

PARSIFAL
Verwandlungsmusik und Chor "Das Liebesmahl" 1. Akt

Richard Wagner
(1813-1883)
arr. Carlo Balmelli

Langsam und feierlich

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This page contains the musical score for the first act of Parsifal, titled "Das Liebesmahl". The score is for a full orchestra and includes the following instruments and parts:

- Flute 1, 2, 3
- Oboe 1, 2, 3
- English Horn
- Solo Clarinet 1 Bb, 2 Bb, 3 Bb
- Bassoon 1, 2, 3
- Contrabassoon
- Horn F 1, 2, 3, 4
- Trumpet Bb 1, 2, 3
- Trombone 1, 2, Bass Trombone
- Timpani
- Tenor Drum
- Chimes
- Tam-tam
- Bass Drum
- Clarinet Eb
- Clarinet Bb 1, 2, 3
- Bass Clarinet Bb
- Contrabass Clarinet Bb
- Alto Saxophone 1, 2
- Tenor Saxophone 1, 2
- Baritone Saxophone
- Euphonium
- Tuba
- Violoncello
- String Bass

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *p* (piano), *poco cresc.* (poco crescendo), *mp* (mezzo-piano), and *poco f* (poco forte). The tempo is marked "Langsam und feierlich". The score is divided into measures, with a section starting at measure 6. The woodwinds and strings play a prominent role in this section, with the brass instruments providing a steady accompaniment.

This page of a musical score, numbered 2 and 15, contains the following parts and markings:

- Flutes (Fl. 1-3):** *più f*, *dim.*, *p*, *f*
- Oboes (Ob. 1-3):** *più f*, *dim.*, *p*, *f*
- E. Hn.:** *più f*, *f*
- S. Cl. 1-3:** *più f*, *p*, *f*
- Bsn. 1-3:** *più f*, *p*, *f*
- Contr. Bsn.:** *più f*, *p*, *f*
- Hns. 1, 2:** *più f*, *p*, *f*
- Hns. 3, 4:** *più f*, *p*, *f*
- Trp. (B) 1-3:** *f molto espressivo*, *p*, *f*
- Tbn. 1-2:** *f molto espressivo*, *f*, *p*
- BTbn.:** *f*, *p*
- Timp.:** *p*
- Cl. Eb:** *più f*
- Cl. 1-3:** *più f*, *p*, *f*
- Bcl. (B):** *più f*, *p*, *f*
- Ob. Cl.:** *più f*, *f*
- A. Sax. 1-2:** *più f*, *p*, *f*
- T. Sax. 1-2:** *più f*, *p*, *f*
- B. Sax.:** *più f*, *p*, *f*
- Euph.:** *più f*, *p*, *f*
- Tba.:** *più f*, *p*, *f*
- Vc.:** *più f*, *p*, *f*
- Strb.:** *più f*, *p*, *f*

This page of a musical score, numbered 19, contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E. Hn., S. Cl. 1, S. Cl. 2, S. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Contr. Bsn., Hns. 1, 2, Hns. 3, 4, Trp. (B) 1, Trp. (B) 2, Trp. (B) 3, Tbn. 1, Tbn. 2, BTbn., Timp., T.D., Ch., T.-t., B.D., Cl. Es., Cl. 1, Cl. 2, Cl. 3, Bcl. (B), Ob. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Euph., Tba., Vc., and Str. b. The score begins with a key signature change from three flats to two flats. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.

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Fl. 1 *p* *cresc.* *ff* *p*

Fl. 2 *p* *cresc.* *ff*

Fl. 3 *p* *cresc.* *ff*

Ob. 1 *p* *cresc.* *ff*

Ob. 2 *p* *cresc.* *ff*

Ob. 3 *p* *cresc.* *ff*

E. Hn. *p* *cresc.* *ff*

S. Cl. 1 *p* *cresc.* *ff*

S. Cl. 2 *p* *cresc.* *ff*

S. Cl. 3 *p* *cresc.* *ff*

Bsn. 1 *p* *cresc.* *ff*

Bsn. 2 *p* *cresc.* *ff*

Bsn. 3 *p* *cresc.* *ff*

Contr. Bsn. *p* *cresc.* *ff*

Hns. 1, 2 *p* *cresc.* *ff*

Hns. 3, 4 *p* *cresc.* *ff*

Trp. (B) 1 *mp* *ff*

Trp. (B) 2 *mp* *ff*

Trp. (B) 3 *mp* *ff*

Tbn. 1 *ff* *ff* *p*

Tbn. 2 *ff* *ff* *p*

BTbn. *ff* *ff* *p*

Timp. *p* *mf pesante*

T. D. *ff*

Ch. *mf pesante*

T.-t. *p*

B. D. *p*

Cl. Eb *p* *cresc.* *ff*

Cl. 1 *p* *cresc.* *ff* *p*

Cl. 2 *p* *ff* *p*

Cl. 3 *p* *ff* *p*

Bcl. (B) *p* *cresc.* *ff* *p*

Ob. Cl. *p* *cresc.* *ff* *p*

A. Sax. 1 *p* *cresc.* *ff* *p*

A. Sax. 2 *p* *cresc.* *ff* *p*

T. Sax. 1 *p* *cresc.* *ff* *p*

T. Sax. 2 *p* *cresc.* *ff* *p*

B. Sax. *p* *cresc.* *ff* *p*

Euph. *p* *cresc.* *ff* *p*

Tba. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Strb. *p* *cresc.* *ff* *p*

This page of a musical score, numbered 55, contains 32 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, E. Hn., S. Cl. 1, S. Cl. 2, S. Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Contr. Bsn., Hns. 1, 2, Hns. 3, 4, Trp. (B) 1, Trp. (B) 2, Trp. (B) 3, Tbn. 1, Tbn. 2, BTbn., Timp., T.D., Ch., T-t., B.D., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bcl. (B), Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Euph., Tba., Vc., and Strb. The score features complex musical notation with notes, rests, and dynamic markings. Key dynamics include *p* (piano), *ff* (fortissimo), and *ff pesante* (fortissimo pesante). The page is numbered 55 at the top center and 7 at the top right.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

E. Hn.

S. Cl. 1

S. Cl. 2

S. Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Contr. Bsn.

Hns. 1, 2

Hns. 3, 4

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Tbn. 1

Tbn. 2

BTbn.

Timp.

T. D.

Ch.

T. t.

B. D.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Bcl. (B)

Ob. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Euph.

Tba.

Vc.

Strb.

p molto tenuto

p molto tenuto

p molto tenuto

p molto tenuto

p molto tenuto

p molto tenuto

p staccato

p staccato

p molto tenuto

p molto tenuto

f

f

f

p

mf pesante

p

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

arco

p arco

p

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
S. Cl. 1
S. Cl. 2
S. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Contr. Bsn.
Hns. 1, 2
Hns. 3, 4
Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
T. D.
Ch.
T. 1.
B. D.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Bcl. (B)
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Vc.
Str. b.

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E. Hn.
S. Cl. 1
S. Cl. 2
S. Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Contr. Bsn.
Hns. 1, 2
Hns. 3, 4
Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Tbn. 1
Tbn. 2
BTbn.
Timp.
T.D.
Ch.
T.-t.
B.D.
Cl. Es
Cl. 1
Cl. 2
Cl. 3
Bcl. (B)
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Euph.
Tba.
Vc.
Str.b.

