

Farruca y Danza Final

de "El Sombrero de los tres Picos"

Manuel de Falla
(1876-1946)
arr. Carlo Balmelli

Poco vivo ♩=132 **poco affrett.** **a tempo** **A**

The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo Clarinet 1 & 2 Bb, Bassoon 1 & 2, Horn 1, 2 F and Horn 3, 4 F, Trumpet 1, 2 Bb and Trumpet 3 Bb, Trombone 1, 2 and Trombone 3, and Timpani. The percussion section includes Castanets, Triangle, Snare Drum, Cymbals, Bass Drum, and Xylophone. The string section includes Harp, Piano, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Contrabass Clarinet Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium, and Tuba. The string section also includes Violoncello 1 & 2 and String Bass. The English Horn part features a solo section with dynamic markings *f*, *p*, *cresc.*, *f*, *ff*, and *stacc.* The woodwind and string parts include dynamic markings *ff*, *f*, *p*, and *fenergico*.

B Moderato assai, molto ritmico e pesante $\text{♩} = 60$

C

Score for various instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone, Harp, Piano, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Oboe Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Violins 1 and 2, and Double Bass.

Key performance directions include dynamics such as *ff*, *mf*, *pp*, *f*, *p*, *sfz*, *sfz sempre*, and articulation like *ma intenso ed espr.* and *sempre sulla tavola*. Some instruments like the strings and woodwinds feature triplets.

appena affr. a tempo

D

26

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 Solo Cl. 1
 Solo Cl. 2
 Bsns. 1
 Bsns. 2
 Hn. 1,2
 Hn. 3,4
 Trp. 1,2
 Trp. 3
 Tbn. 1,2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 S. D.
 Cym.
 B. D.
 Xyl.
 Hrp.
 Pno.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Strb.

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1

Solo Cl. 2

Bsns. 1

Bsns. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

pp

f

p

mf stacc. molto

f

ff

arco

pp

f

p

mf stacc. molto

f

ff

arco

f

ff

49

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

Engl. Hn. -

Solo Cl. 1 -

Solo Cl. 2 -

Bsns. 1 *fff*

Bsns. 2 *fff*

Hn. 1, 2 *fff* *p* *f* *ff* *sf*

Hn. 3, 4 *fff* *p* *f* *ff*

Trp. 1, 2 *fff*

Trp. 3 *fff*

Tbn. 1, 2 -

Tbn. 3 -

Timp. *fff* *ff*

Cast. -

Tri. -

S. D. -

Cym. -

B. D. -

Xyl. -

Hrp. *p* *(Solo)* *mf* *f* *p* *f*

Pno. *p* *mf* *f*

Cl. Eb -

Cl. 1 *fff* *pp* *cresc.* *ff* *p*

Cl. 2 *fff* *pp* *cresc.* *ff* *p*

Cl. 3 *fff* *pp* *cresc.* *ff* *p*

B. Cl. *fff* *pp* *cresc.* *ff*

Ob. Cl. *fff* *pp* *cresc.* *ff* *marc.*

Alto Sax 1 *fff* *pp* *cresc.* *ff* *p*

Alto Sax 2 *fff* *pp* *cresc.* *ff* *p*

Ten. Sax *fff* *pp* *cresc.* *ff*

Bar. Sax *fff* *pp* *cresc.* *ff*

Euph. *fff* *Str.b.* *ff*

Tba. *fff* *p* *cresc.* *ff*

Vc. 1 *fff* *pp* *cresc.* *ff*

Vc. 2 *fff* *pp* *cresc.* *ff*

Strb. *fff* *p* *cresc.* *ff* *pizz.* *marc.*

G Pochissimo più mosso, ma ritmico

Picc. _____
 Fl. 1 _____
 Fl. 2 _____
 Ob. 1 _____
 Ob. 2 _____
 Engl. Hn. _____
 Solo Cl. 1 *mf* *p* *pp* *mf* *p* *pp* _____
 Solo Cl. 2 _____
 Bsn. 1 _____
 Bsn. 2 _____ *pp* *pp* *p* *cresc. poco a poco*
 Hn. 1, 2 *mf* *mf* _____ *p* *cresc. poco a poco*
 Hn. 3, 4 _____ *p* *cresc. poco a poco*
 Trp. 1, 2 _____
 Trp. 3 _____
 Tbn. 1, 2 _____
 Tbn. 3 _____
 Timp. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* _____
 Cast. _____
 Tri. _____
 S. D. _____
 Cym. _____
 B. D. _____
 Xyl. _____
 Hrp. _____ *pp* *pp* modo ord. *mf secco* *cresc. poco a poco*
 Pno. *mf* *p* *mf* *p* _____
 Cl. Eb *mf* *pp* *mf* *pp* _____
 Cl. 1 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Cl. 2 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Cl. 3 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 B. Cl. *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Cb. Cl. *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Alto Sax 1 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Alto Sax 2 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Ten. Sax *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Bar. Sax *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Euph. _____ *mf* *pp* _____ *cresc. poco a poco*
 Tba. _____ *mf* *p* _____ *cresc. poco a poco*
 Vc. 1 *mf* *pp* *mf* *pp* *pizz.* *mf marc.* _____ *cresc. poco a poco*
 Vc. 2 *mf* *pp* *mf* *pp* _____ *cresc. poco a poco*
 Strb. *mf* *p* *mf* *p* _____ *cresc. poco a poco*

