

# Konzert in C

für Oboe und Orchester  
KV 314

Wolfgang A. Mozart  
(1756-1791)  
arr. Carlo Balmelli

## Allegro aperto

Oboe principale

Flauto 1  
*f*

Flauto 2  
*f*

Fagotto  
*f*

Corno in F 1,2  
*f*

Clarinetto in B $\flat$  1  
*f* *p*

Clarinetto in B $\flat$  2  
*f* *p*

Clarinetto in B $\flat$  3  
*f*

Clarinetto Basso  
in B $\flat$   
*f*

Contrabass  
Clarinet in B $\flat$   
*f*

Sax Contralto 1  
*f*

Sax Contralto 2

Sax Tenore  
*f*

Sax Baritono  
*f*

Violoncello  
*f*

String Bass  
*f*





17

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*p*

*p*

*p*

*f*

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section consists of Sax Alto 1, Sax Alto 2, Sax Tenor (Sax Ten.), and Sax Baritone (Sax Bar.). The brass section includes Horns 1 & 2 (Hn. 1,2). The string section includes Violin (Vc.) and Bass (S. Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 22. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and saxophones play melodic lines with slurs. The clarinets play a complex rhythmic pattern of eighth notes. The horns play a steady eighth-note accompaniment. The strings play a consistent eighth-note accompaniment.

27

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*f*

*p*

*tr*

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc. *p*

S. Bass *p*

39

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*p*



44

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*f*

*tr*

49

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*tr*

*p*

57

Ob. *tr*

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

67

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

71

Ob.

*fp*

tr

tr

tr<sup>#</sup>

tr

Fl. 1

Fl. 2

Fgt.

*f*

*p*

Hn. 1,2

Cl. 1

*f* *p*

Cl. 2

*f* *p*

Cl. 3

*f* *p*

B. Cl.

*f* *p*

Cb. Cl.

*f* *p*

Sax Alto 1

*f* *p*

Sax Alto 2

*f* *p*

Sax Ten.

*f* *p*

Sax Bar.

*f* *p*

Vc.

*f* *p*

S. Bass

*f* *p*

76

79

Ob. *fp*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f*

Hn. 1,2 *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p* *fp*

Cl. 3 *f* *p* *fp*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sax Alto 1 *f* *p* *fp*

Sax Alto 2 *f* *p* *fp*

Sax Ten. *f* *p* *fp*

Sax Bar. *f* *p* *fp*

Vc. *f* *p*

S. Bass *f* *p*

81

Ob. *fp*

Fl. 1

Fl. 2

Fgt. *p*

Hn. 1,2 *p*

Cl. 1

Cl. 2 *fp*

Cl. 3

B. Cl. *fp*

Cb. Cl. *fp*

Sax Alto 1 *fp*

Sax Alto 2 *fp*

Sax Ten.

Sax Bar.

Vc. *fp*

S. Bass *fp*



86

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

This musical score page contains measures 90 through 93 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horns 1 and 2 (Hn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 (Sax Alto 1), Saxophone Alto 2 (Sax Alto 2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 90 and 91 feature the Oboe with triplet eighth notes and a trill. Measures 92 and 93 feature the woodwinds playing a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) starting in measure 92. The strings play a steady eighth-note accompaniment throughout the measures.

Ob. *tr*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fgt. *p* *f*

Hn. 1,2 *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *fp* *f*

Cb. Cl. *fp* *f*

Sax Alto 1 *fp* *f*

Sax Alto 2 *fp* *f*

Sax Ten. *fp* *f*

Sax Bar. *fp* *f*

Vc. *fp* *f*

S. Bass *fp* *f*

This musical score page contains 13 staves for various instruments, numbered 100 to 104. The instruments are:

