

Te Deum

Anton Bruckner
(1824 - 1896)
arr. Carlo Balmelli

Allegro, Feierlich mit Kraft ♩=94

Flute 1,2
Oboe 1,2
Solo Clarinet Bb 1,2
Bassoon 1,2
Horn F 1,2
Horn F 3,4
Trumpet Bb 1
Trumpet Bb 2
Trombone 1,2
Trombone 3
Timpani
Organ
Pedals
Soprano Solo
Alto Solo
Tenor Solo
Bass Solo
Soprano
Alto
Tenor
Bass
Clarinet Eb
Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet
Contrabass Clarinet Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Euphonium
Tuba
Violoncello
String Bass

Te De - um lau - da - mus! te Do - mi-num con fi - te - - - - mur
Te De - um lau - da - mus! te Do - mi-num con fi - te - - - - mur
Te De - um lau - da - mus! te Do - mi-num con fi - te - - - - mur
Te De - um lau - da - mus! te Do - mi-num con fi - te - - - - mur

8

Fl. 1,2
 Ob. 1,2
 S. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Org.
 Ped.
 S. Solo
 A. Solo
 T. Solo
 B. Solo

This section of the score covers woodwinds, brass, and keyboard instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass (Trumpet, Trombone, Tuba) parts feature sustained notes with various articulations like accents and breath marks. The keyboard instruments (Organ and Pedal) provide harmonic support with sustained chords and moving lines. The solo vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

S.
 A.
 T.
 B.

Te ae - ter - num Pa - trem, om - nis ter - ra ve - ne - ra - - - - - tur.

The vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Te ae - ter - num Pa - trem, om - nis ter - ra ve - ne - ra - - - - - tur." The vocal lines are written in a simple, homophonic style with sustained notes and some phrasing slurs.

Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str. B.

This section of the score covers strings and saxophones. The saxophone section (Clarinets, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) plays a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have sustained notes. The string section (Violins and Celli/Double Basses) plays a rhythmic pattern of eighth notes.

15

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2

S. Solo
A. Solo
T. Solo
B. Solo

Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Vc.
Str. B.

p
cresc. poco a poco
f
mf
mf
mf
mf
p
p
p
p
p
p
p
p

mf *ausdrucksvoll*
cresc. poco a poco
f

Ti - bi om - nes An - ge - li, Ti - bi om - nes An - ge - li Ti - bi coe - li et u - ni - ver - sae Po - te -
Ti - bi om - nes An - ge - li Ti - bi om - nes An - ge - li ti - bi ti - bi Po - te -



26

35

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2

S. Solo
A. Solo
T. Solo
B. Solo

Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.

p
cresc. poco a poco
f
mf
mf
mf
mf
p
p
p
p
p
p
p
p

mf
cresc. poco a poco
f

sta - tes; Ti - bi Che - ru - bim et Se - ra - phim, Ti - bi Che - ru - bim et Se - ra - phim, Ti - bi
sta - tes; Ti - bi Che - ru - bim et Se - ra - phim, Ti - bi Che - ru - bim et Se - ra - phim, ti -

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Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo *nachgebend fort und fort*
 Che - ru - bim et Se - ra - phim, in ces - sa - bi - li *dim. sempre* vo - ce pro cla -

A. Solo *dim. sempre*
 Che - ru - bim et Se - ra - phim, in ces - sa - bi - li *dim. sempre* vo - ce pro cla -

T. Solo *dim. sempre*
 bi Che - ru - bim et Se - ra - phim, in ces - sa - bi - li *dim. sempre* vo - ce pro cla -

B. Solo

S.

A.

T.

B.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str.B.

43 *a tempo*

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo mant.

A. Solo mant.

T. Solo mant.

B. Solo

S. *pp* Sanc - - - - - tus *p* Sanc - - - - - tus

A. *pp* Sanc - - - - - tus *p* Sanc - - - - - tus

T. *pp* Sanc - - - - - tus *p* Sanc - - - - - tus

B. *pp* Sanc - - - - - tus *p* Sanc - - - - - tus

Cl. E

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax 1 *pp*

A. Sax 2

T. Sax *pp*

B. Sax

Euph.