H Più animato

I Ancora più vivo, ma in tempo

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 Solo Cl. 1
 Solo Cl. 2
 Bsns. 1
 Bsns. 2
 Hn. 1.2
 Hn. 3.4
 Trp. 1.2
 Trp. 3
 Tbn. 1.2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 S. D.
 Oym.
 B. D.
 Xyl.
 Hrp.
 Pno.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Strb.

Danza Final

Poco mosso $\text{♩} = 132$

This musical score is for the 'Danza Final' section of a larger work. It is written for a full orchestra and a large woodwind section. The tempo is 'Poco mosso' with a metronome marking of 132 quarter notes per minute. The score is arranged in systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Solo Clarinet 1 & 2 A, Bassoon 1 & 2, Trumpet 1, 2 & 3 Bb, Trombone 1, 2 & 3, and Baritone Saxophone. The brass section includes Horn 1, 2 & 3 F, and Tuba. The percussion section includes Castanets, Triangle, Snare Drum, Cymbals, Bass Drum, and Xylophone. The strings include Violin 1 & 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, and *ppp*, along with crescendos and decrescendos. There are also performance markings like 'muted' for trumpets and 'div.' for the string bass. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

A Allegro ritmico, molto moderato e pesante $\text{♩} = 52$

B Poco più mosso $\text{♩} = 72$

Picc. *ff marc.* *sfz* *sfz* *sfz* *p*

Fl. 1 *ff marc.* *sfz* *sfz* *sfz* *p*

Fl. 2 *ff marc.* *sfz* *sfz* *sfz* *p*

Ob. 1 *ff marc.* *sfz* *sfz* *sfz* *p*

Ob. 2 *ff marc.* *sfz* *sfz* *sfz* *p*

Engl. Hn. *ff marc.* *sfz* *sfz* *sfz* *p*

Solo Cl. 1 in A *ff marc.* *sfz* *sfz* *sfz* *ff* *p*

Solo Cl. 2 in A *ff marc.* *sfz* *sfz* *sfz* *ff* *p*

Bsns. 1 *ff marc.* *sfz* *sfz* *sfz* *p*

Bsns. 2 *ff marc.* *sfz* *sfz* *sfz* *pp*

Hn. 1.2 *ff marc.* *sfz* *sfz* *sfz* *pp*

Hn. 3.4 *ff marc.* *sfz* *sfz* *sfz* *pp*

Trp. 1.2 *f marc.* *sfz* *sfz* *sfz* *pp*

Trp. 3 *f marc.* *sfz* *sfz* *sfz* *pp*

Tbn. 1.2 *f marc.* *sfz* *sfz* *sfz* *p*

Tbn. 3 *f marc.* *sfz* *sfz* *sfz* *p*

Timp. *f marc.* (wood mallets) (normal mallets) *mf* *pp*

Cast. *ff* *ff* *ff* *pp*

Tri. *ff* *ff* *ff* *pp*

S. D. *ff* *ff* *ff* *pp*

Cym. *ff* *ff* *ff* *pp*

B. D. *ff* *ff* *ff* *pp*

Xyl. *ff* *ff* *ff* *pp*

Hrp. *ff* *ff* *ff* *p* *gliss.* *senza arpegg.*

Pno. *ff* *ff* *ff* *p* *gliss.*

Cl. Eb *ff marc.* *sfz* *sfz* *sfz* *pp*

Cl. 1 *ff marc.* *sfz* *sfz* *sfz* *pp*

Cl. 2 *ff marc.* *sfz* *sfz* *sfz* *pp*

Cl. 3 *ff marc.* *sfz* *sfz* *sfz* *pp*

B. Cl. *ff marcato* *sfz* *sfz* *sfz* *pp*

Ob. Cl. *ff marcato* *sfz* *sfz* *sfz* *pp*

Alto Sax 1 *ff* *sfz* *sfz* *sfz* *pp*

Alto Sax 2 *ff* *sfz* *sfz* *sfz* *pp*

Ten. Sax *ff* *sfz* *sfz* *sfz* *pp*

Bar. Sax *ff* *sfz* *sfz* *sfz* *pp*

Euph. *ff* *sfz* *sfz* *sfz* *pp*

Tba. *ff marcato* *sfz* *sfz* *sfz* *pp*

Vc. 1 *ff marcato* *sfz* *sfz* *sfz* *pizz.* *p*

Vc. 2 *ff marcato* *sfz* *sfz* *sfz* *pizz.* *p*

Strb. *ff marcato* *sfz* *sfz* *sfz* *pizz.* *p*

79

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *p cresc.* *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. Hn. *f*

