

THE MOLDAU

from "My Coutry"

Bedrich Smetana
(1824-1884)
arr. Carlo Balmelli

Allegro (a 2 battute) comodo, non agitato
(First source of Moldau)

Piccolo

Flute 1

Flute 2

Oboe 1,2

Solo Clarinet 1 C

Solo Clarinet 2 C

Bassoon 1,2

Horn F 1,2

Horn F 3,4

Trumpet B♭ 1

Trumpet B♭ 2

Trombone 1,2

Trombone 3

Solo Tuba

Timpani

Triangle

Cymbals

Bass Drum

Harp

Clarinet E♭

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Bass Clarinet B♭

Contrabass Clarinet B♭

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Euphonium 1

Euphonium 2

Tuba

Violoncello 1

Violoncello 2

String Bass

16 (Second source of Moldau)

This musical score is for the second source of the Moldau, starting at measure 16. The score is written for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- S. Cl. 1 C, 2 C**: Clarinets in C
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2, 3, 4**: Horns
- Trp. 1, 2**: Trumpets
- Tbn. 1, 2, 3**: Trombones
- S. Tba.**: Soprano Trombone
- Timp.**: Timpani
- Tri.**: Triangle
- Cym.**: Cymbal
- B. D.**: Bass Drum
- Hp.**: Harp
- Cl. Eb, 1, 2, 3, B. Cl., Cl. Cb.**: Clarinets in E-flat, B-flat, and C
- S. Sax, A. Sax 1, 2, T. Sax, B. Sax**: Saxophones
- Euph. 1, 2, Tba.**: Euphonium and Tuba
- Vc. 1, 2, Str. B.**: Violins and String Bass

The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The score is in a key with one sharp (F#) and a common time signature.

Musical score for page 28, measures 24-33. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1C and 2C, Bassoon 1 and 2, Horns 1, 2 and 3, 4, Trumpets 1 and 2, Trombones 1, 2 and 3, Tuba, Snare Drum, Cymbals, Bass Drum, Harp, Clarinet Eb, Clarinets 1, 2, and 3, Bass Clarinet, Clarinet Cb, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Euphoniums 1 and 2, Tuba, Violins 1 and 2, and String Bass.

35

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

p dolce

f sf

dim.

mf

p dolce

f sf

dim.

a2

p

sf

sf

p elegante

p dolce

tutti

f sf

dim.

tutti

p dolce

f sf

dim.

p

f sf

p

p

f sf

p

f sf

dim.

pp

f sf

dim.

pp

f sf

dim.

p

f sf

dim.

p

f sf

dim.

pp

sf

p

dim.

p

lusingando

p

f sf

sf

p

dim.

p lusingando pizz.

f sf

p

dim.

p

sf

p

dim.

45

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

p

f sf

mf

sf

dim.

f

p

sf

p

dim.

f

sf

p

dim.

f

sf

p

dim.

f

sf

p

dim.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

65

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1 C
 S. Cl. 2 C
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 B. D.
 Hp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str. B.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

84

Picc.
Fl. 1
Fl. 2
Ob. 1,2
S. Cl. 1 C
S. Cl. 2 C
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Trp. 1
Trp. 2
Tbn. 1,2
Tbn. 3
S. Tba.
Timp.
Tri.
Cym.
B. D.
Hp.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cl. Cb.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph. 1
Euph. 2
Tba.
Vc. 1
Vc. 2
Str. B.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

104

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

sf dim.

sf

dim.

p sempre dim.

sf

dim.

p sempre dim.

sf

dim.

p sempre dim.

sf

dim.

p sempre dim.

sf

dim.

p sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

f

dim.

sempre dim.

118 L'istesso tempo, ma moderato (♩ = ♩)
(village wedding)

113

Picc.

Fl. 1

Fl. 2

Ob. 1,2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

The musical score is arranged in a standard orchestral format. It begins at measure 113 and continues through measure 118. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'L'istesso tempo, ma moderato' with a note indicating the tempo is the same as the previous section. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwind section, including Clarinets, Bassoons, Horns, and Saxophones, has a prominent role, with many parts featuring sixteenth-note patterns and slurs. The string section provides a steady accompaniment with eighth-note patterns. The brass section, including Trumpets, Trombones, and Euphoniums, has more sustained parts. The percussion section, including Timpani, Triangle, Cymbals, and Bass Drum, is mostly silent in this section.

