

# Poème fantasque

für Blasorchester

Urs Heri  
(2019)

Misterioso, lento  $\text{♩} = 52$

7

11

This page of the musical score contains the following parts and markings:

- Piccolo:** Rests until measure 11, then plays a triplet of eighth notes.
- 1./2. Flute:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 1./2. Oboe:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- English Horn:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 1./2. Bassoon:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 1. Clarinet B $\flat$ :** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 2. Clarinet B $\flat$ :** *p* throughout, crescendo to *f* in measure 11.
- 3. Clarinet B $\flat$ :** *p* throughout, crescendo to *f* in measure 11.
- Alto Clarinet B $\flat$ :** *p* throughout, crescendo to *f* in measure 11.
- Bass Clarinet B $\flat$ :** *mp* throughout, crescendo to *f* in measure 11.
- Contrabass Clarinet B $\flat$ :** *mp* throughout, crescendo to *f* in measure 11.
- 1. Alto Saxophone:** *mf* in measure 7.
- 2. Alto Saxophone:** *mf* in measure 7.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** *mf* in measure 11.
- 1./3. Horn F:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 2./4. Horn F:** Solo in measure 7, tutti in measure 11. Dynamics: *f*.
- 1. Trumpet B $\flat$ :** Solo in measure 7, tutti in measure 11. Dynamics: *poco f*, *mf*, *cresc.*, *f*. Straight mute in measure 11.
- 2. Trumpet B $\flat$ :** Straight mute throughout. Dynamics: *f* in measure 11.
- 3. Trumpet B $\flat$ :** Straight mute throughout. Dynamics: *f* in measure 11.
- 1. Trombone:** *f* in measure 11.
- 2. Trombone:** *f* in measure 11.
- Bass Trombone:** *poco f* in measure 7, *mf* in measure 11, *cresc.* to *f* in measure 11.
- Euphonium:** *mp* throughout, *cresc.* to *f* in measure 11.
- Tuba:** *p* throughout, *cresc.* to *f* in measure 11.
- String Bass:** *mp* throughout, *cresc.* to *f* in measure 11.
- Piano:** *f* in measure 11.
- Timpani:** *mp* throughout, *cresc.* to *f* in measure 11.
- Hi-hat Snare drum:** Rests throughout.
- Triangle, Clash cymb., Susp. cym., Bass drum:** Rests throughout.
- Vibraphone, Glockenspiel, Xylophone:** Rests throughout.



Poco meno  $\text{♩} = 63$

22 23

Picc.

1./2. Fl. *Solo*  
*mp* *poco cresc.*

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar. *pp*

2. Clar. *pp*

3. Clar. *pp*

A. Cl.

Bass Cl. *Cb. Cl.*  
*mp*

Cnb. Cl. *mp*

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn. *mp*

2./4. Hn. *mp*

1. Tp. *open solo*  
*mf tenuto*

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba *p*

Str. B. *p*

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.







40 rit. . . . .

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h. s.d.

perc.

Vib.

*mf dim.*

*mf*

*one*  
*p*

*p*

45 Allegro vivace ♩=152

Picc. *ff* *f*

1./2. Fl. *ff* *f*

1./2. Ob. *ff*

E. H. *ff*

1./2. Bsn. *ff*

1. Clar. *ff* *f*

2. Clar. *ff* *f*

3. Clar. *ff* *f*

A. Cl. *ff* *f*

Bass Cl. *ff*

Cnb. Cl. *ff*

1. A. sax. *ff*

2. A. sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

1./3. Hn. *ff*

2./4. Hn. *ff*

1. Tp. *ff*

2. Tp. *ff*

3. Tp. *ff*

1. Tnb. *ff*

2. Tnb. *ff*

B. Tnb. *ff*

Euph. *tutti* *ff* *f*

Tuba *ff*

Str. B. *ff*

Piano *ff*

Timp. *ff*

h.-h. s.d. *ff*

perc. *ff*

Vib. *ff*



54

Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

E. H.

1./2. Bsn. *mf*

1. Clar. *mf*

2. Clar. *mf*

3. Clar. *mf* div.

A. Cl. *mf*

Bass Cl. *mf*

Cnb. Cl. *mf*

1. A. sax. *mf*

2. A. sax. *mf*

Ten. sax. *mf*

Bar. sax. *mf*

1./3. Hn.