Tba.

Vc. *pp*

Str.B. *pp*

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3

Timp.
Org.
Ped.

S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

ff
sanc - - tus Do - mi-nus De - us Sa - - - - ba - oth.

Cl. E
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph.
Tba.
Vc.
Str.B.

Fl. 1, 2
 Ob. 1, 2
 S. Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 Timp.
 Org.
 Ped.
 S. Solo
 A. Solo
 T. Solo
 B. Solo

S.
 A.
 T.
 B.
 Cl. E
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str. B.

Ple - ni sunt coe - li et ter - ra Ple - ni sunt - coe - lit ter - ra Ple - ni sunt coe - li et ter - ra Ple - ni sunt coe - li et ter - ra
 Ple - ni sunt coe - li et ter - ra Ple - ni sunt - coe - lit ter - ra Ple - ni sunt coe - li et ter - ra Ple - ni sunt coe - li et ter - ra
 Ple - ni sunt coe - li et ter - ra Ple - ni sunt coe - li et ter - ra Ple - ni sunt ple - ni sunt ple - ni sunt coe - li et ter - ra
 Ple - ni sunt coe - li et ter - ra Ple - ni sunt coe - li et ter - ra Ple - ni sunt ple - ni sunt ple - ni sunt coe - li et ter - ra

Te ergo

Moderato

8

This musical score is for the piece "Te ergo" and is marked "Moderato". It is page 21 of a larger work, as indicated by the number "8" in a box at the top right. The score is arranged for a large ensemble and includes the following parts:

- Flute 1,2**: Resting.
- Oboe 1,2**: Resting.
- Solo Clarinet B \flat 1,2**: Features a melodic line starting with a *pp* dynamic, moving to *mf* and then *f*.
- Bassoon 1,2**: Resting.
- Horn F 1,2** and **Horn F 3,4**: Resting.
- Trumpet B \flat 1** and **Trumpet B \flat 2**: Resting.
- Trombone 1,2** and **Trombone 3**: Resting.
- Timpani**: Resting.
- Organ** and **Pedals**: Resting.
- Soprano Solo**: Enters with the lyrics "quae - su - mus." at a *p* dynamic.
- Alto Solo**: Enters with the lyrics "quae - su - mus." at a *p* dynamic.
- Tenor Solo**: Enters with the lyrics "Te er - go_ quae - su-mus, te er - go_ quae - su-mus, te er - go_ quae - su-mus quae - su - mus." Dynamics range from *p* to *mf*.
- Bass Solo**: Enters with the lyrics "quae - su - mus." at a *p* dynamic.
- Soprano**, **Alto**, **Tenor**, and **Bass** (ensemble): Resting.
- Clarinet E \flat** : Resting.
- Clarinet B \flat 1**: Resting.
- Clarinet B \flat 2**: Features a rhythmic accompaniment starting at *pp* and *cresc. sempre*.
- Clarinet B \flat 3**: Features a rhythmic accompaniment starting at *pp* and *cresc. sempre*.
- Bass Clarinet**: Features a melodic line starting at *pp* and moving to *mf*.
- Contrabass Clarinet B \flat** : Features a melodic line starting at *pp* and moving to *mf*.
- Alto Saxophone 1** and **Alto Saxophone 2**: Resting.
- Tenor Saxophone**: Features a rhythmic accompaniment starting at *pp* and *cresc. sempre*.
- Baritone Saxophone**: Features a melodic line starting at *pp* and moving to *mf*.
- Euphonium** and **Tuba**: Resting.
- Violoncello**: Features a melodic line starting at *pp* and moving to *mf*.
- String Bass**: Features a melodic line starting at *pp* and moving to *mf*.

