

SYMPHONY no. 7

in D minor, Op. 70

Antonin Dvorák
(1841 - 1904)
arr. Carlo Balmelli

Allegro maestoso ♩ = 66

Musical score for a symphony orchestra, page 2, section A. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Euphonium, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, and Contrabass. The score features dynamic markings such as *mp*, *ff*, *f*, *p*, and *marcato*. The music is in 2/2 time and begins at measure 16.

29

Picc. *f* *fz fz fz fz*

Fl. 1 *f* *fz fz*

Fl. 2 *f* *fz fz*

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Solo Cl. 1 *f* *f*

Solo Cl. 2 *f* *f*

Bssn. 1 *f* *fz* *f* *fz fz fz fz*

Bssn. 2 *f* *fz* *f* *fz fz fz fz*

Hn. 1,2 *f* *f* *fz*

Hn. 3,4 *f* *f* *fz*

Trp. 1 *f* *f* *f* *f*

Trp. 2 *f* *f* *f* *f*

Tbn. 1,2

B. Tbn.

Timp. *f* *f* *f* *mf* *f*

Cl. Eb *ff* *con forza* *f* *fz fz fz fz*

Cl. 1 *ff* *con forza* *f* *fz fz fz fz*

Cl. 2 *ff* *con forza* *f* *fz fz fz fz*

Cl. 3 *ff* *con forza* *f* *fz fz fz fz*

B. Cl. *fz* *ff* *con forza* *fz* *f* *fz fz fz fz*

Ob. Cl. *ff* *fz* *fz* *f* *fz fz fz fz*

Alto Sax 1,2 *fz* *ff* *con forza* *f* *fz fz fz fz*

Ten. Sax *fz* *ff* *con forza* *fz* *f* *fz fz fz fz*

Bar. Sax *ff* *fz* *fz* *f* *fz fz fz fz*

Euph. *fz* *ff* *con forza* *fz* *f* *fz fz fz fz*

Tba. *ff* *fz* *fz* *f* *fz fz fz fz*

Vc. *fz* *ff* *con forza* *fz* *f* *fz fz fz fz*

Cb. *ff* *fz* *fz* *f* *fz fz fz fz*

B

41

Picc. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f* *f*

Solo Cl. 1 *p* *f* *fz*

Solo Cl. 2 *f* *fz*

Bssn. 1 *p* *f* *fz*

Bssn. 2 *p* *f* *fz*

Hn. 1,2 *p* *f* *fz*

Hn. 3,4 *f* *fz*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1,2

B. Tbn.

Timp. *f*

Cl. Eb *p* *mp* *f* *fz* *fz*

Cl. 1 *p* *mp* *f* *fz* *fz*

Cl. 2 *p* *pp* *mf* *f* *fz* *fz* *fz* *fz*

Cl. 3 *pp* *mf* *f* *fz* *fz* *fz* *fz*

B. Cl. *pp* *mf* *f* *fz* *fz* *fz*

Ob. Cl. *p* *mf* *f* *fz* *fz* *fz*

Alto Sax 1,2 *mp* *f* *fz* *fz* *fz*

Ten. Sax *mp* *f* *fz* *fz* *fz*

Bar. Sax *mp* *f* *fz* *fz* *fz*

Euph. *mp* *f* *fz* *fz* *fz*

Tba. *p* *mp* *f* *fz* *fz* *fz*

Vc. *pp* *mf* *f* *fz* *fz* *fz*

Cb. *p* *mf* *f* *fz* *fz* *fz*

Str.b. *p*

pizz.

arco

C

This page of the musical score, labeled '5' in the top right, contains 28 staves for various instruments. A rehearsal mark 'C' is placed above the first staff. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Solo Cl. 1, 2** Solo Clarinets
- Bssn. 1, 2** Bassoons
- Hn. 1, 2, 3, 4** Horns
- Trp. 1, 2** Trumpets
- Tbn. 1, 2, 3** Trombones
- Timp.** Timpani
- Cl. Eb, 1, 2, 3** Clarinets in E-flat
- B. Cl.** Bass Clarinet
- Ob. Cl.** Oboe Clarinet
- Alto Sax 1, 2** Alto Saxophones
- Ten. Sax** Tenor Saxophone
- Bar. Sax** Baritone Saxophone
- Euph.** Euphonium
- Tba.** Tuba
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *p* (piano), and *pp* (pianissimo). It also features articulation such as accents, trills, and slurs. The music is in a key with one flat and a 4/4 time signature.

