

# RAPSODIE

(Sur un thème de Paganini pour Piano et Orchestre)

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(1873-1943)  
arr. Carlo Balmelli

## INTRODUCTION Allegro vivace

1 VAR. I  
(Precedente)

The musical score is arranged in a standard orchestral format. The woodwinds and strings enter with a rhythmic pattern, while the brass instruments provide harmonic support. The piano part is featured prominently, playing a complex, virtuosic line. The score includes various dynamic markings and articulations throughout.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*mf*

*dim.*

*p*

TEMA  
L'istesso tempo

27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*dim.*

*pp*

*p*

*p marcato*

Picc. \_\_\_\_\_  
 Fl. 1 \_\_\_\_\_  
 Fl. 2 \_\_\_\_\_  
 Ob. 1 \_\_\_\_\_  
 Ob. 2 \_\_\_\_\_  
 Eng. Hn. \_\_\_\_\_  
 Solo Cl. 1, 2 \_\_\_\_\_  
 Bsn. 1 \_\_\_\_\_  
 Bsn. 2 \_\_\_\_\_  
 Hn. 1, 2 \_\_\_\_\_  
 Hn. 3, 4 \_\_\_\_\_  
 Trp. 1 \_\_\_\_\_  
 Trp. 2 \_\_\_\_\_  
 Tbn. 1, 2 \_\_\_\_\_  
 Tbn. 3 \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. \_\_\_\_\_  
 Cl. B. \_\_\_\_\_  
 Cl. 1 \_\_\_\_\_  
 Cl. 2 \_\_\_\_\_  
 Cl. 3 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Cb. Cl. \_\_\_\_\_  
 A. Sax 1 \_\_\_\_\_  
 A. Sax 2 \_\_\_\_\_  
 Ten. Sax \_\_\_\_\_  
 Bar. Sax \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tba. \_\_\_\_\_  
 Vc. \_\_\_\_\_  
 Str. b. \_\_\_\_\_

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*mf*

*dim.*

*p*

*p*

*p*

VAR. III  
L'istesso tempo

Picc.

Fl. 1  
*mf* *p* *p stacc. e leggero*

Fl. 2

Ob. 1  
*p*

Ob. 2

Eng. Hn.

Solo Cl. 1,2  
1. *mf* *p*

Bsn. 1  
*p* *p*

Bsn. 2

Hn. 1,2  
*p*

Hn. 3,4  
3. *p*

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.  
*mf* *dim.* *p* *mf* *dim.*

Cl. B.

Cl. 1  
*pp leggero*

Cl. 2  
*pp leggero*

Cl. 3

B. Cl.  
*p*

Cb. Cl.

A. Sax 1  
*p* *p* *dim.* *pp* *pp*

A. Sax 2  
*p* *p* *dim.* *pp* *pp*

Ten. Sax  
*p* *p* *dim.* *pp*

Bar. Sax  
*p* *dim.* *pp*

Euph.

Tba.

Vc.  
*pizz.* *p* *arco* *dim.* *pp*

Strb.

6

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1, 2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1, 2   
 Hn. 3, 4   
 Trp. 1   
 Trp. 2   
 Tbn. 1, 2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Pno.   
 Cl. B.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Strb.

*p sempre stacc.*   
*p*   
*p*   
*p*   
*p*   
*mf*   
*dim.*   
*mf*   
*dim.*   
*mf*   
*p*   
*cresc.*   
*dim.*   
*p*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*   
*pp*

7

VAR. IV  
Più vivo

Picc. *pp*  
 Fl. 1 *pp*  
 Fl. 2 *pp*  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1,2 *pp*  
 Bsn. 1 *pp*  
 Bsn. 2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Tbn. 1,2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Pno. *mf*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *mf*  
 Cl. B.  
 Cl. 1 *pp*  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1 *pp*  
 A. Sax 2 *pp*  
 Ten. Sax *mf*  
 Bar. Sax *mf*  
 Euph.  
 Tba.  
 Vc. *pizz.*  
 Strb. *sforzando*





Picc. \_\_\_\_\_  
 Fl. 1 \_\_\_\_\_  
 Fl. 2 \_\_\_\_\_  
 Ob. 1 \_\_\_\_\_  
 Ob. 2 \_\_\_\_\_  
 Eng. Hn. *p* \_\_\_\_\_  
 Solo Cl. 1,2 \_\_\_\_\_  
 Bsn. 1 \_\_\_\_\_  
 Bsn. 2 \_\_\_\_\_  
 Hn. 1,2 \_\_\_\_\_  
 Hn. 3,4 \_\_\_\_\_  
 Trp. 1 \_\_\_\_\_  
 Trp. 2 \_\_\_\_\_  
 Tbn. 1,2 \_\_\_\_\_  
 Tbn. 3 \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. *p* \_\_\_\_\_ *p* *cresc.* \_\_\_\_\_  
 Cl. Bb \_\_\_\_\_  
 Cl. 1 *pp* \_\_\_\_\_ *pp* \_\_\_\_\_  
 Cl. 2 *pp* \_\_\_\_\_ *pp* \_\_\_\_\_  
 Cl. 3 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Cb. Cl. \_\_\_\_\_  
 A. Sax 1 \_\_\_\_\_  
 A. Sax 2 \_\_\_\_\_  
 Ten. Sax \_\_\_\_\_  
 Bar. Sax \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tba. \_\_\_\_\_  
 Vc. \_\_\_\_\_  
 Str.b. \_\_\_\_\_



