

# AUFERSTEHUNG

ausschnitt aus dem Finale der 2. Sinfonie

Gustav Mahler  
(1860 - 1911)  
arr. Carlo Balmelli

Sehr breit

9

Etwas energischer im Tempo

Piccolo 1,2  
Flute 1,2  
Flute 3,4  
Oboe 1  
Oboe 2  
Oboe 3  
English Horn  
Solo Clarinet 1,2 Bb  
Bassoon 1,2  
Contrabassoon  
Horn 1,2 F  
Horn 3,4 F  
Horn 5,6 F  
Trumpet 1,2 Bb  
Trumpet 3,4 Bb  
Trumpet 5,6 Bb  
Trombone 1  
Trombone 2,3  
Trombone 4  
Solo Tuba  
Clarinet in Eb  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb  
Soprano Saxophone  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Euphonium  
Tuba  
Violoncello  
String Bass

rit.

20 Wieder breit

Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Snare Drums, Timpani, and Saxophones. The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *arco*.

The score is divided into measures 73 to 80. The key signature is B-flat major. The woodwind section (Flutes 1, 2, 3, 4; Oboes 1, 2, 3; Clarinets 1, 2, 3; Bassoons 1, 2, 3) and brass section (Trumpets 1, 2, 3, 4; Trombones 1, 2, 3, 4; Tuba) play complex rhythmic patterns with triplets and various dynamic markings. The string section (Violins 1, 2; Violas; Cellos; Double Basses) provides a steady accompaniment. The percussion section includes Snare Drums and Timpani. The saxophone section (Soprano, Alto 1, 2, Tenor, Baritone) and Euphonium/Tuba are also present. The score includes dynamic markings like 'ff', 'f', 'p', and 'arco'.

24

Picc. 1,2  
 Fl. 1,2  
 Fl. 3,4  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl.  
 Bsn. 1,2  
 Cbsn.  
 Hn. 1,2  
 Hn. 3,4  
 Hn. 5,6  
 Tpt. 1,2  
 Tpt. 3,4  
 Tpt. 5,6  
 Tbn. 1  
 Tbn. 2,3  
 Tbn. 4  
 Tba.  
 Tri.  
 B. D.  
 Cym.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

*ff*  
*mf*  
*sempre mf*  
*sempre ff*  
*ff*  
 Triangle  
*ff*  
*f*  
 10  
 11  
 10  
 11

29

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob. 3  
Eng. Hn

Cl.

Bsn. 1.2

Obsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Tri.

B. D.

Cym.

Timp. 1

Timp. 2

Hp.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

To S. D.

*ff*

*f*

*p*

*sempre ff*

36

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

S. D.

S. D.

Timp. 1

Timp. 2

Hp.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

This page of the orchestral score contains the following instruments and parts:

- Picc. 1.2**: Piccolo
- Fl. 1.2**, **Fl. 3.4**: Flutes
- Ob. 1**, **Ob. 2**, **Ob. 3**: Oboes
- Engl. Hn.**: English Horn
- Cl.**: Clarinet
- Bsn. 1.2**: Bassoon
- Cbsn.**: Contrabassoon
- Hn. 3.4**, **Hn. 5.6**: Horns
- Tpt. 1.2**, **Tpt. 3.4**, **Tpt. 5.6**: Trumpets
- Tbn. 1**, **Tbn. 2.3**, **Tbn. 4**: Trombones
- Tba.**: Tuba
- Tri.**: Triangle
- B. D.**: Bass Drum
- Cym.**: Cymbal
- Med. Tt.**: Medium Tom
- Large Tt.**: Large Tom
- Timp. 1**, **Timp. 2**: Timpani
- Hp.**: Harp
- E♭ Cl.**: Eb Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Ob. Cl.**: Oboe Clarinet
- Sop. Sax.**: Soprano Saxophone
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Euph.**: Euphonium
- Tba.**: Tuba
- Vc.**: Violoncello
- S. Bass**: Double Bass

Key performance instructions and dynamics include:

- pppp verklingend**: very-very-piano, fading
- Snare Drum** and **Timpani sticks** markings
- dämpfer**: mutes for brass instruments
- Dynamics: *pp*, *p*, *mf*, *f*, *ff*

55

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Cym.