ritard. **D** in tempo

68

Picc. *fz* *p dolce* *fp*

Fl. 1 *fz* *p dolce* *fp*

Fl. 2

Ob. 1 *fz*

Ob. 2 *pp*

Solo Cl. 1 *pp* *p dolce* *fp*

Solo Cl. 2 *p dolce* *fp* *p* *fz*

Bssn. 1 *pp* *p* *fp* *p* *fz*

Bssn. 2 *pp* *p* *fp* *p* *fz*

Hn. 1,2 *fz* *pp*

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1 *pp* *fz* *pp*

Cl. 2 *pp* *fz* *pp* *pp* *cresc.* *fp* *pp*

Cl. 3 *pp* *fz* *pp* *pp* *cresc.* *fp* *pp*

B. Cl. *pp* *fz* *pp* *pp* *cresc.* *fz*

Ob. Cl. *fz* *pp* *fp* *pp*

Alto Sax 1,2 *pp* *fz* *pp*

Ten. Sax *pp* *fz* *pp*

Bar. Sax *pp* *fz* *pp* *pp* *cresc.* *fz*

Euph. *pp* *fz* *pp* *pp* *cresc.* *fz*

Tba. *fz* *pp* *fp* *pp*

Vc. *pp* *fz* *pp* *pp* *cresc.* *fz* *pizz.*

Cb. *fz* *pp* *fp* *pp* *arco*

80

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1, 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Cb.

Musical score for page 80, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Saxophones, and Cymbals. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *fz*.

E

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

p *pp* *mf* *f* *ff*

pizz. *arco*

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

pp, *p*, *mf*, *f*, *fz*, *tr*, *pizz.*

F

110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

p

mp

pp

mf

fz

p

arco

mf

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

H

130

Picc. *fz fz fz fz ff*

Fl. 1 *fz fz fz fz ff*

Fl. 2 *fz fz fz fz ff*

Ob. 1 *fz fz fz fz ff f*

Ob. 2 *fz fz fz fz ff f*

Solo Cl. 1 *fz fz fz fz ff* To A Cl.

Solo Cl. 2 *fz fz fz fz ff* To A Cl.

Bssn. 1 *fz fz fz ff f*

Bssn. 2 *fz fz fz ff f*

Hn. 1,2 *fz fz fz*

Hn. 3,4 *fz fz f dim.*

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb *fz fz fz fz ff dim.*

Cl. 1 *fz fz fz fz ff dim.*

Cl. 2 *fz fz fz fz ff dim.*

Cl. 3 *fz fz fz fz ff dim.*

B. Cl. *fz fz ff dim.*

Ob. Cl. *fz fz ff dim.*

Alto Sax 1,2 *fz fz fz ff dim.*

Ten. Sax *fz fz fz ff dim.*

Bar. Sax *fz fz ff dim.*

Euph. *fz fz fz ff dim.*

Tba. *fz fz ff dim.*

Vc. *fz fz ff dim.*

Cb. *fz fz ff dim.*

142

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

dim.

mf

l.

p

pp

mp

pp espressivo

Clarinet in A

Clarinet in A

152

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

f

ff

fz

p

pp

1.2.

I

165

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

178

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Cb.

J

ff

fz

f

pp

arco

190

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl.
 Cl.
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1, 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Cb.

204

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

p

f

mf

pp

p dolce

pizz.

215

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl.
 Cl.
 Bssn. 1
 Bssn. 2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1,2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Cb.

Musical score for page 215, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *cresc.*, *fz*, *p*, *pp*, *mp*, and *dim.*. The woodwind section (Cl. 1, Cl. 2, Cl. 3, B. Cl., Ob. Cl., Alto Sax 1,2, Ten. Sax, Bar. Sax) and string section (Vc., Cb.) are particularly active, with complex rhythmic patterns and dynamic shifts. The brass section (Hn., Trp., Tbn., Euph., Tba.) provides harmonic support with sustained notes and dynamic changes. The woodwinds (Fl., Ob., Picc.) have rests for most of the page.