VAR. V  
Tempo precedente

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc. arco

Str. B. arco

*mf*

*f*

*p*

164

173

Picc. \_\_\_\_\_  
 Fl. 1 *f* \_\_\_\_\_  
 Fl. 2 *f* \_\_\_\_\_  
 Ob. 1 *f* \_\_\_\_\_  
 Ob. 2 *f* \_\_\_\_\_  
 Eng. Hn. *f* \_\_\_\_\_  
 Solo Cl. 1,2 *f* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_  
 Bsn. 1 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_  
 Bsn. 2 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_  
 Hn. 1,2 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_  
 Hn. 3,4 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_  
 Trp. 1 *mf* \_\_\_\_\_  
 Trp. 2 *mf* \_\_\_\_\_  
 Tbn. 1,2 \_\_\_\_\_  
 Tbn. 3 \_\_\_\_\_  
 Timp. *f* \_\_\_\_\_ *p* \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *p* \_\_\_\_\_  
 Cl. B. \_\_\_\_\_  
 Cl. 1 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp* \_\_\_\_\_  
 Cl. 2 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp* \_\_\_\_\_  
 Cl. 3 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *ppp* \_\_\_\_\_  
 B. Cl. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Cb. Cl. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 A. Sax 1 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 A. Sax 2 *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Ten. Sax *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Bar. Sax *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Euph. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Tba. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Vc. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_  
 Str. b. *f* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*mf* *dim.* *p* *poco rit.* *a tempo* *p* *mf* *dim.* *p* *poco rit.* *a tempo*

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S.D.

Cym.

B.D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.



212

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str.b.

Musical score for measures 16 and 17. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Solo Clarinet 1 & 2, Bassoon 1, Bassoon 2, Horn 1 & 2 (first and second endings), Horn 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Trombone 3, Timpani, Snare Drum, Cymbal, Bass Drum, Piano, Clarinet Bass, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, Violin, and String Bass. The score features various dynamics such as *pp*, *ppp*, *mf*, *f*, *p*, *cresc.*, and *dim.*. Performance instructions include *pizz.* and *arco*.

VAR. VII  
Meno mosso, a tempo moderato

238

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Strb.

*mf poco pesante*

*mf cantabile*

*dim.*

*p*

*mf*

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



275

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*ppp*

*mf*

*f*

*p*

*dim.*

*pp*

*mf*

*f*

*p*

*dim.*

*pp*

*mf*

*f*

*p*

*dim.*

*pp*

*mf*

*f*

*p*

*dim.*

*pp*

*mf*

*f*

*arco*

*mf*

*arco*

*mf*

*f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax.  
 Bar. Sax.  
 Euph.  
 Tba.  
 Vc.  
 Str. b.

23

Picc. \_\_\_\_\_  
 Fl. 1 \_\_\_\_\_  
 Fl. 2 \_\_\_\_\_  
 Ob. 1 \_\_\_\_\_  
 Ob. 2 \_\_\_\_\_  
 Eng. Hn. \_\_\_\_\_  
 Solo Cl. 1,2 *mf* \_\_\_\_\_  
 Bsn. 1 *mf* \_\_\_\_\_  
 Bsn. 2 *f* \_\_\_\_\_  
 Hn. 1,2 *mf* \_\_\_\_\_  
 Hn. 3,4 *mf* \_\_\_\_\_  
 Trp. 1 \_\_\_\_\_  
 Trp. 2 \_\_\_\_\_  
 Tbn. 1,2 \_\_\_\_\_  
 Tbn. 3 \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. *p cresc.* *ff* *p cresc.* *ff* \_\_\_\_\_  
 Cl. B. *mf* \_\_\_\_\_  
 Cl. 1 *mf* \_\_\_\_\_  
 Cl. 2 *p* *mf* *p* *mf* *f* \_\_\_\_\_  
 Cl. 3 *p* *mf* *p* *mf* *f* \_\_\_\_\_  
 B. Cl. *p* \_\_\_\_\_  
 Ob. Cl. *p* \_\_\_\_\_  
 A. Sax 1 *mf* \_\_\_\_\_  
 A. Sax 2 *mf* \_\_\_\_\_  
 Ten. Sax \_\_\_\_\_  
 Bar. Sax *p* \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tba. \_\_\_\_\_  
 Vc. *pizz.* *mf* *arco* *f* \_\_\_\_\_  
 Strb. *pizz.* *mf* *arco* *f* \_\_\_\_\_