2./4. Hn.

1. Tp. *f* open

2. Tp. *mf* cup mute

3. Tp. *mf* cup mute

1. Tnb. *mf*

2. Tnb. *mf*

B. Tnb. *mf*

Euph. *mf*

Tuba *mf*

Str. B. *mf*

Piano

Timp.

h.-h. *mf*

s.d.

perc.

Vib.

63

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

E. H. *f*

1./2. Bsn. *f*

1. Clar. *f*

2. Clar. *f*

3. Clar. *f*

A. Cl. *f*

Bass Cl. *f*

Cnb. Cl. *f*

1. A. sax. *f*

2. A. sax. *f*

Ten. sax. *f*

Bar. sax. *f*

1./3. Hn. *f*

2./4. Hn. *f*

1. Tp. *mf* *f* *cup mute*

2. Tp. *f*

3. Tp. *f*

1. Tnb. *f*

2. Tnb. *f*

B. Tnb. *f*

Euph. *f*

Tuba *f*

Str. B. *f*

Piano *f*

Timp. *f*

h.-h. s.d.

perc. *f*

Vib. *f*

Picc.

1./2. Fl. *f* *mf*

1./2. Ob. *f*

E. H.

1./2. Bsn.

1. Clar. *mf*

2. Clar. *mf*

3. Clar.

A. Cl.

Bass Cl. *mf*

Cmb. Cl. *mf*

1. A. sax. *mf*

2. A. sax. *mf*

Ten. sax. *f*

Bar. sax.

1./3. Hn. *f*

2./4. Hn.

1. Tp. *f*

2. Tp. *f*

3. Tp.

1. Tnb. *mf*

2. Tnb. *mf*

B. Tnb.

Euph. *mf*

Tuba *mf*

Str. B. *mf*

Piano

Timp.

h.-h. s.d.

perc.

Vib. *f* Vibr. to Glock.

**87**

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (1./2. Fl.), Oboe (1./2. Ob.), English Horn (E. H.), Bassoon (1./2. Bsn.), Clarinet 1 (1. Clar.), Clarinet 2 (2. Clar.), Clarinet 3 (3. Clar.), Alto Clarinet (A. Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cnb. Cl.), Saxophone 1 (1. A. sax.), Saxophone 2 (2. A. sax.), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Horn 1 (1./3. Hn.), Horn 2 (2./4. Hn.), Trumpet 1 (1. Tp.), Trumpet 2 (2. Tp.), Trumpet 3 (3. Tp.), Trombone 1 (1. Tnb.), Trombone 2 (2. Tnb.), Trombone 3 (B. Tnb.), Euphonium (Euph.), Tuba.
- Strings:** String Bass (Str. B.), Piano (Piano).
- Other:** Timpani (Timp.), Harp (h.-h. s.d.), Percussion (perc.), Vibraphone (Vib.).

The score features various musical notations such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It includes articulation marks like accents and breath marks, as well as performance instructions like "div." (divisi) and "straight mute". The piano part has a complex rhythmic pattern with triplets and slurs. The woodwind parts have melodic lines with some triplet markings. The brass parts feature some straight mutes and dynamic markings. The percussion parts are mostly rests with some specific notations for harp and vibraphone.

100

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Glock.

mf

f

a2

open

mf

f

113

121

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Glock.



142

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.

162

tutti

pp

mp

pp

mf

mf

pp

pp

mf

pp

pp

pp







191

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Glock.

to Xyl.

Detailed description of the musical score: This page contains a full orchestral score for measures 191 through 200. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwind section has prominent parts, with flutes and oboes playing melodic lines. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and various mallet instruments. The piano part is integrated into the woodwind section. The score is marked with measure numbers 191 through 200 at the top of each staff.

Picc. -

1./2. Fl. -

1./2. Ob. -

E. H. -

1./2. Bsn. -

1. Clar. -

2. Clar. -

3. Clar. -

A. Cl. -

Bass Cl. -

Cnb. Cl. -

1. A. sax. -

2. A. sax. -

Ten. sax. -

Bar. sax. -

1./3. Hn. -

2./4. Hn. -

1. Tp. *mf* open -

2. Tp. *mf* open -

3. Tp. *mf* open -

1. Tnb. *mf* open -

2. Tnb. *mf* open -

B. Tnb. *mf* open -

Euph. -

Tuba -

Str. B. -

Piano -

Timp. -

h.-h. s.d. -

perc. -

Glock. -

Xylophone *ff* -

*ff* alternate ad lib.