Med. Tt.

Large Tt.

Timp. 1

Timp. 2

♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

Musical score page 8, rehearsal mark 64. The score includes parts for Picc. 1,2; Fl. 1,2; Fl. 3,4; Ob. 1,2,3; Eng. Hn.; Cl.; Bsn. 1,2; Obsn.; Hn. 1,2,3,4,5,6; Tpt. 1,2,3,4,5,6; Tbn. 1,2,3,4; Tba.; Timp. 1,2; Eb Cl.; Cl. 1,2,3; B. Cl.; Cb. Cl.; Sop. Sax.; Alto Sax. 1,2; Ten. Sax.; Bari. Sax.; Euph.; Tba.; Vc.; S. Bass.

Dynamic markings include *ff*, *fff*, *f*, *fp*, *sf*, *mute*, *f*, and *p*. Rehearsal mark 64 is indicated by a bracketed number '64' at the top of the first measure.



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1.2, 3.4), Oboes (1, 2, 3), Clarinets (1, 2, 3, Bb), Bassoons (1, 2, 3, 4), Horns (1.2, 3.4, 5.6), Trumpets (1.2, 3.4, 5.6), Trombones (1, 2.3, 4), and Tuba. The percussion section includes Timpani 1 and 2. The saxophone section includes Soprano, Alto 1 and 2, Tenor, and Baritone. The brass section includes Euphonium, Tuba, and Basses. The score begins at measure 76 with a key signature of two flats and a 3/4 time signature. The music is marked 'Kräftig' (strong) and features various dynamics such as *f*, *ff*, *fp*, and *ff marcatisissimo*. There are several triplets and accents throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support.

Musical score page 10, featuring a variety of instruments. The score is organized into systems. The instruments and their parts are: Picc. 1.2, Fl. 1.2, Fl. 3.4, Ob. 1, Ob. 2, Ob. 3 / Eng. Hn., Cl. 1, Bsn. 1.2, Obsn., Hn. 1.2, Hn. 3.4, Hn. 5.6, Tpt. 1.2, Tpt. 3.4, Tpt. 5.6, Tbn. 1, Tbn. 2.3, Tbn. 4, Tba., Timp. 1, Timp. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Euph., Tba., Vc., and S. Bass. The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulations (e.g., accents, slurs), and performance directions (e.g., *open*). The page number '10' is located at the top left.

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl.  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 Large T.T.  
 Perc.  
 Timp. 1  
 Timp. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

109

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob. 3  
Eng. Hn

Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2,3

Tbn. 4

Tba.

S. D.

Triangle

Timp. 1

Timp. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

*p*

*f*

*ff*

118

The page contains the following instruments and parts:

- Picc. 1.2
- Fl. 1.2
- Fl. 3.4
- Ob. 1
- Ob. 2
- Ob. 3
- Eng. Hn.
- Cl.
- Bsn. 1.2
- Cbsn.
- Hn. 1.2
- Hn. 3.4
- Hn. 5.6
- Tpt. 1.2
- Tpt. 3.4
- Tpt. 5.6
- Tbn. 1
- Tbn. 2.3
- Tbn. 4
- Tba.
- Timp. 1
- Timp. 2
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Euph.
- Tba.
- Vc.
- S. Bass

Key musical features include:

- Dynamic markings: *ff*, *f*, *mf*, *ff<sup>3</sup>*.
- Performance instructions: *mute*.
- Rehearsal marks: 118.

