

Feierlicher Einzug

TrV 224

Richard Strauss
(1864-1949)
arr. Carlo Balmelli

Langsam und feierlich

Trumpet 1 B♭

Trumpet 2 B♭

Trumpet 3 B♭

Trumpet 4 B♭

Trumpet 5 B♭

Trumpet 6 B♭

Flugelhorn

Horn 1,2 F

Horn 3,4 F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

Organ

Pedals

pp (8'+16')

pp

p

mf

mfz

Score for measures 12-15, featuring the following instruments and parts:

- Tpt. 1: *p*, triplet (3)
- Tpt. 2: *p*, triplet (3)
- Tpt. 3: Rest
- Tpt. 4: Rest
- Tpt. 5: Rest
- Tpt. 6: Rest
- Flug.: *p*, triplet (3)
- Hn. 1,2: *p espr.*
- Hn. 3,4: *p espr.*
- Tbn. 1: *p*
- Tbn. 2: Rest
- Tbn. 3: Rest
- B. Tbn.: Rest
- Euph. 1: *p*, triplet (3)
- Euph. 2: *p*, triplet (3)
- Tba. 1: *pp*
- Tba. 2: *pp*
- Timp.: *pp*, *p*
- Org.: *p*, triplet (3)
- Ped.: *p*

21

Tpt. 1 *pp* *f*³ *ff*
 Tpt. 2 *pp* *mf*³ *ff*
 Tpt. 3 *mf*³ *ff*
 Tpt. 4 *mf*³ *ff*
 Tpt. 5 *p* *ff*
 Tpt. 6 *p* *ff*
 Flug. *p* *ff*
 Hn. 1,2 *mf* *ff* *p*
 Hn. 3,4 *mf* *ff* *p*
 Tbn. 1 *p* *ff*
 Tbn. 2 *p* *ff*
 Tbn. 3 *mf marcato* *ff* *p*
 B. Tbn. *mf marcato* *ff* *p*
 Euph. 1 *mf* *ff* *p*
 Euph. 2 *p* *ff* *p*
 Tba. 1 *ff*
 Tba. 2 *ff* *p*
 Timp. *ff* *p*
 Org. *mf* *f* *p*
 Ped. *f* *p*

Musical score for page 30, measures 1-10. The score includes parts for six trumpets (Tpt. 1-6), Flugelhorn (Flug.), two horn parts (Hn. 1,2 and Hn. 3,4), four trombone parts (Tbn. 1-4), two euphonium parts (Euph. 1,2), two tuba parts (Tba. 1,2), timpani (Timp.), organ (Org.), and pedal (Ped.). Dynamics include *p*, *pp*, and *pp tenuto*.

41

Tpt. 1 *p espr.* *mf* *dim.* *p*

Tpt. 2 *p* *mf* *dim.* *p*

Tpt. 3 *p* *mf* *dim.* *p*

Tpt. 4 *p*

Tpt. 5 *p espr.* *mf*

Tpt. 6

Flug. *p* *mf*

Hn. 1,2 *mf* *f* *dim.*

Hn. 3,4 *mf* *f* *dim.*

Tbn. 1 *mf* *f marcato* *3*

Tbn. 2 *f marcato* *3*

Tbn. 3 *p* *f marcato* *3*

B. Tbn. *f marcato* *3*

Euph. 1 *p* *f marcato* *3* *3* *3*

Euph. 2 *p* *f marcato* *3*

Tba. 1 *mf* *dim.*

Tba. 2 *mf* *dim.*

Timp. *mf* *dim.* *p*

Org. *f* *p*

Ped. *f* *p*

50

58

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Detailed description: This block contains the first six staves of the score, representing the trumpet section. Each staff is in treble clef. Measures 50-57 show various melodic lines with dynamics like *p* and *pp*. Measure 58 shows a change in dynamics and phrasing across the section.

Flug.

Hn. 1,2

Hn. 3,4

Detailed description: This block contains the flugelhorn and horn parts. The Flugelhorn part (Flug.) is in treble clef and starts with *pp espr.*. The Horn parts (Hn. 1,2 and Hn. 3,4) are in treble clef. Horn 1,2 starts with *p espr.* and Horn 3,4 with *p espr.*. Dynamics include *pp* and *p*.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Detailed description: This block contains the trombone parts. Tbn. 1, 2, and 3 are in bass clef. B. Tbn. is in bass clef. Dynamics include *p* and *pp*.

Euph. 1

Euph. 2

Detailed description: This block contains the euphonium parts. Euph. 1 and 2 are in bass clef. Dynamics include *pp* and *p*.

Tba. 1

Tba. 2

Detailed description: This block contains the tuba parts. Tba. 1 and 2 are in bass clef. Dynamics include *p*.

Timp.

Detailed description: This block contains the timpani part. Dynamics include *p*.

Org.

Detailed description: This block contains the organ part. Dynamics include *pp espr.* and *p*.

Ped.

Detailed description: This block contains the pedal part. Dynamics include *pp* and *p*.

60

Tpt. 1 *cresc.*
 Tpt. 2 *cresc.*
 Tpt. 3 *cresc.*
 Tpt. 4 *p cresc.*
 Tpt. 5 *p cresc.*
 Tpt. 6 *p cresc.*
 Flug. *cresc.*
 Hn. 1,2 *cresc.*
 Hn. 3,4 *cresc.*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf cresc.*
 Euph. 1 *mf*
 Euph. 2 *mf*
 Tba. 1 *cresc.*
 Tba. 2 *cresc.*
 Timp. *p* *mf*
 Org. *mf* *cresc.*
 Ped. *mf* *cresc.*

68

Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tpt. 4 *f*
 Tpt. 5 *f*
 Tpt. 6 *f*
 Flug. *f*
 Hn. 1,2 *f*
 Hn. 3,4 *f*
 Tbn. 1 *f marcato*
 Tbn. 2 *f marcato*
 Tbn. 3 *f marcato*
 B. Tbn. *f marcato*
 Euph. 1 *f*
 Euph. 2 *f*
 Tba. 1 *f*
 Tba. 2 *f*
 Timp. *f*
 Org. *f* *ff*
 Ped. *f* *ff*

Musical score for page 8, measures 68-73. The score includes parts for six trumpets, flute, two horns, four trombones, two euphoniums, two tubas, timpani, organ, and pedal. Dynamics range from forte (f) to fortissimo (ff).

77 80

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff* *f*

Tpt. 6 *ff* *f*

Flug. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. 1 *ff* *f*

Euph. 2 *ff* *f*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *f* *f*

Org.

Ped.