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str.B.

pp

mf

f

cresc. sempre

pp

p

mf

Tu - is fa - mu - lis sub - ve - ni; tu - is fa - mu lis sub - ve - ni; tu - is fa - mu lis sub - ve - ni; sub - ve - ni; sub - ve - ni; sub - ve - ni; sub - ve - ni; sub - ve - ni;

sub - ve - ni;

sub - ve - ni;

sub - ve - ni; sub - ve - ni;

sub - ve - ni;

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Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Org.
Ped.
S. Solo
A. Solo
T. Solo
B. Solo
S.
A.
T.
B.
Cl. E♭
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph.
Tba.
Vc.
Str.B.

p
mf
p
p
p
p
p
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
p
cresc. sempre
p
cresc. sempre

mi - sti.
mi - sti.
mi - sti. quos pre - ti - o - so san - gui - ne san - gui - ne
mi - sti.

Aeterna fac.

Allegro

Flute 1,2
 Oboe 1,2
 Solo Clarinet B: 1,2
 Bassoon 1,2
 Horn F 1,2
 Horn F 3,4
 Trumpet B: 1
 Trumpet B: 2
 Trombone 1,2
 Trombone 3
 Timpani
 Organ
 Pedals
 Soprano Solo
 Alto Solo
 Tenor Solo
 Bass Solo

Soprano
 Ae - ter - na fac, cum San - ctis tu - is, ae - ter - na fac, cum San - ctis tu - is ae - ter - na
 Alto
 Ae - ter - na fac, cum San - ctis tu - is, ae - ter - na fac, cum San - ctis tu - is ae - ter - na
 Tenor
 Ae - ter - na fac, cum San - ctis tu - is, ae - ter - na fac, cum San - ctis tu - is ae - ter - na
 Bass
 Ae - ter - na fac, cum San - ctis tu - is, ae - ter - na fac, cum San - ctis tu - is ae - ter - na

Clarinet E:
 Clarinet B: 1
 Clarinet B: 2
 Clarinet B: 3
 Bass Clarinet
 Contrabass Clarinet B:
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Euphonium
 Tuba
 Violoncello
 String Bass

Fl. 1, 2

Ob. 1, 2

S. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.
fac, cum San - ctis tu - is, ae - ter - na fac, cum san - ctis tu - is ae - ter - na fac, cum San - ctis tu - is ai - ter - na fac, cum San - ctis tu - is, in

A.
fac, cum San - ctis tu - is, ae - ter - na fac, cum san - ctis tu - is ae - ter - na fac, cum San - ctis tu - is ai - ter - na fac, cum San - ctis tu - is, in

T.
fac, cum San - ctis tu - is, ae - ter - na fac, cum san - ctis tu - is ae - ter - na fac, cum San - ctis tu - is ai - ter - na fac, cum San - ctis tu - is, in

B.
fac, cum San - ctis tu - is, ae - ter - na fac, cum san - ctis tu - is ae - ter - na fac, cum San - ctis tu - is ai - ter - na fac, cum San - ctis tu - is, in

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str. B.

Fl. 1, 2
Ob. 1, 2
S. Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Trp. 1
Trp. 2
Tbn. 1, 2
Tbn. 3
Timp.
Org.
Ped.
S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.
Cl. E.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph.
Tba.
Vc.
Str.B.

glo - - - ri - a nu - - - me - ra - - - ri in glo - - - ri - a nu - - - me - ra - ri
glo - - - ri - a nu - - - me - ra - - - ri in glo - - - ri - a nu - - - me - ra - ri
glo - - - ri - a nu - - - me - ra - - - ri in glo - - - ri - a nu - - - me - ra - ri
glo - - - ri - a nu - - - me - ra - - - ri in glo - - - ri - a nu - - - me - ra - ri

dim. sempre
dim. sempre
dim. sempre
dim. sempre

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* in glo - ri - a in glo - ri - a in glo - ri - a *p* cresc. glo - ri - a

A. *p* in glo - ri - a in glo - ri - a in glo - ri - a *p* cresc. glo - ri - a

T. *p* in glo - ri - a in glo - ri - a in glo - ri - a *mf poco a poco cresc.* in glo - ri - a

B. *p* in glo - ri - a in glo - ri - a in glo - ri - a

Cl. E♭

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

Cl. 3 *poco a poco cresc.*

B. Cl. *mf poco a poco cresc.*

Cb. Cl.

