

# ANTICHE DANZE ED ARIE

## III. Suite

I. Ignoto : Italiana (fine del sec. XVI)

Ottorino Respighi  
(1879 - 1936)  
arr. Carlo Balmelli

Andantino

Flute 1 *p*

Flute 2 *p*

Oboe

English Horn

Bassoon *p staccato*

Clarinet 1 Bb *p*

Clarinet 2 Bb *p*

Clarinet 3 Bb *p*

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p staccato*

Baritone Saxophone *p staccato*

Violoncello *pizz.* *p*

String Bass





poco rit.

27 a tempo

21

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*p*

*pp*

*pp staccato*

28

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Eng. Hn. *p*

Bsn. *p staccato*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p staccato*

Bari. Sax. *p staccato*

Vc. *pizz.* *p*

S. Bass *p*

Andante cantabile

Flute 1

Flute 2

Oboe

English Horn  
*p staccato*

Bassoon  
*mf espress.*

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet in B $\flat$   
*p p staccato*

Contrabass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone 1  
*mf espress.*

Alto Saxophone 2  
*mf espress.*

Tenor Saxophone  
*p staccato*

Baritone Saxophone  
*p staccato*

Violoncello  
*pizz.*  
*p*

String Bass

g

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*mf*

*p*



19

Musical score for rehearsal mark 19, featuring woodwinds, brass, and strings. The score is written in B-flat major and 4/4 time. The rehearsal mark '19' is enclosed in a box at the top center. The score includes parts for Flute 1 and 2, Oboe, English Horn, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Violoncello (Vc.), and Double Bass (S. Bass). The woodwind and string parts feature dynamic markings such as *mp*, *p*, *mf*, and *pp*. The string part includes the instruction 'arco' above the first measure. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

27

Fl. 1 *p cresc.* *f* *f*

Fl. 2 *p cresc.* *f* *f*

Ob. *p cresc.* *f* *f*

Eng. Hn. *p cresc.* *f* *f* *p*

Bsn. *p cresc.* *f* *f* *pp*

Cl. 1 *p cresc.* *f* *f*

Cl. 2 *p cresc.* *f* *f*

Cl. 3 *p cresc.* *f* *f*

B. Cl. *p cresc.* *f* *f*

Cb. Cl. *f* *f*

Sop. Sax. *p cresc.* *f* *f*

Alto Sax. 1 *p cresc.* *f* *f* *pp*

Alto Sax. 2 *p cresc.* *f* *f* *pp*

Ten. Sax. *p cresc.* *f* *f* *pp*

Bari. Sax. *p cresc.* *f* *f* *pp*

Vc. *p cresc.* *f* *f* *pizz.* *p*

S. Bass *f* *f*

36

rit.

39 Allegretto

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

*p* *leggero*

arco

*p* *leggero*

*p* *leggero*

43

Fl. 1 *pp* *p*

Fl. 2 *p*

Ob. *pp*

Eng. Hn. *pp*

Bsn. *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vc. *pp* *p*

S. Bass *p*

52 *Vivace*

50

Fl. 1 *pp*

Fl. 2 *p*

Ob. *pp*

Eng. Hn. *pp*

Bsn. *pp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Vc. *pp*

S. Bass *p*

56

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

67

This musical score page contains 10 staves of music for a woodwind and string ensemble. The instruments are listed on the left: Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Vc., and S. Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins at measure 65, indicated by a box containing the number '67'. The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs and accents. The string parts (Vc. and S. Bass) provide a harmonic foundation with sustained notes and some rhythmic movement. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Meno

rit.

75

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass



This page contains the musical score for measures 84 through 92. The score is for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Vc., and S. Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The tempo is marked 'Lento con grande espressione' and 'poco rit.' (ritardando). The score is written in a key signature of one flat (B-flat major or D minor). The bottom right corner of the page contains the code 'SWB58'.

91 a tempo

poco rit.

a tempo

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass



100 Allegro vivace

Fl. 1 *p staccato* *f p* *f p* *f*

Fl. 2 *f* *f* *f*

Ob. *f* *f* *f*

Eng. Hn. *f* *f* *f*

Bsn. *p staccato* *f p* *f p* *f*

Cl. 1 *p staccato* *f p* *f p* *f*

Cl. 2 *p staccato* *f p* *f p* *f*

Cl. 3 *p staccato* *f p* *f p* *f*

B. Cl. *p staccato* *f p* *f p* *f*

Cb. Cl. *p staccato* *f p* *f p* *f*

Sop. Sax. *f* *f* *f*

Alto Sax. 1 *f* *f* *f*

Alto Sax. 2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *p staccato* *f p* *f p* *f*