- Ob. (Oboe): Rests throughout.
- Fl. 1 (Flute 1): Starts with a rest, then plays a melodic line with accents and dynamics *f* in measures 101 and 103.
- Fl. 2 (Flute 2): Similar to Fl. 1, with dynamics *f* in measures 101 and 103.
- Fgt. (Fagott/Bassoon): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Hn. 1,2 (Horn 1 & 2): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Cl. 1 (Clarinet 1): Plays a complex rhythmic pattern with dynamics *p* and *f* alternating.
- Cl. 2 (Clarinet 2): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Cl. 3 (Clarinet 3): Similar to Cl. 2, with dynamics *f* in measures 101 and 103.
- B. Cl. (Bass Clarinet): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Cb. Cl. (Contrabass Clarinet): Similar to B. Cl., with dynamics *f* in measures 101 and 103.
- Sax Alto 1 (Saxophone Alto 1): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Sax Alto 2 (Saxophone Alto 2): Similar to Sax Alto 1, with dynamics *f* in measures 101 and 103.
- Sax Ten. (Saxophone Tenor): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Sax Bar. (Saxophone Baritone): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- Vc. (Violoncello/Cello): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.
- S. Bass (Soprano Bass/Double Bass): Plays a rhythmic pattern with dynamics *f* in measures 101 and 103.

105

107

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*mp*

*tr*

*b*

112

Ob. *tr*

Fl. 1

Fl. 2

Fgt. *p*

Hn. 1,2

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

3 3 3 3 3 3

118  
 Ob.

Fl. 1 *p* *f* *p*  
 Fl. 2 *p* *f* *p*

Fgt. *f* *p*

Hn. 1,2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Ten. *f* *p*

Sax Bar. *f* *p*

Vc. *f* *p*

S. Bass *f* *p*

123

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*tr*

*b*

*p*



130

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*fp*

*fp*

*fp*

*fp*

This page of a musical score contains measures 135 through 140. The instruments and their parts are as follows:

- Ob.**: Starts at measure 135 with a melodic line, then rests in 136, and resumes in 137 with a rhythmic pattern.
- Fl. 1 & 2**: Rest in 135-136, then play a melodic line starting in 137, marked *p*.
- Fgt.**: Rest in 135, then plays a melodic line in 136, marked *p*, and holds a note through 137.
- Hn. 1, 2**: Rest in 135-136, then plays a melodic line in 137, marked *p*.
- Cl. 1 & 2**: Play a rhythmic pattern in 135-136, then rest in 137.
- Cl. 3**: Rest in 135-136, then plays a rhythmic pattern in 137.
- B. Cl. & Cb. Cl.**: Rest in 135, then play a rhythmic pattern in 136-137.
- Sax Alto 1 & 2**: Rest in 135-136, then play a rhythmic pattern in 137.
- Sax Ten.**: Rest in 135-136, then plays a melodic line in 137, marked *p*.
- Sax Bar.**: Rest in 135-136, then plays a rhythmic pattern in 137.
- Vc. & S. Bass**: Rest in 135, then play a rhythmic pattern in 136-137.

140

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

145

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

150

Ob. *tr* *fp*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f*

Hn. 1,2 *f*

Cl. 1 *f* *p* *fp*

Cl. 2 *f* *p* *fp*

Cl. 3 *f* *p*

B. Cl. *f* *p* *fp*

Cb. Cl. *f* *p* *fp*

Sax Alto 1 *f*

Sax Alto 2

Sax Ten.

Sax Bar. *f*

Vc. *f* *p* *fp*

S. Bass *f* *p* *fp*

156

Ob. *fp*

Fl. 1

Fl. 2

Fgt.

Hn. 1,2 *p* *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3

B. Cl. *fp*

Cb. Cl. *fp*

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc. *fp*

S. Bass *fp*

161

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

165

Ob. *fp* *tr* *fp* *fp*

Fl. 1 *p*

Fl. 2 *p*

Fgt. *p*

Hn. 1,2 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl. *p*

Sax Alto 1 *p*

Sax Alto 2 *p*

Sax Ten. *p*

Sax Bar. *p*

Vc. *p*

S. Bass *p*



171

Ob. *tr*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f*

Hn. 1,2

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *fp* *f*

Cb. Cl. *fp* *f*

Sax Alto 1 *fp* *f*

Sax Alto 2 *fp* *f*

Sax Ten. *fp* *f*

Sax Bar. *fp* *f*

Vc. *fp* *f*

S. Bass *fp* *f*

Adagio non troppo

Oboe principale  
 Flauto 1  
 Flauto 2  
 Fagotto  
 Corno in F 1,2  
 Clarinetto in B♭ 1  
 Clarinetto in B♭ 2  
 Clarinetto in B♭ 3  
 Clarinetto Basso in B♭  
 Contrabass Clarinet in B♭  
 Sax Contralto  
 Alto Saxophone  
 Sax Tenore  
 Sax Baritono  
 Violoncello  
 String Bass

Musical score for "Adagio non troppo", II. Satz. The score is in 3/4 time and includes parts for Oboe principale, Flauto 1, Flauto 2, Fagotto, Corno in F 1,2, Clarinetto in B♭ 1, Clarinetto in B♭ 2, Clarinetto in B♭ 3, Clarinetto Basso in B♭, Contrabass Clarinet in B♭, Sax Contralto, Alto Saxophone, Sax Tenore, Sax Baritono, Violoncello, and String Bass. The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte), and includes articulation marks such as accents and slurs.

