

SERENADE

Gran Partita in B-Dur KVV 361

Wolfgang Amadeus Mozart
(1756 - 1791)
arr. Carlo Balmelli

Largo

Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Solo Clarinet 1 Bb
Solo Clarinet 2 Bb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn 1,2 F
Horn 3,4 F
String Bass

Largo

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

f

p

Allegro molto

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

f

p

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Solo Cl. 1 *f* *p*

Solo Cl. 2 *f* *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f* *p*

S. Bass *f*

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

35 A

Fl. 1
fp fp fp fp f

Fl. 2
fp fp fp fp f

Ob. 1
fp fp fp fp f

Ob. 2
fp fp fp fp f

Bsn. 1
fp fp fp fp f *p*

Bsn. 2
fp fp fp fp f *p*

Solo Cl. 1
fp fp fp fp f

Solo Cl. 2
fp fp fp fp f

Cl. 1
fp fp fp fp f

Cl. 2
fp fp fp fp f

Cl. 3
fp fp fp fp f

B. Cl.
fp fp fp fp f

Cb. Cl.
fp fp fp fp f

Alto Sax. 1
fp fp fp fp f *p*

Alto Sax. 2
fp fp fp fp f *p*

Ten. Sax.
fp fp fp fp f

Bari. Sax.
fp fp fp fp f

Hn. 1, 2
p

Hn. 3, 4
p

S. Bass
fp fp fp fp f

110 F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1, 2
Hn. 3, 4
S. Bass

p
p

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

p

ff

G

138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

f

p

193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

J

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

f

Minuetto

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f p 3 f p*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Solo Clarinet 1 B♭ *f p f p*

Solo Clarinet 2 B♭ *f p f p*

Clarinet 1 B♭ *f*

Clarinet 2 B♭ *f*

Clarinet 3 B♭ *f*

Bass Clarinet in B♭ *f*

Contrabass Clarinet in B♭ *f*

Alto Saxophone 1 *f p f p*

Alto Saxophone 2 *f*

Tenor Saxophone *f p* 1. A.Sax

Baritone Saxophone *f*

Horn 1,2 F *f*

Horn 3,4 F *f*

String Bass *f*

This page of a musical score, numbered 30, contains 18 staves for various instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *f* dynamic and featuring trills (*tr*) and triplets (*3*).
- Fl. 2:** Flute 2, starting with a *f* dynamic and featuring trills (*tr*).
- Ob. 1:** Oboe 1, starting with a *f* dynamic and featuring trills (*tr*) and triplets (*3*).
- Ob. 2:** Oboe 2, starting with a *f* dynamic and featuring trills (*tr*) and triplets (*3*).
- Bsn. 1:** Bassoon 1, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Bsn. 2:** Bassoon 2, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Solo Cl. 1:** Solo Clarinet 1, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Solo Cl. 2:** Solo Clarinet 2, starting with a *f* dynamic and featuring trills (*tr*).
- Cl. 1:** Clarinet 1, starting with a *f* dynamic and featuring trills (*tr*) and triplets (*3*).
- Cl. 2:** Clarinet 2, starting with a *f* dynamic and featuring trills (*tr*).
- Cl. 3:** Clarinet 3, starting with a *f* dynamic and featuring trills (*tr*) and triplets (*3*).
- B. Cl.:** Bass Clarinet, starting with a *f* dynamic.
- Cb. Cl.:** Contrabass Clarinet, starting with a *f* dynamic.
- Alto Sax. 1:** Alto Saxophone 1, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Alto Sax. 2:** Alto Saxophone 2, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Ten. Sax.:** Tenor Saxophone, starting with a *f* dynamic.
- Bari. Sax.:** Baritone Saxophone, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Hn. 1,2:** Horns 1 and 2, starting with a *f* dynamic and transitioning to a *p* dynamic later in the piece.
- Hn. 3,4:** Horns 3 and 4, starting with a *f* dynamic.
- S. Bass:** Sub Bass, starting with a *f* dynamic.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 *f*