Solo Cl. 1 in A *p cresc.* *f*

Solo Cl. 2 in A *p cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

Hn. 1.2 *cresc.* *f*

Hn. 3.4 *p cresc.* *f*

Trp. 1.2 *poco cresc.* *f*

Trp. 3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Timp. *cresc.* *f*

Cast.

Tri.

S. D. *f*

Cym.

B. D.

Xyl.

Hrp. *cresc.*

Pno. *p cresc.*

Cl. Ex. *pp cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *cresc.* *f*

Ob. Cl. *cresc.* *f*

Alto Sax 1 *p cresc.* *f*

Alto Sax 2 *cresc.* *f*

Ten. Sax *cresc.* *f*

Bar. Sax *f*

Euph. *f*

Tba. *f*

Vc. 1 *cresc.* *f* arco

Vc. 2 *cresc.* *f* arco

Strb. *cresc.* *f*

C Accelerando, ma non troppo

D Giusto (♩=72)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsns. 1

Bsns. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Cym. Susp. Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

ff

pp

mf cresc.

f

dim. gradualmente

p

stacc.

mf

pp

pizz.

E **F**

Picc. *f* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff marc.* *ff sempre*
 Fl. 1 *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Fl. 2 *f* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Ob. 1 *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Ob. 2 *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Engl. Hn. *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Solo Cl. 1 in A *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Solo Cl. 2 in A *f marc.* *p* *ff* *f marc.* *p* *ff* *ff marc.* *ff sempre*
 Bsns. 1 *f marc.* *p* *f* *ff* *p* *f* *ff* *ff* *ff sempre*
 Bsns. 2 *f marc.* *p* *f* *ff* *p* *f* *ff* *ff* *ff sempre*
 Hn. 1, 2 *f* *p* *f* *ff* *p* *f* *ff* *ff* *ff sempre*
 Hn. 3, 4 *p* *f* *ff* *p* *f* *ff* *ff* *ff sempre*
 Trp. 1, 2 *f* *f* *p* *ff* *p* *ff* *p* *ff*
 Trp. 3 *f* *f* *p* *ff* *p* *ff*
 Tbn. 1, 2 *f* *f* *p* *ff* *f* *ff* *f sempre*
 Tbn. 3 *f* *f* *p* *ff* *f* *ff*
 Timp. *f* *f* *mf* *f* *mf* *f*
 Cast. *f* *f* *f* *f*
 Tri. *f* *f* *f* *f*
 S. D. *f* *f* *f* *f*
 Cym. *sf* *p* *sf* *p* *sf* *sf*
 B. D. *f* *f* *f* *f*
 Xyl. *f* *f* *f* *f*
 Hrp. *ff* *ff* *ff* *ff* (Mib, Fa, Sob)
 Pno. *ff* *sf secco* *ff* *sf secco* *ff* *ff*
 Cl. Eb *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Cl. 1 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Cl. 2 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Cl. 3 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 B. Cl. *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Ob. Cl. *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Alto Sax 1 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Alto Sax 2 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Ten. Sax *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Bar. Sax *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Euph. *f marc.* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Tba. *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Vc. 1 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Vc. 2 *f* *p* *ff* *p* *ff* *p* *ff* *ff sempre*
 Strb. *f* *mf* *ff* *mf* *ff* *p* *ff* *ff sempre*
 (pizz., arco)

This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Engl. Hn. (English Horn)
- Solo Cl. 1 in A (Solo Clarinet 1 in A)
- Solo Cl. 2 in A (Solo Clarinet 2 in A)
- Bsns. 1 (Bassoon 1)
- Bsns. 2 (Bassoon 2)
- Hn. 1.2 (Horn 1.2)
- Hn. 3.4 (Horn 3.4)
- Trp. 1.2 (Trumpet 1.2)
- Trp. 3 (Trumpet 3)
- Tbn. 1.2 (Trombone 1.2)
- Tbn. 3 (Trombone 3)
- Timp. (Timpani)
- Cast. (Cymbals)
- Tri. (Triangle)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Xyl. (Xylophone)
- Hrp. (Harp)
- Pno. (Piano)
- Cl. Eb (Clarinet in E-flat)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Ob. Cl. (Oboe Clarinet)
- Alto Sax 1 (Alto Saxophone 1)
- Alto Sax 2 (Alto Saxophone 2)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Strb. (String Bass)

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsns. 1

Bsns. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

G (=4)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 Solo Cl. 1 in A
 Solo Cl. 2 in A
 Bsns. 1
 Bsns. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1, 2
 Trp. 3
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 S. D.
 Cym.
 B. D.
 Xyl.
 Hrp.
 Pno.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax.
 Bar. Sax.
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Strb.