217

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h. s.d.

perc.

Xyl.

*ff*

*ff*

4 to Vib.

229

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

E. H.

1./2. Bsn. *f*

1. Clar. *f*

2. Clar. *f*

3. Clar. *f*

A. Cl. *ff*

Bass Cl. *ff*

Cnb. Cl. *ff*

1. A. sax. *f*

2. A. sax. *f*

Ten. sax. *f*

Bar. sax.

1./3. Hn. *f*

2./4. Hn. *f*

1. Tp. *ff*

2. Tp. *ff*

3. Tp. *ff*

1. Tnb. *ff* *f*

2. Tnb. *ff* *f*

B. Tnb. *ff* *f*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Piano *ff* *f*

Timp. *ff*

h.-h. s.d.

perc.

Xyl.



256

265

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- 1./2. Fl.** (First and Second Flutes)
- 1./2. Ob.** (First and Second Oboes)
- E. H.** (English Horn)
- 1./2. Bsn.** (First and Second Bassoons)
- 1. Clar.** (First Clarinet)
- 2. Clar.** (Second Clarinet)
- 3. Clar.** (Third Clarinet)
- A. Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Cnb. Cl.** (Contrabass Clarinet)
- 1. A. sax.** (First Alto Saxophone)
- 2. A. sax.** (Second Alto Saxophone)
- Ten. sax.** (Tenor Saxophone)
- Bar. sax.** (Baritone Saxophone)
- 1./3. Hn.** (First, Second, and Third Horns)
- 2./4. Hn.** (Fourth and Fifth Horns)
- 1. Tp.** (First Trumpet)
- 2. Tp.** (Second Trumpet)
- 3. Tp.** (Third Trumpet)
- 1. Tnb.** (First Trombone)
- 2. Tnb.** (Second Trombone)
- B. Tnb.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Str. B.** (String Bass)
- Piano** (Grand Piano)
- Timp.** (Timpani)
- h.-h. s.d.** (Hand Cymbals)
- perc.** (Percussion)
- Xyl.** (Xylophone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page is numbered 24 at the top left, with measure numbers 256 and 265 indicated in boxes at the top of the first and second systems, respectively.



268 273  $\text{♩} = \text{♩}$

Picc.  $\text{♩} = \text{♩}$

1./2. Fl.  $\text{♩} = \text{♩}$

1./2. Ob.  $\text{♩} = \text{♩}$

E. H.  $\text{♩} = \text{♩}$

1./2. Bsn.  $\text{♩} = \text{♩}$  *f marcato*

1. Clar.  $\text{♩} = \text{♩}$

2. Clar.  $\text{♩} = \text{♩}$

3. Clar.  $\text{♩} = \text{♩}$

A. Cl.  $\text{♩} = \text{♩}$

Bass Cl.  $\text{♩} = \text{♩}$

Cnb. Cl.  $\text{♩} = \text{♩}$

1. A. sax.  $\text{♩} = \text{♩}$  *f marcato* *f*

2. A. sax.  $\text{♩} = \text{♩}$  *f marcato* *f*

Ten. sax.  $\text{♩} = \text{♩}$  *marcato*

Bar. sax.  $\text{♩} = \text{♩}$  *f marcato*

1./3. Hn.  $\text{♩} = \text{♩}$

2./4. Hn.  $\text{♩} = \text{♩}$

1. Tp.  $\text{♩} = \text{♩}$  *marcato*

2. Tp.  $\text{♩} = \text{♩}$  *marcato*

3. Tp.  $\text{♩} = \text{♩}$  *marcato*

1. Tnb.  $\text{♩} = \text{♩}$  *f marcato*

2. Tnb.  $\text{♩} = \text{♩}$  *f marcato*

B. Tnb.  $\text{♩} = \text{♩}$  *f marcato*

Euph.  $\text{♩} = \text{♩}$  *f marcato*

Tuba  $\text{♩} = \text{♩}$  *f marcato*

Str. B.  $\text{♩} = \text{♩}$  *f marcato*

Piano  $\text{♩} = \text{♩}$


Timp.  $\text{♩} = \text{♩}$


h.-h. s.d.  $\text{♩} = \text{♩}$


perc.  $\text{♩} = \text{♩}$


Xyl.  $\text{♩} = \text{♩}$


282

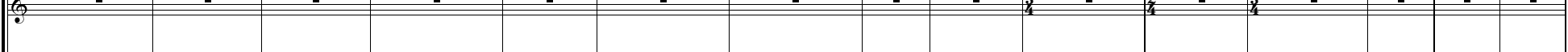
Picc. 


