

SARKA
from "My Country"

Bedrich Smetana
(1824-1884)
arr. Carlo Balmelli

Allegro con fuoco, ma non agitato (♩=66)

un poco rit.

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Solo Clarinet 1 in C

Solo Clarinet 2 in C

Bassoon 1, 2

Horn F 1, 2

Horn F 3, 4

Trumpet B 1

Trumpet B 2

Trombone 1, 2

Trombone 3

Solo Tuba

Timpani

Triangle

Cymbals

Clarinet Eb

Clarinet B 1

Clarinet B 2

Clarinet B 3

Bass Clarinet B

Contrabass Clarinet B

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium 1

Euphonium 2

Tuba

Violoncello 1

Violoncello 2

String Bass

9 a tempo

Flc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. C

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

This page of a musical score, numbered 23, is for a large orchestra. It features 35 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (S. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Trp. 1, 2), Trombone 1, 2 & 3 (Tbn. 1, 2, 3), and Trombone 4 (S. Tbn.), Timpani (Timp.), Cor Anglais (Cl. E.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophone (S. Sax), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium 1 & 2 (Euph. 1, 2), Tuba (Tba.), Violin 1 & 2 (Vo. 1, 2), and Double Bass (Str. B.).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *cresc.* (crescendo). A *rit.* (ritardando) instruction is placed at the top right of the page. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

34 pochettino meno

a tempo

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vo. 1
 Vo. 2
 Str. B.

47 Più moderato assai a la marcia (♩=96)

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Trl.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Musical score for orchestra and strings, measures 47-96. The score includes parts for woodwinds, brass, percussion, and strings. It features dynamic markings such as *sf*, *p*, and *cresc.*, and includes triplets in the woodwind and string sections.

56

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Tri.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tbn.
 Vc. 1
 Vc. 2
 Str.B.

66

Picc. -

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p* *più p* *p cresc.*

S. Cl. 1 -

S. Cl. 2 *p* *p cresc.*

Bsn. 1, 2 *p* *più p* *p cresc.*

Hn. 1, 2 *più p* *p cresc.*

Hn. 3, 4 *più p* *p cresc.*

Trp. 1 -

Trp. 2 -

Tbn. 1, 2 -

Tbn. 3 -

S. Tba. -

Timp. -

Tri. *p* *p*

Cym. *p*

Cl. B. *p*

Cl. 1 *p* *più p* *p*

Cl. 2 *p* *più p* *p*

Cl. 3 *p* *più p* *p*

B. Cl. *p* *più p* *p*

Cl. Cb. *p* *più p* *p*

S. Sax *p* *più p* *p*

A. Sax 1 *p* *più p* *p*

A. Sax 2 *p* *più p* *p*

T. Sax *p* *più p* *p*

B. Sax *p* *più p* *p*

Euph. 1 *p* *più p* *p*

Euph. 2 *p* *più p* *p*

Tba. *p* *più p* *p*

Vc. 1 *p* *più p* *pizz.* *p*

Vc. 2 *p* *più p* *pizz.* *p*

Str.B. *p* *più p* *p*

Plcc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

p

pp

f

mf

p molto cresc.

molto cresc.

pizz.

arco

89

Picc. *ff* *ff* *ff* *ff* *ff*

Fl. 1 *ff* *ff* *ff* *ff* *ff*

Fl. 2 *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *ff* *ff* *ff* *ff* *ff*