H

The score is divided into two main sections, H and I. Section H begins with a forte (*f*) dynamic, featuring intricate woodwind and string passages. Section I, marked 'Animato assai' with a tempo of ♩=152, starts with a mezzo-forte (*mf*) dynamic and includes a variety of effects such as *ff*, *f marc.*, *f ma non troppo*, *mute*, *sempre cresc.*, *tr*, *pp*, *pizz.*, and *sul pont.*. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Solo Clarinets (1 & 2 in A), Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Timpani, Castanets, Triangle, Snare Drum, Cymbals, Bass Drum, Xylophone, Harp, Piano, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Oboe Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Violin 1, Violin 2, and Contrabass.

98

Picc. *mf* *ff* *mf* *f cresc.*

Fl. 1 *mf* *ff* *mf* *f cresc.*

Fl. 2 *mf* *ff* *mf* *f cresc.*

Ob. 1 *mf* *ff* *mf* *f cresc.*

Ob. 2 *mf* *ff* *mf* *f cresc.*

Engl. Hn. *mf* *ff* *mf* *f cresc.*

Solo Cl. 1 in A *mf* *ff* *mf* *f cresc.*

Solo Cl. 2 in A *mf* *sfz* *mf* *sfz* *mf* *5* *6* *sfz* *f cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Hn. 1,2 *sfz* *p* *ff* *sfz* *p* *cresc.*

Hn. 3,4 *sfz* *p* *ff* *sfz* *p* *cresc.*

Trp. 1,2 *mf* *mf* *p*

Trp. 3 *mf* *mf* *p*

Tbn. 1,2 *mf* *mf* *p*

Tbn. 3 *mf* *mf* *p*

Timp. *mf* *f*

Cast.

Tri. *f* *mf* *f*

S. D.

Cym.

B. D. *mf*

Xyl.

Hrp. *mf* *f* *stacc.*

Pno. *f* *ff*

Cl. Eb *pp* *f* *pp* *f* *p* *cresc.*

Cl. 1 *pp* *f* *pp* *f* *p* *cresc.*

Cl. 2 *pp* *ff* *pp* *f* *p* *cresc.*

Cl. 3 *pp* *ff* *pp* *f* *p* *cresc.*

B. Cl. *f* *p* *f* *p* *cresc.*

Cb. Cl. *f* *p* *f* *p* *f*

Alto Sax 1 *f* *f* *f* *p* *cresc.*

Alto Sax 2 *f* *f* *f* *p* *cresc.*

Ten. Sax *f* *f* *f* *p* *cresc.*

Bar. Sax *ff* *mf* *ff* *ff* *p* *cresc.*

Euph.

Tba. *p* *mf*

Vc. 1 *ff* *mf* *ff* *ff* *mf* *cresc.*

Vc. 2 *ff* *mf* *ff* *ff* *mf* *cresc.*

Strb. *pizz.* *f* *f* *mf* *f*

Musical score for a symphony, page 20. The score is divided into 45 staves, each representing a different instrument or section. The instruments listed are:
Picc. (Piccolo)
Fl. 1, Fl. 2 (Flutes)
Ob. 1, Ob. 2 (Oboes)
Engl. Hn. (English Horn)
Solo Cl. 1 in A, Solo Cl. 2 in A (Clarinets)
Bsns. 1, Bsns. 2 (Bassoons)
Hn. 1.2, Hn. 3.4 (Horns)
Trp. 1.2, Trp. 3 (Trumpets)
Tbn. 1.2, Tbn. 3 (Trombones)
Timp. (Timpani)
Cast. (Cymbals)
Tri. (Triangle)
S. D. (Snare Drum)
Cym. (Cymbal)
B. D. (Bass Drum)
Xyl. (Xylophone)
Hrp. (Harp)
Pno. (Piano)
Cl. Eb, Cl. 1, Cl. 2, Cl. 3 (Clarinets)
B. Cl. (Bass Clarinet)
Ob. Cl. (Oboe Clarinet)
Alto Sax 1, Alto Sax 2 (Alto Saxophones)
Ten. Sax (Tenor Saxophone)
Bar. Sax (Baritone Saxophone)
Euph. (Euphonium)
Tba. (Tuba)
Vc. 1, Vc. 2 (Violins)
Strb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. Key markings include:
- Dynamics: *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *mf marc.* (mezzo-forte marcato), *f marc.* (forte marcato), *p* (piano).
- Performance instructions: *Giocoso* (marked with a 'K' in a box), *tr.* (trill), *gliss.* (glissando), *arco* (arco), *open*, *mf open*, *mf*, *mute*.
- Crescendo markings: *cresc.*, *più cresc.*
- Rehearsal marks: *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*.