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

pp, *f*, *p*, *mf*, *dim.*, *tr*, *arco*

237 **L**

Picc. *f espressivo*
 Fl. 1 *f*
 Fl. 2 *p* *f*
 Ob. 1 *f* *dim.* *p* *pp* *p*
 Ob. 2 *f* *p*
 Cl. *f* *p*
 Cl. *p* *f* *dim.* *p* *p*
 Bssn. 1 *f* *dim.* *p* *pp* *pp*
 Bssn. 2 *p* *f* *dim.* *p* *pp* *pp*
 Hn. 1, 2 *f* *dim.* *p* *pp*
 Hn. 3, 4 *f* *p* *pp* 3.4. *p*
 Trp. 1
 Trp. 2
 Tbn. 1, 2 *pp*
 B. Tbn. *pp*
 Timp. *pp*
 Cl. Eb *f espressivo* *pp*
 Cl. 1 *f espressivo* *pp* *pp*
 Cl. 2 *f espressivo* *pp* *pp*
 Cl. 3 *p* *f* *dim.* *p* *pp* *pp*
 B. Cl. *p* *f* *dim.* *p* *pp* *pp*
 Ob. Cl. *f* *dim.* *p* *pp* *pp* *p*
 Alto Sax 1, 2 *p* *f* *dim.* *p* *pp* *pp*
 Ten. Sax *p* *f* *dim.* *p* *pp* *pp*
 Bar. Sax *f* *dim.* *p* *pp*
 Euph. *p* *f* *dim.* *p* *pp* *pp* *pp*
 Tba. *f* *dim.* *p*
 Vc. *p* *f* *dim.* *p* *pp* *pp* *arco*
 Cb. *f* *dim.* *p* *pp* *pp* *arco* *p*

249

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

262 *poco a poco accelerando*

Picc. *ff*
 Fl. 1 *ff* *fz*
 Fl. 2 *ff* *fz*
 Ob. 1 *ff* *fz*
 Ob. 2 *ff* *fz*
 Cl. *ff* *fz*
 Cl. *ff* *fz*
 Bssn. 1 *fz* *ff*
 Bssn. 2 *fz* *ff*
 Hn. 1,2 *fz*
 Hn. 3,4 *fz*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Tbn. 1,2 *fz* *ff*
 B. Tbn. *fz* *ff*
 Timp. *ff*
 Cl. Eb *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *fz* *ff*
 Ob. Cl. *fz* *ff*
 Alto Sax 1,2 *fz* *ff*
 Ten. Sax *fz* *ff*
 Bar. Sax *fz* *ff*
 Euph. *fz* *ff*
 Tbn. *fz* *ff*
 Vc. *fz* *ff*
 Cb. *fz* *ff*

Poco Adagio ♩ = 56

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Solo Clarinet 1 Bb
- Solo Clarinet 2 Bb
- Bassoon 1
- Bassoon 2
- Horn 1, 2 F
- Horn 3, 4 F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trombone 1, 2
- Bass Trombone
- Timpani
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Contrabass Clarinet Bb
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Euphonium
- Tuba
- Violoncello (pizz., arco)
- String Bass

The score includes various dynamic markings such as *p*, *pp*, *p dim.*, *f*, and *fp*, as well as performance instructions like *legato*, *pizz.*, and *arco*.

12

Picc. *p* *fz* *p* *pp* *f*

Fl. 1 *p* *fz* *p* *pp* *f* 5

Fl. 2 *p* *fz* *p* *pp* *f*

Ob. 1 *p* *fz* *p* *pp* *f* *pp*

Ob. 2 *p* *fz* *p* *pp* *f* *pp*

Solo Cl. 1 *fp* *f* *pp*

Solo Cl. 2 *fp* *f* *pp*

Bssn. 1 *fz* *p* *pp* *f* *pp*

Bssn. 2 *fz* *p* *pp* *f* *pp*

Hn. 1,2 *p* *pp* *f*

Hn. 3,4 *pp* 3.

Trp. 1

Trp. 2

Tbn. 1,2 *pp* 1.

B. Tbn. *pp*

Timp.

Cl. Eb *pp* *f* *pp* *pp*

Cl. 1 *p* *pp* *f* *p* *pp*

Cl. 2 *p* *pp* *f* *p* *pp*

Cl. 3 *p* *pp* *f* *p* *pp*

B. Cl. *p* *pp* *f* *p* *pp*

Cb. Cl. *p* *pp* *f* *p* *pp*

Alto Sax 1,2 *p* *pp* *f* *pp* *espressivo*

Ten. Sax *p* *pp* *f* *p* *pp* *espressivo*

Bar. Sax *p* *pp* *f* *p* *pp*

Euph. *p* *pp* *f* *p*

Tba. *p* *pp* *f* *p* *pp*

Vc. *p* *pp* *f* *p* *pp* *arco*

Cb. *pizz.* *p* *pp* *f* *p* *pp* *pizz.*

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

pp

p

f

ff

arco

pizz.

