

INTERLUDIO y DANZA

de "La Vida Breve"

Manuel de Falla
(1876-1946)
arr. Carlo Balmelli

Allegro furioso $\text{♩} = 120$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Solo Clarinet 1 A
- Solo Clarinet 2 A
- Bassoon 1
- Bassoon 2
- Horn 1, 2, F
- Horn 3, 4, F
- Trumpet 1 Bb
- Trumpet 2 Bb
- Trombone 1, 2
- Trombone 3
- Timpani
- Clarinet Eb
- Clarinet 1 Bb
- Clarinet 2 Bb
- Clarinet 3 Bb
- Bass Clarinet Bb
- Contrabass Clarinet Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Euphonium
- Tuba
- Violoncello 1
- Violoncello 2
- String Bass

The score is in 3/4 time and features a variety of dynamics and articulations, including *ff*, *ff dim. poco a poco*, *mf*, *f*, *ff marc.*, *f marc. e espressivo*, *meno f*, and *p*. The tempo is marked *Allegro furioso* with a metronome marking of $\text{♩} = 120$.

9

Picc. *f e sempre dim.* *dim.*

Fl. 1 *f e sempre dim.* *dim.*

Fl. 2 *f e sempre dim.* *dim.*

Ob. 1 *f e sempre dim.* *p*

Ob. 2 *f e sempre dim.* *p*

Engl. Hn. *f e sempre dim.* *p*

S. Cl. 1 A *f e sempre dim.* *dim.* *p*

S. Cl. 2 A *f e sempre dim.* *p*

Bssn. 1 *mf dim.* *p*

Bssn. 2 *mf* *mf dim.* *pp* *p*

Hn. 1,2 *mf* *dim.* *p*

Hn. 3,4 *mf* *dim.* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Tbn. 1,2 *mf* *pp* *p*

Tbn. 3 *mf* *p poco marc.* *pp* *p*

Timp. *mf e sempre dim.* *pp* *p*

Cl. Eb *f e sempre dim.* *dim.* *f* *p*

Cl. 1 *f e sempre dim.* *dim.* *f* *p*

Cl. 2 *f e sempre dim.* *dim.* *f* *mf < f* *f* *p*

Cl. 3 *f e sempre dim.* *dim.* *f* *mf < f* *f* *p*

B. Cl. *mf* *p* *p*

Cb. Cl. *mf* *p* *p*

Alto Sax 1 *f e sempre dim.* *dim.* *f* *mf < f* *f* *p*

Alto Sax 2 *f e sempre dim.* *dim.* *f* *mf < f* *f* *p*

Ten. Sax *p* *f*

Bar. Sax *mf* *p* *p*

Euph. *mf* *p*

Tba. *mf* *mf* *p*

Vc. 1 *mf* *p* *pizz.* *arco* *mf* *f*

Vc. 2 *mf* *p* *pizz.* *arco* *mf* *f*

Str. b. *mf* *p* *pizz.*

21 Tranquillamente mosso

Doloroso

Picc.

Fl. 1

Fl. 2

Ob. 1 *solo pp*

Ob. 2 *pp* *morendo*

Engl. Hn.

S. Cl. 1 A *solo pp*

S. Cl. 2 A *pp* *morendo*

Bssn. 1 *solo pp*

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Hrp.

Pno.

Cl. Eb *p* *f* *f* *p*

Cl. 1 *p* *f* *f* *p*

Cl. 2 *p* *f* *f* *p*

Cl. 3 *p* *f* *f* *p*

B. Cl.

Cb. Cl.

Alto Sax 1 *p* *f* *f* *p*

Alto Sax 2 *p* *f* *f* *p*

Ten. Sax *p* *f* *f* *p*

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Str.b.

