

# FROM BOHEMIAN FIELDS AND FORESTS

from "My Country"

Bedrich Smetana  
(1824-1884)

arr. Carlo Balmelli

Molto moderato (♩=52)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Molto moderato' with a metronome marking of ♩=52. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics are indicated by *ff* (fortissimo) and *sf* (sforzando). The score is a full orchestral arrangement of a piece from Smetana's 'Má vlast'.

9

Picc. *sempre ff*  
 Fl. 1 *sempre ff*  
 Fl. 2 *sempre ff*  
 Ob. 1, 2 *sempre ff*  
 S. Cl. 1 *sempre ff*  
 S. Cl. 2 *sempre ff*  
 Bsn. 1, 2 *sempre ff*  
 Hn. 1, 2 *sempre ff*  
 Hn. 3, 4 *sempre ff*  
 Trp. 1 *sempre ff*  
 Trp. 2 *sempre ff*  
 Tbn. 1, 2 *sempre ff*  
 Tbn. 3 *sempre ff*  
 S. Tbn. *sempre ff*  
 Timp. *sempre ff*  
 Tri. *sempre ff*  
 Cym. *sempre ff*  
 Cl. Eb *sempre ff*  
 Cl. 1 *sempre ff*  
 Cl. 2 *sempre ff*  
 Cl. 3 *sempre ff*  
 B. Cl. *sempre ff*  
 Cl. Cb. *sempre ff*  
 S. Sax *sempre ff*  
 A. Sax 1 *sempre ff*  
 A. Sax 2 *sempre ff*  
 T. Sax *sempre ff*  
 B. Sax *sempre ff*  
 Euph. 1 *sempre ff*  
 Euph. 2 *sempre ff*  
 Tbn. *sempre ff*  
 Vc. 1 *sempre ff*  
 Vc. 2 *sempre ff*  
 Str. B. *sempre ff*

Picc. *fff*  
 Fl. 1 *fff*  
 Fl. 2 *fff*  
 Ob. 1, 2 *fff*  
 S. Cl. 1 *fff*  
 S. Cl. 2 *fff*  
 Bsn. 1, 2 *fff*  
 Hn. 1, 2 *fff*  
 Hn. 3, 4 *fff*  
 Trp. 1 *fff*  
 Trp. 2 *fff*  
 Tbn. 1, 2 *fff*  
 Tbn. 3 *fff*  
 S. Tba. *fff*  
 Timp. *fff*  
 Tri. *fff*  
 Cym. *fff*  
 Cl. Eb *fff*  
 Cl. 1 *fff*  
 Cl. 2 *fff*  
 Cl. 3 *fff*  
 B. Cl. *fff*  
 Cl. Cb. *fff*  
 S. Sax *fff*  
 A. Sax 1 *fff*  
 A. Sax 2 *fff*  
 T. Sax *fff*  
 B. Sax *fff*  
 Euph. 1 *fff*  
 Euph. 2 *fff*  
 Tba. *fff*  
 Vc. 1 *fff*  
 Vc. 2 *fff*  
 Str. B. *fff*

Picc. —  
 Fl. 1 —  
 Fl. 2 —  
 Ob. 1, 2 —  
 S. Cl. 1 *p dolente*  
 S. Cl. 2 *p dolente*  
 Bsn. 1, 2 *p*  
 Hn. 1, 2 *pp*  
 Hn. 3, 4 —  
 Trp. 1 —  
 Trp. 2 —  
 Tbn. 1, 2 —  
 Tbn. 3 —  
 S. Tbn. —  
 Timp. —  
 Tri. —  
 Cym. —  
 Cl. Eb —  
 Cl. 1 —  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *pp*  
 Cl. Cb. *pp* *p*  
 S. Sax —  
 A. Sax 1 *pp*  
 A. Sax 2 *pp*  
 T. Sax —  
 B. Sax —  
 Euph. 1 *pp*  
 Euph. 2 *pp*  
 Tba. —  
 Vc. 1 *pp*  
 Vc. 2 *pp*  
 Str. B. *pp* *p*

46

Picc.