1./2. Fl. 


1./2. Ob. 

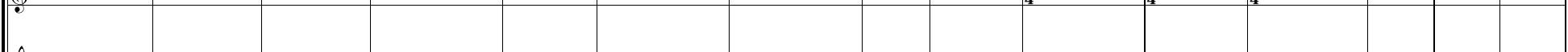
E. H. 


1./2. Bsn. 

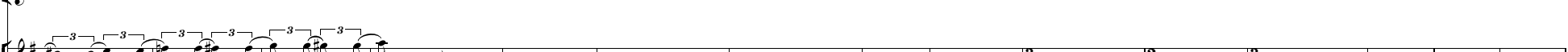
1. Clar. 


2. Clar. 

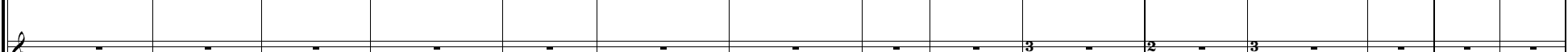
3. Clar. 


A. Cl. 


Bass Cl. 


Cnb. Cl. 


1. A. sax. 


2. A. sax. 


Ten. sax. 

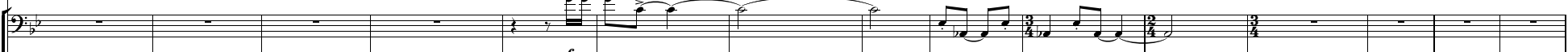
Bar. sax. 

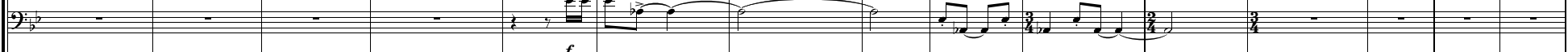
1./3. Hn. 


2./4. Hn. 


1. Tp. 


2. Tp. 


3. Tp. 

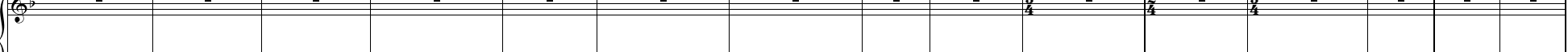
1. Tnb. 


2. Tnb. 


B. Tnb. 


Euph. 


Tuba 


Str. B. 

Piano 

Timp. 

h.-h. s.d. 

perc. 

Xyl. 

297 **298** Lento  $\text{♩} = 56$

307 **307** (1. Ob.)

Picc. *mf*

1./2. Fl. *mf* div. *fp*

1./2. Ob. *mf*

E. H. Solo *molto espressivo* *mf*

1./2. Bsn.

1. Clar. *p* *mf* *pp*

2. Clar. *p* *mf* *pp*

3. Clar. *p* *mf* *pp*

A. Cl.

Bass Cl. *p*

Cnb. Cl. *p*

1. A. sax. *p*

2. A. sax. *p*

Ten. sax. *p*

Bar. sax. *p*

1./3. Hn. *p*

2./4. Hn. *p*

1. Tp. straight mute *fp*

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb. *mp* solo

Euph. *mf molto espr.* solo

Tuba *p*

Str. B. *p*

Piano

Timp.

h.-h. s.d.

perc. *pp*

Xyl. *p* Vibraphone

308

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.

straight mute  
mf  
straight mute  
mf  
straight mute  
mf

mf

mf

mf

solo  
mp

p

322 Poco più mosso ♩=63

330

335

Picc. *mf* molto espressivo

1./2. Fl. *mf* molto espressivo

1./2. Ob. *mf* molto espressivo

E. H.

1./2. Bsn. *a2*

1. Clar. *p* *mp* *mf* molto espr. *3 soli*

2. Clar. *p* *mp*

3. Clar. *p* *mp*

A. Cl.

Bass Cl. *mp*

Cnb. Cl. *mp*

1. A. sax. *mp*

2. A. sax. *mp*

Ten. sax. *mp*

Bar. sax. *mp*

1./3. Hn.