329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p*

*mf*

*cresc.*

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Solo Cl. 1,2 Bsn. 1 Bsn. 2 Hn. 1,2 Hn. 3,4 Trp. 1 Trp. 2 Tbn. 1,2 Tbn. 3 Timp. S. D. Cym. B. D. Pno. Cl. B. Cl. 1 Cl. 2 Cl. 3 B. Cl. Ob. Cl. A. Sax 1 A. Sax 2 Ten. Sax Bar. Sax Euph. Tba. Vc. Str. b.

Musical score for page 25, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Bass Drum, Piano, Saxophones, Euphonium, Tuba, Violoncello, and Double Bass. The score includes dynamic markings such as *mf*, *sfz*, *p*, *cresc.*, and *dim.*, along with articulation like accents and slurs.

26

Picc. *f*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Eng. Hn.  
 Solo Cl. 1,2 *mf*  
 Bsn. 1  
 Bsn. 2  
 Hn. 1,2 *mf*  
 Hn. 3,4 *sf*  
 Trp. 1 *mf*  
 Trp. 2 *mf*  
 Tbn. 1,2  
 Tbn. 3  
 Timp. *p*  
 S. D.  
 Cym.  
 B. D.  
 Pno. *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*  
 Cl. B.  
 Cl. 1 *sf*, *mf*  
 Cl. 2 *sf*, *mf*  
 Cl. 3 *sf*, *mf*  
 B. Cl. *sf*, *mf*  
 Ob. Cl.  
 A. Sax 1 *sf*, *mf*  
 A. Sax 2 *sf*, *mf*  
 Ten. Sax *sf*, *mf*  
 Bar. Sax *sf*, *mf*  
 Euph. *p*  
 Tba.  
 Vc. *pizz.*, *arco*, *sf*, *mf*  
 Str. b.

367 VAR. X (♩=♩)

27 poco a poco cresc.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1,2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Tbn. 1,2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Pno.   
 Cl. B.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Ob. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Str.b.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Solo Cl. 1, 2 *f*

Bsn. 1 *f* *dim.* *mf*

Bsn. 2 *f* *dim.* *mf*

Hn. 1, 2 *f marcato* *mf marcato*

Hn. 3, 4 *f marcato* *mf marcato*

Trp. 1 *f marcato* *dim.*

Trp. 2 *f marcato* *dim.*

Tbn. 1, 2 *f marcato* *dim.* *mf*

Tbn. 3 *f marcato* *dim.*

Timp. *f* *dim.*

S. D. *f* *dim.* *p*

Cym. *f* *dim.* *p*

B. D. *mf*

Pno. *play ad lib.* *marcato* *dim.*

Cl. Eb *f marcato* *dim.*

Cl. 1 *f marcato* *dim.*

Cl. 2 *f* *dim.*

Cl. 3 *f* *dim.*

B. Cl. *f* *dim.*

Cb. Cl. *f* *dim.*

A. Sax 1 *f* *dim.*

A. Sax 2 *f* *dim.*

Ten. Sax *f*

Bar. Sax *f* *dim.*

Euph. *f* *dim.*

Tba. *f* *dim.*

Vc. *f* *dim.* *pizz.*

Strb. *f* *dim.* *pizz.*

29

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

Eng. Hn.

Solo Cl. 1,2 *p leggero* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1,2 *p*

Hn. 3,4 *p*

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock. *p*

Hp. *p*

Pno. *p* obl. *8va*

Cl. Eb

Cl. 1 *pp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax *pp*

Euph. *pp*

Tba.

Vc. *p*

Str.b. *p*

30

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1,2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Tbn. 1,2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Glock.  
 Hp.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str.b.

*pp*, *p*, *dim.*, *pp*, *p poco marc.*, *p*, *pp*, *mf*, *p*, *pp*, *pp*, *pp*, *pp*, *p poco marc.*, *arco*, *pp*, *pp*, *pizz.*, *pp*, *pp*, *pp*, *pp*

VAR. XI  
Moderato

396

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*pp*

*p*

*mf cantabile*

*pp*

*p*

*mf cantabile*

*pp*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*mf*

*pp*

*mf cantabile*

*mf a capriccio*

*mf a capriccio*

*pp*

*pp*

*pp*

*p*

*p*

*p*





410

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

412

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p* *f* *mf*

*Sforz.*

*Cadenza*

VAR. XII  
Tempo di Minuetto

416

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*dim.*

L.H.

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

424

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

1.

*p*

*poco cresc.*

1.

*p*

3.

