

# NORMA

Sinfonia

Vincenzo Bellini  
(1801-1835)  
arr. Carlo Balmelli

**Allegro maestoso e deciso**

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Solo Clarinet 1 B $\flat$   
Solo Clarinet 2 B $\flat$   
Bassoon 1  
Bassoon 2  
Horn 1, 2 F  
Horn 3, 4 F  
Trumpet 1 B $\flat$   
Trumpet 2, 3 B $\flat$   
Trombone 1, 2  
Bass Trombone  
Timpani  
Cymbals  
Bass Drum  
Harp  
Clarinet E $\flat$   
Clarinet 1 B $\flat$   
Clarinet 2 B $\flat$   
Clarinet 3 B $\flat$   
Bass Clarinet E $\flat$   
Contrabass Clarinet E $\flat$   
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Euphonium  
Tuba  
Violoncello  
String Bass

Lento

1° Tempo

Musical score for page 11, measures 1-12. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Solo Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Baritone, Tuba, Snare Drum, Cymbals, Bass Drum, Harp, Clarinet Bass, Clarinets 1, 2, 3, Bass Clarinet, Oboe Clarinet, Saxophones (Alto, Tenor, Baritone), Euphonium, Tuba, Violoncello, and Contrabass. The score features dynamic markings such as *ff*, *pp*, *ppp*, and trills. The tempo changes from *Lento* to *1° Tempo* at measure 11.

This page of the musical score, labeled '21' in the top left corner, contains 21 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, Hn. 1,2, Hn. 3,4, Trpt. 1, Trpt. 2,3, Tbn. 1,2, B. Tbn., Timp., Cymb. B.D., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ob. Cl., A. Sax 1,2, Ten. Sax, Bar. Sax, Euph., Tba., Vc., and Str.B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The score also features performance markings like accents and slurs. The page number '3' is located in the top right corner, and the code 'SWB47' is at the bottom right.



36

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trpt. 1

Trpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

Cymb. B.D.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.B.

*p*

*p*

42

Pic. *p* *f* *ff*  
 Fl. 1 *p* *f* *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1 *f* *ff*  
 Ob. 2 *f* *ff*  
 Solo Cl. 1 *f* *ff*  
 Solo Cl. 2 *f* *ff*  
 Bsn. 1 *p* *f* *ff*  
 Bsn. 2 *p* *f* *ff*  
 Hn. 1,2 *p* *f* *ff*  
 Hn. 3,4 *f* *ff*  
 Trpt. 1 *f* *ff*  
 Trpt. 2,3 *f* *ff*  
 Tbn. 1,2 *f* *ff*  
 B. Tbn. *f* *ff*  
 Timp. *f* *ff*  
 Cymb. B.D. *ff*  
 Cl. Bb *p* *ff*  
 Cl. 1 *p* *ff*  
 Cl. 2 *p* *ff*  
 Cl. 3 *f* *ff*  
 B. Cl. *f* *ff*  
 Ob. Cl. *f* *ff*  
 A. Sax 1,2 *ff*  
 Ten. Sax *f* *ff*  
 Bar. Sax *f* *ff*  
 Euph. *f* *ff*  
 Tba. *f* *ff*  
 Vc. *f* *ff*  
 Str.B. *f* *ff*



59 65

Pic. *mf* tutti

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* solo *p*

Ob. 2 *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1, 2

Hn. 3, 4

Trpt. 1 *mf* 1. solo

Trpt. 2, 3

Tbn. 1, 2

B. Tbn.

Timp.

Cymb. B.D.

Cl. Bb

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1, 2

Ten. Sax

Bar. Sax

Euph.

Tba. *p* 1. solo

Vc.

Str. B.



69 76

Pic. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. 1 *ff*  
 Ob. 2 *ff*  
 Solo Cl. 1 *ffmf*  
 Solo Cl. 2 *ffmf*  
 Bsn. 1 *ffmf*  
 Bsn. 2 *ffmf*  
 Hn. 1,2 *ffmf*  
 Hn. 3,4 *ff*  
 Trpt. 1 *ff* *tutti*  
 Trpt. 2,3 *ff*  
 Tbn. 1,2 *ff*  
 B. Tbn. *ff*  
 Timp. *p cresc.*  
 Cymb. B.D.  
 Cl. B. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ffmf*  
 B. Cl. *ffmf*  
 Ob. Cl. *ffmf*  
 A. Sax 1,2 *p*  
 Ten. Sax *ffmf*  
 Bar. Sax *ffmf*  
 Euph. *ffmf*  
 Tba. *ff* *tutti*  
 Vc. *ff*  
 Str.B. *ff*