This page of the musical score covers measures 127 through 131. The instrumentation includes:

- Picc.** 1.2
- Fl.** 1.2, 3.4
- Ob.** 1, 2, 3
- Eng. Hn.**
- Cl.**
- Bsn.** 1.2
- Obsn.**
- Hn.** 1.2, 3.4, 5.6
- Tpt.** 1.2, 3.4, 5.6
- Tbn.** 1, 2, 3, 4
- Tba.**
- Timp.** 1, 2
- E. Cl.**
- Cl.** 1, 2, 3
- B. Cl.**
- Cb. Cl.**
- Sop. Sax.**
- Alto Sax.** 1, 2
- Ten. Sax.**
- Bari. Sax.**
- Euph.**
- Tba.**
- Vc.**
- S. Bass**

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *open* for the trumpet parts. The music is written in a 2/4 time signature with a key signature of one sharp (F#).

Immer vorwärts drängend

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn. 1.2

Obsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Tri.

Cym.

Timp. 1

Timp. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

*ff*

*p*

*fp*

*molto cresc.*

Detailed description of the musical score: This page is a page from a symphony orchestra score, numbered 15. It features 15 staves, each representing a different instrument or section. The instruments listed are Piccolo (1.2), Flutes (1.2, 3.4), Oboes (1, 2), English Horn, Clarinet, Bassoon (1.2), Obsidian, Horns (1.2, 3.4, 5.6), Trumpets (1.2, 3.4, 5.6), Trombones (1, 2.3, 4), Tuba, Triangle, Cymbals, Tom-toms (1, 2), E♭ Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Violoncello, and Subbass. The score is in a key with one sharp (F#) and a common time signature (C). The tempo is indicated by the title 'Immer vorwärts drängend'. Dynamic markings include fortissimo (ff), piano (p), fortissimo piano (fp), and molto crescendo (molto cresc.). Performance instructions include breath marks and hairpins. The music is written in a formal, modern orchestral style.

147 Mit einem Male etwas wuchtiger

Picc. 1.2

Fl. 1.2 *ff*

Fl. 3.4 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 Eng. Hn

Cl.

Bsn. 1.2 *ff pesante*

Obsn. *ff pesante*

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Hn. 5.6 *ff*

Tpt. 1.2 *ff*

Tpt. 3.4 *mf*

Tpt. 5.6 *mf*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Tbn. 4

Tba.

Tri.

Cym. *ff*

Timp. 1

Timp. 2 *fff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff pesante*

Cb. Cl. *ff pesante*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff pesante*

Bari. Sax. *ff pesante*

Euph. *ff pesante*

Tba. *f pesante*

Vc. *ff pesante*

S. Bass *ff pesante*



154

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob. 3

Eng. Hn.

Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Tri.

Cym.

Timp. 1

Timp. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

159

161

Picc. 1,2  
Fl. 1,2  
Fl. 3,4  
Ob. 1  
Ob. 2  
Ob. 3  
Eng. Hn  
Cl.  
Bsn. 1,2  
Obsn.  
Hn. 1,2  
Hn. 3,4  
Hn. 5,6  
Tpt. 1,2  
Tpt. 3,4  
Tpt. 5,6  
Tbn. 1  
Tbn. 2,3  
Tbn. 4  
Tba.  
Cym.  
Timp. 1  
Timp. 2  
Timpani sticks  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Ob. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Euph.  
Tba.  
Vc.  
S. Bass

167 *molto rit.* **168** *a tempo* *Heflig drängend*

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl.  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 B. D.  
 Cym.  
 Large T.T.  
 Timp. 1  
 Timp. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

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1000

**195** **200** **Mit etwas drängendem Charakter** **1.**

Picc. 1.2 *p* *fp* *pp*

Fl. 1.2 *p* *fp* *pp*

Fl. 3.4

Ob. 1 *p* *fp* *pp*

Ob. 2 *p* *fp* *pp*

Ob. 3 Eng. Hn

Cl. *p* *fp* *pp*

Bsn. 1.2 *p* *f* *p* *pp*

Obsn.