118

L

M Doppio meno vivo (♩=♩)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsn. 1

Bsn. 2

Hn. 1.2

Hn. 3.4

Trp. 1.2

Trp. 3

Tbn. 1.2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Oym.

B. D.

Xyl.

Hrp.

Pno.

Cl. B♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

730

Picc. *mf* *cresc.* *f* *cresc.* *ff*

Fl. 1 *mf cresc.* *f* *cresc.* *ff*

Fl. 2 *mf* *f* *cresc.* *ff*

Ob. 1 *mf cresc.* *f* *cresc.* *ff*

Ob. 2 *mf* *f* *cresc.* *ff*

Engl. Hn. *mf* *f* *cresc.* *ff*

Solo Cl. 1 in A *ff*

Solo Cl. 2 in A *ff*

Bsn. 1 *mf* *f* *cresc.* *ff* *mf marc.* *ff*

Bsn. 2 *mf* *f* *cresc.* *ff* *mf marc.* *ff*

Hn. 1.2 *cresc.* *f* *cresc.* *ff* *mf* *ff*

Hn. 3.4 *mf* *cresc.* *f* *cresc.* *ff* *mf* *ff*

Trp. 1.2 *mf* *marc.* *cresc.* *cresc.* *ff* *open*

Trp. 3 *mf* *marc.* *cresc.* *cresc.* *ff* *2. mf* *f*

Tbn. 1.2 *mf* *marc.* *cresc.* *cresc.* *ff* *mf* *f*

Tbn. 3 *mf* *marc.* *cresc.* *cresc.* *ff* *mf* *f*

Timp. *f* *ff* *mf* *ff*

Cast.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp. *stacc.* *ff*

Pno. *ff*

Cl. Eb *mf* *f* *cresc.* *ff*

Cl. 1 *mf* *f* *cresc.* *ff*

Cl. 2 *mf cresc.* *f* *cresc.* *ff* *mf* *ff*

Cl. 3 *mf cresc.* *f* *cresc.* *ff* *mf* *ff*

B. Cl. *mf* *f* *cresc.* *ff* *mf* *ff*

Ob. Cl. *mf* *f* *cresc.* *ff* *mf* *ff*

Alto Sax 1 *mf cresc.* *f* *cresc.* *ff*

Alto Sax 2 *mf cresc.* *f* *cresc.* *ff* *mf* *ff*

Ten. Sax *mf cresc.* *f* *cresc.* *ff* *mf* *ff*

Bar. Sax *mf* *f* *cresc.* *ff* *mf* *ff*

Euph. *p cresc.* *mf* *cresc.* *ff* *mf* *ff*

Tba. *mf* *f* *cresc.* *ff* *mf* *ff*

Vc. 1 *mf cresc.* *f* *cresc.* *ff* *mf* *ff*

Vc. 2 *mf* *f* *cresc.* *ff* *mf* *ff*

Strb. *mf* *f* *cresc.* *ff* *mf* *ff*

N

139

O

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsns. 1

Bsns. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

Cast.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.

ff

mf

sf

fff

mf leggiero

open

2.

(Sol, Do#, Re#, Fa#)

P Molto animato ♩=88

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. Hn.
- Solo Cl. 1 in A
- Solo Cl. 2 in A
- Bsns. 1
- Bsns. 2
- Hn. 1,2
- Hn. 3,4
- Trp. 1,2
- Trp. 3
- Tbn. 1,2
- Tbn. 3
- Timp.
- Cast.
- Tri.
- S. D.
- Cym.
- B. D.
- Xyl.
- Hrp.
- Pno.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ob. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax
- Bar. Sax
- Euph.
- Tba.
- Vc. 1
- Vc. 2
- Strb.

The score includes various dynamic markings such as *mf*, *ff*, *sf*, *p*, and *f*, and performance instructions like **P** Molto animato and a tempo of ♩=88. The music is in a key with one sharp (F#) and a 2/4 time signature.

156

Q R

poco rit. più rit.

