

con il sostegno della Federazione Bandistica Ticinese
MENDRISIOTTO

Marcia Ufficiale della 5a Festa Cantonale di Musica, Mendrisio 2019

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The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section begins with a *ff* dynamic and includes a trill (tr) and a seven-measure rest (7) for the woodwinds. The second section begins with a *f* dynamic. The percussion section includes Snare Drum, Cymbals, and Bass Drum, with dynamics ranging from *ff* to *mf*. A rehearsal mark '7' is placed above the Piccolo staff in the second section.

21 23

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Bsn. 1,2 *ff* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *mf*

Alto Sax. 1,2 *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *mf*

Hn. 1,2 *ff* *mf*

Hn. 3,4 *ff* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *f*

Tba. *ff*

Glock. *ff*

S. D. *ff* *mf*

Cym. B.D. *ff* *mf*

31 40

Picc. *ff*

Fl. 1,2 *ff³*

Ob. 1,2 *ff³*

Bsn. 1,2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff³*

Cl. 2 *ff³*

Cl. 3 *ff³*

B. Cl. *ff*

Alto Sax. 1,2 *ff³*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1,2 *ff³*

Hn. 3,4 *ff*

Tpt. 1 *ff³*

Tpt. 2 *ff³*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Glock.

S. D. *ff*

Cym. B.D. *ff*

44

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Bsn. 1,2 *mf* *ff*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *ff*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Glock. *mf*

S. D. *mf*

Cym. B.D. *mf*

1. 2.

71

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Glock.

S. D.

Cym. B.D.

This page contains the musical score for measures 85 through 94. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. 1,2 (Flutes)
- Ob. 1,2 (Oboes)
- Bsn. 1,2 (Bassoons)
- Ev. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1,2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1,2 (Horns 1 & 2)
- Hn. 3,4 (Horns 3 & 4)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- S. D. (Snare Drum)
- Cym. B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. The page number 85 is repeated in a box at the start of the Snare Drum and Cymbal/Bass Drum parts.

97

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Glock.
S. D.
Cym. B.D.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Glock.
 S. D.
 Cym. B.D.

129

Picc.
 Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Glock.
 S. D.
 Cym. B.D.