A. Sax 1 *poco a poco cresc.*

A. Sax 2 *poco a poco cresc.*

T. Sax *mf poco a poco cresc.*

B. Sax

Euph. *p*

Tba.

Vc. *mf poco a poco cresc.*

Str.B.

Moderato

Flute 1,2

Oboe 1,2

Solo Clarinet B \flat 1,2

Bassoon 1,2

Horn F 1,2

Horn F 3,4

Trumpet B \flat 1

Trumpet B \flat 2

Trombone 1,2

Trombone 3

Timpani

Organ

Pedals

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Clarinet E

Clarinet B \flat 1

Clarinet B \flat 2

Clarinet B \flat 3

Bass Clarinet

Contrabass Clarinet B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium

Tuba

Violoncello

String Bass

Do - - mi - ne,

Do - - mi - ne,

Sal - vum fac po - pu lum_ tu - um, sal - vum fac po - pu lum_ tu - um, sal - vum fac po - pu lum_ tu - um, Do - - mi - ne,

Do - - mi - ne,

Sal - vum fac po - pu-lum tu - um, sal - vum fac po - pu-lum

Sal - vum fac po - pu-lum tu - um, sal - vum fac po - pu-lum

pp

p

mf

f

dim.

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

Fl. 1,2
 Ob. 1,2
 S. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Org.
 Ped.
 S. Solo
 A. Solo
 T. Solo
 B. Solo
 S.
 A.
 T.
 B.
 Cl. E
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str.B.

Sal - vum fac po - pu lum_ tu - um, sal - vum fac po - pu lum_ tu - um sal - vum fac po - pu lum_ tu - um
 Do - - mi - ne,
 Do - - mi - ne,
 Do - - mi - ne,
 Do - - mi - ne,
 Do - - mi - ne,
 Do - - mi - ne,

Sal - vum fac po - pu-lum tu - um sal - vum fac po - pu-lum
 Sal - vum fac po - pu-lum tu - um sal - vum fac po - pu-lum

25

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str.B.

f

cresc. sempre

ff

et be - ne - dic et be - - ne-dic be - - ne-dic be - - - ne -

mf

cresc.

et be - - ne-dic be - - ne-dic

p

cresc.

et be - - ne-dic be - - ne-dic

mf

cresc. sempre

ff

mf

cresc. sempre

f

mf

cresc. sempre

f

mp

cresc. sempre

f

mf

cresc. sempre

f

mf

cresc. sempre

f

mf

cresc. sempre

f

Musical score for measures 30-43, featuring woodwinds and strings. Instruments include Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Snare Drum, Organ, Pedal, Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo. The music is in a 3/4 time signature with a key signature of three flats. A dynamic marking of *p* is present in the Oboe part at measure 31. The Bass Solo part begins at measure 31 with the lyrics "Et te-ge e - os, et ex tol - le il - los us-que in ae - ter - num".

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) from measures 30-43. The lyrics are: "he-re-di-ta-ti tu - ae he-re-di-ta-ti tu - ae. Et re-ge e - os, et ex tol - le il - los in". The score includes dynamic markings such as *f*, *pp*, *p*, *mf*, and *ff* across the vocal parts.

Musical score for measures 30-43, featuring brass and woodwinds. Instruments include Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Euphonium, Trombone, and Violoncello. The music is in a 3/4 time signature with a key signature of three flats. Dynamic markings include *p*, *mf*, and *f*. The string part (Violoncello and Double Bass) is also present, with a *p* dynamic marking at the end of measure 43.