*p*

*p*

*mf*

*dim.*

*p*

*poco cresc.*

*pp*

*p*

*poco cresc.*

*poco cresc.*

434

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Solo Cl. 1,2 Bsn. 1 Bsn. 2 Hn. 1,2 Hn. 3,4 Trp. 1 Trp. 2 Tbn. 1,2 Tbn. 3 Timp. S. D. Cym. B. D. Hp. Pno. Cl. B. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 Ten. Sax Bar. Sax Euph. Tba. Vc. Str. b.

*mf cantabile* *p* *mf cantabile* *mf* *dim.* *p* *mf* *mf* *mf* *dim.* *p* *cresc.* *mf* *mf* *pp* *p cantabile, dolce* *p* *p cantabile, dolce* *p cantabile, dolce* *p cantabile, dolce* *p cantabile, dolce* *p*



This page of a musical score covers measures 34 and 35. The orchestration includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Solo Clarinet (1, 2), Bassoon 1, Bassoon 2, Horn 1, 2, Horn 3, 4, Trumpet 1, Trumpet 2, Trombone 1, 2, 3, and Timpans.
- Brass:** Soprano Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.).
- Piano:** Piano (Pno.).
- Strings:** Violin 1, Violin 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Trombone, Viola (Vc.), and Double Bass (Str.b.).

Key musical features include:

- Measures 34-35:** Piccolo, Flutes 1 & 2, Bassoon 1, and Solo Clarinet 1 & 2 play a melodic line starting in measure 35, marked with a forte (*f*) dynamic and an *a2* instruction.
- Measures 34-35:** Clarinet 1, 2, 3, Bass Clarinet, and Saxophones (Tenor, Baritone, Euphonium, Trombone, Viola, and Double Bass) play a rhythmic accompaniment, marked with a forte (*f*) dynamic.
- Measures 34-35:** Clarinet 1, 2, 3, Bass Clarinet, and Saxophones play a melodic line, marked with a mezzo-forte (*mf*) dynamic.



VAR. XV  
Più vivo, scherzando

510

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*poco cresc.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

528

Ploce

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*cresc.*

*f*

*dim.*

*Sforz.*

*Sforz.*



547

Picc. -

Fl. 1. -

Fl. 2. -

Ob. 1. -

Ob. 2. -

Eng. Hn. -

Solo Cl. 1, 2. -

Bsn. 1. *p*

Bsn. 2. *p*

Hn. 1, 2. 1. *p* *leggero*

Hn. 3, 4. *p* *leggero*

Trp. 1. -

Trp. 2. -

Tbn. 1, 2. -

Tbn. 3. -

Timp. -

S. D. -

Cym. -

B. D. -

Pno. *mf* *f* *dim.* *p* *pp*

Cl. Eb. -

Cl. 1. *pp*

Cl. 2. *pp*

Cl. 3. *pp*

B. Cl. *pp*

Ob. Cl. *pp*

A. Sax 1. -

A. Sax 2. -

Ten. Sax. -

Bar. Sax. -

Euph. *pp*

Tba. -

Vc. *pp* *pp* *pp*

Strb. *pp*

557

1. 3  
*p* *leggero*  
*p* *pp*  
*p* *pp*  
*poco sf* *cresc.*  
*poco sf* *cresc.*  
*cresc.* *f*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p* 3  
*p* 3  
*pizz.* *pp*  
*pizz.* *pp*

VAR. XVI  
Allegretto

565

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p dolce e grazioso*

*p*

*sf*

*pp*

*8va*

578

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Hp.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str. b.

*p* *dim.* *p* *p dolce* *1.*  
*sf* *p* *mf* *pp* *pp* *pp* *pp* *pp*





45

Picc. *pp espr.*

Fl. 1 *mf*

Fl. 2 *pp*

Ob. 1

Ob. 2

Eng. Hn. *p*

Solo Cl. 1, 2 *mf cantabile* *mf* *mf* *mf*

Bsn. 1 *mf*

Bsn. 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp. *mf*

Pno. *p* L.H. *p* L.H. *p* L.H. *pp*

Cl. Eb *pp* *pp espr.*

Cl. 1 *p* *pp*

Cl. 2 *pp* *pp*

Cl. 3 *p*

B. Cl. *pp* *pp* *pp*

Ob. Cl. *pp* *pp* *pp*

A. Sax 1

A. Sax 2

Ten. Sax *pp* B.c.l. *pp* *pp*

Bar. Sax *pp* B.c.l. *pp* *pp*

Euph.

Tba.

Vc. *pp* arco *pp* arco *pp* arco

Str. b. *p* pizz. *pp* pizz. *pp*

VAR. XVII (♩=♩)

609

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p dolce*

*p*

*dim.*

*mf poco marcato*

*sf*

*p*

*pp*

*cresc.*

*f*

*pizz.*

1.

3.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Hp.  
 Pno.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str. b.