B

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

p, *pp*, *mf*, *fz*, *pizz.*, *arco*

C

37

Picc. *pp* *f* *ff* *p*

Fl. 1 *pp* *f* *ff* *p*

Fl. 2 *pp* *f* *ff* *p*

Ob. 1 *pp* *f* *ff* *p*

Ob. 2 *pp* *f* *ff* *p*

Solo Cl. 1 *p* *f* *ff* *p* solo *p*

Solo Cl. 2 *f* *ff* *p*

Bssn. 1 *f* *ff* *p* *pp*

Bssn. 2 *f* *ff* *p* *pp*

Hn. 1, 2 *p* *f* *ff* *p* *pp*

Hn. 3, 4 *f* *ff* *p* *pp*

Trp. 1 *f* *ff* *p* *pp*

Trp. 2 *f* *ff* *p* *pp*

Tbn. 1, 2 *f* *ff* *p* *pp*

B. Tbn. *f* *ff* *p* *pp*

Timp. *f* *ff* *p* *pp*

Cl. Eb *p* *f* *ff* *p* *pp*

Cl. 1 *f* *ff* *p* *pp*

Cl. 2 *f* *ff* *fz* *p* *pp*

Cl. 3 *f* *ff* *fz* *p* *pp*

B. Cl. *ff* *marcato* *p* *pp* *semplice*

Ob. Cl. *ff* *marcato* *p* *pp*

Alto Sax 1, 2 *ff* *p* *pp*

Ten. Sax *ff* *p* *pp*

Bar. Sax *ff* *marcato* *p* *pp* *semplice*

Euph. *ff* *p* *pp*

Tba. *ff* *marcato* *p* *pp*

Vc. *arco* *ff* *marcato* *p* *pp* *semplice*

Cb. *ff* *marcato* *p* *pp*

45

Picc. -

Fl. 1. *p* *solo* *f* *p*

Fl. 2. *f* *p*

Ob. 1. *pp* *f* *p*

Ob. 2. *pp* *f* *p*

Solo Cl. 1. *mf* *f* *p* *mf* *p*

Solo Cl. 2. *f*

Bssn. 1. *p* *solo* *mp*

Bssn. 2. *p*

Hn. 1.2. 1. *pp* *mf* *dim.* *p*

Hn. 3.4. -

Trp. 1. -

Trp. 2. -

Tbn. 1,2. -

B. Tbn. -

Timp. -

Cl. Eb. -

Cl. 1. -

Cl. 2. *pp* *cresc.* *p* *pp*

Cl. 3. *pp* *cresc.* *p* *pp*

B. Cl. *mf* *pp*

Ob. Cl. *mf* *p*

Alto Sax 1,2. *pp*

Ten. Sax. *p* *pp*

Bar. Sax. *mf* *pp*

Euph. *p* *pp*

Tba. *mf* *pp* Strcb.

Vc. *mf* *pp* *p*

Cb. *mf* *pizz.* *p*

52

D

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

mf

ff

dim.

fz

f

pp

cresc.

ppp

pp

mf

ff

dim.

pizz.

arco

58

Picc. *p* *pp*

Fl. 1 *p* *p* *pp* *ff*

Fl. 2 *p dim.* *ff*

Ob. 1 *p dim.* *p* *pp* *ff*

Ob. 2 *p dim.* *p* *pp* *ff*

Solo Cl. 1 *p* *fz* *fz* *pp* *mf* *ff*

Solo Cl. 2 *p dim.* *ff*

Bssn. 1 *p dim.* *p* *ff*

Bssn. 2 *p dim.* *p* *ff*

Hn. 1,2 *p dim.* *pp* *ff*

Hn. 3,4 *p dim.* *pp* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1,2 *pp* *ff*

B. Tbn. *pp* *ff*

Timp. *pp* *f*

Cl. Eb *p* *pp* *ff*

Cl. 1 *p* *pp* *pp* *ff*

Cl. 2 *p* *pp* *pp* *ff* *f*

Cl. 3 *p* *pp* *ff* *f*

B. Cl. *p* *pp* *p* *ff* *p*

Ob. Cl. *p* *pp* *ff* *p*

Alto Sax 1,2 *p* *pp* *pp* *pp* *ff* *p*

Ten. Sax *p* *pp* *ff* *p*

Bar. Sax *p* *pp* *p* *ff* *p*

Euph. *p* *pp* *p* *ff* *p*

Tba. *p* *pp* *pp* *ff* *p*

Vc. *p* *pp* *arco* *p* *ff* *p*

Cb. *p* *pp* *ff* *p*

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

mp

f

p

pp

fz

pizz.