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. 1 *ff* *pp* *f*

Ob. 2 *ff* *pp* *f*

Engl. Hn. *ff* *p* *f*

Solo Cl. 1 in A *ff* *pp* *f*

Solo Cl. 2 in A *ff* *pp* *f*

Bsn. 1 *f* *ff* *pp* *f*

Bsn. 2 *f* *ff* *pp* *f*

Hn. 1.2 *ff* *mf* *pp* *f*

Hn. 3.4 *ff* *mf* *pp* *f*

Trp. 1.2 *f* *pp* *f marc.*

Trp. 3 *f* *pp* *f marc.*

Tbn. 1.2 *mf* *f*

Tbn. 3 *mf* *f*

Timp. *f*

Cast. *f*

Tri. *f*

S. D. *f*

Cym. *f*

B. D. *p* *cresc.* *f*

Xyl. *f*

Hrp. *f*

Pno. *f*

Cl. Eb *ff* *p* *ff* *f*

Cl. 1 *ff* *p* *ff* *f*

Cl. 2 *ff* *p* *ff* *f*

Cl. 3 *ff* *p* *ff* *f*

B. Cl. *f* *ff* *f* *pp* *f*

Ob. Cl. *cresc.* *ff* *f* *pp* *f*

Alto Sax 1 *cresc.* *ff* *ff* *mf* *p* *pp* *f*

Alto Sax 2 *cresc.* *ff* *ff* *mf* *p* *pp* *f*

Ten. Sax *ff* *ff* *mf* *p* *pp* *f*

Bar. Sax *f* *ff* *f* *pp* *f*

Euph. *ff* *f* *pp* *f*

Tba. *ff* *f* *pp* *f*

Vc. 1 *cresc.* *ff* *mf* *pp* *f*

Vc. 2 *cresc.* *ff* *mf* *pp* *f*

Strb. *cresc.* *ff* *f* *pp* *f*

S Tempo doppio meno vivo (come prima, molto ritmico)

T Poco più mosso (ritmico)

Picc. *ff* 3 *ff sempre*
 Fl. 1 *ff* 3 *ff sempre*
 Fl. 2 *ff* 3 *ff sempre*
 Ob. 1 *ff marc. sempre*
 Ob. 2 *ff marc. sempre*
 Engl. Hn. *ff marc.* *fff energico*
 Solo Cl. 1 in A *ff marc. sempre*
 Solo Cl. 2 in A *ff marc. sempre*
 Bsns. 1 *ff marc. sempre* *fff energico*
 Bsns. 2 *ff marc. sempre* *fff energico*
 Hn. 1.2 *ff marc. sempre* *fff*
 Hn. 3.4 *ff marc. sempre* *fff*
 Trp. 1.2 *ff marc. sempre* *ff sempre*
 Trp. 3 *ff marc. sempre* *ff sempre*
 Tbn. 1.2 *f marcatis.*
 Tbn. 3 *f marcatis.*
 Timp. *f marcatis.*
 Cast. *fff* *fff sempre*
 Tri. *fff*
 S. D. *ff*
 Cym. *ff*
 B. D. *ff*
 Xyl.
 Hip.
 Pno.
 Cl. Eb *ff* 3 *ff sempre*
 Cl. 1 *ff* 3 *ff sempre*
 Cl. 2 *ff* 3 *energico* *ppp*
 Cl. 3 *ff* 3 *energico* *ppp*
 B. Cl. *ff marcatis.* *fff energico* *pp*
 Ob. Cl. *ff marcatis.* *fff energico* *pp*
 Alto Sax 1 *ff marcatis.* *fff energico* *ff sempre* *pp*
 Alto Sax 2 *ff marcatis.* *fff energico* *ff sempre* *pp*
 Ten. Sax *ff marcatis.* *fff energico* *pp*
 Bar. Sax *ff marcatis.* *fff energico* *pp*
 Euph. *ff marcatis.* *fff energico* *pp* Str.b.
 Tba. *ff marcatis.* *fff energico* *pp* pizz.
 Vc. 1 *ff marcatis.* *fff energico* *pp* pizz.
 Vc. 2 *ff marcatis.* *fff energico* *pp* pizz.
 Strb. *ff marcatis.* *fff energico* *pp* pizz.