S. Cl. 1 *f* *p* *ritard.*

S. Cl. 2 *ff* *ff* *ff* *ff* *ff*

Bsn. 1, 2 *f* *soloi* *f* *f* *f*

Hn. 1, 2 *ff* *ff* *ff* *ff* *ff*

Hn. 3, 4 *ff* *ff* *ff* *ff* *ff*

Trp. 1 *ff* *ff* *ff* *ff* *ff*

Trp. 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff*

S. Tba. *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff*

Tri. *f* *f* *f* *f* *f*

Cym. *f*

Cl. B. *ff* *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff*

Cl. 3 *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

Cl. Ob. *ff* *ff* *ff* *ff* *ff*

S. Sax *ff* *ff* *ff* *ff* *ff*

A. Sax 1 *ff* *ff* *ff* *ff* *ff*

A. Sax 2 *ff* *ff* *ff* *ff* *ff*

T. Sax *ff* *ff* *ff* *ff* *ff* *Vcl. a tempo* *f* *ff* *f* *dim. e rall.*

B. Sax *ff* *ff* *ff* *ff* *ff* *Vcl. a tempo* *f* *ff* *f* *dim. e rall.*

Euph. 1 *ff* *ff* *ff* *ff* *ff* *Vcl. a tempo* *f* *ff* *f* *dim. e rall.*

Euph. 2 *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff*

Vc. 1 *ff* *f* *f* *f* *f* *a tempo* *f* *ff* *f* *dim. e rall.*

Vc. 2 *ff* *ff* *ff* *ff* *ff*

Str.B. *ff* *ff* *ff* *ff* *ff*

103 Moderato, ma con calore

Ploc. *dolce amoroso espress.*
 Fl. 1 *p*
 Fl. 2 *p dolce amoroso espress.*
 Ob. 1, 2 *p dolce amoroso espress.*
 S. Cl. 1 *p*
 S. Cl. 2 *p espressivo*
 Bsn 1, 2 *p*
 Hn. 1, 2 *p*
 Hn. 3, 4 *p*
 Trp. 1
 Trp. 2
 Tbn. 1, 2 *pp*
 Tbn. 3 *pp*
 S. Tba. *pp*
 Timp.
 Cl. E. *dolce amoroso espress. p*
 Cl. 1 *p dolce amoroso espress.*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 Cl. Cb. *p*
 S. Sax *dolce amoroso espress. p*
 A. Sax 1 *p*
 A. Sax 2 *p*
 T. Sax *p*
 B. Sax *p*
 Euph. 1 *espressivo mf*
 Euph. 2 *espressivo mf*
 Tba. *pp*
 Vo. 1 *espressivo f*
 Vo. 2 *pizz. p*
 Str.B. *pizz. p*

111

Fl. 1
Fl. 2
Ob. 1, 2
S. Cl. 1
S. Cl. 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Trp. 1
Trp. 2
Tbn. 1, 2
Tbn. 3
S. Tba.
Timp.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cl. Cb.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph. 1
Euph. 2
Tba.
Vo. 1
Vo. 2
Str.B.

118 poco accel. ed affettuoso

Instrument list and dynamics:

- Picc. *p*, *sf*
- Fl. 1 *p*, *sf*
- Fl. 2 *p*, *sf*
- Ob. 1, 2 *p*, *sf*
- S. Cl. 1 *p*, *sf*
- S. Cl. 2 *p*, *cresc.*, *sf*
- Bsn. 1, 2 *p*, *sf*
- Hn. 1, 2 *p*, *sf*
- Hn. 3, 4 *p*, *sf*
- Trp. 1, 2 *sf*
- Tbn. 1, 2, 3 *p*, *sf*
- S. Tbn. *p*, *sf*
- Timp. *p*
- Cl. B. *p*, *sf*
- Cl. 1 *p*, *sf*
- Cl. 2 *p*, *sf*
- Cl. 3 *p*, *sf*
- B. Cl. *p*, *cresc.*, *sf*
- Cl. Cb. *p*, *cresc.*, *sf*
- S. Sax *p*, *sf*
- A. Sax 1 *p*, *sf*
- A. Sax 2 *p*, *sf*
- T. Sax *p*, *sf*
- B. Sax *p*, *cresc.*, *sf*
- Euph. 1, 2 *p*, *sf*
- Tbn. *p*, *cresc.*, *sf*
- Vo. 1 *p*, *sf*
- Vo. 2 *p*, *cresc.*, *sf*
- Str. B. *p*, *cresc.*, *sf*

rall.

125

Ploc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vo. 1

Vo. 2

Str. B.

sf

f

sfz

sf

fff

dim. dolce

p

134 a tempo

poco rall.

più rall.

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Musical score for page 16, measures 134-138. The score includes parts for woodwinds, brass, and strings. Dynamics range from *ff* to *p*. Performance instructions include "a tempo", "poco rall.", and "più rall.".