Dynamics: *p*, *mf*, *pp*, *f*, *cresc.*, *dim.*  
 Performance instructions: *arco*, *pizz.*, *a2*, *1.*

628

628

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p*

*p*

*pp*

*p*

*mf*

*p*

*a2*

*p*

*pp*

*p*

*mf*

*p*

*1.*

*pp*

*p*

*mf*

*p*

*cresc.*

*f*

*mf*

*p*

*dim.*

*p*



645

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*dim.*

*P*

*cresc.*

*f*

*mf*

*frubato*

Picc.  
 Fl. 1 *mf* *rubato*  
 Fl. 2 *mf* *rubato*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Eng. Hn.  
 Solo Cl. 1, 2 *mf*  
 Bsn. 1 *mf* *rubato*  
 Bsn. 2 *mf* *rubato*  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Hp.  
 Pno. *dim.* *cresc.* *f* *rubato* *dim.* *mf*  
 Cl. Eb *p* *mf rubato* *p* *cresc.*  
 Cl. 1 *p* *mf rubato* *p* *cresc.*  
 Cl. 2 *p* *cresc.*  
 Cl. 3 *p* *cresc.*  
 B. Cl. *p* *cresc.*  
 Ob. Cl. *mf* *p* *cresc.*  
 A. Sax 1 *p* *mf rubato* *p*  
 A. Sax 2 *p* *mf rubato* *p*  
 Ten. Sax *p* *mf rubato* *p*  
 Bar. Sax *mf* *p* *cresc.*  
 Euph. Str. b.  
 Tba. *mf* *pizz.* *p* *cresc.*  
 Vc. *p* *mf rubato* *p* *pizz.* *p* *cresc.*  
 Str. b. *mf* *p* *cresc.*





Picc. \_\_\_\_\_  
 Fl. 1 *dolce* \_\_\_\_\_  
 Fl. 2 \_\_\_\_\_  
 Ob. 1 \_\_\_\_\_  
 Ob. 2 \_\_\_\_\_  
 Eng. Hn. \_\_\_\_\_  
 Solo Cl. 1,2 *mf* \_\_\_\_\_ *dim.* *3* *p* \_\_\_\_\_  
 Bsn. 1 *dolce* \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* *p* \_\_\_\_\_  
 Bsn. 2 \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_  
 Hn. 1,2 \_\_\_\_\_  
 Hn. 3,4 \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_  
 Trp. 1 \_\_\_\_\_  
 Trp. 2 \_\_\_\_\_  
 Tbn. 1,2 \_\_\_\_\_  
 Tbn. 3 \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. \_\_\_\_\_ *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *dim.* *3* *pp* \_\_\_\_\_  
 Cl. B. *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ *p* \_\_\_\_\_  
 Cl. 1 *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ \_\_\_\_\_  
 Cl. 2 *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ \_\_\_\_\_  
 Cl. 3 *p* \_\_\_\_\_ *dolce* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 B. Cl. *p* \_\_\_\_\_ \_\_\_\_\_  
 Ob. Cl. *p* \_\_\_\_\_ \_\_\_\_\_  
 A. Sax 1 *p* \_\_\_\_\_ *dolce* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 A. Sax 2 *p* \_\_\_\_\_ *dolce* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 Ten. Sax *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ \_\_\_\_\_  
 Bar. Sax *p* \_\_\_\_\_ \_\_\_\_\_  
 Euph. *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ \_\_\_\_\_  
 Tba. *p* \_\_\_\_\_ \_\_\_\_\_  
 Vc. *p* \_\_\_\_\_ *dolce* \_\_\_\_\_ \_\_\_\_\_  
 Str. b. *p* \_\_\_\_\_ \_\_\_\_\_

VAR. XIX  
L'istesso tempo

A tempo vivace

The musical score for measures 679-712 is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Solo Clarinet 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2 & 3, and Timpani). The middle section features percussion (S.D., Cym., B.D.) and the piano. The bottom section includes reeds (Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Saxophones 1 & 2, Tenor Sax, Baritone Sax, Euphonium, Tuba, and Double Bass). The piano part is the most active, with intricate triplet patterns in both hands and dynamic markings such as *dim.*, *pp*, *p*, *sf*, and *f*. The woodwind and reed parts also show dynamic contrasts and some triplet figures. The percussion parts are mostly rests, with the timpani providing a steady pulse. The overall texture is dense and rhythmic, reflecting the 'A tempo vivace' marking.



Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1,2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Tbn. 1,2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Pno.   
 Cl. Eb   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Strb.

709

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*mf*

*cresc.*

*f*

*p*

3.

715

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*f*

*mf*

*p*

*f*

*cresc.*

3.

arco

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1,2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Tbn. 1,2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Pno.   
 Cl. B.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Str.b.

Musical score for page 56, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, and *mf*, and articulation like *stacc.*. The piano part has a complex melodic line with multiple dynamics.



Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1,2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1,2   
 Hn. 3,4   
 Trp. 1   
 Trp. 2   
 Tbn. 1,2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Hp.   
 Pno.   
 Cl. B.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Ob. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Str. b.

VAR. XXI  
Un poco più vivo

58

59

Picc. \_\_\_\_\_  
 Fl. 1. *mf* \_\_\_\_\_ *p* \_\_\_\_\_  
 Fl. 2. *mf* \_\_\_\_\_ *p* \_\_\_\_\_  
 Ob. 1. \_\_\_\_\_ *p* \_\_\_\_\_  
 Ob. 2. \_\_\_\_\_ *p* \_\_\_\_\_  
 Eng. Hn. \_\_\_\_\_  
 Solo Cl. 1, 2. *mf* \_\_\_\_\_ *p* \_\_\_\_\_  
 Bsn. 1. \_\_\_\_\_ *p* \_\_\_\_\_  
 Bsn. 2. \_\_\_\_\_ *p* \_\_\_\_\_  
 Hn. 1, 2. \_\_\_\_\_ *p* \_\_\_\_\_ 1. \_\_\_\_\_ *p* \_\_\_\_\_  
 Hn. 3, 4. \_\_\_\_\_  
 Trp. 1. \_\_\_\_\_  
 Trp. 2. \_\_\_\_\_  
 Tbn. 1, 2. \_\_\_\_\_  
 Tbn. 3. \_\_\_\_\_  
 Timp. \_\_\_\_\_ *p* \_\_\_\_\_  
 S. D. \_\_\_\_\_  
 Cym. \_\_\_\_\_  
 B. D. \_\_\_\_\_  
 Pno. *mf* \_\_\_\_\_ *dim.* \_\_\_\_\_ *p* \_\_\_\_\_ *p staccato* \_\_\_\_\_ *cresc.* \_\_\_\_\_ *f* \_\_\_\_\_ *p staccato* \_\_\_\_\_  
 Cl. B. \_\_\_\_\_  
 Cl. 1. *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 Cl. 2. \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 Cl. 3. \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 B. Cl. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 Ob. Cl. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 A. Sax 1. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 A. Sax 2. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 Ten. Sax. \_\_\_\_\_ \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf* *3* \_\_\_\_\_ *p* \_\_\_\_\_  
 Bar. Sax. \_\_\_\_\_ \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 Euph. \_\_\_\_\_ *p* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 Tba. \_\_\_\_\_ \_\_\_\_\_ *pp* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 Vc. \_\_\_\_\_ \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_  
 Str. b. *mf* \_\_\_\_\_ *p* \_\_\_\_\_ *f* \_\_\_\_\_ *mf marcato* \_\_\_\_\_ *p* \_\_\_\_\_

742

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*p*

*mf*

*f*

*cresc.*

*dim.*

*mf marcato*

*f marcato*

*pizz.*

*arco*

*a2*

*3*

*8va*

60

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Solo Cl. 1,2 Bsn. 1 Bsn. 2 Hn. 1,2 Hn. 3,4 Trp. 1 Trp. 2 Tbn. 1,2 Tbn. 3 Timp. S. D. Cym. B. D. Pno. Cl. B. Cl. 1 Cl. 2 Cl. 3 B. Cl. Ob. Cl. A. Sax 1 A. Sax 2 Ten. Sax Bar. Sax Euph. Tba. Vc. Str. b.

758

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*cresc. poco a poco*

*pp*

*p*

*pp*

*pp*

765

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

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799

800

801

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803

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810

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978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

773

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*poco cresc.*

*cresc.*

*f*

1.

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Eng. Hn. *p* *cresc.*

Solo Cl. 1, 2 *p* *cresc.*

Bsn. 1 *mf* *cresc.* *f* *p* *cresc.*

Bsn. 2 *mf* *cresc.* *f* *p* *cresc.*

Hn. 1, 2 *mf* *cresc.* *p* *cresc.*

Hn. 3, 4 *mf* *cresc.* *p* *cresc.*

Trp. 1 *p* *cresc.* *f marcato*

Trp. 2 *p* *cresc.* *f marcato*

Tbn. 1, 2 *p* *cresc.* *f marcato*

Tbn. 3 *mf* *cresc.* *f* *p*

Timp. *p* *cresc.* *p* *cresc.*

S. D.

Cym.

