

all'amico Michele Lotito
Sonata (Konzert) D-dur
für Trompete, Streicher und Basso continuo (TWV 41)

Georg Philipp Telemann
(1681-1767)
arr. Carlo Balmelli

Allegro 9

Trumpet in C *f* *mf*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* *mf*

Oboe 2 *f* *mf*

English horn *f*

Bassoon 1 *f* *mf*

Bassoon 2 *f* *mf*

Clarinet Eb *f*

Clarinet Bb 1 *f* *mf*

Clarinet Bb 2 *f* *mf*

Clarinet Bb 3 *f* *mf*

Alto Clarinet Eb *f* *mf*

Bass Clarinet Bb *f* *mf*

Contrabass Clarinet Bb *f* *mf*

Soprano Saxophone *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone 1 *f* *mf*

Tenor Saxophone 2 *f* *mf*

Baritone Saxophone *f* *mf*

Violoncello *f* *mf*

String Bass *f* *mf*

10

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Vc.

Str.b.

20 28

C Tpt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. hn. *f*

Bssn. 1 *f*

Bssn. 2 *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax 1 *f*

Ten. Sax 2 *f*

Bar. Sax. *f*

Vc. *f*

Str.b. *f*

29

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

38 40 48

C Tpt. *mf* *tr*

Fl. 1 *mf* *tr* *p*

Fl. 2 *mf* *tr*

Ob. 1 *mf* *tr*

Ob. 2 *mf* *tr*

Engl. hn. *mf*

Bssn. 1 *mf*

Bssn. 2

Cl. Eb *mf* *tr*

Cl. 1 *mf* *tr* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Alto Cl. *mf* *p*

B. Cl. *mf*

Cb. Cl. *mf*

Sop. Sax. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Ten. Sax 1 *mf*

Ten. Sax 2 *mf*

Bar. Sax *mf*

Vc. *mf*

Str.b. *mf*

49

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

49

57

p

f

p

f

p

f

p

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

59

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

tr

p

70

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str. b.

81

89

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

90

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

Cadenza

100

108

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Vc.

Str.b.

119 **120**

C Tpt. *f* *tr.*

Fl. 1 *f* *tr.*

Fl. 2 *f* *tr.*

Ob. 1 *f* *tr.*

Ob. 2 *f*

Engl. hn. *f*

Bssn. 1 *f*

Bssn. 2 *f*

Cl. Eb *f* *tr.*

Cl. 1 *f* *tr.*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

Sop. Sax. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax 1 *f*

Ten. Sax 2 *f*

Bar. Sax. *f*

Vc. *f*

Str.b. *f*

Largo

Trumpet in C

Flute 1

Flute 2

Oboe 1

Oboe 2

English horn

Bassoon 1

Bassoon 2

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet Eb

Bass Clarinet Bb

Contrabass Clarinet Bb

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Violoncello

String Bass

mf

p

4/4

The musical score is for a symphony orchestra, page 14, in a 4/4 time signature. The tempo is marked 'Largo'. The score includes parts for Trumpet in C, Flute 1 and 2, Oboe 1 and 2, English horn, Bassoon 1 and 2, Clarinet Eb, Clarinet Bb 1, 2, and 3, Alto Clarinet Eb, Bass Clarinet Bb, Contrabass Clarinet Bb, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Violoncello, and String Bass. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score is written in a key signature of two sharps (D major or F# minor). The Trumpet in C part is mostly silent, with a final note in the fifth measure. The Flute 1 part has a melodic line starting with a grace note. The Flute 2 part has a similar melodic line. The Oboe 1 and 2 parts have melodic lines with grace notes. The English horn part has a melodic line. The Bassoon 1 and 2 parts have melodic lines. The Clarinet Eb part has a melodic line. The Clarinet Bb 1 part has a melodic line. The Clarinet Bb 2 part has a melodic line. The Clarinet Bb 3 part has a melodic line. The Alto Clarinet Eb part has a melodic line. The Bass Clarinet Bb part has a melodic line. The Contrabass Clarinet Bb part has a melodic line. The Soprano Saxophone part has a melodic line. The Alto Saxophone 1 part has a melodic line. The Alto Saxophone 2 part has a melodic line. The Tenor Saxophone 1 part has a melodic line. The Tenor Saxophone 2 part has a melodic line. The Baritone Saxophone part has a melodic line. The Violoncello part has a melodic line. The String Bass part has a melodic line.

12

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

19 20

C Tpt.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. hn.
Bssn. 1
Bssn. 2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bar. Sax
Vc.
Str.b.

22

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Vc.

Str.b.

tr

pp

Vivace

9

Trumpet in C *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f* *p* *f*

Oboe 2 *f* *p* *f*

English horn *f*

Bassoon 1 *f* *p* *f*

Bassoon 2 *f*

Clarinet Eb *f*

Clarinet Bb 1 *f* *p* *f*

Clarinet Bb 2 *f* *p* *f*

Clarinet Bb 3 *f* *p* *f*

Alto Clarinet Eb *f* *p* *f*

Bass Clarinet Bb *f* *p* *f*

Contrabass Clarinet Bb *f* *p* *f*

Soprano Saxophone *f* *p* *f*

Alto Saxophone 1 *f* *p* *f*

Alto Saxophone 2 *f* *p* *f*

Tenor Saxophone 1 *f* *p* *f*

Tenor Saxophone 2 *f* *p* *f*

Baritone Saxophone *f* *p* *f*

Violoncello *f* *p* *f*

String Bass *f* *p* *f*

11

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str. b.

p

f

25

C Tpt. *p* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. hn. *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cl. Eb *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

Sop. Sax. *p* *f*

Alto Sax 1 *p* *f*

Alto Sax 2 *p* *f*

Ten. Sax 1 *p* *f*

Ten. Sax 2 *p* *f*

Bar. Sax. *p* *f*

Vc. *p* *f*

Str.b. *p* *f*

34

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax.

Vc.

Str.b.

Musical score for page 49, measures 45-52. The score includes parts for C Tpt., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Engl. hn., Bsn. 1, Bsn. 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cb. Cl., Sop. Sax., Alto Sax 1, Alto Sax 2, Ten. Sax 1, Ten. Sax 2, Bar. Sax., Vc., and Str.b. The score features various dynamics (p, f) and trills (tr).

58

C Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. hn.

Bssn. 1

Bssn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bar. Sax

Vc.

Str.b.

74

This page contains a musical score for measures 68 through 74. The score is arranged in a vertical stack of staves, grouped by instrument family. The instruments included are:

- C Tpt.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Engl. hn.
- Bssn. 1
- Bssn. 2
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax 1
- Ten. Sax 2
- Bar. Sax.
- Vc.
- Str.b.

The score features dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) throughout. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone section (measures 68-74) plays a rhythmic pattern of eighth notes, while the woodwinds and strings provide accompaniment. The woodwinds have various melodic and rhythmic parts, including some with grace notes and slurs. The strings play a consistent eighth-note accompaniment.