

St. PAUL'S SUITE

1. Jig

Gustav Holst
(1874 - 1934)
arr. Carlo Balmelli

Vivace

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1,2

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Violoncello

String Bass

f

f

f

f

f

f

f

f

f

f

f

10

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

p

p

p

p

p

18

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into measures, with a double bar line and repeat signs indicating a section change. The notation includes various note values, rests, and articulation marks.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

A. Sax. 1. *ff*

A. Sax. 2. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Vc. *ff*

S. Bass *ff*

32

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

The musical score for page 37, measures 1 through 5, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 are shown with whole rests throughout the entire passage.
- Woodwinds:** Oboe, English Horn, Bassoon 1, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet all play a rhythmic pattern of quarter notes in the first three measures, followed by a half-note chord in measure 4, and eighth-note patterns in measure 5.
- Saxophones:** Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone all play a rhythmic pattern of quarter notes in the first three measures, followed by a half-note chord in measure 4, and eighth-note patterns in measure 5.
- String Section:** Violoncello and Sub Bass play a rhythmic pattern of quarter notes in the first three measures, followed by a half-note chord in measure 4, and eighth-note patterns in measure 5.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

cresc.

Fl. 1 *ff* *dim.*

Fl. 2 *ff* *dim.*

Ob. *ff* *dim.*

Eng. Hn. *ff* *dim.*

Bsn. 1,2 *ff* *dim.*

Cl. 1 *ff* *dim.*

Cl. 2 *ff* *dim.*

Cl. 3 *ff* *dim.*

B. Cl. *ff* *dim.*

Cb. Cl. *ff* *dim.*

Sop. Sax. *ff* *dim.*

A. Sax. 1. *ff* *dim.*

A. Sax. 2. *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bari. Sax. *ff* *dim.*

Vc. *ff* *dim.*

S. Bass *ff* *dim.*

56

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

p

p

p

p

p

p

p

p

p

p

64

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
Ten. Sax.
Bari. Sax.
Vc.
S. Bass

p

Detailed description: This page of a musical score covers measures 64 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The string section includes Violoncello (Vc.) and Double Bass (S. Bass). The woodwinds and strings play rhythmic patterns, while the English Horn and Alto Saxophones play melodic lines with slurs. The Bassoons play a steady accompaniment. A dynamic marking of *p* (piano) is present at the end of measure 72.

73

This page of a musical score contains parts for various instruments. The woodwind section includes Flute 1 and 2 (both silent), Oboe (silent), English Horn (melodic line), Bassoon 1 and 2 (rhythmic accompaniment), Clarinet 1, 2, and 3 (rhythmic accompaniment), Bass Clarinet (rhythmic accompaniment), and Contrabass Clarinet (rhythmic accompaniment). The saxophone section includes Soprano Saxophone (rhythmic accompaniment), Alto Saxophone 1 and 2 (melodic lines), Tenor Saxophone (rhythmic accompaniment), and Baritone Saxophone (rhythmic accompaniment). The string section includes Violoncello (Vc.) and Double Bass (S. Bass), both providing a rhythmic foundation. Dynamics include *p cresc.* for many parts and *f* for the Oboe. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl. 1 *f*

Fl. 2 *f*

Ob.

Eng. Hn. *f*

Bsn. 1,2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

A. Sax. 1. *f*

A. Sax. 2. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Vc. *f*

S. Bass *f*

89

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

p

p

p

p

p

p

p

p

106

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

f

p

Fl. 1 *p*

Fl. 2 *p*

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1 *p poco pesante*

Cl. 2 *p poco pesante*

Cl. 3 *p poco pesante*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p poco pesante*

A. Sax. 1. *p*

A. Sax. 2. *p*

Ten. Sax.

