

AVE MARIA

Anton Bruckner
(1824 - 1896)
arr. Carlo Balmelli

Langsam und ausdrucksvoll

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bass Clarinet

Contrabass Clarinet in Bb (optional)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Violoncello (optional)

String Bass

7

10

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 -

Ob. 2 -

Bsn. 1 -

Bsn. 2 -

Cl. E -

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. -

Cb. Cl. -

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax -

Trp. 1 -

Trp. 2 -

Trp. 3 -

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tba. -

Vc. *pp*

Str.B. -

15

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. E *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax 1 *p* *ff*

A. Sax 2 *p* *ff*

T. Sax *ff*

B. Sax *ff*

Trp. 1 *p* *ff*

Trp. 2 *p* *ff*

Trp. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *p* *ff*

Tba. *pp* *ff*

Vc. *p* *ff*

Str.B. *pp* *ff*

21 25 31

Picc. *mf* *ff* *p*

Fl. 1 *mf* *ff* *p*

Fl. 2 *mf* *ff* *p*

Ob. 1 *mf* *ff* *p*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff* *p*

Bsn. 2 *mf* *ff* *p*

Cl. E♭ *mf* *ff* *p*

Cl. 1 *mf* *ff* *p*

Cl. 2 *mf* *ff* *p*

Cl. 3 *mf* *ff* *p*

B. Cl. *mf* *ff* *p*

Cb. Cl. *ff* *p*

A. Sax 1 *mf* *ff* *p*

A. Sax 2 *mf* *ff* *p*

T. Sax *mf* *ff* *p*

B. Sax *mf* *ff* *p*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff* *p*

Tba. *ff* *p*

Vc. *mf* *ff* *p*

Str.B. *ff* *p*

OS JUSTI

Nicht schnell (♩=72)

7

The musical score for page 7 of "OS JUSTI" is written for a large ensemble. The tempo is marked "Nicht schnell" with a quarter note equal to 72 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bb 3
- Bass Clarinet
- Contrabass Clarinet in Bb (optional)
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet Bb 1
- Trumpet Bb 2
- Trumpet Bb 3
- Horn F 1
- Horn F 2
- Horn F 3
- Horn F 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Violoncello (optional)
- String Bass

The score features dynamics such as *p* (piano) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/2. The page number 7 is indicated in a box at the top right.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. E \flat *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Vc. *f*

Str.B. *f*

p

17

21

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2

Cl. E *f*

Cl. 1 *p* *cresc.* *mf* *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

B. Cl. *p* *poco a poco cresc.* *cresc. sempre*

Cb. Cl.

A. Sax 1 *p* *cresc.* *mf* *f*

A. Sax 2 *f*

T. Sax *mf* *f*

B. Sax *p* *poco a poco cresc.* *cresc. sempre*

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p* *poco a poco cresc.* *cresc. sempre*

Tba.

Vc. *p* *poco a poco cresc.* *cresc. sempre*

Str.B.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. E♭ Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Vc. Str.B.

The musical score is written for a large orchestra. It consists of two systems of staves. The first system contains measures 27 through 32, and the second system contains measures 33 through 38. The woodwind section is highly active, with many notes and dynamic markings. The brass section is mostly silent, with some activity in the Euphonium and Tuba parts. The string section is also mostly silent. The score includes various dynamics such as *f*, *p*, and *pp*. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard orchestral format with a conductor's part on the left.

37

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Cl. E *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *cresc. sempre* *mf* *ff*

Cl. 3 *cresc.* *mf* *ff*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax 1 *mf* *ff*

A. Sax 2 *cresc. sempre* *mf* *ff*

T. Sax *cresc.* *mf* *ff*

B. Sax *mf* *ff*

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* *ff*

Tba.

Vc. *mf* *ff*

Str.B. *mf* *ff*