178 U Stesso tempo

Picc. *mf* *ff* *ff p*
 Fl. 1 *mf* *ff* *ff p*
 Fl. 2 *mf* *ff* *ff p*
 Ob. 1 *p cresc.* *mf* *ff* *ff p*
 Ob. 2 *p cresc.* *mf* *ff* *ff p*
 Engl. Hn. *p cresc.* *mf* *ff* *ff p*
 Solo Cl. 1 in A *p cresc.* *mf* *ff* *ff p*
 Solo Cl. 2 in A *p cresc.* *mf* *ff* *ff p*
 Bsns. 1 *p cresc.* *mf* *ff* *ff p*
 Bsns. 2 *p cresc.* *mf* *ff* *ff p*
 Hn. 1, 2 *p cresc.* *ff* *ff*
 Hn. 3, 4 *p cresc.* *ff* *ff*
 Trp. 1, 2 *ff* *ff*
 Trp. 3 *ff* *ff*
 Tbn. 1, 2 *f* *f*
 Tbn. 3 *f* *f*
 Timp. *f* *f*
 Cast. *ff*
 Tri. *ff*
 S. D. *ff*
 Cym. *ff* *Susp. cym.*
 B. D. *p cresc.* *f* *f*
 Xyl. *f*
 Hrp. *p cresc.*
 Pno. *p cresc.*
 Cl. E♭ *ff* *ff*
 Cl. 1 *ff* *ff* *p*
 Cl. 2 *ff* *ff* *p*
 Cl. 3 *p cresc.* *ff* *ff* *p*
 B. Cl. *p cresc.* *ff* *ff*
 Ob. Cl. *p cresc.* *ff* *ff*
 Alto Sax 1 *p cresc.* *ff* *ff* *p*
 Alto Sax 2 *p cresc.* *ff* *ff* *p*
 Ten. Sax *p cresc.* *ff* *ff*
 Bar. Sax *p cresc.* *ff* *ff*
 Euph. *p cresc.* *ff* *ff*
 Tba. *p cresc.* *ff* *ff*
 Vc. 1 *arco* *p cresc.* *ff* *arco pizz.* *ff* *arco* *pizz.*
 Vc. 2 *pizz.* *p cresc.* *ff* *arco pizz.* *ff* *arco* *pizz.*
 Strb. *p cresc.* *ff* *arco pizz.* *ff* *arco* *pizz.* *ff* *arco*

Score for Percussion and Woodwinds, starting at measure 28. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (Engl. Hn.), Solo Clarinets 1 and 2 in A (Solo Cl. 1 in A, Solo Cl. 2 in A), Bassoons 1 and 2 (Bsns. 1, Bsns. 2), Horns 1, 2, 3, and 4 (Hn. 1.2, Hn. 3.4), Trumpets 1, 2, and 3 (Trp. 1.2, Trp. 3), Trombones 1, 2, and 3 (Tbn. 1.2, Tbn. 3), Timpani (Timp.), Castanets (Cast.), Triangle (Tri.), Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Xylophone (Xyl.), Harp (Hrp.), Piano (Pno.), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Oboe Clarinet (Ob. Cl.), Alto Saxophones 1 and 2 (Alto Sax 1, Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Euphonium (Euph.), Tuba (Tba.), Violins 1 and 2 (Vc. 1, Vc. 2), and String Bass (Strb.).

Dynamic markings include *mf*, *ff*, *f*, *p*, *fff*, *cresc.*, and *mf*. The score is divided into sections labeled 'V' and 'W'.

Giacoso
X Doppio più vivo

201

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Engl. Hn. *ff*

Solo Cl. 1 in A *ff*

Solo Cl. 2 in A *ff*

Bsn. 1 *f cresc.* *ff* *ff*

Bsn. 2 *f cresc.* *ff* *ff*

Hn. 1.2 *ff* *ff* *ff*

Hn. 3.4 *f* *ff* *ff* *ff*

Trp. 1.2 *mf cresc.* *f* *ff* *f*

Trp. 3 *f* *ff*

Tbn. 1.2 *ff*

Tbn. 3 *f* *ff*

Timp. *p cresc.* *ff*

Cast. $\frac{3}{4}$

Tri. $\frac{3}{4}$

S. D. $\frac{3}{4}$

Cym. $\frac{3}{4}$ *ff*

B. D. $\frac{3}{4}$ *f*

Xyl.

Hrp. *senza arpegg.* *ff* *Senza arpegg.* *ff*

Pno. *fff* *fff*

Cl. Eb *ff* *ff*

Cl. 1 *f* *ff* *ff* *ff*

Cl. 2 *f cresc.* *ff* *ff* *ff*

Cl. 3 *f cresc.* *ff* *ff* *ff*

B. Cl. *f cresc.* *ff* *ff* *ff*

Ob. Cl. *ff*

Alto Sax 1 *f cresc.* *ff* *ff* *ff*

Alto Sax 2 *f cresc.* *ff* *ff* *ff*

Ten. Sax *ff* *ff*

Bar. Sax *f cresc.* *ff* *ff*

Euph. *mf cresc.* *ff* *ff*

Tba. *f* *ff*

Vc. 1 *ff* *ff*

Vc. 2 *ff* *ff*

Strb. *pizz.* *f cresc.* *ff* *ff arco*

rit. poco a poco

Y

Z Tempo, ma doppio meno vivo e pesante $\text{♩} = 52$

Picc. *ff* *tr* *marcatissimo*

Fl. 1 *ff* *marcatissimo*

Fl. 2 *ff* *marcatissimo*

Ob. 1 *ff*

Ob. 2 *ff*

Engl. Hn. *ff*

Solo Cl. 1 in A *ff*

Solo Cl. 2 in A *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1.2 *ff*

Hn. 3.4 *ff* *stacc.*

Trp. 1.2 *f* *marc.*

Trp. 3 *f*

Tbn. 1.2 *f*

Tbn. 3 *f*

Timp. *f*

Cast. *ff*

Tri. *ff*

S. D. *mf*

Cym. *ff*

B. D. *f*

Hrp. *ff* *stacc.* (Sol, La)

