

BLANIK
from "My Country"

Bedrich Smetana
(1824-1884)
arr. Carlo Balmelli

Allegro moderato (♩=72)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Solo Clarinet 1 & 2 in Bb, Bassoon 1 & 2, Clarinet Eb, Clarinet B 1, 2 & 3, Bass Clarinet Bb, and Contrabass Clarinet Bb. The brass section includes Horn F 1, 2 & 3, 4, Trumpet B 1 & 2, Trombone 1, 2 & 3, Solo Tuba, Euphonium 1 & 2, and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The saxophone section includes Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The string section includes Violoncello 1 & 2 and String Bass. The score is in 3/4 time and features a dynamic range from fortissimo (ff) to piano (p). The tempo is marked Allegro moderato (♩=72). The key signature is one flat (Bb).

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Tri.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tbn.
 Vc. 1
 Vc. 2
 Str. B.

21

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. B.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Musical score for measures 30-37. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), brass (Trumpets, Trombones, Tuba, Euphoniums, Trombones), and strings (Violins, Viola). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo).

39

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tbn.
 Vc. 1
 Vc. 2
 Str. B.

Musical score for page 39, featuring various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *p*, *cresc.*, *mf cresc.*, *f*, and *dim.*

This page of a musical score, numbered 49, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 and Fl. 2 both play a melodic line starting at measure 49, marked with a forte (*f*) dynamic. They transition to a piano (*p*) dynamic in measure 52.
- Clarinets:** S. Cl. 1 and S. Cl. 2. S. Cl. 1 plays a melodic line starting at measure 49, marked with a forte (*f*) dynamic. S. Cl. 2 plays a similar melodic line, also marked with a forte (*f*) dynamic.
- Saxophones:** S. Sax, A. Sax 1, A. Sax 2, T. Sax, and B. Sax. All saxophones play a melodic line starting at measure 49, marked with a piano (*p*) dynamic.
- Trumpets:** Trp. 1 and Trp. 2. Trp. 1 plays a melodic line starting at measure 49, marked with a piano (*p*) dynamic. Trp. 2 plays a similar melodic line, also marked with a piano (*p*) dynamic.
- Trombones:** Tbn. 1, 2, 3, and S. Tbn. All trombones are silent throughout this page.
- Other Instruments:** Picc., Ob. 1, 2, Bsn. 1, 2, Hn. 1, 2, 3, 4, Timp., Cl. E♭, Euph. 1, 2, Tba., Vc. 1, 2, and Str. B. are also present but have no notation on this page.

The score includes various dynamic markings: *f* (forte), *p* (piano), and *dim.* (diminuendo). The music is written in a common time signature and features a variety of note values and rests.

58

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1, 2
- Clarinets:** S. Cl. 1 and 2
- Bassoon:** Bsn. 1, 2
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** Trp. 1 and 2
- Trombones:** Tbn. 1, 2 and Tbn. 3
- Tuba:** S. Tba.
- Timpani:** Timp.
- Clarinet Ensemble:** Cl. E, Cl. 1, Cl. 2, Cl. 3
- Saxophones:** B. Cl., Cl. Ob., S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Euphoniums:** Euph. 1 and 2
- Tuba:** Tba.
- Violins:** Vc. 1 and Vc. 2
- String Bass:** Str. B.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation marks (accents, slurs), and rests. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpets, Trombones, Tuba, Euphoniums) are mostly silent.

70 Andante non troppo

68

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str.B.

1. solo

p

1.

p

1.

p

1.

p

84 Più allegro, ma non molto (♩=76)

This page contains the musical score for measures 84 through 94. The score is written for a large orchestra and woodwind section. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1,2), Soprano Clarinet 1 & 2 (S. Cl. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 & 2 (Trp. 1,2), Trombone 1, 2, & 3 (Tbn. 1,2,3), Soprano Trombone (S. Tbn.), Timpani (Timp.), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, & 3 (Cl. 1,2,3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophone (S. Sax), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium 1 & 2 (Euph. 1,2), Trombone (Tbn.), Violin 1 & 2 (Vc. 1,2), and String Bass (Str. B.).