Vivace $\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Solo Clarinet 1 A

Clarinet A

Solo Clarinet 2 A

Clarinet A

Bassoon 1

Bassoon 2

Horn 1, 2 F

Horn 3, 4 F

Vivace $\text{♩} = 80$

Trumpet 1 B \flat

Trumpet 2 B \flat

Trombone 1, 2

Bass Trombone

Timpani

Clarinet Eb

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet B \flat

Contrabass Clarinet B \flat

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Euphonium

Tuba

Violoncello

String Bass

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

20 A tr tr

Picc. *f* *ff* *ff*

Fl. 1 *f* *ff* *ff*

Fl. 2 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Ob. 2 *f* *ff* *ff*

Solo Cl. 1 A *f* *ff* *ff*

Solo Cl. 2 A *f* *ff* *ff*

Bssn. 1 *f* *ff* *ff*

Bssn. 2 *f* *ff* *ff*

Hn. 1,2 *mf* *mf* *ff*

Hn. 3,4 *mf* *mf* *ff*

Trp. 1 *mf* *ff*

Trp. 2 *mf* *ff*

Tbn. 1,2

B. Tbn.

Timp. *mf cresc.*

Cl. Eb *f* *fz* *mf* *ff*

Cl. 1 *f* *fz* *mf* *ff*

Cl. 2 *f* *fz* *mf* *ff*

Cl. 3 *f* *fz* *mf* *ff*

B. Cl. *f* *fz* *mf* *ff*

Ob. Cl. *f* *ff*

Alto Sax 1,2 *f* *mf* *ff*

Ten. Sax *f* *fz* *mf* *ff*

Bar. Sax *f* *ff*

Euph. *f* *fz* *mf* *ff*

Tba. *mf* *mf* *f*

Vc. *f* *fz* *mf* *ff*

Cb. *f* *arco* *ff*

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tbn.

Vc.

Cb.

pp

mp

fz

p

mf

fz dim.

pizz.