Bsn. 2 *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Cl. 1

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 2

Hn. 3, 4 *p*

S. Bass *f*

Trio I

46

Musical score for Trio I, measures 46-55. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Solo Clarinets 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2 & 3, 4, and Sub Bass. The Solo Clarinet parts feature dynamic markings *p* and *fp*. The Alto Saxophone 1 part features a *p* marking. The Baritone Saxophone part features a *p* marking. The score is in 3/4 time and includes a repeat sign at the beginning of measure 46.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

p

fp

fp

p

p

p

p

p

p

p

p

Bar.Sax

p

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

The musical score is for a Minuetto in D major, marked 'D.C.' (Da Capo). It begins at measure 80. The instrumentation includes two flutes, two oboes, two bassoons, two solo clarinets, three concert clarinets, a bass clarinet, a contrabass clarinet, two alto saxophones, a tenor saxophone, a baritone saxophone, two horns in 1 and 2, two horns in 3 and 4, and a string bass. The Solo Clarinet 1 part features a melodic line with dynamics *fp* and a trill (*tr*). Solo Clarinet 2 has a similar line with *fp* dynamics. Clarinets 1, 2, and 3 enter in the second ending with a *p* dynamic. The saxophone section includes parts for Alto Sax. 1 and 2, Tenor Sax., and Bari. Sax., with dynamics ranging from *fp* to *p*. The Baritone Saxophone part is specifically labeled 'Bar. Sax'. The score concludes with a repeat sign and first/second endings for measures 80-89.

92 Trio II

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

cresc.

tr

3

100

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f* *f*

Cb. Cl. *f* *p* *f*

Alto Sax. 1 *f* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax.

Bari. Sax. *f* *f*

Hn. 1,2 *p* *fp*

Hn. 3,4

S. Bass *f* *p* *f*

SWB67

Detailed description: This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), three clarinets (Cl. 1, Cl. 2, Cl. 3), a bass clarinet (B. Cl.), and a contrabass clarinet (Cb. Cl.). The saxophone section consists of two alto saxophones (Alto Sax. 1 and Alto Sax. 2), a tenor saxophone (Ten. Sax.), and a baritone saxophone (Bari. Sax.). The brass section includes two horns (Hn. 1,2 and Hn. 3,4) and a string bass (S. Bass). The score is marked with a tempo of 100. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play complex rhythmic patterns, often using triplets and trills. The brass instruments provide harmonic support with sustained notes and occasional melodic lines. The string bass plays a steady bass line. The score is divided into three measures, with a double bar line and repeat sign at the end of the second measure.

125

Fl. 1 *f* *tr*

Fl. 2 *f*

Ob. 1 *f* *tr* *p* *f*

Ob. 2 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *p* *f*

Solo Cl. 1

Solo Cl. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f* *p* *f*

Alto Sax. 1 *f* *tr* *p* *f*

Alto Sax. 2 *f* *p* *f*

Ten. Sax.

Bari. Sax. *f*

Hn. 1,2 *p* *fp* *f*

Hn. 3,4 *p* *fp* *f*

S. Bass *f* *p* *f*

Minuetto D.C.

Adagio

This page of a musical score, titled "Adagio", features a variety of instruments. The woodwind section includes two flutes, two oboes, two bassoons, three clarinets (1, 2, and 3 Bb), a Bass Clarinet in Bb, and a Contrabass Clarinet in Bb. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4 in F. The string section includes a String Bass. The score is written in 4/4 time with a key signature of two flats. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. The woodwinds and strings play melodic lines, while the clarinets and bassoons play rhythmic patterns. The horns and string bass provide harmonic support.