Bari. Sax. *p*

Vc. *p*

S. Bass *pizz.* *p*

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

132

Fl. 1
ff

Fl. 2
ff

Ob.
ff

Eng. Hn.
ff

Bsn. 1,2
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.
ff

Cb. Cl.
ff

Sop. Sax.
ff

A. Sax. 1.
ff

A. Sax. 2.
ff

Ten. Sax.
ff

Bari. Sax.
ff

Vc.
ff

S. Bass
ff

138

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

This musical score page contains measures 144 through 150. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with eighth-note patterns and slurs. Fl. 2 provides a harmonic accompaniment.
- Woodwinds:** Ob. (Oboe), Eng. Hn. (English Horn), Bsn. 1,2 (Bassoon), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Cl. 3 (Clarinet), B. Cl. (Bass Clarinet), and Cb. Cl. (Cello Clarinet). The woodwinds play various rhythmic and melodic parts, often in unison or harmony.
- Saxophones:** Sop. Sax. (Soprano), A. Sax. 1. (Alto), A. Sax. 2. (Alto), Ten. Sax. (Tenor), and Bari. Sax. (Baritone). They play melodic lines, with the Alto Saxophones often having the most active parts.
- Strings:** Vc. (Violin) and S. Bass (String Bass). They provide a steady harmonic and rhythmic foundation.

The score is written in a key with one sharp (F#) and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs and ties.

151

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

160

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

167

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

fff

fff

fff

fff molto pesante

fff

fff

fff

fff molto pesante

fff molto pesante

ff

fff

fff

fff molto pesante

fff molto pesante

fff molto pesante

fff molto pesante

fff molto pesante

174

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

181

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

188

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

Detailed description: This page of a musical score contains 14 staves of music. The top two staves are for Flute 1 and Flute 2. The third staff is for Oboe. The fourth staff is for English Horn. The fifth staff is for Bassoon 1 and 2. The next four staves are for Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The next four staves are for Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, and Alto Saxophone 2. The next two staves are for Tenor Saxophone and Baritone Saxophone. The final two staves are for Violoncello and Double Bass. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo marking 'Più mosso' is indicated at the top right. The page number '192' is in a box at the top. A rehearsal mark '188' is at the top left of the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

196

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
Ten. Sax.
Bari. Sax.
Vc.
S. Bass

204

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

212

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

2. Ostinato

Presto

This musical score is for the piece '2. Ostinato' and is marked 'Presto'. It features a variety of woodwind and string instruments. The woodwinds include Flute 1 and 2, Oboe, English Horn, Bassoon 1,2, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet in Bb, and Contrabass Clarinet in Bb. The strings include Violoncello and String Bass. The score is in 3/4 time and D major. The woodwinds and strings play a rhythmic ostinato pattern starting in the fifth measure. The flute parts have a 'pp' dynamic marking. The clarinet parts have a 'pp' dynamic marking. The string parts have a 'pizz.' (pizzicato) dynamic marking. The score is divided into measures by vertical bar lines.

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

pp

mp

solo

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pizz.

pp

17

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

tutti

pp

pp

pp

25

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

This musical score page contains measures 34 through 41. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings *pp* (pianissimo) are present in the English Horn part (measure 37), the Tenor Saxophone part (measure 38), and the Violoncello part (measure 38). The *arco* marking is present in the Violoncello part (measure 38). The Flute 1 part has a melodic line with slurs in measures 34-36. The Clarinet 1, 2, and 3 parts have rhythmic patterns with slurs in measures 34-36. The Alto Saxophone 1 and 2 parts have a steady eighth-note accompaniment starting in measure 37. The Tenor Saxophone part has a steady eighth-note accompaniment starting in measure 38. The Violoncello part has a steady eighth-note accompaniment starting in measure 38.

43

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

Musical score for woodwinds and strings. The score is written in 2/4 time and includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Violoncello, and String Bass. The score begins at measure 52 and continues to measure 53. Dynamics include *pp* and *cresc. poco a poco*. The key signature has one sharp (F#).

73

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

83

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

93

Musical score for measures 93-100. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Violoncello (Vc.), and String Bass (S. Bass). The key signature has two sharps (F# and C#) and the time signature is 3/4. Dynamics include *pp* and *p*. Flute 1 and 2 play a sixteenth-note pattern in measures 93-94, followed by rests. Clarinet 1 plays a melodic line in measures 93-94, and Clarinet 2 has a *pp* flourish in measure 100. The string section is silent throughout.