Pno. *ff*

Cl. Eb *ff* *marcatissimo*

Cl. 1 *ff* *marcatissimo*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. 1 *ff* *pizz.* *arco*

Vc. 2 *ff* *pizz.* *arco*

Strb. *ff* *pizz.* *arco*

AA

pochiss. rit.

a tempo

224

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 Solo Cl. 1 in A
 Solo Cl. 2 in A
 Bsns. 1
 Bsns. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1, 2
 Trp. 3
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 S. D.
 Cym.
 B. D.
 Hrp.
 Pno.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Strb. arco

BB Sempre pesante ma poco a poco animando

CC Giusto $\text{♩} = 88$

Picc. *sempre ff*
 Fl. 1 *sempre ff*
 Fl. 2 *sempre ff*
 Ob. 1 *sempre ff*
 Ob. 2 *sempre ff*
 Engl. Hn. *sempre ff*
 Solo Cl. 1 in A *sempre ff*
 Solo Cl. 2 in A *sempre ff*
 Bsn. 1 *sempre ff*
 Bsn. 2 *sempre ff*
 Hn. 1.2 *f*
 Hn. 3.4 *f*
 Trp. 1.2 *mf*
 Trp. 3 *mf*
 Tbn. 1.2 *mf*
 Tbn. 3 *mf*
 Timp. *meno f*
 Cast. *To T-t.*
 Tri. *f*
 S. D.
 Cym. *mf*
 B. D. *mf*
 Xyl. *f marc.*
 Hrp. *ff*
 Pno. *ff*
 Cl. Eb *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Ob. Cl. *ff*
 Alto Sax 1 *ff*
 Alto Sax 2 *ff*
 Ten. Sax *ff*
 Bar. Sax *ff*
 Euph. *ff*
 Tba. *mf pizz.*
 Vc. 1 *ff arco*
 Vc. 2 *ff arco*
 Strb. *ff arco*

243 DD Poco più mosso che

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 Solo Cl. 1 in A
 Solo Cl. 2 in A
 Bsns. 1
 Bsns. 2
 Hn. 1,2
 Hn. 3,4
 Trp. 1,2
 Trp. 3
 Tbn. 1,2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 S. D.
 Cym.
 B. D.
 Xyl.
 Hrp.
 Pno.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Strb.

EE Più vivo ancora, ma non troppo $\text{♩} = 120$

FF

This page contains a full orchestral score for page 34. The score is divided into two sections: **EE** (Piu vivo ancora, ma non troppo, $\text{♩} = 120$) and **FF**. The instruments and their parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Engl. Hn.), Solo Clarinet 1 (Solo Cl. 1 in A), Solo Clarinet 2 (Solo Cl. 2 in A), Bassoon 1 (Bsns. 1), Bassoon 2 (Bsns. 2), Horn 1.2 (Hn. 1.2), Horn 3.4 (Hn. 3.4), Trumpet 1.2 (Trp. 1.2), Trumpet 3 (Trp. 3), Trombone 1.2 (Tbn. 1.2), Trombone 3 (Tbn. 3), and Tympani (Timp.).
- Brass:** Eb Clarinet (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Oboe Clarinet (Ob. Cl.).
- Strings:** Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Euphonium (Euph.), and Tuba (Tba.).
- Violins:** Violin 1 (Vc. 1) and Violin 2 (Vc. 2).
- Double Bass:** Double Bass (Strb.).
- Percussion:** Castanets (Cast.), Triangle (Tri.), Suspended Cymbal (Susp. Cym.), Bells (Bells), Xylophone (Xyl.), and Harp (Hrp.).

The score includes various musical notations such as dynamics (ff, f, mf, ff marc.), articulation (gliss., marc.), and performance instructions (sempre ff, ff marc.).

GG

203

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Solo Cl. 1 in A

Solo Cl. 2 in A

Bsns. 1

Bsns. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1, 2

Trp. 3

Tbn. 1, 2

Tbn. 3

Timp.

T. t.

Tri.

S. D.

Cym.

B. D.

Xyl.

Hrp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Strb.