11

8

Ob. *p*

Fl. 1

Fl. 2

Fgt. *p* *f*

Hn. 1,2

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Cl. 3 *p*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Sax Alto 1

Sax Alto 2

Sax Ten. *f*

Sax Bar. *f*

Vc. *p* *f*

S. Bass *p* *f*

15

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*f*

*p*

*tr*

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

28

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

33

Ob. *tr*

Fl. 1 *f*

Fl. 2 *f*

Fgt.

Hn. 1,2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Ten. *f*

Sax Bar. *f* *p*

Vc. *f* *p*

S. Bass *f* *p*

Ob. *p*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f* *p*

Hn. 1,2 *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sax Alto 1 *f* *p*

Sax Alto 2 *f* *p*

Sax Ten. *f*

Sax Bar. *f*

Vc. *f* *p*

S. Bass *f* *p*



45

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score page contains measures 51 through 57 for a woodwind and string ensemble. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horn 1 & 2 (Hn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 (Sax Alto 1), Saxophone Alto 2 (Sax Alto 2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 51 begins with a dynamic of *p* for the Oboe and *f* for the Flutes. The woodwinds play a melodic line with various articulations, while the strings provide a steady accompaniment. Dynamic markings such as *f*, *fp*, and *p* are used throughout to indicate changes in volume. The score concludes at measure 57.

58

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

6

Allegretto

Oboe principale

Flauto 1

Flauto 2

Fagotto

Corno in F 1,2

Clarinetto in B $\flat$  1

Clarinetto in B $\flat$  2

Clarinetto in B $\flat$  3

Clarinetto Basso in B $\flat$

Contrabass Clarinet in B $\flat$

Sax Contralto

Alto Saxophone

Sax Tenore

Sax Baritono

Violoncello

String Bass

The musical score is for a 2/4 time signature piece in D major. The Oboe part features a melodic line with trills (tr) and a dynamic marking of *p*. The Clarinet in B $\flat$  1 part also has a trill and a dynamic marking of *p*. The other instruments (Flutes, Bassoon, Horns, Saxophones, and Strings) are currently silent, indicated by rests.

Musical score for page 51, rehearsal mark 13. The score includes parts for Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horns 1 & 2 (Hn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Sax Alto 1, Sax Alto 2, Sax Tenor (Sax Ten.), Sax Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The score features various musical notations including dynamics (*f*), trills (*tr*), and articulation marks.

Musical score for measures 19 through 25. The score includes parts for Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horns 1 & 2 (Hn. 1,2), Clarinets 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 & 2 (Sax Alto 1, 2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The music is in 4/4 time with a key signature of one sharp (F#). Measures 19-24 contain various melodic and harmonic lines for the instruments. Measure 25 features a prominent piano (*p*) dynamic across several parts, including the Flutes, Clarinets, Bass Clarinet, Saxophone Baritone, Violoncello, and Double Bass. Trills (*tr*) are indicated in measures 19-24 for several instruments. The score concludes with a final measure (measure 25) where many instruments play a sustained note or chord.

28

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*tr*

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*f*

*tr*

Detailed description: This page of a musical score, numbered 54 and 37, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Flutes 1 and 2 (Fl. 1, Fl. 2), Bassoon (Fgt.), Horns 1 and 2 (Hn. 1,2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Sax Alto 1 and 2, Sax Tenor (Sax Ten.), and Sax Baritone (Sax Bar.). The string section includes Violoncello (Vc.) and Double Bass (S. Bass). The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*f*). Trills (*tr*) are indicated in several measures. The woodwinds and strings play a melodic line, while the saxophones play a rhythmic accompaniment.



