *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

B. Cl. *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Cb. Cl. *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Alto Sax 1,2 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Ten. Sax *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Bar. Sax *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Euph. *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Tba. *ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Vc. *arco ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Str.b. *arco ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

Fl. 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fl. 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ob. 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Solo Cl. 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Solo Cl. 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bssn. 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 3,4 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trp. 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Trp. 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Timp. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. E♭ *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. 2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cl. 3 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

B. Cl. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Cb. Cl. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Alto Sax 1,2 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ten. Sax *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bar. Sax *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Euph. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tba. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Str.b. *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

306

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Solo Cl. 1
Solo Cl. 2
Bssn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Cl. B
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax 1,2
Ten. Sax
Bar. Sax
Euph.
Tba.
Vc.
Str. b.

316

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Solo Cl. 1 *fz*

Solo Cl. 2 *fz*

Bssn. 1,2 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Trp. 1 *fz*

Trp. 2 *fz*

Tbn. 1,2 *fz*

Tbn. 3 *fz*

Timp.

Cl. B *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *fz*

Cb. Cl. *fz*

Alto Sax 1,2 *fz*

Ten. Sax *fz*

Bar. Sax *fz*

Euph. *fz*

Tba. *fz*

Vc. *fz*

Str. b. *fz*

344

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

Cl. B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

pp

v

f

385 396

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Solo Cl. 1 *fp*

Solo Cl. 2 *fp*

Bssn. 1,2

Hn. 1,2 *fp*

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

Cb. Cl. *fp*

Alto Sax 1,2

Ten. Sax *fp*

Bar. Sax *fp*

Euph. *fp*

Tba.

Vc. *fp*

Str. b. *fp*

398

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Solo Cl. 1
Solo Cl. 2
Bssn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Cl. B
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax 1,2
Ten. Sax
Bar. Sax
Euph.
Tba.
Vc.
Str. b.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p

411

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cl. B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

ff

fz

fz

fz

ff

This page of a musical score, numbered 34, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl. 1, Solo Cl. 2, Bssn. 1,2, Hn. 1,2, Hn. 3,4, Trp. 1, Trp. 2, Tbn. 1,2, Tbn. 3, Timp., Cl. B, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax 1,2, Ten. Sax, Bar. Sax, Euph., Tba., Vc., and Str. b. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *fz* (forzando) and *fz* (forzando) throughout. Measure numbers 424 and 432 are indicated at the top of the first staff. The notation includes various rhythmic values, accidentals, and articulation marks.

436

Fl. 1 *p* *cresc.* *ff* *p* *cresc.*

Fl. 2 *p* *cresc.* *ff* *p* *cresc.*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Solo Cl. 1 *p* *cresc.* *ff* *p* *cresc.*

Solo Cl. 2 *p* *cresc.* *ff* *p* *cresc.*

Bssn. 1,2 *mf* *ff*

Hn. 1,2 *ff fz* *fz* *cresc.*

Hn. 3,4 *fz* *fz* *ff* *fz* *fz*

Trp. 1 *fz* *fz*

Trp. 2 *fz* *fz*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Timp. *fz*

Cl. B *p* *cresc.* *ff* *p* *cresc.*

Cl. 1 *p* *cresc.* *ff* *p* *cresc.*

Cl. 2 *p* *cresc.* *ff* *p* *cresc.*

Cl. 3 *p* *cresc.* *ff* *p* *cresc.*

B. Cl. *p fz* *fz cresc.* *fz* *ff* *p* *fz cresc.* *fz*

Cb. Cl. *p fz* *fz cresc.* *fz* *ff* *p* *fz cresc.* *fz*

Alto Sax 1,2 *p* *cresc.* *ff* *p* *cresc.*

Ten. Sax *p* *cresc.* *ff* *p* *cresc.*

Bar. Sax *p fz* *fz cresc.* *fz* *ff* *p* *fz cresc.* *fz*

Euph. *mf* *ff*

Tba. *fz* *fz* *fz* *ff* *p* *fz cresc.* *fz*

Vc. *p fz* *fz cresc.* *fz* *ff* *p* *fz cresc.* *fz*

Str. b. *p fz* *fz cresc.* *fz* *ff* *p* *fz cresc.* *fz*