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2
1.
p staccato

Cl. 1

Cl. 2

Cl. 3
pp

B. Cl.

Cb. Cl.
p staccato

Sop. Sax.

A. Sax. 1.
p staccato

A. Sax. 2.
p staccato

Ten. Sax.
p staccato

Bari. Sax.
p staccato

Vc.
pizz.
p

S. Bass
pizz.
p

Musical score for rehearsal mark 109, featuring woodwinds, brass, saxophones, and strings. The score is arranged in systems with multiple staves for each instrument.

Woodwinds:

- Fl. 1 and Fl. 2: Flutes, playing a rhythmic pattern of quarter notes.
- Ob. (Oboe): Playing a melodic line with accents and dynamic markings.
- Eng. Hn. (English Horn): Playing a melodic line with accents and dynamic markings.
- Bsn. 1,2 (Bassoon): Playing a melodic line with accents and dynamic markings.
- Cl. 1 (Clarinet 1): Playing a melodic line with accents and dynamic markings.
- Cl. 2 (Clarinet 2): Playing a melodic line with accents and dynamic markings.
- Cl. 3 (Clarinet 3): Playing a melodic line with accents and dynamic markings.
- B. Cl. (Bass Clarinet): Playing a rhythmic pattern.
- Cb. Cl. (Contrabass Clarinet): Playing a rhythmic pattern.

Saxophones:

- Sop. Sax. (Soprano): Playing a melodic line with accents and dynamic markings.
- A. Sax. 1 (Alto 1): Playing a melodic line with accents and dynamic markings.
- A. Sax. 2 (Alto 2): Playing a melodic line with accents and dynamic markings.
- Ten. Sax. (Tenor): Playing a melodic line with accents and dynamic markings.
- Bari. Sax. (Baritone): Playing a melodic line with accents and dynamic markings.

Strings:

- Vc. (Violin): Playing a melodic line with accents and dynamic markings, including an *arco* marking.
- S. Bass (Double Bass): Playing a rhythmic pattern.

Dynamics and Performance Markings:

- f* (Fortissimo)
- mf* (Mezzo-forte)
- p* (Piano)
- Accents (*>*)
- Arco (*arco*)
- First endings (*1.*)

118

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

p

p

mf

p

p

p

126

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

a2

dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

134

Fl. 1

Fl. 2

pp

pp

Ob.

Eng. Hn.

Bsn. 1,2

p

pp

p

pp

p

pp

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

ppp

pp

ppp

ppp

ppp

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

p

Vc.

S. Bass

p

pp

ppp

pizz.

pizz.

Andante con moto (in 3 mov.)

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1,2

Clarinet 1 B \flat

Clarinet 2 B \flat

Clarinet 3 B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Violoncello

String Bass

solo

mp

p

pizz.

9

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

18 **19**

Fl. 1 *f* 3 *mp* 3 solo

Fl. 2 *f* 3

Ob. *f* 3

Eng. Hn. *f*

Bsn. 1,2 *f*

Cl. 1 *f* 3 *tutti*

Cl. 2 *f* 3

Cl. 3 *f* 3

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sop. Sax. *f* *p*

A. Sax. 1. *f* *p*

A. Sax. 2. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Vc. *f* *p*

S. Bass *f* *p*

rit.

24

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

solo

mp

solo

mp

31 Vivace

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

mf

tutti

arco

39

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

47

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

A. Sax. 1. *ff*

A. Sax. 2. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Vc. *ff*

S. Bass *ff*

47

Fl. 1 *fff* *pp* solo

Fl. 2 *fff*

Ob. *fff*

Eng. Hn. *fff*

Bsn. 1,2 *fff* *ppp* 1.

Cl. 1 *fff* *ppp*

Cl. 2 *fff* *ppp*

Cl. 3 *fff* *ppp*

B. Cl. *fff* *ppp*

Cb. Cl. *fff*

Sop. Sax. *fff*

A. Sax. 1. *fff*

A. Sax. 2. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Vc. *fff* *pp* pizz.

S. Bass *fff*

Musical score for page 54, starting at measure 63. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinet 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Violoncello, and Bass. A 'tutti' marking is present at measure 67. Dynamics range from *f* to *p*.