35 Moderato

rit. // a tempo

Picc. //

Fl. 1 //

Fl. 2 //

Ob. 1 //

Ob. 2 //

Engl. Hn. //

S. Cl. 1 A //

S. Cl. 2 A //

Bssn. 1 //

Bssn. 2 //

Hn. 1,2 //

Hn. 3,4 //

Trp. 1 //

Trp. 2 //

Tbn. 1,2 //

Tbn. 3 //

Timp. //

Hrp. //

Pno. //

Cl. B //

Cl. 1 *mf cresc.* *f* *p* //

Cl. 2 *pp legato* *poco cresc.* *più cresc.* *f* *p* //

Cl. 3 *pp legato* *poco cresc.* *più cresc.* *f* *p* //

B. Cl. *pp* *poco cresc.* *più cresc.* *f* *p* //

Ob. Cl. *pp* *poco cresc.* *p* *mf* *f* *p* //

Alto Sax 1 *pp legato* *poco cresc.* *più cresc.* *f* *p* //

Alto Sax 2 *pp legato* *poco cresc.* *più cresc.* *f* *p* //

Ten. Sax *pp legato* *poco cresc.* *più cresc.* *f* *p* //

Bar. Sax *pp* *poco cresc.* *pp* *mp* *mf* *p* //

Euph. *pp cresc.* *f* *p* //

Tba. *pp* *mp* *mf* //

Vc. 1 *pp* *poco cresc.* *più cresc.* *f* *p* //

Vc. 2 *pp* *poco cresc.* *più cresc.* *f* *p* //

Str. b. *p* *mf* *f* //

45 rit. **47** a tempo poco rit. a tempo

Picc. *pp*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2
 Engl. Hn.
 S. Cl. 1 A *p* solo *pp*
 S. Cl. 2 A *p* *pp*
 Bssn. 1
 Bssn. 2
 Hn. 1,2 *p* 4. *pp*
 Hn. 3,4 *pp*
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Glock. *pp*
 Cl. B
 Cl. 1
 Cl. 2 *pp*
 Cl. 3 *pp*
 B. Cl. *pp*
 Cb. Cl. *pp*
 Alto Sax 1 *pp*
 Alto Sax 2
 Ten. Sax *pp*
 Bar. Sax *pp*
 Euph. *pp*
 Tba. *pp*
 Vc. 1 *pp*
 Vc. 2 *pp*
 Str.b.

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

S. Cl. 1 A

S. Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cast.

Tri.

Cym.

B. D.

Glock.

Hrp.

Cel.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Str.b.

f marc. 3

p dolce

mf

f

pp

arco

pizz.

75 87

Picc. *pp dolce* *f* *p*

Fl. 1 *pp dolce* *f* *p* *f* *mf*

Fl. 2

Ob. 1 *p* *f*

Ob. 2 *p* *mf*

Engl. Hn. *pp dolce* *p* *pp*

S. Cl. 1 A *pp dolce* *p* *mf* *pp*

S. Cl. 2 A *pp dolce* *p* *mf* *pp*

Bssn. 1 *p* *mf*

Bssn. 2 *p* *mf* *p marc.*

Hn. 1,2 *pp* *mf*

Hn. 3,4 *pp*

Trp. 1 *mute* *pp* *pp* *3*

Trp. 2 *mute* *pp* *pp* *3*

Tbn. 1,2

Tbn. 3

Timp. *pp*

Cast. *p*

Tri.

Cym.

B. D.

Hrp. *mf* *pp*

Cel.

Cl. B. *p* *f* *p*

Cl. 1 *p* *f* *p* *pp* *tr*

Cl. 2 *p* *f* *p* *mf* *pp*

Cl. 3 *p* *f* *p* *mf* *pp*

B. Cl. *p* *mf* *pp* *p ma marc.*

Cb. Cl. *p* *pp* *p ma marc.*

Alto Sax 1 *mf espr.* *pp*

Alto Sax 2 *mf espr.* *pp* *tr*

Ten. Sax *mf espr.* *pp*

Bar. Sax *p* *pp* *p ma marc.*

Euph. *pp ma marc.*

Tba. *p* *pp ma marc.*

Vc. 1 *p* *arco* *mf espr. arco* *pp*

Vc. 2 *p* *mf espr. arco* *p ma marc. arco*

Str. b. *p* *pp ma marc.*

Picc. *mf* *mf* *f*
 Fl. 1 *mf* *mf* *f*
 Fl. 2 *mf* *mf* *f*
 Ob. 1 *mf* *mf* *mf*
 Ob. 2 *mf* *mf* *mf*
 Engl. Hn. *mf* *mf* *mf*
 S. Cl. 1 A *mf* *p* *tr* *p* *tr* *mf*
 S. Cl. 2 A *mf* *p* *tr* *p* *tr* *mf*
 Bssn. 1 *pp* *p*
 Bssn. 2 *pp* *p*
 Hn. 1,2 *pp* *p* *+* *mf*
 Hn. 3,4 *p* *p*
 Trp. 1 *pp* *p* *mute* *3* *mf* *3*
 Trp. 2 *pp* *p* *mute* *3* *mp* *3*
 Tbn. 1,2 *pp*
 Tbn. 3 *pp*
 Timp. *pp*
 Cast. *pp* *mf*
 Tri. *pp* *mf*
 Cym. *pp*
 B. D. *ppp* *pp*
 Glock. *mf* *p* *f*
 Hrp. *pp* *p* *f* *mf*
 Cel. *mf* *mf* *f*
 Cl. Eb *mf* *f*
 Cl. 1 *mf* *pp* *p* *p* *f* *p*
 Cl. 2 *mf* *pp* *p* *p* *f* *p*
 Cl. 3 *mf* *p* *p* *f* *p*
 B. Cl. *pp* *p* *f* *p*
 Cb. Cl. *p* *mf* *p* *mf* *f* *p*
 Alto Sax 1 *pp* *p* *p* *f* *p*
 Alto Sax 2 *pp* *p* *p* *f* *p*
 Ten. Sax *pp* *p* *mf* *f* *p*
 Bar. Sax *pp* *p* *mf* *f* *p*
 Euph. *pp* *p* *mf* *f* *mf*
 Tba. *pp* *mf* *p* *mf* *f* *p*
 Vc. 1 *pizz.* *p* *mf* *arco* *sul pont.* *pizz.* *p* *mf* *f* *arco* *sul pont.* *pizz.* *mf*
 Vc. 2 *pizz.* *p* *mf* *arco* *sul pont.* *pizz.* *p* *mf* *f* *arco* *sul pont.* *pizz.* *mf*
 Str. b. *p* *mf* *p* *mf* *f* *mf*

124

Picc. *f* *più f* *ff* *pp*
 Fl. 1 *f* *più f* *ff* *pp*
 Fl. 2 *f* *più f* *ff* *pp*
 Ob. 1 *f* *più f* *ff*
 Ob. 2 *f* *più f* *ff*
 Engl. Hn. *f* *più f* *ff*
 S. Cl. 1 A *f* *più f* *ff* *pp*
 S. Cl. 2 A *f* *più f* *ff* *pp*
 Bsn. 1 *f* *ff*
 Bsn. 2 *f* *ff*
 Hn. 1,2 *f* *più f* *ff*
 Hn. 3,4 *f* *ff*
 Trp. 1 *open* *mf* *f* *più f* *ff* *pp*
 Trp. 2 *open* *p* *mf* *f marc.* *più f* *ff* *pp*
 Tbn. 1,2 *mf* *f* *ff*
 Tbn. 3 *mf* *f* *ff*
 Timp. *p* *mf* *f* *più f* *ff* *pp*
 Cast. *p* *mf* *f* *pp*
 Tri. *mf* *f* *pp*
 Cym. *mf* *f* *pp*
 B. D. *mf* *f* *pp*
 Glock. *f* *più f* *ff*
 Hrp. *f* *pp*
 Cel. *mf* *f* *ff* *pp*
 Cl. Eb *mf* *f* *ff* *pp*
 Cl. 1 *mf* *f* *ff* *pp*
 Cl. 2 *mf* *f* *ff* *pp*
 Cl. 3 *mf* *f* *ff* *pp*
 B. Cl. *f* *ff*
 Ob. Cl. *mf* *f* *ff*
 Alto Sax 1 *mf* *f* *ff*
 Alto Sax 2 *mf* *f* *ff*
 Ten. Sax *mf* *f* *ff*
 Bar. Sax *mf* *f* *ff*
 Euph. *mf* *f* *ff*
 Tba. *mf* *f* *ff*
 Vc. 1 *arco* *mf* *f* *ff* *pizz.*
 Vc. 2 *arco* *mf* *f* *ff* *pizz.*
 Str. b. *mf* *f* *ff* *pizz.*

Picc. *p* *pp* *mf* 3
 Fl. 1 *p* *pp* *mf* 3
 Fl. 2 *pp* *mf* 3
 Ob. 1 *pp* *mf* 3
 Ob. 2 *pp* *mf* 3
 Engl. Hn. *p*
 S. Cl. 1 A *p* *tr* (2) *pp* *mf* 3
 S. Cl. 2 A *p* *tr* (3) *pp* *mf* 3
 Bsns. 1 *pp* *mp* *mf* 3
 Bsns. 2 *pp*
 Hn. 1,2 *pp* *mute* *pp* *open* *mp*
 Hn. 3,4 *pp*
 Trp. 1 *p*
 Trp. 2 *p*
 Tbn. 1,2 *pp*
 Tbn. 3 *pp*
 Timp. *p* *p* *pp*
 Cast. *f*
 Tri. *f*
 Cym. *p*
 B. D. *p*
 Glock. *f*
 Hrp. *p* *p* *mf* *f marc.* *p*
 Cel. *p*
 Cl. B *p* *pp dolce* *p* *mf p*
 Cl. 1 *p* *pp dolce* *p* *mf p*
 Cl. 2 *p* *mf p*
 Cl. 3 *p* *mf p*
 B. Cl. *p* *mf* *pp* *mf*
 Cb. Cl. *p* *mf* *tr* *p*
 Alto Sax 1 *pp* *p* *p*
 Alto Sax 2 *pp* *p* *p*
 Ten. Sax *p* *tr* *p*
 Bar. Sax *p* *mf* *p*
 Euph. *p* *p*
 Tba. *pp* *mf arco* *p*
 Vc. 1 *p* *mf* *pizz.* *p*
 Vc. 2 *p* *mf* *p*
 Str. b. *p* *mf* *p*

149

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Hn.
 S. Cl. 1 A
 S. Cl. 2 A
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Cast.
 Tri.
 Cym.
 B. D.
 Glock.
 Hrp.
 Cel.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ob. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax
 Bar. Sax
 Euph.
 Tba.
 Vc. 1
 Vc. 2
 Str. b.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass instruments, followed by percussion. The bottom section includes strings. The score is divided into two systems, 163 and 173. System 163 shows the beginning of a section with various instruments playing. System 173 continues the section, featuring a prominent 'pesante, ma con fuoco' marking. The score includes a variety of musical notations such as triplets, trills, and dynamic markings. The harp part includes specific chord markings: (Fa2) and (Do2).

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

S. Cl. 1 A

S. Cl. 2 A

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Cast.

Tri.

Cym.

B. D.

Glock.

Hrp.

Cel.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. 1

Vc. 2

Str. b.

ff

ff con anima

sempre ff

mf

p

div.

192 *Leggero e flessibile*

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p*

Ob. 1 *p dolce*

Ob. 2 *mf espr.*

Engl. Hn. *p dolce*

S. Cl. 1 A *p dolce*

S. Cl. 2 A *p*

Bssn. 1 *p*

Bssn. 2 *p*

Hn. 1,2 *p dolce espr.*

Hn. 3,4 *p dolce*

Trp. 1 *p*

Trp. 2 *p*

Tbn. 1,2 *p*

Tbn. 3 *p*

Timp. *p pp*

Cast. *p*

Tri. *pp*

Cym. *pp*

B. D. *pp*

Glock. *pp*

Hrp. *p*

Cel. *pp*

Cl. Eb *pp*

Cl. 1 *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *pp*

Alto Sax 1 *p*

Alto Sax 2 *p*

Ten. Sax *p*

Bar. Sax *pp*

Euph. *pp*

Tba. *pp*

Vc. 1 *p pizz.*

Vc. 2 *pp pizz.*

Str. b. *pp*

207

Picc. *p* *sf* *mf* *cresc.* *ff*
 Fl. 1 *sf* *mf* *cresc.* *ff*
 Fl. 2 *sf* *mf* *cresc.* *ff*
 Ob. 1 *f* *mf* *cresc.* *ff*
 Ob. 2 *f* *mf* *cresc.* *ff*
 Engl. Hn. *mf* *f* *mf* *cresc.* *ff*
 S. Cl. 1 A *mf* *f* *mf* *cresc.* *ff*
 S. Cl. 2 A *mf* *f* *mf* *cresc.* *ff*
 Bsns. 1 *mf* *f* *mf* *cresc.* *ff*
 Bsns. 2 *mf* *f* *mf* *cresc.* *ff*
 Hn. 1,2 *mf* *f* *ff*
 Hn. 3,4 *mf* *f* *ff*
 Trp. 1 *mf* *f* *ff* *open*
 Trp. 2 *mf* *f* *ff* *open*
 Tbn. 1,2 *mf* *f* *ff*
 Tbn. 3 *mf* *f* *ff*
 Timp. *p* *mf* *ff*
 Cast. *p* *mf* *ff*
 Tri. *mf* *p* *f*
 Cym. *mf* *p* *f*
 B. D. *mf* *p* *f*
 Glock. *mf* *f*
 Hrp. *mf* *f* *ff*
 Cel. *f* *f* *ff*
 Cl. Eb *p* *f* *ff*
 Cl. 1 *p* *f* *ff*
 Cl. 2 *p* *f* *ff*
 Cl. 3 *p* *f* *ff*
 B. Cl. *mf* *f* *ff*
 Ob. Cl. *mf* *f* *ff*
 Alto Sax 1 *f* *ff*
 Alto Sax 2 *f* *ff*
 Ten. Sax *f* *ff*
 Bar. Sax *mf* *f* *ff*
 Euph. *f* *ff*
 Tba. *f* *ff*
 Vc. 1 *mf* *f* *ff*
 Vc. 2 *f* *mf* *ff*
 Str. b. *f* *ff*

The score is divided into two sections: **Animando poco a poco** (measures 273-275) and **Più vivo** (measures 276-278). The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1A & 2A, Bassoons 1 & 2, Horns 1, 2, 3, & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, Timpani, Castanets, Triangle, Cymbals, Bass Drum, Glockenspiel, Harp, Cello, and Contrabass.
- Brass:** Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet.
- Reeds:** Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium, and Trombone.
- Strings:** Violins 1 & 2, and Double Bass.

Key musical features include dynamic markings such as *ff*, *mf*, *f*, and *p*, as well as articulation like *tr* (trills) and *gliss.* (glissandos). Performance instructions for strings include *pizz.* (pizzicato) and *arco* (arco). The score is written in a complex rhythmic style with many triplets and sixteenth notes.