125

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 S. Cl. 1 C
 S. Cl. 2 C
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 B. D.
 Hp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str. B.

149

Picc.

Fl. 1

Fl. 2

Ob. 1,2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

p

ppp

162

Picc.

Fl. 1

Fl. 2

Ob. 1,2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Tbn. 1,2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

dim.

sempre dim.

più p

pp

ppp

To Bb Cl.

To Bb Cl.

189

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 B \flat

S. Cl. 2 B \flat

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. C

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

pp

ppp

pp

ppp

p

201

198

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 B \flat

S. Cl. 2 B \flat

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

sempre pp

pp

p

207

Picc. *dim.* *più pp*

Fl. 1 *più pp*

Fl. 2 *più pp*

Ob. 1,2

S. Cl. 1 B♭ *dim.* *più pp*

S. Cl. 2 B♭ *dim.* *più pp*

Bsn. 1,2

Hn. 1,2 *pp* *pp dim.* *ppp possibile*

Hn. 3,4 *pp dim.* *ppp possibile*

Trp. 1

Trp. 2

Tbn. 1,2 *ppp possibile*

Tbn. 3 *ppp possibile*

S. Tba. *ppp possibile*

Timp.

Trl.

Cym.

B. D.

Hp. *p* *pp*

Cl. Eb *dim.* *più pp*

Cl. 1 *dim.* *più pp*

Cl. 2 *dim.* *più pp*

Cl. 3 *dim.* *più p*

B. Cl. *dim.* *più p*

Cl. Cb. *pp*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1 *dim.* *più p*

Euph. 2 *dim.* *più p*

Tba. *ppp* *mute*

Vc. 1 *dim.* *più p*

Vc. 2 *dim.* *più p*

Str. B. *pp*

225

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 B \flat

S. Cl. 2 B \flat

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

cresc.

pp

p cresc.

232

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 B♭

S. Cl. 2 B♭

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

cresc.

p

p cresc.

cresc.

239 Tempo I.

This page of the musical score, numbered 239, is marked 'Tempo I.' and contains parts for a wide variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in C (1 and 2), Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Snare Drum, Cymbals, and Bass Drum. The keyboard section features Harp. The saxophone section includes Cor Anglais, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Clarinet in C-bass, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Euphoniums 1 and 2, and Tuba. The string section includes Violins 1 and 2, and String Bass. The score is annotated with numerous dynamics such as *p*, *pp*, *f*, *sf*, *mf*, *dim.*, and *cresc.*, along with performance directions like *dolce*, *senza sord.*, and *pizz.*.

250

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1 C
 S. Cl. 2 C
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 B. D.
 Hp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str. B.

259

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

sf, *ff*, *mf*, *p*, *dim.*, *cresc.*, *f*, *pp*, *pizz.*

271 (Rapids of St. John)

269

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1 C
 S. Cl. 2 C
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Trl.
 Cym.
 B. D.
 Hp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tbn.
 Vc. 1
 Vc. 2
 Str. B.

279

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

sf

sff

sp

287

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 C

S. Cl. 2 C

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

This page of a musical score, numbered 31 and starting at measure 304, provides detailed notation for a full orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), Soprano Clarinet 1 & 2 (S. Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horn 1, 2 & 3, 4 (Hn. 1,2, 3,4), Trumpet 1 & 2 (Trp. 1,2), Trombone 1, 2 & 3 (Tbn. 1,2, 3), Tuba (S. Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.). Below these are the Harp (Hp.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2 & 3 (Cl. 1,2,3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophone in C (S. Sax), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium 1 & 2 (Euph. 1,2), Tuba (Tba.), Violin 1 & 2 (Vc. 1,2), and Double Bass (Str. B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *sf* (sforzando) and *marcato*. The bottom of the page contains the text "SWB30".