The score begins with a tempo marking of *Più allegro, ma non molto* and a metronome marking of $\text{♩} = 76$. The key signature is one sharp (F#). The time signature is common time (C). The woodwind parts are active, with the Oboe 1 & 2 playing a melodic line marked *dolce*. The Bassoon 1 & 2 and Horn 1 & 2 parts feature rhythmic patterns marked *p*. The Horn 3 & 4 part has a trill marked *p* and a first ending marked *1.*. The string parts are mostly silent, with some light accompaniment in the lower strings.

100

Flc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

163

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1, 2 *sf* *p*

S. Cl. 1 *sf* *p*

S. Cl. 2 *sf* *p*

Bsn. 1, 2 *sf* *p*

Hn. 1, 2 *sf* *mp* *p*

Hn. 3, 4 *sf* *mp* *p*

Trp. 1 *sf*

Trp. 2 *sf*

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. Eb *sf* *p*

Cl. 1 *sf* *p*

Cl. 2 *sf* *p*

Cl. 3 *sf* *p*

B. Cl. *sf* *p*

Cl. Ob. *sf* *p*

S. Sax *sf* *p*

A. Sax 1 *sf* *p*

A. Sax 2 *sf* *p*

T. Sax *sf* *p*

B. Sax *sf* *p*

Euph. 1 *sf*

Euph. 2 *sf*

Tbn. *sf* *pp* *p*

Vc. 1 *sf* *p*

Vc. 2 *sf* *p*

Str. B. *sf* *p*

172

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Trf.

Cym.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

181

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. C.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vo. 1
 Vo. 2
 Str.B.

This page of a musical score, numbered 199, is a page from a larger score (indicated by '18' in the top left). It features a dense arrangement of staves for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (S. Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Trp. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Tuba (S. Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophones (S. Sax, A. Sax 1, 2, T. Sax, B. Sax), Euphoniums 1 and 2 (Euph. 1, 2), Tuba (Tba.), and two vocal parts (Vo. 1, Vo. 2) plus a String Bass (Str. B.).

The score is characterized by complex rhythmic patterns, including numerous triplets and slurs. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), and *p* (piano) are used throughout to indicate volume changes. The notation includes various note values, rests, and articulation marks. The page number '199' is located in the top right corner, and the page number '18' is in the top left corner.

200

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Tri.

Cym.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str. B.

p

f

mf

209 210

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Tri.

Cym.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Euph. 1

Euph. 2

Tba.

Vo. 1

Vo. 2

Str. B.

217

The musical score for page 217 includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- S. Cl. 1
- S. Cl. 2
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Trp. 1
- Trp. 2
- Tbn. 1, 2
- Tbn. 3
- S. Tba.
- Timp.
- Tri.
- Cym.
- Cl. E.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cl. Cb.
- S. Sax.
- A. Sax 1
- A. Sax 2
- T. Sax.
- B. Sax.
- Euph. 1
- Euph. 2
- Tba.
- Vc. 1
- Vc. 2
- Str. B.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- sf* (sforzando)
- ppp* (pianississimo)
- 1. solo*
- p dolce*
- soli*

230 Tempo di marcia (♩=92)

227

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1,2 -

S. Cl. 1 *f* *p* *p*

S. Cl. 2 *f* *p* *p*

Bsn. 1,2 *f* *f* *p* *p*

Hn. 1,2 *p dolce* 1. solo *p dolce* 1. solo

Hn. 3,4 -

Trp. 1 -

Trp. 2 -

Tbn. 1,2 -

Tbn. 3 -

S. Tba. -

Timp. *pp*

Cl. B. -

Cl. 1 *f* *f* *p*

Cl. 2 *f* *f* *p*

Cl. 3 *f* *f* *p*

B. Cl. *f* *f* *p* *pp* *p*

Cl. Cb. *p*

S. Sax *pp*

A. Sax 1 *f* *f* *p* *pp*

A. Sax 2 *f* *f* *p* *pp*

T. Sax *f* *f* *p* *pp*

B. Sax *pp*

Euph. 1 *f* *p*

Euph. 2 *f* *f* *p*

Tba. *pp*

Vc. 1 *f* *f* *p* *pizz.* *arco* *pp*

Vc. 2 *f* *f* *p* *pizz.* *pp*

Str.B. *pp*

242

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tbn.

Vc. 1

Vc. 2

Str.B.

mf

p

cresc.

pp

arco

p cresc.

cresc.