2./4. Hn.

1. Tp. *open* *mf* *cup mute* *mp*

2. Tp. *cup mute* *mp*

3. Tp. *cup mute* *mp*

1. Tnb. *mf* *cup mute* *mp*

2. Tnb. *cup mute* *mp*

B. Tnb. *3* *3* *3* *3* *cup mute* *mp*

Euph. *2 soli* *mp*

Tuba *1. solo* *mf* *tutti* *mp*

Str. B. *mp*

Piano

Timp.

h.-h. s.d.

perc.

Vib. *mp*

337

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.

to Xyl.

*mf*

*mp*

*mp*

calmo ♩=126

355 poco meno mosso ♩=116

359 a Tempo ♩=126

rit.

351

Picc.

1./2. Fl. *mp*

1./2. Ob.

E. H. Solo *mp*

1./2. Bsn.

1. Clar. *mp*

2. Clar. *mp*

3. Clar. *mp*

A. Cl. *mp*

Bass Cl. *mp*

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn. *mp*

2./4. Hn.

1. Tp. *mp* (cup mute)

2. Tp. *mp* (cup mute)

3. Tp. *mp* (cup mute)

1. Tnb.

2. Tnb.

B. Tnb. *mp* open

Euph. *mp*

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.

367 *calmo* ♩=126

*poco meno mosso* ♩=116

375 *a Tempo* ♩=126

Picc.

1./2. Fl. *a2 mp*

1./2. Ob.

E. H.

1./2. Bsn. *a2 mp*

1. Clar. *mp*

2. Clar. *mp*

3. Clar. *mp*

A. Cl.

Bass Cl. *mp*

Cnb. Cl. *mp*

1. A. sax. *mp*

2. A. sax. *mp*

Ten. sax. *mp*

Bar. sax. *mp*

1./3. Hn. *a2 mp*

2./4. Hn. *a2 mp*

1. Tp. *mp* straight mute

2. Tp. *mp* straight mute

3. Tp.

1. Tnb. *mp* open

2. Tnb. *mp* open

B. Tnb. *mp*

Euph. *mp*

Tuba

Str. B.

Piano *mp*

Timp.

h.-h. s.d.

perc.

Vib.



383 alla Scherzo ♩=176

Picc.

1./2. Fl. *div.*  
*mp*

1./2. Ob.

E. H.

1./2. Bsn. *1. solo*  
*mp* *a2*

1. Clar. *solo*  
*mp* *tutti*  
*mp*

2. Clar. *mp*

3. Clar. *mp*

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp. *solo open*  
*mp* *tutti*  
*mp*

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb. *mp*

Euph.

Tuba

Str. B.

Piano *mp*  
20

Timp.

h.-h.  
s.d.

perc. *p*

Vib.

399

Picc. *mf* *f*

1./2. Fl. *tutti* *mf* *f*

1./2. Ob. *mf* *f*

E. H. *mf* *f*

1./2. Bsn. *mf* *f*

1. Clar. *mf* *f*

2. Clar. *mf* *f*

3. Clar. *mf* *f*

A. Cl. *mf* *f*

Bass Cl. *mf* *f*

Cnb. Cl. *mf* *f*

1. A. sax. *mf* *f*

2. A. sax. *mf* *f*

Ten. sax. *f*

Bar. sax. *mf* *f*

1./3. Hn. *mf* *f*

2./4. Hn. *mf* *f*

1. Tp. *mf* *mf* open *f*

2. Tp. *mf* *f*

3. Tp. *mf* open *f*

1. Tnb. *mf* *f*

2. Tnb. *mf* *f*

B. Tnb. *mf* *f*

Euph. *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Piano

Timp. *f*

h.-h.  
s.d.

perc.