46

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

This musical score page, numbered 56, features a variety of instruments. The Oboe (Ob.) part is the most active, starting with a melodic line and including trills (tr) in the later measures. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a rhythmic accompaniment of eighth notes, with a *p* (piano) dynamic marking. Clarinet 3 (Cl. 3) and Bass Clarinet (B. Cl.) have rests until the final measures, where they play a few notes with a *p* dynamic. The Saxophone section (Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone) and the String section (Violin, Viola, Violoncello, Double Bass) are all marked with rests throughout the entire page.

66

Ob. *tr* *tr* *tr* *tr*

Fl. 1 *p tr* *tr* *tr* *p*

Fl. 2 *p* *tr* *tr* *p*

Fgt. *p*

Hn. 1,2 *p tr* *tr* *tr* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p*

Cb. Cl. *p*

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc. *p*

S. Bass *p*

75

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

84

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

91

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

101

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

Ob. *f*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *p* *f*

Hn. 1,2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Sax Alto 1 *p* *f*

Sax Alto 2 *p* *f*

Sax Ten. *f*

Sax Bar. *f*

Vc. *p* *f*

S. Bass *p* *f*

Detailed description: This page of a musical score covers measures 111 to 115. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horns 1 and 2 (Hn. 1,2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Saxophone Alto 1 and 2 (Sax Alto 1, 2), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The string section includes Violin (Vc.) and String Bass (S. Bass). The score begins at measure 111 with the Oboe playing a melodic line. Measures 112-114 are mostly rests for the woodwinds, with some activity in the strings and bassoon. Measure 115 features a strong dynamic shift from piano (*p*) to fortissimo (*f*) across most instruments, with the Oboe, Flutes, Clarinets, Saxophones, and strings all playing more active parts. The key signature has two sharps (F# and C#), and the time signature is 4/4.



Cadenza

124

121

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*tr*

Detailed description: This is a page of a musical score for a cadenza, page 63. The score is for a full orchestra and includes parts for Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Fagotto (Fgt.), Horns 1 and 2 (Hn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 (Sax Alto 1), Saxophone Alto 2 (Sax Alto 2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 121 and continues to measure 124, which is highlighted with a box. The Oboe part features several trills (tr) and a melodic line. The Clarinet parts have a rhythmic pattern of eighth notes and some trills. The Saxophone parts have a similar rhythmic pattern. The string parts (Vc. and S. Bass) have a steady eighth-note accompaniment. Dynamics include piano (*p*) and trills (*tr*).

Musical score for page 136, starting at measure 131. The score includes parts for the following instruments:

- Ob. (Oboe)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Fgt. (Fagott - Bassoon)
- Hn. 1,2 (Horn 1 & 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Sax Alto 1 (Saxophone Alto 1)
- Sax Alto 2 (Saxophone Alto 2)
- Sax Ten. (Saxophone Tenor)
- Sax Bar. (Saxophone Baritone)
- Vc. (Violoncello - Cello)
- S. Bass (Soubass - Double Bass)

The score begins at measure 131. The Oboe part starts with a melodic line. Flutes 1 and 2 enter with a trill and fortissimo dynamics. The Bassoon, Horns, Clarinets, Bass Clarinet, and Contrabass Clarinet parts also enter with fortissimo dynamics. The Saxophone section (Alto 1, Alto 2, Tenor, Baritone) and Cello/Double Bass enter with fortissimo dynamics. The score continues with various musical notations including trills, slurs, and dynamic markings.

140

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

The musical score consists of 14 staves. The woodwind section includes Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns 1 and 2 (Hn. 1,2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The saxophone section includes Saxophone Alto 1 and 2 (Sax Alto 1, 2), Saxophone Tenor (Sax Ten.), and Saxophone Baritone (Sax Bar.). The string section includes Violin (Vc.) and String Bass (S. Bass). The score is in 2/4 time with a key signature of one sharp (F#). Measures 140-145 are shown. Trills (tr) are indicated above notes in measures 140, 141, 142, and 143 for the Flute 1 and 2, and Clarinet 1 parts.