This page of a musical score, numbered 255, features a large ensemble of instruments. The score is divided into several systems. The top system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (S. Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1, 2 and 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Trp. 1, 2), Trombones 1, 2 and 3 (Tbn. 1, 2, 3), and Tuba (S. Tba.). The middle system includes Timpani (Timp.), Triangle (Tri.), and Cymbals (Cym.). The bottom system includes Clarinet in E-flat (Cl. E \flat), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in B-flat (Cl. B \flat), Saxophones (Sax), and Euphoniums (Euph. 1, 2). The saxophone section includes Alto Saxophones 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The bottom system also includes Euphonium 1 and 2 (Euph. 1, 2), Tuba (Tba.), and two Violoncellos (Vc. 1, 2) and a Double Bass (Str. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo) are used throughout. The Piccolo part is mostly silent, with some notes in the later measures. The woodwind and brass parts have various articulations and phrasing. The percussion parts include a steady timpani pattern and occasional triangle and cymbal accents. The string parts feature rhythmic accompaniment with triplets and sixteenth notes.

267

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Trl.
 Cym.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vo. 1
 Vo. 2
 Str. B.

sempre p
cresc.

270

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Tri.
 Cym.
 Cl. E♭
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Euph. 1
 Euph. 2
 Tbn.
 Vo. 1
 Vo. 2
 Str. B.

281

Picc. *ff* *sf*
 Fl. 1 *ff* *sf*
 Fl. 2 *ff* *sf*
 Ob. 1, 2 *ff* *sf*
 S. Cl. 1 *sf* *ff* *sf*
 S. Cl. 2 *sf* *ff* *sf*
 Bsn. 1, 2 *ff* *sf*
 Hn. 1, 2 *ff* *sf*
 Hn. 3, 4 *ff* *sf*
 Trp. 1 *ff* *sf*
 Trp. 2 *ff* *sf*
 Tbn. 1, 2 *ff* *sf*
 Tbn. 3 *ff* *sf*
 S. Tbn. *ff* *sf*
 Timp. *ff* *sf*
 Tri. *f* *ff* *sf*
 Cym. *sf* *sf*
 Cl. E. *sfz* *ff* *sf*
 Cl. 1 *ff* *sfz* *ff* *sf*
 Cl. 2 *ff* *sfz* *ff* *sf*
 Cl. 3 *ff* *sfz* *ff* *sf*
 B. Cl. *ff* *sfz* *ff* *sf*
 Cl. Ob. *ff* *sfz* *ff* *sf*
 S. Sax. *mf* *ff* *sfz* *ff* *sf*
 A. Sax 1 *mf* *ff* *sfz* *ff* *sf*
 A. Sax 2 *mf* *ff* *sfz* *ff* *sf*
 T. Sax. *mf* *ff* *sfz* *ff* *sf*
 B. Sax. *mf* *ff* *sfz* *ff* *sf*
 Euph. 1 *mf* *ff* *sfz* *ff* *sf*
 Euph. 2 *mf* *ff* *sfz* *ff* *sf*
 Tbn. *ff* *sfz* *ff* *sf*
 Vo. 1 *ff* *sfz* *ff* *sf*
 Vo. 2 *ff* *sfz* *ff* *sf*
 Str. B. *ff* *sfz* *ff* *sf*

297

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tba.
 Timp.
 Tri.
 Cym.
 Cl. B.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Ob.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tba.
 Vc. 1
 Vc. 2
 Str.B.