Fl. 1

Fl. 2

Ob. 1, 2  
*p espressivo*  
*soli*

S. Cl. 1

S. Cl. 2

Bsn. 1, 2  
*p espressivo*  
*soli*

Hn. 1, 2  
*pp*

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

58

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Tri.  
 Cym.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str.B.

lunga pausa

65

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1 and Fl. 2 (triplets, *pp*)
- Ob. 1, 2 (*p*)
- S. Cl. 1 and S. Cl. 2 (*pp*, *dim.*)
- Bsn. 1, 2 (*pp*, *dim.*)
- Hn. 1, 2 (*solli*, *p*)
- Hn. 3, 4
- Trp. 1 and Trp. 2
- Tbn. 1, 2; Tbn. 3; S. Tbn.
- Timp.
- Tri.
- Cym.
- Cl. Eb
- Cl. 1, 2, 3 (long notes)
- B. Cl. (*pp*, *ppp*)
- Cl. Cb.
- S. Sax
- A. Sax 1 and A. Sax 2
- T. Sax
- B. Sax
- Euph. 1 and Euph. 2
- Tba.
- Vc. 1 and Vc. 2 (*pp*, *ppp*)
- Str. B.

The score is written in 3/4 time with a key signature of one sharp (F#). It concludes with a *lunga pausa* (long pause) and a repeat sign at the end of the page.

74 Allegro vivo, ma non troppo (♩=138)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.



91

99

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1, 2   
 S. Cl. 1   
 S. Cl. 2   
 Bsn. 1, 2   
 Hn. 1, 2   
 Hn. 3, 4   
 Trp. 1   
 Trp. 2   
 Tbn. 1, 2   
 Tbn. 3   
 S. Tba.   
 Timp.   
 Tri.   
 Cym.   
 Cl. Eb   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cl. Cb.   
 S. Sax   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 B. Sax   
 Euph. 1   
 Euph. 2   
 Tba.   
 Vc. 1   
 Vc. 2   
 Str.B.

This page of a musical score, numbered 109, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1
- S. Cl. 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- S. Tbn.
- Timp.
- Tri.
- Cym.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

The score includes various musical notations such as triplets, dynamics (p), and articulation marks. The Piccolo part begins with a tempo marking of 100. The woodwind and string parts feature complex rhythmic patterns and melodic lines.



The musical score is organized into systems for different instrument groups. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Tuba. The middle section includes Triangle, Cymbals, Clarinet in E-flat, Clarinet in B-flat (1 and 2), Clarinet in C (3), Bass Clarinet, and Contrabass Clarinet. The bottom section includes Saxophones (Alto 1 and 2, Tenor, Bass), Euphoniums (1 and 2), Tuba, Violin 1, Violin 2, and Viola. The score features various musical notations such as triplets, trills, and dynamic markings like *pp*, *p dolce*, and *sempre pp*. Performance directions such as *cantando*, *solli*, and *pizz.* are also present.

133

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
S. Cl. 1  
S. Cl. 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Trp. 1  
Trp. 2  
Tbn. 1, 2  
Tbn. 3  
S. Tbn.  
Timp.  
Tri.  
Cym.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cl. Cb.  
S. Sax  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Euph. 1  
Euph. 2  
Tbn.  
Vc. 1  
Vc. 2  
Str. B.

Detailed description of the musical score: This page contains a full orchestral score for 133 measures. The score is organized into systems for different instrument groups. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Soprano 1 and 2, Bass 1, 2, and 3), Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1, 2, and 3), and Saxophone (Soprano). The percussion section includes Triangle and Cymbal. The string section includes Violin 1, Violin 2, and Double Bass. The woodwinds and strings are active throughout the page, with various musical notations such as triplets, slurs, and trills. The brass instruments (Trumpets, Trombones, and Saxophone) are mostly silent, indicated by a horizontal line with a dash. The percussion instruments (Triangle and Cymbal) are also silent. The string section provides a rhythmic and harmonic foundation, with Violin 1 playing a complex melodic line and Violin 2 and Double Bass playing more rhythmic parts.

142 rit. a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1  
*più p*

S. Cl. 2  
*più p*

Bsn 1, 2

Hn. 1, 2  
*più p*

Hn. 3, 4  
*più p*

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1  
*tr*

Cl. 2  
*tr*

Cl. 3  
*tr*

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

*sempre pp*

*sempre pp*

153

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
S. Cl. 1  
S. Cl. 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Trp. 1  
Trp. 2  
Tbn. 1, 2  
Tbn. 3  
S. Tbn.  
Timp.  
Tri.  
Cym.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cl. Cb.  
S. Sax  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Euph. 1  
Euph. 2  
Tba.  
Vc. 1  
Vc. 2  
Str. B.

