

# IL GOTTARDO

Inno trionfale, op. 159

Amilcare Ponchielli  
(1834-1886)  
instr. Carlo Balmelli

Marziale molto maestoso

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1,2

Clarinet E

Clarinet B-1

Clarinet B-2

Clarinet B-3

Bass Clarinet B

Contrabass Clarinet B

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

Trumpet B-1

Trumpet B-2

Trumpet B-3,4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Violoncello

String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Triangle



21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn. 1,2

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Str.b.

Timp.

S. D.

Cymb. B.D.

Tri.

*pp*

*dim. molto*

*pp*

*dim.*

*dim. molto*

*pp*

*dim. molto*

*dim.*

*dim. molto*

*pp*

*dim. molto*

*pp*

*dim.*

*dim. molto*

*pp*

*dim.*

*dim. molto*

*pp*

*dim.*

*dim. molto*

*pizz.*

*ff*

31 Andante moderato

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bsn. 1,2   
 Cl. E.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Ob. Cl.   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 B. Sax   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Trp. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Vc.   
 Str. b.   
 Timp.   
 S. D.   
 Cymb. B.D.   
 Tri.

44 Moderato maestoso

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Bsn. 1,2   
 Cl. E.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 B. Sax   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Trp. 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tba.   
 Vc.   
 Str.b.   
 Timp.   
 S. D.   
 Cymb.   
 B.D.   
 Tri.



60

Ploc.  
 Fl. 1 *p espressivo*  
 Fl. 2  
 Ob. 1 *p espressivo*  
 Ob. 2  
 Bsn. 1,2 *p espressivo*  
 Cl. E. *p espressivo*  
 Cl. 1 *p espressivo*  
 Cl. 2 *p espressivo*  
 Cl. 3 *p espressivo*  
 B. Cl. *pp*  
 Ob. Cl.  
 A. Sax 1 *p espressivo*  
 A. Sax 2 *p espressivo*  
 T. Sax *p espressivo*  
 B. Sax  
 Hn. 1,2 *p*  
 Hn. 3,4 *p*  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph. *p espressivo*  
 Tba. *pp*  
 Vc. *p espressivo*  
 Str. b. arco  
 Timp. *pp*  
 S. D. *pp* *snare off*  
 Cymb. B.D. *ppp*  
 Tri.

68 poco più animato

72

Picc. *ff* *p leggero*  
 Fl. 1 *ff* *p leggero*  
 Fl. 2 *ff* *p leggero*  
 Ob. 1 *ff* *p leggero*  
 Ob. 2 *ff*  
 Bsn. 1,2 *p cantabile e espressivo*  
 Cl. E *ff* *p leggero*  
 Cl. 1 *ff* *p leggero*  
 Cl. 2 *ff* *p cantabile e espressivo*  
 Cl. 3 *ff* *p cantabile e espressivo*  
 B. Cl. *ff* *p*  
 Ob. Cl. *ff* *p*  
 A. Sax 1 *p cantabile e espressivo*  
 A. Sax 2 *p cantabile e espressivo*  
 T. Sax *p cantabile e espressivo*  
 B. Sax *p*  
 Hn. 1,2 *p*  
 Hn. 3,4 *p*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Trp. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *p cantabile e espressivo*  
 Tba. *ff* *p*  
 Vc. *p cantabile e espressivo*  
 Str.b. *pizz.* *p*  
 Timp. *ff*  
 S. D. *ff* *snare on*  
 Cymb. B.D.  
 Tri.



75

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bssn. 1,2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Str.b.  
 Timp.  
 S. D.  
 Cymb. B.D.  
 Tri.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1,2  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 S. D.  
 Cymb. B.D.  
 Tri.

Musical score for page 80, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *pp*, *cantabile*, *pizz.*, and *arco*.

This page of a musical score, numbered 88, contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bssn. 1,2), Clarinet in E-flat (Cl. E), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), String Bass (Str. b.), and various percussion instruments: Snare Drum (S. D.), Cymbal/Bass Drum (Cymb. B.D.), and Triangle (Tri.). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is marked with a dynamic of *p* (piano) throughout. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The Euphonium part includes a *Vel.* (velocity) marking. The String Bass part includes a *pizz.* (pizzicato) marking. The percussion staves are empty.