Hn. 1.2 *sf*

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *fp* *pp sempre* *sf* *sf* *sf* *sf* *pp sempre*

Cl. 3 *fpp* *f* *pp sempre* *sf* *sf* *sf* *sf* *pp sempre*

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1 *fpp* *f* *pp sempre* *sf* *sf* *sf* *sf* *pp sempre*

Alto Sax. 2 *fpp* *f* *pp sempre* *sf* *sf* *sf* *sf* *pp sempre*

Ten. Sax.

Bari. Sax.

Euph. *fp molto espr.*

Tba.

Vc. *fp molto espr.*

S. Bass

Tpt. 1 (off stage)

Tpt. 2 (off stage)

Tri. (off stage)

Cym. B. D. (off stage)

209 1,2

Picc. 1,2 *pp* *f > pp*

Fl. 1,2 *pp* *f > pp*

Fl. 3,4

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

Ob. 3  
Eng. Hn

Cl.

Bsn. 1,2 *pp*

Cbsn.

Hn. 1,2

Hn. 3,4 *pp* *p* *fp*

Hn. 5,6

Tpt. 1,2 1. *pp* *p* *fp* 1,2

Tpt. 3,4

Tpt. 5,6

Tbn. 1

Tbn. 2,3

Tbn. 4

Tba.

E♭ Cl. *p molto espres.* *f*

Cl. 1 *f*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl.

Ob. Cl. (*pizz.*) *p*

Sop. Sax.

Alto Sax. 1 *fp*

Alto Sax. 2 *fp*

Ten. Sax. *fp*

Bari. Sax. *p*

Euph. *fp*

Tba.

Vc. *fp* (*pizz.*) *p*

S. Bass (*pizz.*) *p*

Tpt. 1 (off stage) *3*

Tpt. 2 (off stage) *3*

Tri. (off stage)

Cym.  
B. D. (off stage)

219

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob. 3  
Eng. Hn.

Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2,3

Tbn. 4

Tba.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

Tpt. 1 (off stage)

Tpt. 2 (off stage)

Tri. (off stage)

Cym. B. D. (off stage)

*pp subito*

*pp*

*p*

*p espr.*

1.

3. open

3





240

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3  
Eng. Hn.

Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Tbn. 1

Tbn. 2, 3

Tbn. 4

Tba.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

250 Immer noch drängend

Più mosso

Musical score for a symphony orchestra, including parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Saxophones. The score features dynamic markings such as *ff*, *fff*, *f*, *sf*, *f* *molto cresc.*, and *sehr kurz sempre cresc.*, along with performance instructions like *open*, *mute*, and *Più mosso*. The score is arranged in a multi-staff format, with each instrument or section having its own line.

262

accell.                      molto accell.                      Ganze Takte schlagen                      poco rit.

Picc. 1.2  
Fl. 1.2  
Fl. 3.4  
Ob. 1  
Ob. 2  
Ob. 3  
Eng. Hn.  
Cl.  
Bsn. 1.2  
Obsn.  
Hn. 1.2  
Hn. 3.4  
Hn. 5.6  
Tpt. 1.2  
Tpt. 3.4  
Tpt. 5.6  
Tbn. 1  
Tbn. 2.3  
Tbn. 4  
Tba.  
Tri.  
B. D.  
Cym.  
Large T.t.  
Timp. 1  
Timp. 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Euph.  
Tba.  
Vc.  
S. Bass

276 Langsam (♩ = wie früher ◡)

Immer noch mehr zurückhaltend

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn  
 Cl.  
 Bsn. 1.2  
 Cbsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 Glock.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass



306 Sehr langsam und gedehnt

Langsam

Più mosso, quasi allegro

nicht rallentando

solo (Langsam nicht schleppen)

Picc. 1.2  
Fl. 1.2  
Fl. 3.4

(wie eine Vogelstimme)  
solo  
ppp

pp 3

Ob. 1  
Ob. 2  
Ob. 3  
Eng. Hn

Cl.

Bsn. 1.2  
Obsn.

Hn. 1.2  
Hn. 3.4  
Hn. 5.6

Tpt. 1.2  
Tpt. 3.4  
Tpt. 5.6

Tbn. 1  
Tbn. 2.3  
Tbn. 4  
Tba.