144 Adagio 145 Moderato

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet 1 & 2 (S. Cl. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 & 2 (Trp. 1, 2), Trombone 1, 2 & 3 (Tbn. 1, 2, 3), and Trombone 4 (S. Tbn.).
- Brass:** Trumpet 1 & 2, Trombone 1, 2 & 3, Trombone 4, and Tuba (Tbn.).
- Strings:** Violin 1 (Vc. 1), Violin 2 (Vc. 2), and String Bass (Str. B.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.).
- Other:** Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, 3, and Bass Clarinet (B. Cl.), Saxophone 1, 2, Tenor (T. Sax), and Baritone (B. Sax), Euphonium 1 & 2 (Euph. 1, 2), and Tuba.

The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *p* (piano). The tempo changes from Adagio at measure 144 to Moderato at measure 145.

153

Ploce
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str. B.

163 165

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

172

Picc. *ff*

Fl. 1 *ff sf*

Fl. 2 *ff sf*

Ob. 1, 2 *ff sf*

S. Cl. 1 *ff sf*

S. Cl. 2 *ff sf*

Bsn. 1, 2 *ff sf marcato sf sf*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff sf sf sf*

Trp. 1 *ff*

Trp. 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

S. Tba. *ff*

Timp. *ff*

Tri. *ff*

Cym. *ff*

Cl. B. *ff sf*

Cl. 1 *ff sf*

Cl. 2 *ff sf*

Cl. 3 *ff sf*

B. Cl. *ff marcato sf sf sf*

Cl. Cb. *ff marcato sf sf sf*

S. Sax *ff sf*

A. Sax 1 *ff sf*

A. Sax 2 *ff sf*

T. Sax *ff sf*

B. Sax *ff marcato sf sf sf*

Euph. 1 *ff marcato sf sf sf*

Euph. 2 *ff marcato sf sf sf*

Tba. *ff ff marcato sf sf sf*

Vc. 1 *ff marcato sf sf sf*

Vc. 2 *ff marcato sf sf sf*

Str. B. *ff marcato sf sf sf*

The image displays a page of a musical score, specifically page 185, which is the 21st page of a larger work. The score covers measures 182 through 191. It is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major, and the time signature is 4/4. The score features a variety of dynamic markings, including piano (p), fortissimo (ff), sforzando (sf), and decrescendo (dim.), as well as crescendo (cresc.) and sempre decrescendo (sempre dim.). The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in Bb (Cl. Bb), Saxophones (Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The string section includes Violins (Vc. 1, 2) and Double Basses (Str. B.). The score is written in a standard musical notation with staves for each instrument and dynamic markings throughout.

192

Flc.

Fl. 1
sempre dim.

Fl. 2
sempre dim.

Ob. 1, 2
sempre dim.

S. Cl. 1
sempre dim.

S. Cl. 2
sempre dim.

Bsn. 1, 2
sempre dim.

Hn. 1, 2
sempre dim.

Hn. 3, 4
sempre dim.

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.
sempre dim. *dim.*

Cl. E
sempre dim.

Cl. 1
sempre dim.

Cl. 2
sempre dim.

Cl. 3
sempre dim.

B. Cl.
sempre dim.

Cl. Cb.
sempre dim.

S. Sax

A. Sax 1
sempre dim.

A. Sax 2
sempre dim.

T. Sax
sempre dim.

B. Sax
sempre dim.

Euph. 1
sempre dim.

Euph. 2
sempre dim.

Tba.
sempre dim.

Vc. 1
sempre dim.

Vc. 2
sempre dim.

Str.B.
sempre dim.

201

Picc.
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1, 2 *pp*
 S. Cl. 1 *pp* *dim.* *pp possibile*
 S. Cl. 2 *pp* *dim.* *pp possibile*
 Bsn 1, 2 *pp* *f*
 Hn. 1, 2 *pp*
 Hn. 3, 4 *pp*
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp. *pp*
 Cl. E.
 Cl. 1 *pp* *dim.* *sempre diminuendo*
 Cl. 2 *pp* *dim.* *sempre diminuendo*
 Cl. 3 *pp* *dim.* *sempre diminuendo*
 B. Cl. *pp* *dim.* *sempre diminuendo*
 Cl. Cb. *pp* *dim.* *sempre diminuendo*
 S. Sax
 A. Sax 1 *pp* *dim.* *sempre diminuendo*
 A. Sax 2 *pp* *dim.* *sempre diminuendo*
 T. Sax *pp* *dim.* *sempre diminuendo*
 B. Sax *pp* *dim.* *sempre diminuendo*
 Euph. 1
 Euph. 2
 Tba. *pp*
 Vc. 1 *pp* *dim.* *sempre diminuendo*
 Vc. 2 *pp* *dim.* *sempre diminuendo*
 Str.B. *pp* *dim.* *sempre diminuendo*

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Musical score for page 209, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *sf*, and *f*, and performance instructions like "1. solo".