Dynamic markings:  
sempre pp

Performance instructions:  
arco

163

Picc. *pp* *3* *tr* *sempre p*

Fl. 1 *p dolce candando*

Fl. 2 *p dolce candando*

Ob. 1, 2 *p dolce candando*

S. Cl. 1 *p dolce candando*

S. Cl. 2 *p dolce candando*

Bsn. 1, 2 *p dolce candando*

Hn. 1, 2 *p dolce candando*

Hn. 3, 4 *p dolce candando*

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri. *p* *p*

Cym.

Cl. Eb

Cl. 1 *pp* *3* *tr* *sempre p*

Cl. 2 *pp* *3* *tr* *sempre p*

Cl. 3 *pp* *3* *tr* *sempre p*

B. Cl. *pp* *3* *tr* *sempre p*

Cl. Cb. *pp* *3* *tr* *sempre p*

S. Sax *pp* *tr* *sempre p*

A. Sax 1 *sempre p* *3* *tr*

A. Sax 2 *sempre p* *3* *tr*

T. Sax *pp* *sempre p* *3* *tr*

B. Sax *pp* *sempre p* *3* *tr*

Euph. 1

Euph. 2

Tba.

Vc. 1 *pp* *3* *tr* *sempre p* *3* *tr*

Vc. 2 *pp* *3* *tr* *sempre p* *3* *tr*

Str.B. *pp* *3* *tr* *sempre p* *3* *tr*



175

*tr* *rit.* *a tempo* *tr*

Picc. *3 3 3 3 3 3 3 3 3 3 3 3*

Fl. 1

Fl. 2 *p*

Ob. 1, 2 *p*

S. Cl. 1 *p*

S. Cl. 2 *p*

Bsn 1, 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri. *p* *p* *p*

Cym.

Cl. Eb

Cl. 1 *p dim.* *3 3 3 3 3 3*

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax *tr* *3 3 3 3 3 3 3 3 3 3 3 3*

A. Sax 1 *3 3*

A. Sax 2 *3 3*

T. Sax *3 3*

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1 *tr* *3 3*

Vc. 2 *tr*

Str.B.

This page of a musical score covers measures 188 to 196. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- S. Cl. 1, 2**: Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Trp. 1, 2**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- S. Tba.**: Saxophone
- Timp.**: Timpani
- Tri.**: Triangle
- Cym.**: Cymbal
- Cl. Eb, 1, 2, 3**: Clarinets in E-flat
- B. Cl.**: Bass Clarinet
- Cl. Cb.**: Clarinet in C
- S. Sax**: Saxophone
- A. Sax 1, 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- B. Sax**: Bass Saxophone
- Euph. 1, 2**: Euphoniums
- Tba.**: Tuba
- Vc. 1, 2**: Violoncellos
- Str. B.**: String Bass

The score includes various dynamics and performance markings:

- pp**: pianissimo
- p**: piano
- f**: forte
- ff**: fortissimo
- cresc.**: crescendo

Key features include triplets in the woodwind and string sections, and a dynamic shift from piano to fortissimo across the measures.

198

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Tri.  
 Cym.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

223

*molto rit.*

Picc. *sf sf cresc. sf sf ff sf sf*

Fl. 1 *sf sf cresc. sf sf ff sf sf*

Fl. 2 *sf sf cresc. sf sf ff sf sf*

Ob. 1, 2 *sf cresc. ff*

S. Cl. 1 *sf cresc. ff*

S. Cl. 2 *sf cresc. ff*

Bsn. 1, 2 *sf cresc. ff*

Hn. 1, 2 *sf cresc. ff*

Hn. 3, 4 *sf cresc. ff*

Trp. 1 *sf sf sf sf sf sf*

Trp. 2 *sf sf sf sf sf sf*

Tbn. 1, 2 *sf sf sf sf sf sf*

Tbn. 3 *sf sf sf sf sf sf*

S. Tba. *sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf*

Tri. *2/4*

Cym. *2/4*

Cl. Eb *sf sf cresc. sf sf ff sf sf*

Cl. 1 *sf sf cresc. sf sf ff sf sf*

Cl. 2 *sf sf cresc. sf sf ff sf sf*

Cl. 3 *sf sf cresc. sf sf ff sf sf*

B. Cl. *sf sf marcato*

Cl. Cb. *sf sf marcato*

S. Sax *sf sf cresc. sf sf ff sf sf*

A. Sax 1 *sf sf sf sf sf sf*

A. Sax 2 *sf sf sf sf sf sf*

T. Sax *sf sf sf sf sf sf*

B. Sax *sf sf marcato*

Euph. 1 *sf sf marcato*

Euph. 2 *sf sf marcato*

Tba. *sf sf marcato*

Vc. 1 *sf sf marcato*

Vc. 2 *sf sf marcato*

Str.B. *sf sf marcato*

Allegro (quasi Polka)

236

Tempo I.