303

Picc. *sf*

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1, 2 *sf*

S. Cl. 1 *sf*

S. Cl. 2 *sf*

Bsn. 1, 2 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sfp dim.*

Trp. 1 *sf*

Trp. 2 *sf*

Tbn. 1, 2 *sf*

Tbn. 3 *sf*

S. Tba. *sf*

Timp. *sf*

Trl. *sf*

Cym. *sf*

Cl. B. *sf* *marcato* *sfp dim.* *pp*

Cl. 1 *sf* *marcato* *sfp dim.* *pp*

Cl. 2 *sf* *marcato* *sfp dim.* *pp*

Cl. 3 *sf* *marcato* *sfp dim.* *pp*

B. Cl. *sf* *marcato* *sfp dim.*

Cl. Cb. *sf* *marcato* *sfp dim.*

S. Sax *sf* *marcato* *sfp dim.* *pp*

A. Sax 1 *sf* *marcato* *sfp dim.*

A. Sax 2 *sf* *marcato* *sfp dim.*

T. Sax *sf* *marcato* *sfp dim.* *pp*

B. Sax *sf* *marcato* *sfp dim.*

Euph. 1 *sf* *marcato* *sfp dim.*

Euph. 2 *sf* *marcato* *sfp dim.*

Tba. *sf* *marcato* *sfp dim.*

Vc. 1 *sf* *marcato* *sfp dim.*

Vc. 2 *sf* *marcato* *sfp dim.*

Str.B. *sf* *marcato* *sfp dim.*

This page contains the musical score for measures 315 through 324. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophone (S. Sax), Alto Saxophone (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Euphonium (Euph. 1, 2), Trombone (Tbn. 1, 2, 3), Tuba (Tba.), Violin (Vc. 1, 2), and String Bass (Str. B.).

Key musical features and dynamics include:

- Flute 1 & 2:** Enter in measure 315 with a melodic line marked *p*. Flute 1 includes trills (*tr*) in measures 316 and 317.
- Oboe 1 & 2:** Enter in measure 315 with a melodic line marked *p dolce*.
- Clarinet 1:** Features a melodic line marked *pp dolce, espressivo* with trills (*tr*) in measures 316 and 317.
- Clarinet 2 & 3:** Play a rhythmic accompaniment marked *p<*.
- Bass Clarinet:** Features a melodic line marked *p*.
- Clarinet in C:** Features a melodic line marked *p*.
- Saxophone:** Features a melodic line marked *pp dolce, espressivo* with trills (*tr*) in measures 316 and 317.
- Alto Saxophone 1 & 2:** Play a rhythmic accompaniment marked *p<*.
- Tenor Saxophone:** Features a melodic line marked *p<*.
- Bass Saxophone:** Features a melodic line marked *p*.
- Euphonium 1 & 2:** Features a melodic line marked *p*.
- Trombone 1, 2, 3:** Features a melodic line marked *pp*.
- Tuba:** Features a melodic line marked *pp*.
- Violin 1 & 2:** Features a melodic line marked *p*.
- String Bass:** Features a melodic line marked *p*.

327

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tba.

Timp.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

S. Sax.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

dim.

pp

p

tr

tr^b

tr[#]

1.

Ploc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 S. Cl. 1
 S. Cl. 2
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Tbn. 1, 2
 Tbn. 3
 S. Tbn.
 Timp.
 Cl. E.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 S. Sax.
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Euph. 1
 Euph. 2
 Tbn.
 Vc. 1
 Vc. 2
 Str. B.

Musical score for page 342, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *p*, *pp*, and *cresc.*, and articulation like accents and slurs.

355

Fl. 1

Fl. 2

Ob. 1, 2

S. Cl. 1

S. Cl. 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Trp. 1

Trp. 2

Tbn. 1, 2

Tbn. 3

S. Tbn.

Timp.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Ob.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Euph. 1

Euph. 2

Tba.

Vc. 1

Vc. 2

Str. B.

362 Tempo I

This page of the musical score, numbered 34, is marked '362 Tempo I'. It features a comprehensive orchestral and vocal arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section consists of Timpani, Triangle, and Cymbals. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The vocal section includes Soprano, Alto 1 and 2, Tenor, and Bass. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics are indicated by 'ff' (fortissimo) and 'sf' (sforzando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts.

369

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1, 2), Clarinets (S. Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Trp. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba (S. Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Clarinet in E-flat (Cl. E♭), Clarinets in B-flat (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Saxophones (S. Sax, A. Sax 1, 2, T. Sax, B. Sax), Euphonium (Euph. 1, 2), Trombone (Tba.), Violins (Vc. 1, 2), and Double Bass (Str. B.).

The score begins at measure 370, which is marked "Più vivo". The key signature has two sharps (F# and C#). The music is characterized by a driving, rhythmic quality, with many passages featuring triplets and accents. Dynamic markings such as *sf* (sforzando) are used frequently throughout the score to indicate moments of increased intensity. The woodwinds and strings play active, rhythmic parts, while the brass instruments provide a strong harmonic and rhythmic foundation. The percussion section, including timpani and cymbals, adds to the overall texture and drive of the music.