B. D.  
senore ppp

Br. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Ob. Cl.

Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Euph.  
Tba.

Vc.  
S. Bass

Tpt. 1 (off stage)  
Tpt. 2 (off stage)  
Tpt. 3 (off stage)  
Tpt. 4 (off stage)  
Hn. (off stage)  
Timp. (off stage)

(aus weitere Ferne)  
f lang und verklingen  
p (eco) lang  
lang  
Etwas bewegter  
sehr lang  
lang

(Rechts)  
schnell und schmetternd  
schnell und schmetternd  
(Links)  
(Rechts)  
(Links)

(leicht und duftig gespielt)

(nicht trillern)

Schnell

Picc. 1,2

Fl. 1,2

Fl. 3,4

Ob. 1

Ob. 2

Ob. 3  
Eng. Hn.

Cl.

Bsn. 1,2

Obsn.

Hn. 1,2

Hn. 3,4

Hn. 5,6

Tpt. 1,2

Tpt. 3,4

Tpt. 5,6

Tbn. 1

Tbn. 2,3

Tbn. 4

Tba.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

Tpt. 1 (off stage)

Tpt. 2 (off stage)

Tpt. 3 (off stage)

Tpt. 4 (off stage)

Hn. (off stage)

Timp. (off stage)

3

(leicht und duftig gespielt)

ppp

tr

tr

tr

6

6

6

Schnell

Schnell und schmetternd

sich verliebend

Sehr langsam

Sehr langsam

Langsam

pp

sf

pp

sf

pp

sf

pp







356

Picc. 1.2  
Fl. 1.2  
Fl. 3.4  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl.  
Bsn. 1.2  
Obsn.  
Hn. 1.2  
Hn. 3.4  
Hn. 5.6  
Tpt. 1.2  
Tpt. 3.4  
Tpt. 5.6  
Tbn. 1  
Tbn. 2,3  
Tbn. 4  
Tba.  
Tri.  
Timp. 1  
Timp. 2  
Hp.  
E. Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Euph.  
Tba.  
Vc.  
S. Bass

*pp*  
*p*  
*mf*  
*f*  
*pp sempre*  
*p espr.*  
*mf*  
*p*  
*sempre pp*  
*arco*  
*sempre pp*  
*arco*  
*sempre pp*  
*pizz.*  
*f*  
*pizz.*  
*f*

**367** **Streng in tempo** **370** **Langsam, nicht schleppen**

367 **Streng in tempo** 370 **Langsam, nicht schleppen**

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Ob. 3

Eng. Hn

Cl. 1, 2, 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Tbn. 1

Tbn. 2, 3

Tbn. 4

Tba.

Tri.

Timp. 1

Timp. 2

Hp.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba. (Str. b. (mute))

Vc.

S. Bass.

*ppp*

*pp*

*p*

*sempre ppp*

*arco*

*Str. b. (mute)*

384

394

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Ob. 3  
 Eng. Hn.  
 Cl.  
 Bsn. 1.2  
 Obsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

*pp*  
*fp*  
*f*  
*p*  
*mf*  
*ppp*  
*molto espr.*  
*dolce*  
*portamento*  
 To Eng. Hn.  
 (play, open)  
 pizz.  
 pizz.

401

Picc. 1.2 *pp* *ppp* *pppp*

Fl. 1.2 *ppp* *pp* *ppp*

Fl. 3.4 To Picc. *ppp* *ppp* *pppp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. 3. English Horn *ppp*