44

Fl. 1, 2 *p*

Ob. 1, 2 *p*

S. Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2 *ff*

Tbn. 1, 2

Tbn. 3 *ff*

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S. *p* in ae - ter - - num in ae - ter - - num in ae - ter - num. *dim. sempre* *ff* Per

A. *p* in ae - ter - - num in ae - ter - - num in ae - ter - num. *dim. sempre* *ff* Per

T. *p* in ae - ter - - num in ae - ter - - num in ae - ter - num. *dim. sempre* *ff* Per

B. ae - ter - - num in ae - ter - - num. *dim. sempre* *ff* Per

Cl. E *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Cb. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax

B. Sax

Euph. *ff*

Tba. *ff*

Vc.

Str. B.

55 Allegro

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Org.
Ped.
S. Solo
A. Solo
T. Solo
B. Solo

S.
A.
T.
B.

sin - go-los di - es be-ne di - - - ci-mus te. Et lau - da - mus no - men tu - um in sae - - - cu -

Cl. E
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph.
Tba.
Vc.
Str.B.

In te, Domine, speravi

Mässig bewegt

6

The musical score is arranged in systems. The first system includes Flute 1,2; Oboe 1,2; Solo Clarinet B_{1,2}; Bassoon 1,2; Horn F 1,2; Horn F 3,4; Trumpet B_{1,2}; Trombone 1,2; Trombone 3; Timpani; Organ; and Pedals. The second system features vocal soloists: Soprano Solo, Alto Solo, Tenor Solo, and Bass Solo, with lyrics in German: "In te, Do-mi-ne, spe-ra-vi non con-fun-dar in ae-ter-num, in te, Do-mi-ne, spe-ra-vi non con-fun-dar in ae-ter-num in". The third system includes Soprano, Alto, Tenor, and Bass vocal parts. The fourth system includes Clarinet E₁; Clarinet B_{1,2,3}; Bass Clarinet; Contrabass Clarinet B₁; Alto Saxophone 1; Alto Saxophone 2; Tenor Saxophone; Baritone Saxophone; Euphonium; Tuba; Violoncello; and String Bass. Dynamics include *mf*, *p*, *mf marc.*, and *f*. Performance instructions include "poco a poco cresc." and "mf marc."

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2

Hn. 1,2
Hn. 3,4

Trp. 1
Trp. 2

Tbn. 1,2
Tbn. 3

Timp.

Org.
Ped.

S. Solo
A. Solo
T. Solo
B. Solo

te, Do - mi-ne, spe - ra - vi non con fun - dar_ in ae - ter - num_ non con fun - dar in ae - ter - num non con

S.
A.
T.
B.

Cl. E
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.

A. Sax 1
A. Sax 2
T. Sax
B. Sax

Euph.
Tba.

Vc.
Str.B.

pp
pizz. sempre

18

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo
fun-dar in ae-ter-num in ae-ter-num non con-fun-dar in ae-ter-num in ae-ter-num.

A. Solo

T. Solo
non con-fun-dar in ae-ter-num non con-fun-dar in ae-ter-num.

B. Solo

S.
non con fun-dar in ae-ter-num in ae-ter-num.

A.
non con fun-dar in ae-ter-num in ae-ter-num.

T.
non con fun-dar in ae-ter-num in ae-ter-num.

B.
non con fun-dar in ae-ter-num in ae-ter-num.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str.B.

Fl. 1,2
Ob. 1,2
S. Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
Timp.
Org.
Ped.
S. Solo
A. Solo
T. Solo
B. Solo

Musical score for woodwinds and strings, measures 48-53. The score includes parts for Flute 1,2, Oboe 1,2, Soprano Clarinet 1,2, Bassoon 1,2, Horn 1,2, Horn 3,4, Trumpet 1,2, Trombone 1,2, Trombone 3, Timpani, Organ, and Pedal. Dynamics include *mf*, *f*, and *p*.

