

# TABOR

from "My Country"

Bedrich Smetana  
(1824-1884)  
arr. Carlo Balmelli

Lento (♩=46)

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, 2, Solo Clarinet 1 and 2 in Bb, Bassoon 1, 2, Clarinet Eb, Clarinet Bb 1, 2, 3, Bass Clarinet Bb, Contrabass Clarinet Bb, and Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone). The brass section includes Horn F 1, 2 and Horn F 3, 4, Trumpet Bb 1 and 2, Trombone 1, 2, 3, Solo Tuba, Euphonium 1 and 2, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violoncello 1 and 2, and String Bass. The score features dynamic markings such as *p dim.*, *pp*, and *sempre pp*. A specific instruction for the Horn F 1, 2 part reads: *p poco marc., ma sempre p*. The tempo is marked Lento with a quarter note equal to 46 beats per minute.



27

Fl. 1  
Fl. 2  
Ob. 1, 2  
S. Cl. 1  
S. Cl. 2  
Bsn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Trp. 1  
Trp. 2  
Tbn. 1, 2  
Tbn. 3  
S. Tbn.  
Timp.  
Cl. E.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cl. Cb.  
S. Sax.  
A. Sax 1  
A. Sax 2  
T. Sax.  
B. Sax.  
Euph. 1  
Euph. 2  
Tbn.  
Vc. 1  
Vc. 2  
Str. B.



Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tbn.  
 Timp.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.





85 Grandioso

L'istesso tempo (♩=♩)



98 rit.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1
- S. Cl. 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- S. Tba.
- Timp.
- Cl. E
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

The score includes various musical notations such as notes, rests, dynamics (*ff*, *sf*), and articulation marks. A box containing the number '98' is located at the top left of the page, and the instruction 'rit.' is placed above the first staff.

108 Molto vivace (♩=116)

This page of the musical score contains measures 108 through 116. The tempo is marked 'Molto vivace' with a quarter note equal to 116 beats per minute. The score is for a full orchestra and includes the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinets 1, 2, and 3 (Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cl. Cb.)
- Saxophones: Soprano (S. Sax), Alto 1 and 2 (A. Sax 1, 2), Tenor (T. Sax), and Baritone (B. Sax)
- Euphonium 1 and 2 (Euph. 1, 2)
- Trombone 1 (Tbn. 1)
- Trumpets 1 and 2 (Trp. 1, 2)
- Trombone 3 (Tbn. 3)
- Soprano Trombone (S. Tbn.)
- Timpani (Timp.)
- Violin 1 and 2 (Vc. 1, 2)
- Double Bass (Str. B.)

The score features a variety of dynamics, including piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). The woodwinds and strings play melodic lines with dynamic markings, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is dense and energetic, consistent with the 'Molto vivace' tempo.

This page of a musical score, numbered 11, contains 25 staves for various instruments. The instruments listed on the left are: Ploc., Fl. 1, Fl. 2, Ob. 1, 2, S. Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Trp. 1, 2, Tbn. 1, 2, 3, S. Tbn., Timp., Cl. E, Cl. 1, 2, 3, B. Cl., Cl. Ob., S. Sax, A. Sax 1, 2, T. Sax, B. Sax, Euph. 1, 2, Tbn., Vc. 1, 2, and Str. B. The score begins at measure 120. The woodwind and string sections are playing a melodic line with dynamic markings of *f*, *sf*, *ff*, and *ff*. The brass section is playing a rhythmic pattern with dynamic markings of *sf* and *ff*. The percussion section is playing a rhythmic pattern with dynamic markings of *f* and *ff*. The score concludes with a *ritard.* instruction.

134 *Lento* 137 *Molto vivace*

134 *Lento* 137 *Molto vivace*

Fl. 1, 2, Ob. 1, 2, S. Cl. 1, 2, Bsn. 1, 2, Hn. 1, 2, 3, 4, Trp. 1, 2, Tbn. 1, 2, 3, S. Tbn., Timp., Cl. E, Cl. 1, 2, 3, B. Cl., Cl. Bb., S. Sax., A. Sax 1, 2, T. Sax., B. Sax., Euph. 1, 2, Tbn., Vc. 1, 2, Str. B.

*ff*, *f*, *p*, *cresc.*, *sf*, *pp*, *sf*, *p*, *sf*, *cresc.*

145

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

*p cresc.*

*sf*

*f*

Ploce  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.