Cl. *pp* *ppp* *pp* *ppp*

Bsn. 1.2 *p* *ppp*

Cbsn. *p*

Hn. 1.2 *pp* *ppp* *p* *ppp* *mute*

Hn. 3.4 *pp* *ppp* *p* *ppp* *mute*

Hn. 5.6 *ppp* *p*

Tpt. 1.2 *ppp* *ppp* *pp*

Tpt. 3.4

Tpt. 5.6

Tbn. 1 *ppp*

Tbn. 2.3 *p*

Tbn. 4 *p*

Tba. *pp*

Glock. *pp*

Timp. 1 *p*

Timp. 2 *pp* *pp*

Hp. *p* *pp* *ppp* *ppp*

E♭ Cl. *pp* *pp*

Cl. 1 *pp* *ppp* *pppp* *ppp* *pppp*

Cl. 2 *pppp*

Cl. 3

B. Cl. *pp* *pp* *ppp*

Ob. Cl. *pp* *pp* *ppp*

Sop. Sax. *ppp*

Alto Sax. 1 *ppp*

Alto Sax. 2 *ppp*

Ten. Sax. *pp* *ppp* *pppp*

Bari. Sax. *pp* *pp* *ppp*

Euph. *pp* *pp* *ppp*

Tba. *pp* *pp* *ppp*

Vc. *pp* *pp* *ppp* *ppp*

S. Bass *pp* *pp* *ppp*

418 Etwas bewegter

The musical score is arranged in a standard orchestral layout with 26 staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and dynamic markings. Performance instructions are placed above or below notes. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo/style marking is 'Etwas bewegter'. The score includes dynamic markings such as *pp*, *fp*, *p*, *f*, and *sf*. Performance instructions include 'solo', 'molto espr.', and 'To Ob.'. The score shows a complex orchestration with multiple woodwinds and strings playing together.

439

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn. 1.2

Obsn.

Hn. 1.2

Hn. 3.4

Hn. 5.6

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Timp. 1

Timp. 2

Hp.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

*p*

*f*

*faccel.*

*p*

*f*

*p*

*f*

*pp*

*pp espres.*

*sempre p senza cresc.*

*sempre p*

*p*

*f*

*p*

*ppp*

*p*

*f*

*p*

*ppp*

*p*

*f*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*arco*

*p*

*f*

*pp*

460 Nicht schleppen (♩ = wie zuletzt)

Wieder etwas zurückhaltend

The musical score for measures 40-50 is arranged as follows:

- Picc. 1.2**: Rests throughout.
- Fl. 1.2**: Rests throughout.
- Fl. 3.4**: Rests throughout.
- Ob. 1**: Rests until measure 48, then *p espres.* with a slur over two notes, followed by *p* in measure 50.
- Ob. 2**: Rests throughout.
- Eng. Hn.**: Rests throughout.
- Cl.**: Rests throughout.
- Bsn. 1.2**: Rests throughout.
- Cbsn.**: Rests throughout.
- Hn. 1.2**: *open*, *p* in measure 41, *pp* in measure 42, *pp* in measure 43.
- Hn. 3.4**: Rests throughout.
- Hn. 5.6**: Rests throughout.
- Tpt. 1.2**: Rests throughout.
- Tpt. 3.4**: Rests throughout.
- Tpt. 5.6**: Rests throughout.
- Tbn. 1**: Rests throughout.
- Tbn. 2.3**: Rests throughout.
- Tbn. 4**: Rests throughout.
- Tba.**: Rests throughout.
- Timp. 1**: Rests throughout.
- Timp. 2**: Rests throughout.
- Hp.**: Rests throughout.
- E♭ Cl.**: Rests throughout.
- Cl. 1**: *pp cantabile* in measure 41, *p espres.* in measure 48, *pp* in measure 50.
- Cl. 2**: *ppp* in measure 41, *pp* in measure 50.
- Cl. 3**: Rests throughout.
- B. Cl.**: *ppp* in measure 41.
- Ob. Cl.**: *ppp* in measure 41.
- Sop. Sax.**: *pp* in measure 41.
- Alto Sax. 1**: *ppp* in measure 41, *pp* in measure 50.
- Alto Sax. 2**: *ppp* in measure 41, *pp* in measure 50.
- Ten. Sax.**: Rests throughout.
- Bari. Sax.**: *pp* in measure 41.
- Euph.**: Rests throughout.
- Tba.**: Rests throughout.
- Vc.**: *pizz.* in measure 41, *pp* in measure 42.
- S. Bass**: *pp* in measure 41.