Vc. *pizz.* *p* *f p* *f p* *f* *arco*

S. Bass *pizz.* *p* *f p* *f p* *f* *arco*

106

The musical score is arranged in a standard orchestral layout. It features the following parts and dynamics:

- Fl. 1:** *pp*, *f*, *pp*, *f*
- Fl. 2:** *f*, *f*
- Ob.:** *f*, *f*
- Eng. Hn.:** *f*, *f*
- Bsn.:** *pp*, *f*, *pp*, *f*
- Cl. 1:** *pp*, *f*, *pp*, *f*
- Cl. 2:** *pp*, *f*, *pp*, *f*
- Cl. 3:** *pp*, *f*, *pp*, *f*
- B. Cl.:** *pp*, *f*, *pp*, *f*
- Cb. Cl.:** *pp*, *f*, *pp*, *f*
- Sop. Sax.:** *f*, *f*
- Alto Sax. 1:** *f*, *f*
- Alto Sax. 2:** *f*, *f*
- Ten. Sax.:** *f*, *f*
- Bari. Sax.:** *pp*, *f*, *pp*, *f*
- Vc.:** *pp* (pizz.), *f* (arco), *pp* (pizz.), *f* (arco)
- S. Bass:** *pp* (pizz.), *f* (arco), *pp* (pizz.), *f* (arco)

The score is divided into four measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 6/4 time. The key signature changes from one flat to two sharps between the second and third measures.

111

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

116

This musical score page contains 15 staves for various instruments. The woodwinds include Flute 1 and 2, Oboe, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophones include Soprano, Alto 1 and 2, Tenor, and Baritone. The brass section includes Trumpet (Vc.) and Trombone (S. Bass). The score is divided into three measures by vertical bar lines. The first measure (116) features a complex rhythmic pattern with many sixteenth notes. The second measure (117) contains a melodic phrase with a slur. The third measure (118) continues the melodic and harmonic development. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, slurs, and repeat signs.

119 **rall.**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Vc. *ff*

S. Bass *ff*



**Andantino**

Flute 1 *p dolce*

Flute 2

Oboe

English Horn *p dolce*

Bassoon

Clarinet 1 B♭ *p dolce*

Clarinet 2 B♭ *p*

Clarinet 3 B♭ *p*

Bass Clarinet in B♭ *p*

Contrabass Clarinet in B♭

Soprano Saxophone *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Violoncello *p* pizz. arco pizz. arco pizz. arco

String Bass

Detailed description: This page contains the musical score for the third movement, 'Siciliana', from an unknown work of the late 16th century. The tempo is marked 'Andantino'. The score is for a large ensemble including woodwinds, saxophones, and strings. The woodwinds (Flute 1, English Horn, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet) play a melodic line with a 'p dolce' dynamic. The saxophones (Soprano, Alto 1 & 2, Tenor, and Baritone) play a rhythmic accompaniment with a 'p' dynamic. The strings (Violoncello and String Bass) provide a harmonic foundation, with the cello part alternating between pizzicato and arco playing. The score is written in 3/4 time and features a key signature of two flats.

8

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

1.

2.

*p*

pizz.

arco

*p*

1.

2.

*p*

Detailed description: This page of a musical score, numbered 32, contains staves for various instruments. The woodwind section includes Flute 1 (with first and second endings), Flute 2, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto 1, Alto 2, Tenor, and Baritone. The string section includes Violin and Double Bass. The score features a key signature of two flats and a common time signature. It includes first and second endings for the Flute 1 and Double Bass parts. Dynamic markings such as *p* (piano) and performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present. The page number 32 is in the top left, and the code SWB58 is in the bottom left.

rall.

Fl. 1 *mp* *cresc.* *f* *p*

Fl. 2 *mp* *cresc.* *f* *p*

Ob. *mp* *cresc.* *f* *p*

Eng. Hn. *mp* *cresc.* *f* *p*

Bsn. *mp* *cresc.* *f* *p*

Cl. 1 *mp* *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3 *cresc.* *f* *p*

B. Cl. *mp* *cresc.* *f* *p*

Cb. Cl. *p*

Sop. Sax. *mp* *cresc.* *f* *p*

Alto Sax. 1 *mp* *cresc.* *f* *p*

Alto Sax. 2 *mp* *cresc.* *f* *p*

Ten. Sax. *cresc.* *f* *p*

Bari. Sax. *mp* *cresc.* *f* *p*

Vc. arco pizz. arco pizz. arco pizz. *mp* *cresc.* *f* *p*

S. Bass *rall.* *pizz.*

**25** a tempo

Musical score for a woodwind and string ensemble, measures 25-31. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Violoncello (Vc.), and Double Bass (S. Bass). The score begins with a dynamic marking of *p* (piano) in measure 25. The woodwinds and strings play a melodic line with various articulations, including slurs and accents. The strings are marked *arco* (arco) in measure 25. The score concludes in measure 31 with a final chord.