B

Picc. *fz fz fz fz mf p p pp*

Fl. 1 *fz fz fz fz mf p p pp*

Fl. 2 *fz fz fz fz mf p p pp*

Ob. 1 *fz fz fz fz*

Ob. 2 *fz fz fz fz*

Solo Cl. 1 A *fz fz fz fz mf p p pp*

Solo Cl. 2 A *fz fz fz fz mf p p pp*

Bssn. 1 *fz fz fz fz mf p p pp*

Bssn. 2 *fz fz fz fz mf p p pp*

Hn. 1,2 *fz fz fz fz mf p p pp*

Hn. 3,4 *fz fz fz fz mf p p pp*

Trp. 1 *mf p p pp*

Trp. 2 *mf p p pp*

Tbn. 1,2

B. Tbn.

Timp. *mf p p pp*

Cl. Eb *mf p p pp cresc. cresc. molto f*

Cl. 1 *mf p p pp cresc. cresc. molto f*

Cl. 2 *mf p p pp cresc. cresc. molto f*

Cl. 3 *mf p p pp cresc. cresc. molto f*

B. Cl. *mf p p pp cresc. cresc. molto f*

Ob. Cl. *mf p p pp cresc. cresc. molto f*

Alto Sax 1,2 *mf p p pp cresc. cresc. molto f*

Ten. Sax *mf p p pp cresc. cresc. molto f*

Bar. Sax *mf p p pp cresc. cresc. molto f*

Euph. *mf p p pp cresc. cresc. molto f*

Tbn. *mf p p pp cresc. cresc. molto f*

Vc. *mf p p pp arco cresc. cresc. molto f*

Cb. *mf p p pp cresc. cresc. molto f*

58 **C**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 A *ff*

Solo Cl. 2 A *ff*

Bssn. 1 *ff*

Bssn. 2 *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1,2

B. Tbn.

Timp. *f*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

Alto Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

67

Picc. *tr* *mp* *f* *ff* ³

Fl. 1 *tr* *p* *f* *ff*

Fl. 2 *tr* *ff*

Ob. 1 *tr* *fp* *mp* *f* *ff*

Ob. 2 *tr* *ff*

Solo Cl. 1 A *tr* *p* *f* *ff*

Solo Cl. 2 A *tr* *fp* *mp* *f* *ff*

Bssn. 1 *ff* *ff*

Bssn. 2 *ff* *ff*

Hn. 1,2 *ff* *ff*

Hn. 3,4 *ff* *fp* *pp* *ff*

Trp. 1 *ff* *ff*

Trp. 2 *ff* *ff*

Tbn. 1,2

B. Tbn.

Timp. *ff* *fp* *pp* *ff*

Cl. Eb *ff* *ff* ³

Cl. 1 *ff* *ff* ³

Cl. 2 *ff* *p* *ff* ³

Cl. 3 *ff* *ff* ³

B. Cl. *ff* *pp* ³ *ff*

Cb. Cl. *ff* *ff*

Alto Sax 1,2 *ff* *p* ³ *ff*

Ten. Sax *ff* *ff*

Bar. Sax *ff* *ff*

Euph. *ff* *pp* ³ *ff*

Tba. *ff* *ff*

Vc. *ff* *pp* ³ *ff*

Cb. *ff* *ff*

D

76

Picc. *fz* *ff*

Fl. 1 *fz* *ff*

Fl. 2 *fz* *ff*

Ob. 1 *fz* *ff*

Ob. 2 *fz* *ff*

Solo Cl. 1 A *fz* *ff*

Solo Cl. 2 A *fz* *ff*

Bssn. 1 *fz* *ff*

Bssn. 2 *fz* *ff*

Hn. 1,2 *fz* *ff*

Hn. 3,4 *fz* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1,2

B. Tbn.

Timp. *ff*

Cl. Eb *fz* *ff*

Cl. 1 *fz* *ff*

Cl. 2 *fz* *ff*

Cl. 3 *fz* *ff*

B. Cl. *fz* *ff*

Ob. Cl. *ff* *fz* *ff*

Alto Sax 1,2 *fz* *ff*

Ten. Sax *fz* *ff*

Bar. Sax *ff* *fz* *ff*

Euph. *fz* *ff*

Tba. *ff* *fz* *ff*

Vc. *fz* *ff*

Cb. *ff* *fz* *ff*

85 *Poco meno mosso*

Picc. *fz fz fz fz fz fz*
 Fl. 1 *fz fz fz fz fz fz*
 Fl. 2 *fz fz fz fz fz fz*
 Ob. 1 *fz fz fz fz fz fz*
 Ob. 2 *fz fz fz fz fz fz*
 Solo Cl. 1 A *fz fz fz fz fz fz*
 Solo Cl. 2 A *fz fz fz fz fz fz*
 Bssn. 1 *fz fz fz fz fz fz*
 Bssn. 2 *fz fz fz fz fz fz*
 Hn. 1,2 *fz fz fz fz fz fz*
 Hn. 3,4 *fz fz fz fz fz fz*
 Trp. 1 *fz fz fz fz fz fz*
 Trp. 2 *fz fz fz fz fz fz*
 Tbn. 1,2
 B. Tbn.
 Timp. *p*
 Cl. Eb
 Cl. 1 *fz fz fz fz fz fz*
 Cl. 2 *fz fz fz fz fz fz*
 Cl. 3 *fz fz fz fz fz fz*
 B. Cl. *ppp*
 Ob. Cl. *ppp*
 Alto Sax 1,2 *ppp*
 Ten. Sax *ppp*
 Bar. Sax *ppp*
 Euph. *ppp*
 Tba. *ppp*
 Vc. *ppp*
 Cb. *ppp*

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

The page contains a musical score for page 94. The instruments listed are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Solo Clarinet 1 Alto (Solo Cl. 1 A), Solo Clarinet 2 Alto (Solo Cl. 2 A), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1, 2 and 3, 4 (Hn. 1,2, Hn. 3,4), Trumpets 1 and 2 (Trp. 1, Trp. 2), Trombones 1, 2 and Bass Trombone (Tbn. 1,2, B. Tbn.), Timpani (Timp.), Clarinet Eb (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Oboe Clarinet (Ob. Cl.), Alto Saxophones 1, 2 (Alto Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings: *pp*, *p*, *f*, *mf*, *pppp*, and *ppp*. There are also performance instructions such as *dim.* (diminuendo) and *tr.* (trill). The music is written in treble and bass clefs with a key signature of one sharp (F#).

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

fz

p dim.

dim.

p

pp

ppp

114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Cb.

pp

p

mp

fz

pizz.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 A

Solo Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tbn.

Vc.

Cb.

F

p

pp

mp

arco

IV. Finale

Allegro $\text{♩} = 100$

poco a poco crescendo

The musical score for IV. Finale, page 70, is a complex orchestral arrangement. It begins with the tempo marking 'Allegro' and a quarter note equal to 100 beats per minute. The score is marked 'poco a poco crescendo'. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet A and 2 A, Bassoon 1 and 2, Horn 1, 2 F and 3, 4 F, Trumpet 1 B♭ and 2 B♭, Trombone 1, 2, and Bass Trombone, Timpani, Clarinet Eb, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, Bass Clarinet B♭, Contrabass Clarinet B♭, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Violoncello, and String Bass. The score features various dynamics such as p, fz, dim., pp, and fp, along with performance markings like '1.' and '3.'

19

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in A
 Cl. 2 in A
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1, 2
 Ten. Sax.
 Bar. Sax.
 Euph.
 Tbn.
 Vc.
 Str. b.

A

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str.b.

mf *cresc.* *f* *ff* *ff*

p *fz* *p* *fz* *p* *f* *p* *ff* *ff*

f *ff* *ff*

pp *f* *f* *p* *f* *f* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

pp *fz* *p* *fz* *p* *f* *p* *ff* *ff* *marcato*

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str. b.

rit. **B** in tempo

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tbn.