487 Langsamer, misterioso

Schneller Langsamer

498 Mit Aufschwung, aber nicht eilen (♩=♩)

Picc. 1,2  
 Fl. 1,2  
 Fl. 3,4  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl.  
 Bsn. 1,2  
 Obsn.  
 Hn. 1,2  
 Hn. 3,4  
 Hn. 5,6  
 Tpt. 1,2  
 Tpt. 3,4  
 Tpt. 5,6  
 Tbn. 1  
 Tbn. 2,3  
 Tbn. 4  
 Tba.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

503

Picc. 1,2  
 Fl. 1,2  
 Fl. 3,4  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl.  
 Bsn. 1,2  
 Obsn.  
 Hn. 1,2  
 Hn. 3,4  
 Hn. 5,6  
 Tpt. 1,2  
 Tpt. 3,4  
 Tpt. 5,6  
 Tbn. 1  
 Tbn. 2,3  
 Tbn. 4  
 Tba.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

*p* *fp* *p* *fp* *p* *pp subito*  
*f* *p espres.* *cresc.*  
*pp* *p* *p*  
*pp* *p* *mf*  
*fp*  
*pp* *pp* *pp*  
*pp* *pp*  
*p* *f* *p* *pp subito*  
*pp* *fp* *p* *fp* *p* *pp subito*  
*fp* *sempre p* *pp*  
*fp* *sempre p* *pp*  
*f* *p*  
*f* *p* *pp*  
*f* *p espres.* *cresc.*  
*f*  
*pp* *f*  
*pp* *p* *pp*  
*pp* *p* *pp*  
*pp* *pizz.* *f* *p* *pp*

518 **Vorwärts** **Drängend** **Nicht schleppen** **530** **Langsam**

Picc. 1.2  
Fl. 1.2  
Fl. 3.4  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl.  
Bsn. 1.2  
Cbsn.  
Hn. 1.2  
Hn. 3.4  
Hn. 5.6  
Tpt. 1.2  
Tpt. 3.4  
Tpt. 5.6  
Tbn. 1  
Tbn. 2.3  
Tbn. 4  
Tba.  
Timp. 1  
Timp. 2  
Hp.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Euph.  
Tba.  
Vc.  
S. Bass

*p* *f* *pp* *ppp* *cresc.* *dim.* *mf* *pp* *ppp* *arco* *pizz.*

Etwas drängend      Langsam steigern

537

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl.  
 Bsn. 1.2  
 Obsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*mf*  
*mf espres.*  
*p*  
*mf espres.*  
*p*  
*mf espres.*  
*p*  
*pp*  
*poco a poco cresc.*  
*f*  
*ff*  
*fff*  
*pp*  
*cresc.*  
*f*  
*pp*  
*p espressivo*  
*p*  
*f*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p dolce*  
*cresc.*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*p dolce*  
*cresc.*  
*mf*  
*mf*  
*open*  
*cresc.*  
*p*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*

Wieder etwas zurückhaltend

554 Più mosso

549

Picc. 1.2 *ff* *molto cresc.* *fff*

Fl. 1.2 *ff* *molto cresc.* *fff*

Fl. 3.4 *ff* *molto cresc.* *fff*

Ob. 1 *ff* *molto cresc.* *fff*

Ob. 2 *ff* *molto cresc.* *fff*

Ob. *ff* *molto cresc.* *fff*

Cl. *ff* *molto cresc.* *fff*

Bsn. 1.2 *f* *molto cresc.* *fff* *ff*

Obsn. *f* *molto cresc.* *fff*

Hn. 1.2 *ff* *molto cresc.* *ff* *ff*

Hn. 3.4 *mf* *molto cresc.* *ff* *ff*

Hn. 5.6 *mf* *molto cresc.* *ff* *ff*

Tpt. 1.2 *f* *f pesante* *ff* *f* *ff* *mf* *f*

Tpt. 3.4 *f pesante* *ff* *f* *ff* *mf* *f*

Tpt. 5.6 *f pesante* *ff* *f* *ff* *mf* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2.3 *f* *ff* *f*

Tbn. 4 *f* *ff* *ff*

Tba. *f* *molto cresc.* *ff* *ff*

B. D. *pp* *molto cresc.* *fff*

Cym. *ff*

Timp. 1 *ff* *mf*

Timp. 2 *ff*

Org.