This page of a musical score, numbered 321, is arranged for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinets in C and Bb (S. Cl. 1 C, S. Cl. 2 C), Bassoons 1 and 2 (Bsn. 1, 2), Horns in F and C (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Trp. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Tuba (S. Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Bass Drum (B. D.). The keyboard section includes Harp (Hp.). The woodwind section includes Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in Bb (Cl. Bb), Saxophones (S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax), Euphoniums 1 and 2 (Euph. 1, 2), and Tuba (Tba.). The string section includes Violins 1 and 2 (Vc. 1, 2) and Double Basses (Str. B.).

The score features a variety of musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *sempre cresc.* (always crescendo), *sf* (sforzando), and *fff* (fortississimo). The measure number 321 is highlighted in a box at the top right. The page number 32 is located in the top left corner.

333 Più mosso (Moldau, powerfull stream)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1,2
 S. Cl. 1 A
 S. Cl. 2 A
 Bsn. 1,2
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Tbn. 1,2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 B. D.
 Hp.
 Cl. Eb
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str. B.

346

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1 A

S. Cl. 2 A

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

B. D.

Hp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

sf

cresc.

sf

marcantissimo

359 (Motive of Vysehrad)

This page of a musical score, numbered 36, is titled "359 (Motive of Vysehrad)". It is a full orchestral score for a symphony orchestra. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1 A
- S. Cl. 2 A
- Bsn 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- S. Tba.
- Timp.
- Tri.
- Cym.
- B. D.
- Hp.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *sf* (sforzando), articulation marks like accents and slurs, and complex rhythmic patterns with fingerings and breath marks. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic, melodic lines. The percussion section provides a steady accompaniment.

366

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
S. Cl. 1 A
S. Cl. 2 A
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Trp. 1
Trp. 2
Tbn. 1, 2
Tbn. 3
S. Tba.
Timp.
Tri.
Cym.
B. D.
Hp.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cl. Cb.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph. 1
Euph. 2
Tba.
Vc. 1
Vc. 2
Str. B.

374

This page of the musical score, numbered 38 and starting at rehearsal mark 374, contains the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), Soprano Clarinet 1 & 2 (S. Cl. 1 A, S. Cl. 2 A), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Trp. 1,2), Trombone 1, 2 & 3 (Tbn. 1,2,3), and Saxophone (S. Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Cymbal (Cym.), and Bass Drum (B. D.).
- Keyboard:** Harp (Hp.).
- Brass:** Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, 3 & Contrabass (Cl. 1, 2, 3, Cl. Cb.), Bass Clarinet (B. Cl.), and Contrabass Saxophone (Cl. Cb.).
- Saxophones:** Soprano Saxophone (S. Sax), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax).
- Other Brass:** Euphonium 1 & 2 (Euph. 1, 2) and Tuba (Tba.).
- Strings:** Violin 1 & 2 (Vc. 1, 2) and String Bass (Str. B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking *sempre ff* (always fortissimo) is present throughout the score. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic and harmonic line. The percussion section provides a steady rhythmic accompaniment.

384

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
S. Cl. 1 A
S. Cl. 2 A
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Trp. 1
Trp. 2
Tbn. 1, 2
Tbn. 3
S. Tba.
Timp.
Tri.
Cym.
B. D.
Hp.
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cl. Cb.
S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Euph. 1
Euph. 2
Tba.
Vc. 1
Vc. 2
Str. B.

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1,2 *ff*
 S. Cl. 1 A *ff*
 S. Cl. 2 A *ff*
 Bsn. 1,2 *ff*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Tbn. 1,2 *ff*
 Tbn. 3 *ff*
 S. Tba. *ff*
 Timp. *ff*
 Tri. *sf*
 Cym. *sf*
 B. D. *sf*
 Hp.
 Cl. Eb *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cl. Cb. *ff*
 S. Sax *ff*
 A. Sax 1 *ff*
 A. Sax 2 *ff*
 T. Sax *ff*
 B. Sax *ff*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Tba. *ff*
 Vc. 1 *ff*
 Vc. 2 *ff*
 Str. B. *ff*