78

Pic. *p cresc.* *f* *ff*

Fl. 1 *cresc. sempre* *f* *ff*

Fl. 2 *cresc. sempre* *f* *ff*

Ob. 1 *cresc. sempre* *f* *ff*

Ob. 2 *cresc. sempre* *f* *ff*

Solo Cl. 1 *cresc. sempre* *f* *ff*

Solo Cl. 2 *cresc. sempre* *f* *ff*

Bsn. 1 *cresc. sempre* *f* *ff*

Bsn. 2 *cresc. sempre* *f* *ff*

Hn. 1,2 *cresc. sempre* *f* *ff*

Hn. 3,4 *cresc. sempre* *f* *ff*

Trpt. 1 *cresc. sempre* *f* *ff*

Trpt. 2,3 *cresc. sempre* *f* *ff*

Tbn. 1,2 *p cresc.* *f* *ff*

B. Tbn. *p cresc.* *f* *ff*

Timp. *ff*

Cymb. B.D. *p cresc.* *f* *ff*

Cl. B. *cresc. sempre* *f* *ff*

Cl. 1 *cresc. sempre* *f* *ff*

Cl. 2 *cresc. sempre* *f* *ff*

Cl. 3 *cresc. sempre* *f* *ff*

B. Cl. *cresc. sempre* *f* *ff*

Ob. Cl. *cresc. sempre* *f* *ff*

A. Sax 1,2 *cresc. sempre* *f* *ff*

Ten. Sax *cresc. sempre* *f* *ff*

Bar. Sax *cresc. sempre* *f* *ff*

Euph. *cresc. sempre* *f* *ff*

Tba. *cresc. sempre* *f* *ff*

Vc. *cresc. sempre* *f* *ff*

Str. B. *cresc. sempre* *f* *ff*

84

Pic. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Solo Cl. 1 *mf* solo *p dolce*

Solo Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1,2

Hn. 3,4

Trpt. 1 *mf* 1. solo

Trpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

Cymb. B.D.

Cl. Eb

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

B. Cl. *p* *pp*

Ob. Cl. *p* *pp*

A. Sax 1,2 *p*

Ten. Sax

Bar. Sax *p* *pp*

Euph.

Tba. *p* 1. solo *pp* Str. b.

Vc. *mf* pizz. *pp*

Str. B. *mf* pizz. *pp*

94

Pic. *mf*

Fl. 1 *p dolce* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trpt. 1 *mf* 1. solo

Trpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

Cymb. B.D.

Cl. B.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Ob. Cl. *p*

A. Sax 1,2 *p*

Ten. Sax

Bar. Sax *p*

Euph. *p*

Tba. *p* 1. solo

Vc. *mf*

Str.B. *mf*

106

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Trpt. 1 *tutti ff*

Trpt. 2,3 *ff*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Timp. *ff* *pp*

Cymb. B.D. *ff*

Cl. B. *ff* *pp*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

Ob. Cl. *ff* *pp*

A. Sax 1,2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Euph. *ff*

Tba. *ff*

Vc. *arco ff* *pp*

Str.B. *arco ff* *pp*

115

Pic. *p*

Fl. 1 *p* solo

Fl. 2

Ob. 1 *p*

Ob. 2

Solo Cl. 1 *p*

Solo Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2

Hn. 1,2

Hn. 3,4

Trpt. 1

Trpt. 2,3

Tbn. 1,2

B. Tbn.

Timp. *pp e marcato*

Cymb. B.D.

Cl. Bb *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Ob. Cl. *pp*

A. Sax 1,2 *pp*

Ten. Sax *pp*

Bar. Sax

Euph.

Tba. *pp* 1. solo

Vc. *pp*

Str.B. *pp*

122

Pic. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Solo Cl. 1 *p* *pp*

Solo Cl. 2 *p* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1,2 *pp*

Hn. 3,4

Trpt. 1

Trpt. 2,3

Tbn. 1,2

B. Tbn.

Timp.

Cymb. B.D.

Cl. B. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Ob. Cl. *pp*

A. Sax 1,2 *pp*

Ten. Sax *pp*

Bar. Sax *pp*

Euph.

Tba.

Vc. *pp*

Str.B. *pp*

128

Pic. *f* *ff*

Fl. 1 *f* *ff* tutti

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Solo Cl. 1 *f* *ff*

Solo Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff* 3.4.

Trpt. 1 *f* *ff*

Trpt. 2, 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff*

Cymb. B.D. *ff*

Hrp.

Cl. B. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Ob. Cl. *ff*

A. Sax 1, 2 *f* *ff*

Ten. Sax *f* *ff*

Bar. Sax *f* *ff*

Euph. *f* *ff* tutti

Tba. *f* *ff*

Vc. *ff*

Str. B. *ff*