E♭ Cl. *ff* *molto cresc.* *fff* *ff*

Cl. 1 *ff* *molto cresc.* *fff* *ff*

Cl. 2 *ff* *molto cresc.* *fff* *ff*

Cl. 3 *ff* *molto cresc.* *fff* *ff*

B. Cl. *ff* *molto cresc.* *fff* *ff*

Ob. Cl. *ff* *molto cresc.* *fff* *ff*

Sop. Sax. *ff* *molto cresc.* *fff* *ff*

Alto Sax. 1 *ff* *molto cresc.* *fff* *ff*

Alto Sax. 2 *ff* *molto cresc.* *fff* *ff*

Ten. Sax. *ff* *molto cresc.* *fff* *ff*

Bari. Sax. *ff* *molto cresc.* *fff* *ff*

Euph. *ff* *molto cresc.* *fff* *ff*

Tba. *ff* *molto cresc.* *fff* *ff*

Vc. *ff* *molto cresc.* *fff* *ff*

S. Bass *ff* *molto cresc.* *fff* *ff*

Picc. 1.2  
 Fl. 1.2  
 Fl. 3.4  
 Ob. 1  
 Ob. 2  
 Ob.  
 Cl.  
 Bsn. 1.2  
 Obsn.  
 Hn. 1.2  
 Hn. 3.4  
 Hn. 5.6  
 Tpt. 1.2  
 Tpt. 3.4  
 Tpt. 5.6  
 Tbn. 1  
 Tbn. 2.3  
 Tbn. 4  
 Tba.  
 Cym.  
 Timp. 1  
 Timp. 2  
 Org.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass

579

Picc. 1.2

Fl. 1.2

Fl. 3.4

Ob. 1

Ob. 2

Ob.

Cl.

Bsn. 1.2

Obsn.

Hn. 1.2 bell up!

Hn. 3.4 bell up!

Hn. 5.6 bell up!

Tpt. 1.2

Tpt. 3.4

Tpt. 5.6

Tbn. 1

Tbn. 2.3

Tbn. 4

Tba.

Tri.

B. D.

Cym.

Large Tt.

Perc.

Timp. 1

Timp. 2

Hp.

Org.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

ff

mf

molto cresc.

ff

fff

fp

pp

molto cresc.

ff volles Werk



591

Picc. 1, 2

Fl. 1, 2

Fl. 3, 4

Ob. 1

Ob. 2

Ob.

Cl.

Bsn. 1, 2

Obsn.

Hn. 1, 2

Hn. 3, 4

Hn. 5, 6

Tpt. 1, 2

Tpt. 3, 4

Tpt. 5, 6

Tbn. 1

Tbn. 2, 3

Tbn. 4

Tba.

Perc.

Hp.

Org.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Euph.

Tba.

Vc.

S. Bass

*ff*

*mf*

*f*

*p*

*dim.*

*mf halbes Werk*

Picc. 1,2  
 Fl. 1,2  
 Fl. 3,4  
 Ob. 1  
 Ob. 2  
 Ob.  
 Cl.  
 Bsn. 1,2  
 Cbsn.  
 Hn. 1,2  
 Hn. 3,4  
 Hn. 5,6  
 Tpt. 1,2  
 Tpt. 3,4  
 Tpt. 5,6  
 Tbn. 1  
 Tbn. 2,3  
 Tbn. 4  
 Tba.  
 Perc.  
 Timp. 1  
 Timp. 2  
 Hp.  
 Org.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Euph.  
 Tba.  
 Vc.  
 S. Bass