B. D.

Pno. *mf legato* *cresc.* *p* *cresc.*

Cl. B. *p* *cresc.* *p* *cresc.*

Cl. 1 *p* *cresc.* *p* *cresc.*

Cl. 2 *p* *cresc.* *p* *cresc.*

Cl. 3 *p* *cresc.* *p* *cresc.*

B. Cl. *p* *cresc.* *f* *p* *cresc.*

Ob. Cl. *p* *cresc.* *f* *p* *cresc.*

A. Sax 1 *p* *cresc.* *p* *cresc.*

A. Sax 2 *p* *cresc.* *p* *cresc.*

Ten. Sax *p* *cresc.* *p* *cresc.*

Bar. Sax *p* *cresc.* *f* *p* *cresc.*

Euph. *p* *cresc.* *f* *p* *cresc.*

Tba. *p* *cresc.* *f* *p* *cresc.*

Vc. *mf* *cresc.* *f* *p* *cresc.*

Str. b. *mf* *cresc.* *f* *p* *cresc.*



788

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Eng. Hn. *sf*

Solo Cl. 1,2 *sf* *p* *poco a poco cresc.*

Bsn. 1 *sf* *p* *poco a poco cresc.*

Bsn. 2 *sf* *p* *poco a poco cresc.*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Trp. 1 *sf*

Trp. 2 *sf*

Tbn. 1,2 *sf*

Tbn. 3 *sf*

Timp. *sf*

S. D.

Cym. *sf*

B. D.

Pno. *fff* *mf* *cresc. poco a poco*

Cl. B. *sf* *p* *poco a poco cresc.*

Cl. 1 *sf* *p* *poco a poco cresc.*

Cl. 2 *sf* *p* *poco a poco cresc.*

Cl. 3 *sf* *p* *poco a poco cresc.*

B. Cl. *sf* *p* *poco a poco cresc.*

Cb. Cl. *sf* *p* *poco a poco cresc.*

A. Sax 1 *sf* *p* *poco a poco cresc.*

A. Sax 2 *sf* *p* *poco a poco cresc.*

Ten. Sax *sf* *p cantabile* *poco a poco cresc.*

Bar. Sax *sf* *p cantabile* *poco a poco cresc.*

Euph. *sf* *p cantabile* *poco a poco cresc.*

Tba. *sf* *p* *poco a poco cresc.*

Vc. *sf* *p cantabile* *poco a poco cresc.*

Str. b. *sf* *p* *poco a poco cresc.*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1,2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1,2  
 Hn. 3,4  
 Trp. 1  
 Trp. 2  
 Tbn. 1,2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Hp.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str. b.

803

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

Eng. Hn. \_\_\_\_\_

Solo Cl. 1,2 \_\_\_\_\_

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Hn. 1,2 *f* <sup>1.</sup> \_\_\_\_\_

Hn. 3,4 *f* <sup>3.</sup> \_\_\_\_\_

Trp. 1 \_\_\_\_\_

Trp. 2 \_\_\_\_\_

Tbn. 1,2 \_\_\_\_\_

Tbn. 3 \_\_\_\_\_

Timp. \_\_\_\_\_

S. D. \_\_\_\_\_

Cym. \_\_\_\_\_

B. D. \_\_\_\_\_

Hp. \_\_\_\_\_

Pno. \_\_\_\_\_

Cl. Eb \_\_\_\_\_

Cl. 1 \_\_\_\_\_

Cl. 2 *f* \_\_\_\_\_

Cl. 3 *f* \_\_\_\_\_

B. Cl. \_\_\_\_\_

Ob. Cl. \_\_\_\_\_

A. Sax 1 *f* \_\_\_\_\_

A. Sax 2 *f* \_\_\_\_\_

Ten. Sax *f* \_\_\_\_\_

Bar. Sax \_\_\_\_\_

Euph. \_\_\_\_\_

Tba. \_\_\_\_\_

Vc. *f* \_\_\_\_\_

Str.b. *f* \_\_\_\_\_

808

Picc. -

Fl. 1. -

Fl. 2. -

Ob. 1. -

Ob. 2. -

Eng. Hn. -

Solo Cl. 1, 2. -

Bsn. 1. -

Bsn. 2. -

Hn. 1, 2. -

Hn. 3, 4. -

Trp. 1. -

Trp. 2. -

Tbn. 1, 2. -

Tbn. 3. -

Timp. -

S. D. -

Cym. -

B. D. -

Hp. -

Pno. -

Cl. B. -

Cl. 1. -

Cl. 2. -

Cl. 3. -

B. Cl. -

Cb. Cl. -

A. Sax 1. -

A. Sax 2. -

Ten. Sax. -

Bar. Sax. -

Euph. -

Tba. -

Vc. -

Str. b. -

813

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*arco*

*arco*

*ff a Capriccio*

823

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

VAR. XXIII  
L'istesso tempo

This page of a musical score, numbered 83, is titled 'VAR. XXIII L'istesso tempo'. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Eng. Hn.** (English Horn)
- Solo Cl. 1,2** (Solo Clarinets)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- Hn. 1,2** and **Hn. 3,4** (Horns)
- Trp. 1** and **Trp. 2** (Trumpets)
- Tbn. 1,2** and **Tbn. 3** (Trombones)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- Cym.** (Cymbal)
- B. D.** (Bass Drum)
- Hp.** (Harp)
- Pno.** (Piano) - includes complex passages with *pp* and *ff* dynamics and *8va* markings.
- Cl. B.** (Bass Clarinet)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- A. Sax 1** and **A. Sax 2** (Alto Saxophones)
- Ten. Sax** (Tenor Saxophone)
- Bar. Sax** (Baritone Saxophone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Vc.** (Violoncello)
- Str.b.** (String Bass)

The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) throughout the piece.