Allegro

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
S. Cl. 1  
S. Cl. 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Trp. 1  
Trp. 2  
Tbn. 1, 2  
Tbn. 3  
S. Tba.  
Timp.  
Tri.  
Cym.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cl. Bb.  
S. Sax.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Euph. 1  
Euph. 2  
Tba.  
Vc. 1  
Vc. 2  
Str. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments, while the bottom section includes strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a melodic line that starts in the first section and continues into the second section. The brass instruments (Trumpets, Trombones, Tuba) provide harmonic support and rhythmic patterns. The percussion instruments (Timpani, Triangle, Cymbals) add texture and rhythmic drive. The score is marked with various dynamics and articulations, including *pp*, *cresc.*, *ff*, and *Allegro*.

264

270

Picc. *ff* *sf* *sf*

Fl. 1 *ff* *sf* *sf*

Fl. 2 *ff* *sf* *sf*

Ob. 1, 2 *ff* *sf* *sf*

S. Cl. 1 *ff* *sf* *sf*

S. Cl. 2 *ff* *sf* *sf*

Bsn. 1, 2 *ff* *sf* *sf*

Hn. 1, 2 *ff* *sf* *sf*

Hn. 3, 4 *ff* *sf* *sf*

Trp. 1 *sf* *sf*

Trp. 2 *sf* *sf*

Tbn. 1, 2 *sf* *sf* *sf* *sf*

Tbn. 3 *sf* *sf* *sf* *sf*

S. Tba. *sf* *sf* *sf* *sf*

Timp. *ff* *sf* *sf* *sf*

Tri. *ff* *sf*

Cym. *sf* *sf*

Cl. En. *ff* *sf* *sf*

Cl. 1 *sf* *sf*

Cl. 2 *sf* *sf*

Cl. 3 *sf* *sf*

B. Cl. *sf* *sf*

Cl. Cb. *sf* *sf*

S. Sax *sf* *sf*

A. Sax 1 *sf* *sf*

A. Sax 2 *sf* *sf*

T. Sax *sf* *sf*

B. Sax *sf* *sf*

Euph. 1 *sf* *sf*

Euph. 2 *sf* *sf*

Tba. *sf* *sf* *sf* *sf*

Vc. 1 *sf* *sf*

Vc. 2 *sf* *sf*

Str. B. *sf* *sf* *sf*



This page of a musical score, numbered 25, contains 277 measures of music. The score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Soprano Clarinet 1 (S. Cl. 1), Soprano Clarinet 2 (S. Cl. 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Saxophone (S. Tba.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), and Saxophone (S. Tba.).
- Other:** Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.).
- Strings:** Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl. Bb), Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (Str. B.).

The score features dynamic markings such as *meno f* (mezzo-forte) and *ff* (fortissimo) throughout. The music is written in a key signature of two flats and a 4/4 time signature. The page number 277 is located at the top left of the first staff.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tbn.  
 Timp.  
 Tri.  
 Cym.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tbn.  
 Vc. 1  
 Vc. 2  
 Str. B.

304

315

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

*ff*, *fff*, *p sub.*, *p*, *p espressivo*, *pp*, *ppp*, *leggero*, *ppp*, *pp*, *p*, *pizz.*

319

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*p*

*p*

*p*

*p*

*p*

*p*

This page of a musical score, page 29, contains measures 333 through 343. The score is for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1, 2 (Oboe 1 and 2)
- S. Cl. 1 (Soprano Clarinet 1)
- S. Cl. 2 (Soprano Clarinet 2)
- Bsn. 1, 2 (Bassoon 1 and 2)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Tbn. 1, 2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- S. Tba. (Soprano Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- Cl. Eb (Clarinete Eb)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- B. Cl. (Bass Clarinet)
- Cl. Cb. (Clarinete Cb.)
- S. Sax (Soprano Saxophone)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tba. (Tuba)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Str.B. (Strambone)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano) are used throughout. The page number 343 is located at the top right, and the page number 29 is in the top right corner.

