

ELEGY

for Strings Op. 58

Edward Elgar
(1857 - 1934)
arr. Carlo Balmelli
rit.

Adagio ♩ = 58

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Violoncello

String Bass

9 a tempo

poco allargando a tempo

poco rit.

Fl. 1

Fl. 2

Ob.
cantabile, espress.

Bsn.
pp *mf* *pp* *p*

Cl. 1
cantabile, espress. *p* *f* *pp* *p*

Cl. 2 *pp* *mf* *pp* *p*

Cl. 3 *pp* *mf* *pp* *p*

B. Cl. *pp* *pp* *mf* *pp* *p*

Cb. Cl. *pp* *pp*

Sop. Sax. *cantabile, espress.* *p* *f* *p*

Alto Sax. 1 *pp* *pp* *mf* *p*

Alto Sax. 2 *pp* *pp* *mf* *p*

Ten. Sax. *pp* *mf* *p*

Bari. Sax. *pp* *p*

Vc. *pp* *pp* *mf* *pp* *p*

S. Bass *pp* *pp*

Fl. 1 *espress. cresc.* *mf* *dim.*

Fl. 2 *p cresc.* *mf* *dim.*

Ob. *espress. cresc.* *mf* *dim.*

Bsn. *mf* *pp*

Cl. 1 *espress. cresc.* *mf* *dim.*

Cl. 2 *mf* *dim.*

Cl. 3 *mf* *dim.*

B. Cl. *mf* *pp*

Cb. Cl. *p* *mf* *pp*

Sop. Sax. *espress. cresc.* *mf* *dim.*

Alto Sax. 1 *mf* *dim.*

Alto Sax. 2 *mf* *dim.*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Vc. *mf* *pp*

S. Bass *p* *mf* *pp*

Detailed description: This page contains the musical score for measures 18 through 21 of a piece. The score is for a woodwind and string ensemble. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophones include Soprano, Alto 1 and 2, Tenor, and Baritone. The strings include Violoncello (Vc.) and Double Bass (S. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 18 is marked '18 a tempo'. Dynamics include *espress. cresc.*, *p cresc.*, *mf*, *pp*, and *dim.*. The score features various musical notations such as slurs, accents, and dynamic markings.

26 *molto cantabile*

Fl. 1 *pp dolce* *cresc.* *mf cresc.*

Fl. 2 *molto cantabile* *pp dolce* *cresc.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

Bsn. *cresc.* *mf cresc.*

Cl. 1 *molto cantabile* *pp dolce* *cresc.* *mf cresc.*

Cl. 2 *pp* *cresc.* *mf cresc.*

Cl. 3 *pp* *cresc.* *mf cresc.*

B. Cl. *p* *cresc.* *f*

Cb. Cl. *p* *f*

Sop. Sax. *p cresc.* *mf cresc.*

Alto Sax. 1 *pp* *cresc.* *mf cresc.*

Alto Sax. 2 *pp* *cresc.* *mf cresc.*

Ten. Sax. *pp* *cresc.* *mf cresc.*

Bari. Sax. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

S. Bass *p* *f*

allargando a tempo

33

Fl. 1 *ff* *p dolce*

Fl. 2 *ff* *p dolce*

Ob. *ff* *p dolce*

Bsn. *f* *ff* *p*

Cl. 1 *ff* *p dolce*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Sop. Sax. *ff* *p dolce*

Alto Sax. 1 *f* *ff* *p*

Alto Sax. 2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *ff* *p*

Vc. *ff* *p*

S. Bass *ff* *p pizz.*

50

morendo

molto rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

dim.

espress.

pp

ppp

sf

pp

ppp

pizz.