69 70

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1,2

Bsn. 1

Bsn. 2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*f* *p* *mf*



852

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Temp.

S. D.

Cym.

B. D.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str.b.

*ff* *mf* *f* *ff*

*pizz.* *arco*

72

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Pno.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*ff*

To S. D.  
To Tr.

*8va*

*8va*

878

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Eng. Hn. *sf*

Solo Cl. 1, 2 *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Trp. 1 *sf*

Trp. 2 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

Timp. *sf*

S. D.

Cym. *sf*

B. D. *sf*

Pno. *veloce* *p perdendo* *pp rit.*

Cl. Bb *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Cb. Cl. *sf*

A. Sax 1 *sf*

A. Sax 2 *sf*

Ten. Sax *sf*

Bar. Sax *sf*

Euph. *sf*

Tba. *sf*

Vc. *sf*

Str.b. *sf*

VAR. XXIV  
A tempo un poco meno mosso

The musical score for page 74 features the following instruments and parts:

- Picc.
- Fl. 1 (triplets, *p leggero*)
- Fl. 2 (*p leggero*)
- Ob. 1 (triplets, *p leggero*)
- Ob. 2
- Eng. Hn.
- Solo Cl. 1, 2 (2nd ending, *p*)
- Bsn. 1 (*p*)
- Bsn. 2 (*p*)
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- Timp.
- S. D.
- Cym.
- B. D.
- Glock.
- Hp. (*p*)
- Pno. (*p staccato*)
- Cl. B.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1 (*pp*)
- A. Sax 2 (*pp*)
- Ten. Sax
- Bar. Sax
- Euph.
- Tba.
- Vc.
- Str.b.

889

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 S. D.  
 Cym.  
 B. D.  
 Glock.  
 Pno.  
 Cl. B.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str.b.

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eng. Hn.   
 Solo Cl. 1, 2   
 Bsn. 1   
 Bsn. 2   
 Hn. 1, 2   
 Hn. 3, 4   
 Trp. 1   
 Trp. 2   
 Tbn. 1, 2   
 Tbn. 3   
 Timp.   
 S. D.   
 Cym.   
 B. D.   
 Glock.   
 Pno.   
 Cl. B.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 Ten. Sax   
 Bar. Sax   
 Euph.   
 Tba.   
 Vc.   
 Strb.

901

Picc. -

Fl. 1. *mf* *p*

Fl. 2. -

Ob. 1. *p*

Ob. 2. *p*

Eng. Hn. -

Solo Cl. 1, 2. *poco cresc.* *p* 1.

Bsn. 1. -

Bsn. 2. -

Hn. 1, 2. -

Hn. 3, 4. -

Trp. 1. -

Trp. 2. -

Tbn. 1, 2. -

Tbn. 3. -

Timp. -

S. D. -

Cym. -

B. D. -

Glock. -

Pno. *f* *dim.* *p scherzando* *p*

Cl. B. -

Cl. 1. *poco cresc.* *sf* *p* *dim.*

Cl. 2. *poco cresc.* *sf* *p* *dim.* *p*

Cl. 3. *poco cresc.* *sf* *p* *dim.* *p*

B. Cl. *poco cresc.* *sf* *p* *dim.* *p*

Cb. Cl. *sf* *dim.* *p*

A. Sax 1. *poco cresc.* *sf* *p dim.* *p*

A. Sax 2. *poco cresc.* *sf* *p dim.* *p*

Ten. Sax. *poco cresc.* *sf* *p dim.* *p*

Bar. Sax. *poco cresc.* *sf* *p* *dim.* *p*

Euph. *poco cresc.* *sf* *p* *dim.* *p*

Tba. -

Vc. *poco cresc.* *sf* *pizz.* *p* *dim.* arco *p*

Str. b. *sf* *dim.* arco *p*

909

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

S. D.

Cym.

B. D.

Glock.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.





932

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Solo Cl. 1, 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

Tri.

Cym.

B. D.

Hp.

Pno.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Euph.

Tba.

Vc.

Str. b.

*ff*

*f*

*mf*

*cresc.*

*gliss.*

*acc.*

941

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Solo Cl. 1, 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 Timp.  
 Tri.  
 Cym.  
 B. D.  
 Pno.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Ob. Cl.  
 A. Sax 1  
 A. Sax 2  
 Ten. Sax  
 Bar. Sax  
 Euph.  
 Tba.  
 Vc.  
 Str. b.