220 **Molto vivo** (♩=60)

238

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

1. 2.

pp

p

ppp

poco cresc.

marc.

cresc.

sf

253 **frenetico**

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

264

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

275

Picc. *p* *mf* *sf* *f* *ff*
 Fl. 1 *p* *mf* *sf* *f* *ff*
 Fl. 2 *p* *mf* *sf* *f* *ff*
 Ob. 1, 2 *p* *mf* *sf* *f* *ff*
 S. Cl. 1 *p* *mf* *sf* *f* *ff*
 S. Cl. 2 *p* *mf* *sf* *f* *ff*
 Bsn 1, 2 *p* *mf* *sf* *f* *ff*
 Hn. 1, 2 *p* *mf* *sf* *f* *ff*
 Hn. 3, 4 *p* *mf* *sf* *f* *ff*
 Trp. 1 *p* *mf* *sf* *f* *ff*
 Trp. 2 *p* *mf* *sf* *f* *ff*
 Tbn. 1, 2 *p* *mf* *sf* *f* *ff*
 Tbn. 3 *p* *mf* *sf* *f* *ff*
 S. Tba. *p* *mf* *sf* *f* *ff*
 Timp. *p* *mf* *sf* *f* *ff*
 Tri. *p* *mf* *sf* *f* *ff*
 Cym. *p* *mf* *sf* *f* *ff*
 Cl. B. *p* *mf* *sf* *f* *ff*
 Cl. 1 *p* *mf* *sf* *f* *ff*
 Cl. 2 *p* *mf* *sf* *f* *ff*
 Cl. 3 *p* *mf* *sf* *f* *ff*
 B. Cl. *p* *mf* *sf* *f* *ff*
 Cl. Ob. *p* *mf* *sf* *f* *ff*
 S. Sax. *p* *mf* *sf* *f* *ff*
 A. Sax 1 *p* *mf* *sf* *f* *ff*
 A. Sax 2 *p* *mf* *sf* *f* *ff*
 T. Sax. *p* *mf* *sf* *f* *ff*
 B. Sax. *p* *mf* *sf* *f* *ff*
 Euph. 1 *p* *mf* *sf* *f* *ff*
 Euph. 2 *p* *mf* *sf* *f* *ff*
 Tba. *p* *mf* *sf* *f* *ff*
 Vc. 1 *p* *mf* *sf* *f* *ff*
 Vc. 2 *p* *mf* *sf* *f* *ff*
 Str. B. *p* *mf* *sf* *f* *ff*

287 Più vivo

Picc. *ff sf*
 Fl. 1 *ff sf*
 Fl. 2 *ff sf*
 Ob. 1, 2 *ff sf*
 S. Cl. 1 *ff sf*
 S. Cl. 2 *ff sf*
 Bsn. 1, 2 *ff sf*
 Hn. 1, 2 *fff sf*
 Hn. 3, 4 *fff sf*
 Trp. 1 *fff sf*
 Trp. 2 *fff sf*
 Tbn. 1, 2 *fff*
 Tbn. 3 *fff*
 S. Tba. *fff sf*
 Timp. *sf sf cresc.*
 Cl. E. *ff sf*
 Cl. 1 *fff*
 Cl. 2 *fff*
 Cl. 3 *fff*
 B. Cl. *fff*
 Cl. Ob. *fff*
 S. Sax *fff*
 A. Sax 1 *fff*
 A. Sax 2 *fff*
 T. Sax *fff*
 B. Sax *fff*
 Euph. 1 *fff*
 Euph. 2 *fff*
 Tba. *fff*
 Vc. 1 *fff*
 Vc. 2 *fff*
 Str. B. *fff sf*