Vc.

Str.b.

f *ff* *ff marcato* *f* *ff*

C

77

Picc. *ff*

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. 1 *ff* *mp*

Ob. 2 *ff*

Cl. 1 in A *ff*

Cl. 2 in A *ff*

Bssn. 1 *ff* *p*

Bssn. 2 *ff* *p*

Hn. 1,2 *ff* *f* *p*

Hn. 3,4 *ff* *f*

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Tbn. 1,2 *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

Cl. Eb *f* *ff* *p*

Cl. 1 *f* *ff* *f* *ff* *p*

Cl. 2 *f* *ff* *fz* *ff* *f* *p*

Cl. 3 *f* *ff* *fz* *ff* *f* *p*

B. Cl. *f* *ff* *p*

Ob. Cl. *f* *ff* *ff* *p*

A. Sax 1,2 *f* *ff* *ff* *p*

Ten. Sax *f* *ff* *ff* *p*

Bar. Sax *f* *ff* *f* *ff* *f* *p*

Euph. *ff* *ff* *ff* *p*

Tba. *f* *ff* *f* *ff* *f* *p*

Vc. *f* *ff* *ff* *p*

Str.b. *f* *ff* *ff* *p*

C

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

102 **D**

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 in A *p* *p*

Cl. 2 in A *p*

Bssn. 1 *p* *p*

Bssn. 2 *p* *p*

Hn. 1,2

Hn. 3,4

D

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Ob. Cl. *mp*

A. Sax 1,2 *p* *pp*

Ten. Sax *mf espressivo*

Bar. Sax *p* *pp*

Euph. *mf espressivo*

Tba. *pp*

Vc. *mf espressivo* *pizz.* *arco* *pp*

Str. b. *mp*

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str. b.

pp

p

f

fz

pizz.

arco

125 **E**

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Cl. 1 in A *f*
 Cl. 2 in A *f*
 Bssn. 1 *f*
 Bssn. 2 *f*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 Trp. 1 *f*
 Trp. 2 *f*
 Tbn. 1,2 *f*
 B. Tbn. *f*
 Timp. *f*
 Cl. Eb *f espresivo*
 Cl. 1 *f espresivo*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 Ob. Cl. *f*
 A. Sax. 1,2 *f*
 Ten. Sax. *f*
 Bar. Sax. *f*
 Euph. *f*
 Tba. *f*
 Vc. *f*
 Str. b. *f*

136

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 in A *fz*

Cl. 2 in A *fz*

Bssn. 1 *fz*

Bssn. 2 *fz*

Hn. 1,2 *fz*

Hn. 3,4 *fz*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1,2 *f*

B. Tbn. *f*

Timp. *f*

Cl. Eb *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *ff*

Ob. Cl. *fz*

A. Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *fz*

Vc. *ff*

Str. b. *fz*

F

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

mp

fz

dim.

p

pp

ppp

ff

p

pp

ppp

1. solo

poco ritard.

G in tempo

This page of the orchestral score, numbered 82, covers measures 165 through 178. It features a variety of instruments, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2 in A), Bassoons (1 & 2), Horns (1, 2 & 3, 4), Trumpets (1 & 2), Trombones (1, 2 & 3), Tuba/Euphonium, Timpani, Cor Anglais, Clarinets (1, 2 & 3), Bass Clarinet, Oboe Clarinet, Saxophones (Alto, Tenor, Baritone), Euphonium, Tuba, Violoncello, and String Bass.

The tempo is marked *poco ritard.* and changes to **G** in tempo at measure 166. The score is written in the key of G major. Dynamic markings include *pp*, *ppp*, and *p*. Performance instructions for the Cello include *pizz.* (pizzicato) and *arco* (arco).

184

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

197

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in A
 Cl. 2 in A
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 A. Sax. 1, 2
 Ten. Sax.
 Bar. Sax.
 Euph.
 Tba.
 Vc.
 Str. b.

208 **H**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

H

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str.b.

ff

fz

ff marcato

222

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in A
 Cl. 2 in A
 Bssn. 1
 Bssn. 2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1,2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Str.b.