**347**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

*ff*

*molto cresc.*

*sf*

*p dolce cantando*

*pp*

*pp leggero*

*sf dim. subito*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

359

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

This page of a musical score, numbered 373, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon (1 and 2), Trumpets (1 and 2), Trombones (1, 2, and 3), Saxophones (Soprano, Alto, Tenor, and Baritone), Euphoniums (1 and 2), Trombone (3), Violins (1 and 2), and Double Basses. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The woodwind and string sections are marked *sempre p* (sempre piano). The score is divided into measures by vertical bar lines, and the page concludes with a double bar line.



385

Picc. *sf*  
 Fl. 1 *sf*  
 Fl. 2 *sf*  
 Ob. 1, 2 *sf*  
 S. Cl. 1 *sf*  
 S. Cl. 2 *sf*  
 Bsn 1, 2 *sf*  
 Hn. 1, 2 *sf*  
 Hn. 3, 4 *sf*  
 Trp. 1 *sf*  
 Trp. 2 *sf*  
 Tbn. 1, 2 *sf*  
 Tbn. 3 *sf*  
 S. Tba. *sf*  
 Timp. *sf* *cresc.* *cresc.*  
 Tri. *ff*  
 Cym. *sf*  
 Cl. Eb  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 Cl. Cb. *ff*  
 S. Sax *ff*  
 A. Sax 1 *ff*  
 A. Sax 2 *ff*  
 T. Sax *ff*  
 B. Sax *ff*  
 Euph. 1 *ff*  
 Euph. 2 *ff*  
 Tba. *ff*  
 Vc. 1 *ff*  
 Vc. 2 *ff*  
 Str. B. *ff*

395

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

*f*, *ff*, *cresc.*, *ff*, *f*

407 Più mosso

This page contains the musical score for measures 407 through 416, marked "Più mosso". The score is arranged in a standard orchestral layout with the following parts:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, playing a melodic line with slurs and *p* dynamics.
- Ob. 1, 2**: Oboes, playing a melodic line with slurs and *p* dynamics.
- S. Cl. 1, 2**: Soprano Clarinets, playing a melodic line with slurs and *p* dynamics.
- Bsn. 1, 2**: Bassoons, playing a melodic line with slurs and *p* dynamics.
- Hn. 1, 2**: Horns 1 and 2, playing chords with *p* dynamics.
- Hn. 3, 4**: Horns 3 and 4, playing chords with *p* dynamics.
- Trp. 1, 2**: Trumpets, playing chords with *p* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing chords with *p* dynamics.
- S. Tba.**: Trombone 4, playing chords with *p* dynamics.
- Timp.**: Timpani, playing chords with *p* dynamics.
- Tri., Cym.**: Triangle and Cymbals, rests.
- Cl. Eb, Cl. 1, 2, 3**: Clarinets in E-flat, 1, 2, and 3, playing triplets with *pp* dynamics.
- B. Cl., Cl. Cb.**: Bass Clarinet and Clarinet in C, playing chords with *pp* dynamics.
- S. Sax, A. Sax 1, 2, T. Sax, B. Sax**: Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), playing triplets with *pp* dynamics.
- Euph. 1, 2**: Euphoniums, rests.
- Tba.**: Tuba, playing chords with *pp* dynamics.
- Vc. 1, 2**: Violins 1 and 2, playing triplets with *p* dynamics.
- Str. B.**: Double Basses, playing chords with *p* dynamics.

423

Picc. *f* *cresc. molto* *ff*  
 Fl. 1 *cresc.* *f* *cresc. molto* *ff*  
 Fl. 2 *cresc.* *f* *cresc. molto* *ff*  
 Ob. 1, 2 *cresc.* *f* *cresc. molto* *ff*  
 S. Cl. 1 *cresc.* *f* *cresc. molto* *ff*  
 S. Cl. 2 *cresc.* *f* *cresc. molto* *ff*  
 Bsn. 1, 2 *cresc.* *f* *cresc. molto* *ff*  
 Hn. 1, 2 *cresc.* *f* *cresc. molto* *ff*  
 Hn. 3, 4 *cresc.* *f* *cresc. molto* *ff*  
 Trp. 1 *cresc.* *f* *cresc. molto* *ff*  
 Trp. 2 *cresc.* *f* *cresc. molto* *ff*  
 Tbn. 1, 2 *cresc.* *f* *cresc. molto* *ff*  
 Tbn. 3 *cresc.* *f* *cresc. molto* *ff*  
 S. Tba. *cresc.* *f* *cresc. molto* *ff*  
 Timp. *cresc.* *f* *cresc. molto* *ff*  
 Tri. *ff*  
 Cym. *ff*  
 Cl. Eb *cresc.* *f* *cresc. molto* *ff*  
 Cl. 1 *cresc.* *f* *cresc. molto* *ff*  
 Cl. 2 *mf cresc.* *f* *cresc. molto* *ff*  
 Cl. 3 *mf cresc.* *f* *cresc. molto* *ff*  
 B. Cl. *cresc.* *f* *cresc. molto* *ff*  
 Cl. Bb *cresc.* *f* *cresc. molto* *ff*  
 S. Sax *mf cresc.* *f* *cresc. molto* *ff*  
 A. Sax 1 *cresc.* *f* *cresc. molto* *ff*  
 A. Sax 2 *cresc.* *f* *cresc. molto* *ff*  
 T. Sax *cresc.* *f* *cresc. molto* *ff*  
 B. Sax *cresc.* *f* *cresc. molto* *ff*  
 Euph. 1 *mf<sup>3</sup>* *cresc. molto* *ff*  
 Euph. 2 *mf<sup>3</sup>* *cresc. molto* *ff*  
 Tba. *cresc.* *f* *cresc. molto* *ff*  
 Vc. 1 *cresc.* *f* *cresc. molto* *ff*  
 Vc. 2 *cresc.* *f* *cresc. molto* *ff*  
 Str. B. *cresc.* *f* *cresc. molto* *ff*