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

p

p

tr

tr

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

fp

sf

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

tr

tr

tr

tr

JWB67

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

17

p

pp

p

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

p

p

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

sfz

fp

pp

p

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

p

tr

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

fp

p

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

pp

MINUETTO
Allegretto

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* *p* *f*

Oboe 2 *f* *p* *f*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Solo Clarinet 1 B♭ *f* *p*

Solo Clarinet 2 B♭ *f* *p*

Clarinet 1 B♭ *f*

Clarinet 2 B♭ *f*

Clarinet 3 B♭ *f*

Bass Clarinet in B♭ *f*

Contrabass Clarinet in B♭ *f*

Alto Saxophone 1 *f* *p* *f*

Alto Saxophone 2 *f* *p* *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn 1,2 F *f*

Horn 3,4 F *f*

String Bass *f*

Fl. 1 *f* *fp* *fp* *f³*

Fl. 2 *f* *fp* *fp* *f³*

Ob. 1 *p* *fp* *fp* *f³*

Ob. 2 *p* *fp* *fp* *f³*

Bsn. 1 *f* *p* *fp* *fp* *f*

Bsn. 2 *f* *p* *fp* *fp* *f*

Solo Cl. 1 *f* *p* *fp* *fp* *f³*

Solo Cl. 2 *f* *p* *fp* *fp* *f*

Cl. 1 *f* *fp* *fp* *f³*

Cl. 2 *f* *fp* *fp* *f*

Cl. 3 *f* *fp* *fp* *f*

B. Cl. *f* *fp* *fp* *f*

Cb. Cl. *f* *fp* *fp* *f*

Alto Sax. 1 *p* *fp* *fp* *f³*

Alto Sax. 2 *p* *fp* *fp* *f³*

Ten. Sax. *f* *fp* *fp* *f*

Bari. Sax. *f* *fp* *fp* *f*

Hn. 1, 2 *f* *fp* *fp* *f*

Hn. 3, 4 *f* *fp* *fp* *f*

S. Bass *f* *fp* *fp* *f*

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hn. 1,2
Hn. 3,4
S. Bass

p
p
p
p
p

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

Detailed description: This page of a musical score, numbered 62, is for a piece titled 'Minuetto D.C.'. It features a woodwind and brass section. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, and a Solo Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system of staves. Flute 1 and 2, Oboe 1, Bassoon 1, Solo Clarinet 1, Solo Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2 have melodic lines with slurs. Oboe 2 and Bassoon 2 have sustained notes with a dynamic marking of *p* (piano). Clarinets 1, 2, and 3, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, and Horns 3 and 4 are mostly silent, indicated by rests. Contrabass Clarinet and Solo Bass have rhythmic accompaniment. The page number '82' is written above the first staff.

ROMANZE
Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Solo Clarinet 1 Bb

Solo Clarinet 2 Bb

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1,2 F

Horn 3,4 F

String Bass

f

p

pp

11

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

sfz *p* *sfz* *p* *f* *p* *f*

sfz *p* *sfz* *p* *f* *p* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *p* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

pp *sfz* *sfz* *p* *f* *f*

pp *sfz* *sfz* *p* *f* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

B

39

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Bsn. 1 *p*

Bsn. 2 *p*

Solo Cl. 1 *sf*

Solo Cl. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *p* Fgt.2

Cb. Cl. *p*

Alto Sax. 1 *sf* *p*

Alto Sax. 2 *sf* *p*

Ten. Sax.

Bari. Sax. *p* Str.b.

Hn. 1,2

Hn. 3,4

S. Bass *p*

49 C

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

S. Bass *f*

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

D

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

sf

p

f

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

sfz *p* *sfz* *p* *f* *p* *f* *p* *cresc.*

sfz *p* *sfz* *p* *f* *p* *f* *p*

sfz *sfz* *f* *f* *p*

sfz *sfz* *f* *p* *f* *p*

sfz *sfz* *f* *f*

sfz *sfz* *f* *f*

sfz *sfz* *p* *f* *f*

sfz *sfz* *f* *f*

sfz *sfz* *f* *p* *f* *p*

sfz *sfz* *f* *f*

Coda

110

Musical score for Coda section, measures 110-119. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Solo Clarinets (Solo Cl. 1, Solo Cl. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1,2 and Hn. 3,4), and Sub Bass (S. Bass). The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The Coda section begins at measure 110. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The S. Bass part features a rhythmic pattern of eighth notes. The Coda section ends at measure 119.