110 116

Picc. *pp*

Fl. 1 *cresc.* *pp*

Fl. 2 *cresc.* *pp*

Ob. 1 *cresc.* *pp*

Ob. 2 *pp*

Bsn. 1,2 *p cresc.* *pp*

Cl. E *pp*

Cl. 1 *pp*

Cl. 2 *p cresc.* *pp*

Cl. 3 *p cresc.* *pp*

B. Cl. *p cresc.* *pp*

Cb. Cl. *p cresc.* *pp*

A. Sax 1 *p cresc.* *pp* Cl. 3.

A. Sax 2 *p cresc.* *pp* Cl. 3.

T. Sax *p cresc.* *pp*

B. Sax *p cresc.* *pp*

Hn. 1,2 *p cresc.* *pp*

Hn. 3,4 *p cresc.* *pp*

Trp. 1 *p cresc.* *pp*

Trp. 2 *p cresc.*

Trp. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p cresc.* *pp*

Tba. *p cresc.* *pp*

Vc. *p cresc.* *pp*

Str.b. *p cresc.* *pp* *pizz.*

Timp.

S. D.

Cymb. B.D.

Tri.

sempre più con fuoco

117

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

Bssn. 1,2 *ff*

Cl. E♭ *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *ff*

Ob. Cl. *f* *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *f* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *f* *ff*

Vc. *ff*

Str. b. *f* *ff* arco

Timp. *ff* *p*

S. D. *f*

Cymb. B.D. *f*

Tri.

125 *Animato*

Musical score for orchestra, starting at measure 124. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1,2, Cl. E, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hn. 1,2, Hn. 3,4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Vc., Str. b., Timp., S. D., Cymb. B.D., and Trl. The score features various dynamics such as *ff*, *pp*, and *p*, and includes performance markings like trills and accents.



132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1,2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Str. b.

Timp.

S. D.

Cymb. B.D.

Tri.

*p*

*pp*

*ppp*

*tr*

*pizz.*

*snare off*

*Str. b.*

141 Allegro

Picc. *pp*  
 Fl. 1 *ppp* *pp*  
 Fl. 2  
 Ob. 1 *ppp* *pp*  
 Ob. 2  
 Bsn. 1,2 *ppp* *pp*  
 Cl. E. *ppp* *pp*  
 Cl. 1 *pp*  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *ppp* *pp*  
 Ob. Cl. *ppp* *pp*  
 A. Sax 1 *pp*  
 A. Sax 2 *pp*  
 T. Sax *pp*  
 B. Sax *pp*  
 Hn. 1,2 *pp*  
 Hn. 3,4 *pp*  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc. *arco* *ppp* *pp*  
 Str. b. *ppp* *pp*  
 Timp. *pp*  
 S. D. *ppp* *pp*  
 Cymb. B.D.  
 Tri. *pp*

156

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bssn. 1,2  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 S. D.  
 Cymb. B.D.  
 Tri.

169

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1,2 *ff*

Cl. E *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Str.b. *ff*

Timp.

S. D. *ff*

Cymb. B.D. *ff*

Tri. *ff*

181

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1,2  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.  
 Timp.  
 S. D.  
 Cymb. B.D.  
 Tri.

This page of a musical score, numbered 192, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 & 2 (Bssn. 1,2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Brass:** Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violoncello (Vc.) and String Bass (Str. b.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbal/Bass Drum (Cymb. B.D.), and Triangle (Tri.).

The score includes various musical notations such as notes, rests, and dynamic markings. Notable dynamic markings include *ff* (fortissimo) and *p* (piano). The page is densely packed with musical notation across 28 staves.

205

ritard.      **allargando molto**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bssn. 1,2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Vc.

Str.b.

Timp.

S. D.

Cymb. B.D.

Tri.

*p*      *ff*      *ff*

222 **Maestoso**

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Bsn. 1,2 *ff marcato*  
 Cl. E *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff marcato*  
 Ob. Cl. *ff marcato*  
 A. Sax 1 *ff*  
 A. Sax 2 *ff*  
 T. Sax *ff marcato*  
 B. Sax *ff marcato*  
 Hn. 1,2 *ff*  
 Hn. 3,4 *ff*  
 Trp. 1 *ff*  
 Trp. 2 *ff*  
 Trp. 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff marcato*  
 Tba. *ff marcato*  
 Vc. *ff marcato*  
 Str. b. *ff marcato*  
 Timp. *ff*  
 S. D. *ff*  
 Cymb. B.D. *ff*  
 Tri.