156

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p*

*tr*

Detailed description: This page of a musical score, numbered 67, begins at measure 156. It features a full orchestral and woodwind ensemble. The Oboe (Ob.) part starts with a melodic line in the treble clef. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) have sparse entries with slurs. Bassoon (Fgt.) plays a rhythmic accompaniment in the bass clef. Horns 1 and 2 (Hn. 1,2) play sustained chords in the treble clef, marked with a piano (*p*) dynamic. Clarinets 1, 2, and 3 (Cl. 1, 2, 3) have more active parts, including trills (*tr*) and a piano (*p*) dynamic. Bassoon (B. Cl.) and Contrabassoon (Cb. Cl.) parts are also present. The Saxophone section includes Sax Alto 1 and 2, Sax Tenor (Sax Ten.), and Sax Baritone (Sax Bar.), with Sax Alto 1 and 2 featuring trills. The string section (Vc. and S. Bass) provides a steady accompaniment in the bass clef.

165

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

The musical score is written for a woodwind and string ensemble. It begins at measure 165. The Oboe part features a complex melodic line with trills and slurs. The Flute parts have simpler melodic lines. The Bassoon part provides harmonic support with chords. The Horns play sustained chords. The Clarinet parts have rhythmic patterns. The Bass Clarinet and Contrabass Clarinet parts have simple melodic lines. The Saxophone parts (Alto 1, Alto 2, Tenor, Baritone) have melodic lines with trills. The Violoncello and Subbass parts provide a bass line with sustained chords.

173

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

SWB40

Ob.

Fl. 1

Fl. 2

Fgt. *p*

Hn. 1,2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sax Alto 1 *p*

Sax Alto 2 *p*

Sax Ten.

Sax Bar.

Vc. *p*

S. Bass *p*



190

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass



212

Ob. *p*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f*

Hn. 1,2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sax Alto 1 *f*

Sax Alto 2 *f*

Sax Ten. *f*

Sax Bar. *f*

Vc. *f*

S. Bass *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Oboe (Ob.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Fgt.), Horns 1 and 2 (Hn. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone Alto 1 (Sax Alto 1), Saxophone Alto 2 (Sax Alto 2), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Violoncello (Vc.), and Double Bass (S. Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe part begins with a dynamic marking of *p* (piano) and features a melodic line with some grace notes. The Flute 1 and 2 parts play sustained notes with a dynamic marking of *f* (forte). The Bassoon part plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Horns 1 and 2 play sustained notes with a dynamic marking of *f*. The Clarinet 1, 2, and 3 parts play rhythmic patterns of eighth notes with a dynamic marking of *f*. The Bass Clarinet and Contrabass Clarinet parts play rhythmic patterns of eighth notes with a dynamic marking of *f*. The Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor, and Saxophone Baritone parts play rhythmic patterns of eighth notes with a dynamic marking of *f*. The Violoncello and Double Bass parts play rhythmic patterns of eighth notes with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and some measures contain rests for certain instruments.

221

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

232

237

Ob. *f*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *f* *p*

Hn. 1,2 *f*

Cl. 1 *f* *p* *f* *p f* *p f* *p*

Cl. 2 *f* *p* *f* *p f* *p f* *p*

Cl. 3 *f* *p* *f* *p f* *p f* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

Sax Alto 1 *f* *f*

Sax Alto 2 *f* *f*

Sax Ten. *f*

Sax Bar. *f*

Vc. *f* *p*

S. Bass *f* *p*

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cadenza 251

249

Ob. *tr*

Fl. 1

Fl. 2

Fgt.

Hn. 1,2 *p*

Cl. 1 *p* *fp*

Cl. 2 *p* *fp*

Cl. 3 *p* *fp*

B. Cl. *p* *fp*

Cb. Cl. *p* *fp*

Sax Alto 1 *p* *fp*

Sax Alto 2 *p* *fp*

Sax Ten. *p* *fp*

Sax Bar. *p* *fp*

Vc. *p* *fp*

S. Bass *p* *fp*

257

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*tr*

*f*



Ob. *p*

Fl. 1 *f*

Fl. 2 *f*

Fgt. *p* *f* *p*

Hn. 1,2 *f* *p*

Cl. 1 *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Cb. Cl. *p* *f* *p*

Sax Alto 1 *f* *f*

Sax Alto 2 *f* *f*

Sax Ten. *f*

Sax Bar. *f*

Vc. *p* *f* *p*

S. Bass *p* *f* *p*

273

Ob.

Fl. 1

Fl. 2

Fgt.

Hn. 1,2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sax Alto 1

Sax Alto 2

Sax Ten.

Sax Bar.

Vc.

S. Bass

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*