Var. I

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p *f* *tr* *3*

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p *fp* *f* *fp* *f* *p*

p *fp* *fp* *fp* *p*

p *f* *f* *f* *p*

p *fp* *fp* *fp* *p*

3.4. Hn.

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

61

Fl. 1 *f* *tr* *f*

Fl. 2 *f* *f*

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

Solo Cl. 1 *f* *p* *f* *p*

Solo Cl. 2 *f* *p* *f* *p*

Cl. 1 *f* *f*

Cl. 2 *f* *tr* *f*

Cl. 3 *f* *f*

B. Cl. *f*

Cb. Cl. *p* *f*

Alto Sax. 1 *f* *tr* *f*

Alto Sax. 2 *f* *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

S. Bass *p* *f*

Var. IV

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

f *fp* *fp* *p*

f *fp* *fp* *p*

sempre p *f p fp* *fp* *p*

sempre p *f p fp* *fp* *p*

sempre p *fp* *fp* *p*

sempre p *fp* *fp* *p*

fp *fp* *p* *p*

p fp *p fp* *p*

p fp *p fp* *p*

fp *fp* *p* *p*

fp *fp* *p* *p*

fp *fp* *p* *p*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

fp

p

f

1.

2.

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Solo Cl. 1
 Solo Cl. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hn. 1, 2
 Hn. 3, 4
 S. Bass

Musical score for page 92, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, and Bass. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2 and 3, 4, and Bass. The second system includes Horns 1, 2 and 3, 4, and Bass. Dynamics include *p*, *f*, *fp*, and *tr*.

Var. VI
Allegretto (Allegro)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p

sempre p

pizz.

sempre p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

1. 2. *f* *tr*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

f *tr* *arco* *f*

Detailed description: This page of a musical score (page 96) contains 20 staves for various instruments. The top two staves are for Flutes 1 and 2, followed by Oboe 1 and 2, Bassoon 1 and 2, Solo Clarinet 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Horns 3 and 4, and finally the String Bass. The score is divided into two first endings, labeled '1.' and '2.'. The first ending starts at the beginning of the page. The second ending begins at the first double bar line. The music features a variety of notes, rests, and articulations. Trills (tr) are indicated above several notes. Dynamics include forte (f) and arco. The key signature has one flat (B-flat), and the time signature is 4/4. The string bass part includes a 'arco' marking above the staff.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2 and 3, 4, and the Solo Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Trills are marked with 'tr' and are prominent in the flute, oboe, and clarinet parts. Triplet markings with the number '3' are used in several parts, including the flutes, oboes, and clarinets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a double bar line.

RONDO
Allegro molto

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Solo Clarinet 1 Bb *f*

Solo Clarinet 2 Bb *f*

Clarinet 1 Bb *f*

Clarinet 2 Bb *f*

Clarinet 3 Bb *f*

Bass Clarinet in Bb *f*

Contrabass Clarinet in Bb *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Horn 1,2 F *f*

Horn 3,4 F *f*

String Bass *f*

This page of a musical score, numbered 99, contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), and Bass (S. Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (Fl. 1 and Fl. 2) have a melodic line with eighth-note patterns. The woodwind section (Bsn., Cl., B. Cl., Cb. Cl.) has a more rhythmic, eighth-note accompaniment. The saxophone section (Alto Sax., Ten. Sax., Bari. Sax.) has a melodic line with eighth-note patterns. The horn section (Hn. 1,2 and Hn. 3,4) has a rhythmic accompaniment of eighth notes. The bass (S. Bass) has a melodic line with eighth-note patterns. The score ends with a double bar line and repeat signs.

A

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1,2

Hn. 3,4

S. Bass

D

This page of a musical score, labeled '102' and 'D', contains 18 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Solo Clarinet 1 (Solo Cl. 1), Solo Clarinet 2 (Solo Cl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), and Bassoon (S. Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics are marked with 'f' (forte) at the beginning of several staves. The notation includes various articulations such as accents and slurs, and rests are used to indicate when instruments are silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

S. Bass

p