439 L'istesso tempo, ma un poco meno vivo

The score consists of the following parts and their key markings:

- Picc. (Piccolo): No key signature.
- Fl. 1, Fl. 2 (Flutes): G major.
- Ob. 1, 2 (Oboes): G major.
- S. Cl. 1, S. Cl. 2 (Clarinets): G major.
- Bsn 1, 2 (Bassoons): G major.
- Hn. 1, 2, Hn. 3, 4 (Horns): G major.
- Trp. 1, Trp. 2 (Trumpets): G major.
- Tbn. 1, 2, 3 (Trombones): G major.
- S. Tba. (Tuba): G major.
- Timp. (Snare Drum): No key signature.
- Tri. (Triangle): No key signature.
- Cym. (Cymbals): No key signature.
- Cl. Eb (Clarinet in E-flat): G major.
- Cl. 1, Cl. 2, Cl. 3 (Clarinets in B-flat): G major.
- B. Cl. (Bass Clarinet): G major.
- Cl. Bb (Clarinet in B-flat): G major.
- S. Sax (Saxophone): G major.
- A. Sax 1, A. Sax 2 (Alto Saxophones): G major.
- T. Sax (Tenor Saxophone): G major.
- B. Sax (Bass Saxophone): G major.
- Euph. 1, Euph. 2 (Euphoniums): G major.
- Tba. (Trombone): G major.
- Vc. 1, Vc. 2 (Violins): G major.
- Str.B. (Stradivarius): G major.

Performance instructions include dynamics like *pp dolce*, *p dolce cantando*, *f p subito*, *più p*, and *p elegante*. The score is marked with *L'istesso tempo, ma un poco meno vivo*.

445

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Bb

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*sf*

*p*

*ff*

*3*

455

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Bb

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- S. Cl. 1, 2** (Clarinets)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- Trp. 1, 2** (Trumpets)
- Tbn. 1, 2, 3** (Trombones)
- S. Tba.** (Soprano Trombone)
- Timp.** (Timpani)
- Tri.** (Triangle)
- Cym.** (Cymbal)
- Cl. Eb** (Clarinet in E-flat)
- Cl. 1, 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cl. Cb.** (Clarinet in C)
- S. Sax** (Soprano Saxophone)
- A. Sax 1, 2** (Alto Saxophones)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Euph. 1, 2** (Euphoniums)
- Tba.** (Tuba)
- Vc. 1, 2** (Violins)
- Str. B.** (String Bass)

The score includes various musical notations such as dynamics (ff, cresc., p), articulation (accents), and performance instructions.



485

Picc.

Fl. 1.

Fl. 2.

Ob. 1, 2.

S. Cl. 1.

S. Cl. 2.

Bsn. 1, 2.

Hn. 1, 2.

Hn. 3, 4.

Trp. 1.

Trp. 2.

Tbn. 1, 2.

Tbn. 3.

S. Tba.

Timp.

Tri.

Cym.

Cl. Eb.

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cl. Cb.

S. Sax.

A. Sax 1.

A. Sax 2.

T. Sax.

B. Sax.

Euph. 1.

Euph. 2.

Tba.

Vc. 1.

Vc. 2.

Str.B.

*sf*

*ff*

*sempre fff*