234

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 Cl. 1 in A *f*
 Cl. 2 in A *f*
 Bssn. 1 *ff*
 Bssn. 2 *ff*
 Hn. 1,2 *ff* *f*
 Hn. 3,4 *ff* *f* *f* *f*
 Trp. 1 *mf* *f*
 Trp. 2 *mf* *f*
 Tbn. 1,2 *fz*
 B. Tbn. *f*
 Timp.
 Cl. Eb *fz* *dim.*
 Cl. 1 *fz* *dim.*
 Cl. 2 *fz* *dim.*
 Cl. 3 *fz* *dim.*
 B. Cl. *fz* *ff*
 Ob. Cl. *fz* *ff* *dim.*
 A. Sax 1,2 *fz* *dim.*
 Ten. Sax *fz* *ff* *dim.*
 Bar. Sax *fz* *ff* *dim.*
 Euph. *fz* *ff* *dim.*
 Tba. *fz* *ff* *dim.*
 Vc. *fz* *ff* *dim.*
 Str. b. *fz* *ff* *dim.*

J

247

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

261

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in A
 Cl. 2 in A
 Bssn. 1
 Bssn. 2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 B. Tbn.
 Timp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 A. Sax. 1,2
 Ten. Sax.
 Bar. Sax.
 Euph.
 Tba.
 Vc.
 Str.b.

Musical score for page 261, measures 261-270. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in A, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2 and 3, Tuba, Timpani, Euphonium, Trombone, Saxophones (Alto, Tenor, Baritone), and Strings (Violin, Viola, Violoncello, Contrabass).

K

278

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str.b.

290

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. 1 in A *fz*

Cl. 2 in A *fz*

Bssn. 1 *fz*

Bssn. 2 *fz*

Hn. 1,2

Hn. 3,4 *fz*

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp. *fpp*

Cl. Eb *fz* *ff* *f*

Cl. 1 *fz* *ff* *f*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Ob. Cl. *fz*

A. Sax 1,2 *ff*

Ten. Sax

Bar. Sax *f*

Euph. *f*

Tba. *fz*

Vc. *f*

Str.b. *fz*

L

303

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str.b.

f *fp* *p* *pp*

mp *pp*

p *fp* *pp*

f *fp* *p* *pp*

ff *fp* *p* *pp*

p *fp* *pp*

mp *pp*

p *fp* *pp*

ppp

mf *dim.* *pp dim.* *pp*

pp

pp

p *3* *dim.* *pp*

p *3* *dim.* *pp*

pp

pp

pp

pp *pizz.*

tranquillo

315

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str. b.

p

mp

pp

mp espress.

arco

327

Picc. *f* *ff* **M**

Fl. 1 *p* *mf* *f* *ff*

Fl. 2 *p* *mf* *f* *ff*

Ob. 1 *p* *f* *ff*

Ob. 2 *p* *f* *ff*

Cl. 1 in A *p* *mf* *ff* *f* *ff*

Cl. 2 in A *p* *mf* *ff* *f* *ff*

Bssn. 1 *p* *mf* *ff* *ff*

Bssn. 2 *p* *mf* *ff* *ff*

Hn. 1,2 *mf* *ff*

Hn. 3,4 *ff*

Trp. 1 *f*

Trp. 2 *f*

Tbn. 1,2

B. Tbn.

Timp. *p* *f*

Cl. Eb *pp* *mf* *f* *ff* *f* *ff*

Cl. 1 *mf* *f* *ff* *f* *ff*

Cl. 2 *mf* *f* *ff* *fz* *ff*

Cl. 3 *mf* *f* *ff* *fz* *ff*

B. Cl. *mf* *fz* *ff* *fz* *ff*

Cb. Cl. *mf* *ff* *ff*

A. Sax 1,2 *mf* *fz* *ff* *fz* *fz* *ff*

Ten. Sax *mf* *fz* *ff* *fz* *ff*

Bar. Sax *ff* *ff*

Euph. *mf* *fz* *ff* *fz* *ff*

Tba. *mf* *ff* *ff*

Vc. *mf* *arco* *fz* *ff* *fz* *ff*

Str.b. *pizz.* *mf* *ff* *ff*

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tbn.

Vc.

Str. b.

ff

fz

f

352

Picc. *ff* *f* *f*

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

Cl. 1 in A *ff* *f* *f*

Cl. 2 in A *ff* *f* *f*

Bssn. 1 *ff* *f* *f*

Bssn. 2 *ff* *f* *f*

Hn. 1,2 *ff* *f* *f*

Hn. 3,4 *f* *f* *f*

Trp. 1 *f* *f* *f*

Trp. 2 *f* *f* *f*

Tbn. 1,2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Timp. *f* *f* *f*

Cl. Eb *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff*

Cb. Cl. *ff* *ff* *ff*

A. Sax 1,2 *ff* *ff* *ff*

Ten. Sax *ff* *ff* *ff*

Bar. Sax *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Str. b. *ff* *ff* *ff*

366

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in A

Cl. 2 in A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

B. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Euph.

Tba.

Vc.

Str.b.