

WYSEHRAD  
from "My Country"

Bedrich Smetana  
(1824 - 1884)  
arr. Carlo Balmelli

Lento

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Solo Clarinet 1 in B $\flat$

Solo Clarinet 2 in B $\flat$

Bassoon 1, 2

Horn F 1, 2

Horn F 3, 4

Trumpet B $\flat$  1

Trumpet B $\flat$  2

Trombone 1, 2

Trombone 3

Solo Tuba

Timpani

Triangle

Cymbals

Harp 1

Harp 2

Clarinet E $\flat$

Clarinet B $\flat$  1

Clarinet B $\flat$  2

Clarinet B $\flat$  3

Bass Clarinet B $\flat$

Contrabass Clarinet B $\flat$

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium 1

Euphonium 2

Tuba

Violoncello 1

Violoncello 2

String Bass

9 Largo maestoso

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), Soprano Clarinet 1 (S. Cl. 1), Soprano Clarinet 2 (S. Cl. 2), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Solo Trombone (Solo Tbn.), Timpani (Timp.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Clarinet in E-flat (Cl. E), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl. Cb.), Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba (Tba.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and String Bass (Str. B.).

The score is written in a common time signature with a key signature of two flats. The tempo is marked 'Largo maestoso'. The Harp 1 part features a complex melodic line with dynamic markings including *pp*, *cresc.*, and *ff*. The Bassoon 1 & 2 part has a melodic line starting with *p dolce*. The Harp 2 part has a rhythmic accompaniment with *ff* and *p dolce* markings. The rest of the instruments are mostly silent, indicated by a horizontal line with a bar through it.

Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tbn.  
 Timp.  
 Hp. 1  
 Hp. 2  
 Cl. E  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Bb  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tbn.  
 Vc. 1  
 Vc. 2  
 Str. B.

28

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Ben. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Hp. 1

Hp. 2

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

*pp*

*p*

8va

35

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Ban. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Trl.  
 Cym.  
 Hp. 1  
 Hp. 2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. B.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

Musical score for page 35, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *ff*, *p*, and *cresc.*, and articulation like accents and slurs. A rehearsal mark "1.2." is present above the Oboe part.

49 59

This page of a musical score, titled "Grandioso poco largamente", contains 100 measures. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1
- S. Cl. 2
- Ben. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- Solo Tba.
- Timp.
- Trl.
- Cym.
- Cl. E.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

The score features dynamic markings such as *ff* and *sf*. Measure numbers 49 and 59 are indicated at the top of the first and fifth staves, respectively. The page number 6 is located in the top left corner, and the tempo marking "Grandioso poco largamente" is in the top right corner.

62

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tba.

Timp.

Tr.

Cym.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*sf* *ff* *sfz*

73

84 Allegro vivo ma non agitato

Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1,2  
 S. Cl. 1  
 S. Cl. 2  
 Ben. 1,2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Tbn. 1,2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Trl.  
 Cym.  
 Hp. 1  
 Hp. 2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Ob.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str.B.

Musical score for measures 73 to 84. The score includes parts for woodwinds (Ploc., Fl., Ob., S. Cl., Ben., Hn., Trp., Tbn., Solo Tba.), percussion (Timp., Trl., Cym.), strings (Vc., Str.B.), harp (Hp.), and brass (Cl., B. Cl., Cl. Ob., S. Sax., A. Sax., T. Sax., B. Sax., Euph., Tba.). The tempo is **Allegro vivo ma non agitato**. Dynamic markings include *dolce*, *piup*, *pp*, *p*, *sf*, *dim.*, *ppp*, and *pp ben marcato*. Performance instructions include *pizz.*, *arco*, and *marcato*.



87

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Ben 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Hp. 1

Hp. 2

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. B.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

*p*

*pp*

*f*

*sf*

*p ma ben marcato*

*cresc.*

97 104

Ploce

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Ben. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Bb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn. Sub.

Vc. 1

Vc. 2

Str. B.

*pp*

*cresc.*

*sf*

*fff*

*f*

*ma marcato*

*arco*

108

Ploce

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Ben. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. B.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*sf* *ff* *cresc.* *p*

This page contains the musical score for measures 119 to 127. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Solo Tuba, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba.
- Strings:** Violin 1 & 2, Viola, Cello, Double Bass.
- Percussion:** Timpani, Triangle, Cymbal.

The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The tempo is indicated as *Meno mosso*. Measure numbers 119 and 127 are clearly marked at the beginning of their respective staves.