32

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*p* *cresc.* *mf* *dim.*

*cresc.* *mf* *dim.*

*cresc.* *pizz.* *arco* *mf* *dim.*

*cresc.* *pizz.* *mf* *dim.*

40

Fl. 1 *p p cresc. mf*

Fl. 2 *p p cresc. mf*

Ob. *mf*

Eng. Hn. *p p cresc. mf*

Bsn. *cresc. mf*

Cl. 1 *p p cresc. mf*

Cl. 2 *p p cresc. mf*

Cl. 3 *p p cresc. mf*

B. Cl. *p cresc. mf*

Cb. Cl. *p cresc. mf*

Sop. Sax. *p cresc. mf*

Alto Sax. 1 *p p cresc. mf*

Alto Sax. 2 *p p cresc. mf*

Ten. Sax. *p p cresc. mf*

Bari. Sax. *p cresc. mf*

Vc. *p cresc. mf*

S. Bass *p arco cresc. mf*



54

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Vc.  
S. Bass

1. 2.  
*più f*  
*più f*  
*più f*  
*ff* *più f*  
*più f*  
*più f*  
*lunga!*  
*ff* *lunga!*  
*ff*  
*ff* *lunga!*  
*più f*  
*ff* *lunga!*  
1. 2.



Fl. 1 *pp* solo

Fl. 2

Ob. *pp staccato*

Eng. Hn.

Bsn. solo *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

Cb. Cl. *pp*

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *pp*

Vc. *pp*

S. Bass

Detailed description: This page of a musical score, rehearsal mark 59, features a woodwind and string ensemble. The woodwinds include Flute 1 (solo, pp), Flute 2, Oboe (pp staccato), English Horn, Bassoon (solo, pp), Clarinets 1-3, Bass Clarinet (pp), and Contrabass Clarinet (pp). The saxophones include Soprano, two Altos, Tenor, and Baritone (pp). The strings include Violin and Cello (pp) and Double Bass. The score is in a key with two flats and a 4/4 time signature. Rehearsal mark 59 begins at the start of the page. Flute 1 has a solo part starting with a piano (pp) dynamic. The Bassoon also has a solo part starting with a piano (pp) dynamic. The Oboe plays a staccato pattern. The Bass Clarinet, Contrabass Clarinet, Baritone Saxophone, and Violin/Cello parts feature sustained chords with a piano (pp) dynamic. The Saxophone parts are mostly silent.

**Maestoso**

Flute 1

Flute 2

Oboe

English Horn

Bassoon

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Violoncello

String Bass

*f molto tenuto*

*f*

6

Fl. 1 *f sempre tenuto*

Fl. 2 *f sempre tenuto*

Ob. *f* *f molto tenuto*

Eng. Hn. *f* *f molto tenuto* *f*

Bsn. *f* *f molto tenuto* *f*

Cl. 1 *f sempre tenuto*

Cl. 2 *f sempre tenuto*

Cl. 3 *f sempre tenuto*

B. Cl. *f* *f molto tenuto* *f*

Cb. Cl. *f* *f molto tenuto*

Sop. Sax. *f sempre tenuto*

Alto Sax. 1 *f molto tenuto* *f*

Alto Sax. 2 *f molto tenuto* *f*

Ten. Sax. *f* *f molto tenuto* *f*

Bari. Sax. *f* *f molto tenuto*

Vc. *f* *f molto tenuto* *pizz.* *arco*

S. Bass *f molto tenuto* *pizz.*

13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

*f* *f* tenuto sempre

*f* tenuto sempre

*f* tenuto sempre

*f* tenuto sempre

*f* tenuto sempre

*f*

*f*

*f* tenuto sempre

*f* tenuto sempre

*f* tenuto sempre

*f* tenuto sempre

*f*

pizz.

arco

arco

*f*

19

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

24 **Energico e più animato**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Vc. *f*

S. Bass *f*



35

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

*f*

Cl. 3

B. Cl.

*f*

Ob. Cl.

*f*

Sop. Sax.

*f*

Alto Sax. 1

*f*

Alto Sax. 2

*f*

Ten. Sax.

Bari. Sax.

*f*

Vc.

S. Bass

*f*



This musical score page, numbered 50, contains measures 41 through 46. The score is for a woodwind and brass ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Eng. Hn., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Vc., and S. Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present. A box containing the number '42' is located at the top of the first measure. The page number '50' is in the top left corner.



52

1. 2.

56

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Eng. Hn.

Bsn. *ff* *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff* *ff*

Cb. Cl. *ff*

Sop. Sax.

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *ff* *ff*

Bari. Sax. *ff* *ff*

Vc. *ff*

S. Bass *ff*

57

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Vc.

S. Bass

1.