This page of the musical score, numbered 16 and 184, contains the following parts and markings:

- Ploce:** *ff*, *f*
- Fl. 1, 2:** *ff*, *f*
- Ob. 1, 2:** *ff*, *f*
- S. Cl. 1, 2:** *ff*, *f*, *p*, *sempre p*
- Bsn. 1, 2:** *ff*, *f*
- Hn. 1, 2, 3, 4:** *ff*, *f*, *p*, *sempre p*
- Trp. 1, 2:** *ff*, *f*
- Tbn. 1, 2, 3:** *ff*, *f*
- S. Tba.:** *ff*, *f*
- Timp.:** *ff*
- Cym.:** *f*
- Cl. E:** *ff*, *f*
- Cl. 1, 2, 3, B. Cl., Cl. Ob.:** *ff*, *f*
- S. Sax:** *ff*, *f*
- A. Sax 1, 2:** *ff*, *f*
- T. Sax:** *ff*, *f*
- B. Sax:** *ff*, *f*
- Euph. 1, 2:** *ff*, *f*
- Tba.:** *ff*, *f*
- Vc. 1, 2:** *ff*, *f*
- Str. B.:** *ff*, *f*



195

Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Cym.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Ob.  
 S. Sax  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 B. Sax  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

207

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1,2 -

S. Cl. 1 *p* *sempre p* *più p*

S. Cl. 2 *p* *sempre p* *più p*

Bsn. 1,2 -

Hn. 1,2 *p* *sempre p* *più p*

Hn. 3,4 *p* *sempre p* *più p*

Trp. 1 -

Trp. 2 -

Tbn. 1,2 -

Tbn. 3 -

S. Tba. -

Timp. -

Cl. Eb - *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Cl. Cb. *sf*

S. Sax *sf*

A. Sax 1 *sf* *più p*

A. Sax 2 *sf* *più p*

T. Sax *sf* *più p*

B. Sax *sf*

Euph. 1 *sf*

Euph. 2 *sf*

Tba. *sf*

Vc. 1 *sf*

Vc. 2 *sf*

Str.B. *sf*





244

Ploce  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.



268

Ploce

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*pp*

*p*

*mf*

*sf*





294

Ploc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 S. Cl. 1  
 S. Cl. 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Trp. 1  
 Trp. 2  
 Tbn. 1, 2  
 Tbn. 3  
 S. Tba.  
 Timp.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 S. Sax.  
 A. Sax 1  
 A. Sax 2  
 T. Sax.  
 B. Sax.  
 Euph. 1  
 Euph. 2  
 Tba.  
 Vc. 1  
 Vc. 2  
 Str. B.

sempre crescendo

312

This page of the musical score covers measures 306 to 312. It is marked "sempre crescendo" at the top. The score includes parts for the following instruments:

- Ploce
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Trp. 1, 2
- Tbn. 1, 2, 3
- S. Tba.
- Timp.
- Cl. E.
- Cl. 1, 2, 3
- B. Cl.
- Cl. Cb.
- S. Sax.
- A. Sax 1, 2
- T. Sax.
- B. Sax.
- Euph. 1, 2
- Tba.
- Vc. 1, 2
- Str. B.

The score is characterized by a "sempre crescendo" instruction and features a variety of dynamic markings, including *sf*, *ff*, and *p*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.



332 Lento e maestoso  
con tutta forza

This page contains the musical score for measures 332 through 335. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Plocc., Fl. 1, Fl. 2, Ob. 1, 2, S. Cl. 1, S. Cl. 2, Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Trp. 1, Trp. 2, Tbn. 1, 2, Tbn. 3, S. Tba., Timp., Cym., Cl. E, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cb., S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Euph. 1, Euph. 2, Tba., Vc. 1, Vc. 2, and Str. B. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo and dynamics are indicated as 'Lento e maestoso con tutta forza'. The woodwind parts (Cl. 1, 2, 3, B. Cl., Cl. Cb., S. Sax, A. Sax 1, 2, T. Sax, B. Sax, Euph. 1, 2) are marked 'legato sempre' and play a continuous, flowing line. The brass and string parts (Plocc., Fl., Ob., S. Cl., Bsn., Hn., Trp., Tbn., S. Tba., Timp., Cl. E, Vc., Str. B.) provide harmonic support and rhythmic accompaniment. The dynamics range from *ff* (fortissimo) to *sf* (sforzando).



345 Più animato

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1, 2, & 3, Bass Clarinet, Clarinet in C Bass, Saxophone Soprano, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1 & 2, Trombone 1, 2, & 3, Trombone Bass, Tuba, Euphonium 1 & 2, Tuba.
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Cymbals.

The score is marked **345 Più animato**. Dynamics include *sf*, *sempre ff*, and *fff*. The woodwind and string sections feature complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

349

Ploc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cym.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*sf*

*sempre ff*

356

Ploce

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

*sf*

*sempre diminuendo*

*p*