S.
A.
T.
B.

te Do - mi - ne spe - ra - vi spe - ra - vi in te, spe - ra - vi in
fun - dar in ae - ter - num in te, spe - ra - vi non con fun - dar in ae - ter - num
Do - mi - ne non con fun - dar in ae - ter - num in te, spe - ra - vi non con fun -
te spe - ra - vi in te, spe - ra - vi non con fun - dar in ae -

dim. *mf* *p*
dim. *f* *p* *poco a poco cresc.*
dim. *f* *p* *poco a poco cresc.*
dim. *f* *p* *poco a poco cresc.*

Vocal score with lyrics, measures 48-53. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Dynamics include *dim.*, *mf*, *f*, and *p*. The instruction *poco a poco cresc.* is present.

Cl. E.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph.
Tba.
Vc.
Str. B.

Musical score for reeds and strings, measures 48-53. The score includes parts for Clarinet in E-flat, Clarinet 1, 2, 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Euphonium, Trombone, Viola, and String Bass. Dynamics include *dim.*, *mf*, *f*, and *pp*.

Fl. 1,2
poco a poco cresc. *cresc. sempre*

Ob. 1,2
poco a poco cresc. *cresc. sempre*

S. Cl. 1,2
poco a poco cresc. *f* *ff*

Bsn. 1,2

Hn. 1,2
mf *f* *ff marc.*

Hn. 3,4
poco a poco cresc. *ff*

Trp. 1
poco a poco cresc. *f*

Trp. 2
f

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.
poco a poco cresc. *f* *cresc. sempre*
te Do - mi - ne spe - ra - vi spe - ra - vi spe - ra - vi

A.
p *mf* *f* *ff*
Do - mi - ne Do - mi - ne Do - mi - ne non con fun - dar in ae - ter - num

T.
f *f marc.*
-dar non con fun - dar non con fun - dar in ae - ter - num

B.
f marc. *p*
ter - num non con fun - dar in ae - ter - num non con fun - dar in ae - ter - num in ae - ter - num non con

Cl. E

Cl. 1
poco a poco cresc. *ff*

Cl. 2
poco a poco cresc. *ff*

Cl. 3
poco a poco cresc. *mf* *f* *cresc. sempre*

B. Cl.
poco a poco cresc. *f marc.* *cresc. sempre* *fp*

Cb. Cl.
poco a poco cresc. *f marc.* *cresc. sempre* *fp*

A. Sax 1
poco a poco cresc. *ff*

A. Sax 2
poco a poco cresc. *ff*

T. Sax

B. Sax
poco a poco cresc. *mf* *f* *cresc. sempre* *fp*

Euph.
poco a poco cresc. *f marc.* *cresc. sempre*

Tba.
f

Vc.
poco a poco cresc. *f marc.* *cresc. sempre* *fp*

Str. B.
poco a poco cresc. *f marc.* *cresc. sempre* *fp*

63

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str.B.

mf

p dolce

p

pp

mf

p

p (non legato)

pp

dim.

dim.

non con fun - dar in ae - ter - num non con fun - dar in ae - ter - num in ae - ter - -

non con fun - dar in ae - ter - num non con fun - dar in ae - ter - num in ae - ter - - num in ae - ter - - - num in ae - ter - - -

non con fun - dar in ae - ter - num non con fun - dar in ae - ter - num in ae - ter - num in ae - ter - - - num in ae - ter - - -

fun - dar in ae - ter - num in ae - ter -

p

p

p

p (non legato)

pp

pp

pp

pp

pp

pp

pp

82

Fl. 1,2
 Ob. 1,2
 S. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Org.
 Ped.
 S. Solo
 A. Solo
 T. Solo
 B. Solo
 S.
 A.
 T.
 B.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str.B.

82

1. *mf*

mf

2. *mf*

1. *p*

p

p

p

cresc. sempre

cresc. sempre

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f

non con fun - dar in ae - ter - num

fun - dar in ae - ter - num

non con fun - dar

f

in ae - ter - num

p

cresc. sempre

p

cresc. sempre

p

cresc. sempre

p

cresc. sempre

p

p

cresc. sempre

mf

p

cresc. sempre

pp

cresc. sempre

pp

cresc. sempre

p

cresc.

p

cresc.

p

cresc.

p

cresc. sempre

mf

p

cresc.

pp

cresc. sempre

p

cresc.

This musical score page, numbered 94, features a variety of instruments and vocal soloists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Soprano Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The brass section includes Trumpet 1 & 2, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani, Organ, and Pedal. The string section includes Violin, Viola, Cello, and Double Bass. The vocal section includes Soprano Soloist, Alto Soloist, Tenor Soloist, and Bass Soloist. The woodwind section also includes Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Euphonium, Tuba, and Contrabass. The string section includes Violin, Viola, Cello, and Double Bass. The vocal section includes Soprano Soloist, Alto Soloist, Tenor Soloist, and Bass Soloist. The score includes dynamic markings such as *f*, *ff*, *mf*, and *f cresc. sempre*. The vocal soloists have lyrics in Italian: "non con fun - - dar_ in ae - ter - num". The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 94 is in the top left, and 55 is in the top right.

Fl. 1,2
 Ob. 1,2
 S. Cl. 1,2
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 Timp.
 Org.
 Ped.
 S. Solo
 A. Solo
 T. Solo
 B. Solo

S.
 A.
 T.
 B.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph.
 Tba.
 Vc.
 Str. B.

ter - - - - - num non con fun - dar in - - - - - ae -
 in - - - - - ae - ter - - - - - num. in ae - ter - num non con fun - - - dar in ae - ter - num
 in ae - ter - - - - - num in ae - ter - num non con fun - dar in ae - ter - num
 in ae - ter - - - - - num. in ae - ter - num non con fun - - - dar in ae - ter - num

106

Fl. 1,2
pp poco a poco cresc.

Ob. 1,2
pp poco a poco cresc.

S. Cl. 1,2
pp poco a poco cresc.

Bsn. 1,2

Hn. 1,2
pp poco a poco cresc.

Hn. 3,4
pp p 3.4.

Trp. 1

Trp. 2

Tbn. 1,2
pp p

Tbn. 3
pp p

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.
pp poco a poco cresc. ter - - - - - num in ae - ter - - - - - p poco a poco cresc.

A.
pp poco a poco cresc. in ae - - - - - ter - - - - - num in ae - ter - - - - - p poco a poco cresc.

T.
pp poco a poco cresc. in ae - - - - - ter - - - - - num in ae - ter - - - - - p poco a poco cresc.

B.
pp poco a poco cresc. in ae - - - - - ter - - - - - num in ae - ter - - - - - p poco a poco cresc.

Cl. E
pp poco a poco cresc.

Cl. 1
pp poco a poco cresc.

Cl. 2
pp poco a poco cresc.

Cl. 3
pp poco a poco cresc.

B. Cl.
pp poco a poco cresc.

Cb. Cl.
pp poco a poco cresc.

A. Sax 1
pp poco a poco cresc.

A. Sax 2
pp poco a poco cresc.

T. Sax
pp poco a poco cresc.

B. Sax
pp poco a poco cresc.

Euph.
pp poco a poco cresc.

Tba.
pp poco a poco cresc.

Vc.
pp poco a poco cresc.

Str. B.
pp poco a poco cresc.

113

Fl. 1,2

Ob. 1,2

S. Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

Timp.

Org.

Ped.

S. Solo

A. Solo

T. Solo

B. Solo

S.

A.

T.

B.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph.

Tba.

Vc.

Str. B.

mf cresc.

fff

1.2.

num in ae - ter - - - - num in ae - ter - - - - num

num in ae - ter - - - - num in ae - ter - - - - num

num num in ae - ter - - - - num in ae - ter - - - - num

num in ae - ter - - - - num in ae - ter - - - - num