71

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

3

mp

solo

mp

Detailed description: This page of a musical score covers measures 71 through 80. It features a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), oboe (Ob.), English horn (Eng. Hn.), bassoon (Bsn. 1,2), three clarinets (Cl. 1, Cl. 2, Cl. 3), bass clarinet (B. Cl.), and contrabass clarinet (Cb. Cl.). The saxophones include soprano (Sop. Sax.), two alto (A. Sax. 1, A. Sax. 2), tenor (Ten. Sax.), and baritone (Bari. Sax.). The strings consist of violin (Vc.) and double bass (S. Bass). The score is in 2/4 time with a key signature of one sharp (F#). Measure 71 shows a triplet of eighth notes in Fl. 1. Fl. 2 has a whole rest. Ob., Eng. Hn., and Sop. Sax. have whole rests. Bsn. 1,2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 2, Ten. Sax., Bari. Sax., Vc., and S. Bass play eighth notes. Cl. 1 has a half note with a *mp* dynamic. A. Sax. 1 has a half note with a *mp* dynamic and a 'solo' marking. The score concludes with a double bar line and repeat dots at the end of measure 80.

79 Vivace

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

arco

p

p

p

p

Fl. 1

Fl. 2

Ob.
ff

Eng. Hn.
ff
a2

Bsn. 1,2
ff

Cl. 1
ff

Cl. 2
ff

Cl. 3
ff

B. Cl.
ff

Cb. Cl.
ff

Sop. Sax.
ff

A. Sax. 1.
ff

A. Sax. 2.
ff

Ten. Sax.
ff

Bari. Sax.
ff

Vc.
ff
arco

S. Bass
ff

Fl. 1 *fff* *pp*

Fl. 2 *fff* *pp*

Ob. *fff*

Eng. Hn. *fff*

Bsn. 1,2 *fff*

Cl. 1 *fff* *pp* solo

Cl. 2 *fff* *pp*

Cl. 3 *fff*

B. Cl. *fff*

Cb. Cl. *fff*

Sop. Sax. *fff*

A. Sax. 1. *fff*

A. Sax. 2. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Vc. *fff* *pp* solo

S. Bass *fff*

104

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

pp

pizz.

pp

pizz.

pp

Finale
(the Dargason)

Allegro

Musical score for woodwinds and strings, measures 1-9. The score is in 6/8 time with a key signature of one sharp (F#). The instruments listed are Flute 1, Flute 2, Oboe, English Horn, Bassoon 1,2, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet in Bb, Contrabass Clarinet in Bb, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Violoncello, and String Bass. The Clarinet 1 Bb part begins with a *pp* dynamic and a melodic line. The Clarinet 2 Bb part has a *pp* dynamic at the end of the measure. All other parts are marked with a rest.

9

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

pp

pp

pp

pizz.

pp

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

27

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

cresc.

mf cresc.

mf cresc.

cresc.

35

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

mf cresc.

f

cresc.

mf cresc.

f

arco

pizz.

mf cresc.

f

43

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

dim.

arco

dim.

57 L'istesso tempo (One beat in a bar)

52

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

mp cantabile

p

pp

mp cantabile

pp

mp cantabile

pp

62

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

mp cantabile

pp

71

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

p

p

p

p

81

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

p

6/8

97

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

pp

f

f pesante

100

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
Ten. Sax.
Bari. Sax.
Vc.
S. Bass

cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
ff

116

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

123

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

sempre ff

131

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Bsn. 1,2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sop. Sax.
A. Sax. 1.
A. Sax. 2.
Ten. Sax.
Bari. Sax.
Vc.
S. Bass

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

mf cresc.

mf cresc.

mf cresc.

mf cresc.

pesante

mf cresc.

pesante

147

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

A. Sax. 1.

A. Sax. 2.

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff