

KONZERTSTÜCK

für vier Hörner und Orchester

F-Dur, op. 86

Robert Schumann
(1810 - 1856)
arr. Carlo Balmelli

Lebhaft ♩ = 152

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Solo Clarinet 1 B♭
Solo Clarinet 2 B♭
Bassoon 1
Bassoon 2
Horn 1, 2 F
B♭ Trumpet 1, 2
Trombone 1, 2
Trombone 3
Timpani
Solo Horn 1 F
Solo Horn 2 F
Solo Horn 3 F
Solo Horn 4 F
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Bass Clarinet
E♭ Contrabass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Euphonium
Tuba
Violoncello
String Bass

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

sf

p

f

fp

32 **A**

Picc. *p*
 Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1 *p*
 Ob. 2 *p*
 Solo Cl. 1
 Solo Cl. 2
 Bssn. 1 *sfz*
 Bssn. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1 *f* *fp* *p*
 Solo Hn. 2 *f* *fp* *p*
 Solo Hn. 3 *f* *fp* *p*
 Solo Hn. 4 *f* *fp* *p*
 Eb Cl.
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *sfz*
 Cb. Cl. *p* *sfz*
 Alto Sax 1 *p*
 Alto Sax 2 *p*
 Ten. Sax 1 *p* *sfz*
 Ten. Sax 2 *p* *sfz*
 Bar. Sax *p* *sfz*
 Euph. *p* *sfz*
 Tba. *pp*
 Vc. *p* *sfz*
 Str.b. *p* *sfz*

B

43

Picc. *fp*

Fl. 1 *fp* *cresc.* *fp* *fp*

Fl. 2

Ob. 1 *fp*

Ob. 2

Solo Cl. 1 *fp*

Solo Cl. 2 *p*

Bssn. 1 *fp*

Bssn. 2 *p*

Hn. 1, 2 *fp*

Tpt. 1, 2

Tbn. 1, 2 *p*

Tbn. 3 *p*

Timp. *p*

Solo Hn. 1 *cresc.* *f* *f* *p*

Solo Hn. 2 *cresc.* *f* *f* *p*

Solo Hn. 3 *f* *cresc.* *f* *f* *p*

Solo Hn. 4 *cresc.* *f* *f* *p*

E♭ Cl. *fp* *cresc.* *fp* *fp* *p*

Cl. 1 *fp* *cresc.* *fp* *fp* *p*

Cl. 2 *fp* *cresc.* *fp* *fp* *p*

Cl. 3 *fp* *cresc.* *fp* *fp* *p*

B. Cl. *fp* *cresc.* *fp* *fp* *p*

Cb. Cl. *p* *fp*

Alto Sax 1 *fp* *cresc.* *fp* *fp* *p*

Alto Sax 2 *fp* *cresc.* *fp* *fp* *p*

Ten. Sax 1 *fp* *cresc.* *fp* *fp* *p*

Ten. Sax 2 *fp* *cresc.* *fp* *fp* *p*

Bar. Sax *fp* *cresc.* *fp* *fp* *p*

Euph. *fp* *cresc.* *fp* *fp* *p*

Tba. *p* *fp*

Vc. *pizz.* *fp* *cresc.* *fp* *fp* *p*

Str.b. *p* *arco* *fp* *fp* *p*

Picc. *p*
 Fl. 1 *p*
 Fl. 2
 Ob. 1 *p*
 Ob. 2 *p*
 Solo Cl. 1 *p*
 Solo Cl. 2 *p*
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1 *ff*
 Solo Hn. 2 *ff*
 Solo Hn. 3 *ff*
 Solo Hn. 4 *ff*
 Eb Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. Cl. *p*
 Cb. Cl. *p*
 Alto Sax 1 *p*
 Alto Sax 2 *p*
 Ten. Sax 1 *p*
 Ten. Sax 2 *p*
 Bar. Sax *p*
 Euph. *p*
 Tba. *p*
 Vc. *p*
 Str.b. *p*

C

76

Picc. *ff* *sf* *sf*

Fl. 1 *ff* *sf* *sf*

Fl. 2 *ff* *sf* *sf*

Ob. 1 *ff* *sf* *sf*

Ob. 2 *ff* *sf* *sf*

Solo Cl. 1 *ff* *sf* *sf*

Solo Cl. 2 *ff* *sf* *sf*

Bssn. 1 *ff* *sf* *sf*

Bssn. 2 *ff* *sf* *sf*

Hn. 1, 2 *ff* *sf*

Tpt. 1, 2 *ff* *sf*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Timp. *ff* *f*

Solo Hn. 1 *p*

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl. *ff* *sf* *sf*

Cl. 1 *ff* *sf* *sf* *p*

Cl. 2 *ff* *sf* *sf* *p*

Cl. 3 *ff* *sf* *sf* *p*

B. Cl. *ff* *sf* *sf* *p*

Cb. Cl. *ff* *sf* *sf* *p*

Alto Sax 1 *ff* *sf* *sf* *p*

Alto Sax 2 *ff* *sf* *sf* *p*

Ten. Sax 1 *ff* *sf* *sf*

Ten. Sax 2 *ff* *sf* *sf*

Bar. Sax *ff* *sf* *sf* *p*

Euph. *ff* *sf* *sf* *p*

Tba. *ff* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *p*

Str.b. *ff* *sf* *sf* *p*

85

Picc. *f* *f* *p* *p*

Fl. 1 *f* *f* *p* *pp* *p*

Fl. 2 *f* *f* *p* *pp* *p*

Ob. 1 *f* *f* *p* *pp* *p*

Ob. 2 *f* *f* *p* *pp* *p*

Solo Cl. 1 *f* *f* *pp* *p*

Solo Cl. 2 *f* *f* *pp* *p*

Bssn. 1 *f* *f* *sf* *p* *pp* *sf*

Bssn. 2 *f* *f* *sf* *p* *pp* *sf*

Hn. 1, 2 *f* *f*

Tpt. 1, 2 *p* *p*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Timp.

Solo Hn. 1 *f* *dim.* *sf* *sf*

Solo Hn. 2 *p* *p* *sf* *sf*

Solo Hn. 3 *pp*

Solo Hn. 4

E♭ Cl. *f* *f* *pp*

Cl. 1 *f* *p* *f* *sf* *sf* *pp* *sf* *sf* *pp*

Cl. 2 *f* *p* *f* *sf* *sf* *pp* *sf* *sf* *pp*

Cl. 3 *f* *p* *f* *sf* *sf* *pp* *sf* *sf* *pp*

B. Cl. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Cb. Cl. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Alto Sax 1 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf*

Alto Sax 2 *f* *p* *f* *sf* *sf* *p* *sf* *sf* *sf*

Ten. Sax 1 *f* *f* *sf* *p* *sf* *sf* *sf* *sf*

Ten. Sax 2 *f* *f* *sf* *p* *sf* *sf* *sf* *sf*

Bar. Sax *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Euph. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Tba. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Vc. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

Str.b. *f* *p* *f* *sf* *p* *sf* *sf* *sf* *sf*

97

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bsns. 1
 Bsns. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Str. b.

110 **D**

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Solo Cl. 1 *ff*
 Solo Cl. 2 *ff*
 Bssn. 1 *ff*
 Bssn. 2 *ff*
 Hn. 1, 2 *ff*
 Tpt. 1, 2 *ff*
 Tbn. 1, 2 *ff*
 Tbn. 3 *ff*
 Timp. *ff*
 Solo Hn. 1 *sfz*
 Solo Hn. 2 *sfz*
 Solo Hn. 3 *sfz*
 Solo Hn. 4 *sfz*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cb. Cl. *ff*
 Alto Sax 1 *ff*
 Alto Sax 2 *ff*
 Ten. Sax 1 *ff*
 Ten. Sax 2 *ff*
 Bar. Sax *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str.b. *ff*

This page of a musical score, numbered 12, covers measures 120 through 130. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Solo Clarinets (Solo Cl. 1, 2), Bassoons (Bssn. 1, 2), Horns (Hn. 1, 2, 3, 4), and Trombones (Tbn. 1, 2, 3). The brass section includes Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), and Timpani (Timp.). The string section includes Violins (Vc.), Violas (Vc.), Cellos (Cb.), and Double Basses (Str.b.). The woodwind section also includes Solo Horns (Solo Hn. 1, 2, 3, 4), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Oboe Clarinet (Ob. Cl.), Alto Saxophones (Alto Sax 1, 2), Tenor Saxophones (Ten. Sax 1, 2), and Baritone Saxophone (Bar. Sax). The Euphonium (Euph.) and Tuba (Tba.) parts are also present. The score features a variety of dynamic markings such as *sfz*, *ff*, *f*, *p*, *pp*, and *fp*, along with articulation like *dolce*. There are also triplets and slurs throughout the piece. The key signature has one sharp (F#) and the time signature is 4/4.

134

Picc. *sfz* *sfz* *p* *fp*
 Fl. 1 *sfz* *sfz* *p* *p* *fp*
 Fl. 2 *sfz* *sfz* *p* *p* *fp*
 Ob. 1 *p* *fp*
 Ob. 2 *p* *fp*
 Solo Cl. 1 *p*
 Solo Cl. 2 *p*
 Bsn. 1 *sfz* *sfz* *p* *p* *fp* *fp*
 Bsn. 2 *sfz* *sfz* *p* *p* *fp*
 Hn. 1, 2 *p*
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3 *pp*
 Timp.
 Solo Hn. 1 *sfz* *sfz* *p dim.* *fp*
 Solo Hn. 2 *sfz* *sfz* *p dim.* *fp*
 Solo Hn. 3 *sfz* *sfz* *p dim.* *fp*
 Solo Hn. 4 *sfz* *sfz* *p dim.* *fp*
 Eb Cl. *p* *fp*
 Cl. 1 *sfz* *sfz* *p* *fp* *fp*
 Cl. 2 *sfz* *sfz* *p* *fp* *p*
 Cl. 3 *sfz* *sfz* *p*
 B. Cl. *sfz* *sfz* *p* *fp* *fp*
 Cb. Cl. *sfz* *sfz* *p* *fp* *fp*
 Alto Sax 1 *sfz* *sfz* *p* *fp* *p*
 Alto Sax 2 *p* *fp*
 Ten. Sax 1 *sfz* *sfz* *p* *fp* *fp*
 Ten. Sax 2 *p* *fp* *fp*
 Bar. Sax *sfz* *sfz* *p* *p* *fp* *fp*
 Euph. *p* *p* *fp* *fp*
 Tba. *p*
 Vc. *sfz* *sfz* *p* *p* *fp* *fp*
 Str.b. *sfz* *sfz* *p* *p* *fp* *fp*

148

E

Picc. *f* *sf* *f*

Fl. 1 *p* *f* *sf* *f*

Fl. 2 *p* *f* *sf* *f*

Ob. 1 *sf* *sf*

Ob. 2 *sf* *sf*

Solo Cl. 1 *p* *f* *sf* *f*

Solo Cl. 2 *p* *f* *sf* *f*

Bssn. 1 *p* *f* *sf* *f*

Bssn. 2 *p* *f* *sf* *f*

Hn. 1,2 *sf* *sf*

Tpt. 1,2 *sf* *sfz*

Tbn. 1,2

Tbn. 3

Timp.

Solo Hn. 1 *p* *cresc.* *sfz* *f* *ff*

Solo Hn. 2 *p* *cresc.* *sfz* *f* *ff*

Solo Hn. 3 *p* *cresc.* *sfz* *f* *ff*

Solo Hn. 4 *p* *cresc.* *sfz* *f*

E♭ Cl. *f* *sf* *f* *sf*

Cl. 1 *p* *f* *sf* *f*

Cl. 2 *p* *f* *sf* *f*

Cl. 3 *p* *f* *sf* *f*

B. Cl. *p* *f* *sf* *f*

Cb. Cl. *p* *f* *sf* *f*

Alto Sax 1 *p* *f* *sf* *f*

Alto Sax 2 *p* *f* *sf* *f*

Ten. Sax 1 *p* *f* *sf* *f*

Ten. Sax 2 *p* *f* *sf* *f*

Bar. Sax *p* *f* *sf* *f*

Euph. *p* *f* *sf* *f*

Tba. *p* *f* *sf* *f*

Vc. *p* *f* *sf* *f*

Str.b. *p* *f* *sf* *f*

158

Instrument list and dynamics:

- Picc. *p*, *sf*, *p*, *sf*, *p cresc.*, *ff*
- Fl. 1 *p*, *sf*, *p*, *sf*, *p cresc.*, *ff*
- Fl. 2 *p*, *sf*, *p*, *sf*, *p cresc.*, *ff*
- Ob. 1 *sfz*, *sfz*, *p*, *ff*
- Ob. 2 *sfz*, *sfz*, *p*, *ff*
- Solo Cl. 1 *sfz*, *ff*, *sf*
- Solo Cl. 2 *sfz*, *ff*, *sf*
- Bssn. 1 *sfz*, *sfz*, *p*, *ff*
- Bssn. 2 *sfz*, *sfz*, *p*, *ff*
- Hn. 1, 2 *sfz*, *sfz*, *ff*
- Tpt. 1, 2 *sfz*, *sfz*, *ff*
- Tbn. 1, 2 *sfz*, *sfz*, *ff*
- Tbn. 3 *sfz*, *sfz*, *ff*
- Timp. *ff*
- Solo Hn. 1 *sfz*, *ff*, *sfz*, *f*, *ff*
- Solo Hn. 2 *sfz*, *ff*, *sfz*, *f*, *ff*
- Solo Hn. 3 *sfz*, *ff*, *sfz*, *f*, *ff*
- Solo Hn. 4 *sfz*, *ff*, *sfz*, *f*, *ff*
- Eb Cl. *sfz*, *sfz*, *p*, *ff*
- Cl. 1 *sfz*, *sfz*, *p*, *ff*
- Cl. 2 *sfz*, *sfz*, *p*, *ff*
- Cl. 3 *sfz*, *sfz*, *p*, *ff*
- B. Cl. *sfz*, *sfz*, *p*, *ff*
- Cb. Cl. *sfz*, *sfz*, *p*, *ff*
- Alto Sax 1 *sfz*, *sfz*, *p*, *ff*
- Alto Sax 2 *sfz*, *sfz*, *p*, *ff*
- Ten. Sax 1 *sfz*, *sfz*, *p*, *ff*
- Ten. Sax 2 *sfz*, *sfz*, *p*, *ff*
- Bar. Sax *sfz*, *sfz*, *p*, *ff*
- Euph. *sfz*, *sfz*, *p*, *ff*
- Tba. *sfz*, *sfz*, *p*, *ff*
- Vc. *sfz*, *sfz*, *p*, *ff*
- Str.b. *sfz*, *sfz*, *p*, *ff*

168 **F**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

178

Score for measures 178-183, featuring various woodwind and brass instruments. Dynamics include *p*, *sf*, and *cresc.*

Instruments listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Solo Cl. 1
- Solo Cl. 2
- Bssn. 1
- Bssn. 2
- Hn. 1, 2
- Tpt. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Timp.
- Solo Hn. 1
- Solo Hn. 2
- Solo Hn. 3
- Solo Hn. 4
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax 1
- Ten. Sax 2
- Bar. Sax
- Euph.
- Tba.
- Vc.
- Str.b.

190

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Str. b.

p
f
fp
pizz.

202

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

fp

cresc.

sf

p

arco

215

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bssn. 1
 Bssn. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Str.b.

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

p

ff

234 **H**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bssn. 1 *ff*

Bssn. 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax 1 *ff*

Ten. Sax 2 *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Str. b. *ff*

243

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo Cl. 1 Solo Cl. 2 Bssn. 1 Bssn. 2 Hn. 1, 2 Tpt. 1, 2 Tbn. 1, 2 Tbn. 3 Timp. Solo Hn. 1 Solo Hn. 2 Solo Hn. 3 Solo Hn. 4 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten. Sax 1 Ten. Sax 2 Bar. Sax Euph. Tba. Vc. Str. b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and 3, and Timpani. The woodwind section includes Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Euphonium, Trombone, Violoncello, and Double Bass. The string section (Violins, Violas, Cellos, and Double Basses) is present but not explicitly labeled with individual staves in this view. The score features complex rhythmic patterns with many triplets and rests. Dynamics such as *p* (piano) are indicated in several staves.

ROMANZE
251 Ziemlich langsam, doch noch schleppend ♩=58

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Timpani. The reed section includes Solo Horns 1, 2, 3, and 4, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Euphonium and Tuba. The string section includes Violoncello and String Bass. The score features various dynamics such as *p*, *pp*, and *ppp*, and includes performance markings like *pizz.* and *pp*. The music is in 3/4 time and is marked "Ziemlich langsam, doch noch schleppend" with a tempo of ♩=58.

265

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Solo Cl. 1 Solo Cl. 2 Bsns. 1 Bsns. 2 Hn. 1, 2 Tpt. 1, 2 Tbn. 1, 2 Tbn. 3 Timp. Solo Hn. 1 Solo Hn. 2 Solo Hn. 3 Solo Hn. 4 Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Alto Sax 1 Alto Sax 2 Ten. Sax 1 Ten. Sax 2 Bar. Sax Euph. Tba. Vc. Str. b.

1. solo pp p pp p p p

277 **I**

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bssn. 1
 Bssn. 2
 Hn. 1,2
 Tpt. 1,2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tbn.
 Vc.
 Str.b.

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

pp

pp

p dolce

p dolce

p dolce

p dolce

315 **L**

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Solo Cl. 1 *pp*

Solo Cl. 2 *pp*

Bssn. 1 *pp*

Bssn. 2 *pp*

Hn. 1,2 *pp*

Tpt. 1,2 *pp*

Tbn. 1,2 *pp*

Tbn. 3 *pp*

Timp. *pp*

Solo Hn. 1 *pp* *dim.*

Solo Hn. 2 *pp* *dim.*

Solo Hn. 3 *pp*

Solo Hn. 4 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Alto Sax 1 *pp*

Alto Sax 2 *pp*

Ten. Sax 1 *pp*

Ten. Sax 2 *pp*

Bar. Sax *pp*

Euph. *pp* *open*

Tba. *pp*

Vc. *pp*

Str.b. *pp*

Sehr lebhaft $\text{♩} = 128$

This page contains the musical score for measures 327 through 335. The score is for a full orchestra and woodwind section. The tempo is 'Sehr lebhaft' with a metronome marking of 128 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system (measures 327-335) includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Solo Horns 1-4, Euphonium, Trombone, and Double Bass. The second system (measures 336-344) includes parts for Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Euphonium, Trombone, and Double Bass. The score features a variety of dynamics including *pp*, *ff*, *p*, *cresc.*, *sf*, and *f*. There are also performance instructions such as 'open' for the Euphonium and 'p' for the Trombone. The woodwind parts are particularly active, with many sixteenth and thirty-second note passages.

340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

sf *p* *f* *ff* *mf*

cresc.

353 **M**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1,2

Tpt. 1,2

Tbn. 1,2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

ff

f

p

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

p

f

mf

N

381

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

fp

p

f

sf

ff

395

Picc. *p cresc.*
 Fl. 1 *p sf p cresc.*
 Fl. 2 *p sf p cresc.*
 Ob. 1 *p sf p cresc.*
 Ob. 2 *p sf p cresc.*
 Solo Cl. 1 *p sf pp cresc.*
 Solo Cl. 2 *p sf pp cresc.*
 Bssn. 1 *p sf pp cresc.*
 Bssn. 2 *p sf pp cresc.*
 Hn. 1, 2 *p*
 Tpt. 1, 2 *f*
 Tbn. 1, 2 *p cresc.*
 Tbn. 3 *p cresc.*
 Timp. *f*
 Solo Hn. 1 *p*
 Solo Hn. 2 *p*
 Solo Hn. 3 *p*
 Solo Hn. 4 *p*
 Eb Cl. *p sf p p cresc. p*
 Cl. 1 *p sf p p p*
 Cl. 2 *p sf p p p*
 Cl. 3 *p sf p p p*
 B. Cl. *p sf p cresc. p*
 Cb. Cl. *p sf p cresc. p*
 Alto Sax 1 *p sf p p p*
 Alto Sax 2 *p sf p p p*
 Ten. Sax 1 *p sf p cresc. p*
 Ten. Sax 2 *p sf p cresc. p*
 Bar. Sax *p sf p cresc. p*
 Euph. *p sf p cresc. p*
 Tba. *p sf p cresc. p*
 Vc. *p sf p cresc. p pizz.*
 Str.b. *p sf p cresc. p pizz.*

410

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc. arco

Str. b.

fp

p

435 **O**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Solo Hn. 1 *sf*

Solo Hn. 2 *sf*

Solo Hn. 3 *sf*

Solo Hn. 4 *sf*

E♭ Cl. *p* *sfp*

Cl. 1 *ff* *p* *sfp*

Cl. 2 *ff* *sfp*

Cl. 3 *ff* *sfp*

B. Cl. *ff* *sf* *sfp*

Cb. Cl. *ff* *sfp*

Alto Sax 1 *ff* *sf* *sfp*

Alto Sax 2 *ff* *sf* *sfp*

Ten. Sax 1 *ff* *sf*

Ten. Sax 2 *ff* *sf*

Bar. Sax *ff* *sf* *sfp*

Euph. *ff* *sf* *sfp*

Tba. *ff* *p*

Vc. *ff* *sf* *sfp*

Str.b. *ff* *sfp*

446

Picc. *sfz* *p*

Fl. 1 *sfz*

Fl. 2

Ob. 1 *sfz* *p*

Ob. 2

Solo Cl. 1 *p*

Solo Cl. 2 *p*

Bssn. 1 *sfz* *p*

Bssn. 2 *sfz* *p*

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1 *p*

Solo Hn. 2 *p*

Solo Hn. 3

Solo Hn. 4

Eb Cl. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Cl. 3 *sfz*

B. Cl. *sfz*

Cb. Cl. *sfz* *sf*

Alto Sax 1 *sfz*

Alto Sax 2 *sfz*

Ten. Sax 1 *pp*

Ten. Sax 2 *pp*

Bar. Sax *sfz*

Euph. *sfz*

Tba.

Vc. *sfz*

Str.b. *sfz* *sf*

456

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tba.
 Vc.
 Str.b.

465

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

p

cresc.

sf

f

486

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

mit grossem Ausdruck

dolce

mit grossem Ausdruck

dolce

mit grossem Ausdruck

p dolce

mit grossem Ausdruck

p dolce

pp

ff

pp

p

pp

pp

pp

pp

p

pp

p

pizz.

p

516 **Q**

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bssn. 1 *ff*

Bssn. 2 *ff*

Hn. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tbn. 1, 2

Tbn. 3

Timp. *ff*

Solo Hn. 1 *ff*

Solo Hn. 2 *ff*

Solo Hn. 3 *ff*

Solo Hn. 4 *ff*

E♭ Cl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax 1 *ff*

Ten. Sax 2 *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Str.b. *ff*

527

Picc. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Fl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Fl. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Ob. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Ob. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Solo Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Solo Cl. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Bssn. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Bssn. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Hn. 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Tpt. 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Tbn. 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Tbn. 3 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Solo Hn. 1 *mf* *f* *p*

Solo Hn. 2 *mf* *f*

Solo Hn. 3 *mf* *f*

Solo Hn. 4 *mf* *f*

Eb. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Cl. 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Cl. 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Cl. 3 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Ob. Cl. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Alto Sax 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Alto Sax 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Ten. Sax 1 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Ten. Sax 2 *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Bar. Sax *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Euph. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Tba. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf* *p*

Str.b. *sf* *sf* *sf* *sf* *sf* *sf* *p* *ff* *sf*

539

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Solo Cl. 1
 Solo Cl. 2
 Bsns. 1
 Bsns. 2
 Hn. 1, 2
 Tpt. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Solo Hn. 1
 Solo Hn. 2
 Solo Hn. 3
 Solo Hn. 4
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bar. Sax
 Euph.
 Tbn.
 Vc.
 Str. b.

550 **R**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bssn. 1 *ff*

Bssn. 2 *ff*

Hn. 1,2 *ff*

Tpt. 1,2 *ff*

Tbn. 1,2 *f*

Tbn. 3 *f*

Timp. *ff*

Solo Hn. 1 *p*

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax 1 *ff*

Ten. Sax 2 *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Str.b. *ff*

561

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

p

f

mf

S

573

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

fp

p

p cresc.

mf

589

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

p

mf

fp

p

pizz.

arco

603

Picc. *p* *ff*
 Fl. 1 *p* *ff*
 Fl. 2 *p* *ff*
 Ob. 1 *p* *ff*
 Ob. 2 *p* *ff*
 Solo Cl. 1 *p* *ff*
 Solo Cl. 2 *p* *ff*
 Bssn. 1 *p* *ff*
 Bssn. 2 *p* *ff*
 Hn. 1, 2 *p* *ff*
 Tpt. 1, 2 *p* *ff*
 Tbn. 1, 2 *mf*
 Tbn. 3 *mf*
 Timp. *p* *ff*
 Solo Hn. 1 *f* *ff* mit Bravour
 Solo Hn. 2 *f* *ff* mit Bravour
 Solo Hn. 3 *f* *ff* mit Bravour
 Solo Hn. 4 *f* *ff*
 Eb Cl. *ff*
 Cl. 1 *p* *cresc.* *p* *ff*
 Cl. 2 *p* *cresc.* *p* *ff*
 Cl. 3 *p* *cresc.* *p* *ff*
 B. Cl. *p* *cresc.* *p* *ff*
 Cb. Cl. *ff*
 Alto Sax 1 *cresc.* *p* *ff*
 Alto Sax 2 *cresc.* *p* *ff*
 Ten. Sax 1 *cresc.* *p* *ff*
 Ten. Sax 2 *cresc.* *p* *ff*
 Bar. Sax *cresc.* *p* *ff*
 Euph. *cresc.* *p* *ff*
 Tba. *ff*
 Vc. *cresc.* *p* *ff*
 Str.b. *arco* *ff*

618 **T**

Picc. *ff*
 Fl. 1 *p* *ff*
 Fl. 2 *ff*
 Ob. 1 *p* *ff*
 Ob. 2 *ff*
 Solo Cl. 1 *p* *ff*
 Solo Cl. 2 *ff*
 Bssn. 1 *p* *ff*
 Bssn. 2 *ff*
 Hn. 1, 2 *p* *ff*
 Tpt. 1, 2 *ff*
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 Timp. *ff*
 Solo Hn. 1 *mf* *sf*
 Solo Hn. 2 *mf* *sf*
 Solo Hn. 3 *mf* *sf*
 Solo Hn. 4 *mf* *sf*
 Eb Cl. *ff*
 Cl. 1 *p* *ff*
 Cl. 2 *p* *ff*
 Cl. 3 *p* *ff*
 B. Cl. *p* *ff*
 Cb. Cl. *p* *ff*
 Alto Sax 1 *p* *ff*
 Alto Sax 2 *p* *ff*
 Ten. Sax 1 *p* *ff*
 Ten. Sax 2 *p* *ff*
 Bar. Sax *p* *ff*
 Euph. *p* *ff*
 Tba. *p* *ff*
 Vc. *mf* *ff*
 Str.b. *p* *ff*

647

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

p

f

cresc.

dolce

603

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bssn. 1

Bssn. 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Tbn. 3

Timp.

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Solo Hn. 4

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

ff

f

p

cresc.

mit Bravour vis zum Schluss