129

Ploce  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Trl.  
 Cym.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Ob.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

139 Più allegro e poco agitato

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Ben. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Trl.  
 Cym.  
 Hp. 1  
 Hp. 2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Ob.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

This page of a musical score, numbered 159, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1
- S. Cl. 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- Solo Tba.
- Timp.
- Tri.
- Cym.
- Hp. 1
- Hp. 2
- Cl. E♭
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

The score includes various musical notations such as dynamics (mf, p, sf), articulation (accents, slurs), and performance instructions (trills, triplets).

165

Ploce  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bas. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tbn.  
 Timp.  
 Tri.  
 Cym.  
 Hp. 1  
 Hp. 2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. C.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tbn.  
 Vc. 1  
 Vc. 2  
 Str. B.



175 Meno

175 Meno

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Ben. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Tri.

Cym.

Hp. 1

Hp. 2

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. C.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

181 Più allegro

Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Ben. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Trl.  
 Cym.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Ob.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

This page of the musical score, numbered 192, features a variety of instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (1 & 2), Bassoon (1 & 2), Horns (1, 2, 3 & 4), Trumpets (1 & 2), Trombones (1, 2 & 3), Solo Trombone, Snare Drum (Timp.), Triangle (Tri.), Cymbals (Cym.), Clarinet in E-flat (Cl. Eb), Clarinets in B-flat (1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophones (S. Sax, A. Sax 1 & 2, T. Sax, B. Sax), Euphoniums (1 & 2), Trombone (Tba.), Violins (1 & 2), and String Bass (Str. B.). The score contains complex rhythmic patterns, including trills and sixteenth-note passages, and uses dynamic markings such as *f*, *ff*, and *cresc.* to indicate intensity changes.

199 Più mosso

209

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Solo Tbn.

Timp.

Tri.

Cym.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. C

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

218 Più mosso agitato

This page of a musical score is for a symphony orchestra, starting at measure 218. The tempo and mood are indicated as "Più mosso agitato". The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in E-flat (Cl. E), Clarinet in B-flat 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophone in E-flat (S. Sax), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Horns in F and C (Hn. 1, 2 and Hn. 3, 4), Trumpet 1 and 2 (Trp. 1, 2), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), and Solo Trombone (Solo Tbn.).
- Other Instruments:** Percussion (Timp., Trl., Cym.), Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tba.), and String Basses (Vc. 1, 2, Str. B.).

The score is heavily marked with *sf* (sforzando) dynamics, indicating a strong, accented attack. The notation includes various rhythmic values, slurs, and phrasing marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number "22" is located in the top left corner, and the score number "218 Più mosso agitato" is at the top left of the first staff.

227

This page of a musical score, numbered 227, contains staves for various instruments. The woodwind section is highly active, with parts for Flute 1 and 2, Oboe 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes Trombones 1, 2, and 3, Solo Trombone, and Tuba. The percussion section features Timpani, Triangle, and Cymbals. The string section consists of Violins 1 and 2, Viola, and Cello/Double Bass. The woodwind parts are marked with dynamics such as *f* and *ff*, and feature complex phrasing with many slurs and ties. The string parts provide a harmonic and rhythmic foundation with sustained chords and moving lines.





256 rit.

Score for various instruments including Ploce, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Clarinets (S. Cl. 1, S. Cl. 2), Bassoon (Ben 1, 2), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (Trp. 1, Trp. 2), Trombones (Tbn. 1, 2, Tbn. 3, Solo Tbn.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Cor Anglais (Cl. E.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophones (S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax), Euphoniums (Euph. 1, Euph. 2), Trombone (Tbn.), Violins (Vc. 1, Vc. 2), and String Bass (Str. B.).

Dynamic markings: *dim. molto*, *ppp*

267 Lento ma non troppo

Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1,2  
 S. Cl. 1  
 S. Cl. 2  
 Ben. 1,2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Tbn. 1,2  
 Tbn. 3  
 Solo Tba.  
 Timp.  
 Hp. 1  
 Hp. 2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

Musical score for orchestra, starting at measure 267. The tempo is "Lento ma non troppo". The key signature has two flats. The score features dynamic markings such as *p dolce*, *sf*, and *molto cresc.*. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Trumpets 1 and 2, Trombones 1, 2, and 3, and Solo Trombone. The string section includes Violins 1 and 2, Violas, and Double Basses. The percussion section includes Timpani and two Harp parts. The woodwinds and strings play a melodic line with a crescendo leading to a fortissimo dynamic.