Vib. *Xylophone* *mf* *f*

412

Picc. *mf* *cresc.*  
 1./2. Fl. *mf* *cresc.*  
 1./2. Ob. *mf* *a2*  
 E. H. *mf*  
 1./2. Bsn. *mf* *cresc.*  
 1. Clar. *mf* *cresc.*  
 2. Clar. *mf* *cresc.*  
 3. Clar. *mf* *cresc.*  
 A. Cl. *mf*  
 Bass Cl. *mf* *cresc.*  
 Cnb. Cl. *mf* *cresc.*  
 1. A. sax. *mf* *cresc.*  
 2. A. sax. *mf* *cresc.*  
 Ten. sax. *mf* *cresc.*  
 Bar. sax. *mf* *cresc.*  
 1./3. Hn. *mf* *cresc.*  
 2./4. Hn. *mf* *a2* *cresc.*  
 1. Tp. *mf*  
 2. Tp. *mf*  
 3. Tp. *mf*  
 1. Tnb. *mf* *cresc.*  
 2. Tnb. *mf* *cresc.*  
 B. Tnb. *mf* *cresc.*  
 Euph. *mf* *cresc.*  
 Tuba *mf* *cresc.*  
 Str. B. *mf* *cresc.* *arco*  
 Piano  
 Timp.  
 h.-h. s.d. *mf* *cresc.*  
 perc.  
 Xyl. *to Glock.*

424 436

Picc. *f* *ff*

1./2. Fl. *f* *mf cresc.* *ff*

1./2. Ob. *mf cresc.* *ff*

E. H. *mf cresc.* *ff*

1./2. Bsn. *f* *mf cresc.* *ff*

1. Clar. *f* *mf cresc.* *ff*

2. Clar. *f* *mf cresc.* *ff*

3. Clar. *f* *mf cresc.* *ff*

A. Cl. *mf cresc.* *ff*

Bass Cl. *ff*

Cnb. Cl. *ff*

1. A. sax. *mf cresc.* *ff*

2. A. sax. *mf cresc.* *ff*

Ten. sax. *f cresc.* *ff*

Bar. sax. *mf cresc.* *ff*

1./3. Hn. *mf cresc.* *ff*

2./4. Hn. *mf cresc.* *ff*

1. Tp. *mf cresc.* *ff*

2. Tp. *mf cresc.* *ff*

3. Tp. *mf cresc.* *ff*

1. Tnb. *ff*

2. Tnb. *ff*

B. Tnb. *ff*

Euph. *mf cresc.* *ff*

Tuba *ff*

Str. B. *ff*

Piano

Timp.

h.-h. s.d.

perc. *mf cresc.* *ff*

Xyl.

438

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Xyl.

*ff*

*ff*

*ff*

G.P.

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E. H.

1./2. Bsn. *ff*

1. Clar. *ff*

2. Clar. *ff*

3. Clar. *ff*

A. Cl. *ff*

Bass Cl. *ff*

Cnb. Cl. *ff*

1. A. sax. *ff*

2. A. sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

1./3. Hn. *fff*

2./4. Hn. *fff*

1. Tp. *ff*

2. Tp. *ff*

3. Tp. *ff*

1. Tnb. *ff*

2. Tnb. *ff*

B. Tnb. *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Piano *ff*

Timp. *ff*

h.-h. s.d.

perc. *ff*

Xyl. *ff*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

straight mute *sfz*

straight mute *sfz*

straight mute *sfz*

two players *f marcato*

two players (1 Es/1B) *f marcato*

*f marcato*

*f marcato*

*f marcato*

Glockenspiel to Xyl. *ff*

462

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Glock.

*f marcato*

*f marcato*

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*sfz*

*f*

*sfz*

*sfz*

(8)

Picc. *[Rest]*

1./2. Fl. *[Rest]* *div. b.* *sfz*

1./2. Ob. *sfz*

E. H. *sfz*

1./2. Bsn. *f marcato*

1. Clar. *f marcato*

2. Clar. *f marcato*

3. Clar. *f marcato*

A. Cl. *[Rest]*

Bass Cl. *[Rest]*

Cnb. Cl. *[Rest]*

1. A. sax. *[Rest]*

2. A. sax. *[Rest]*

Ten. sax. *[Rest]*

Bar. sax. *[Rest]*

1./3. Hn. *[Rest]*

2./4. Hn. *[Rest]*

1. Tp. *sfz*

2. Tp. *sfz*

3. Tp. *sfz*

1. Tnb. (cue E.H.) *sfz* straight mute

2. Tnb. *[Rest]*

B. Tnb. *[Rest]*

Euph. *[Rest]*

Tuba *[Rest]*

Str. B. *[Rest]*

Piano *sfz*

Timp. *[Rest]*

h.-h. s.d. *[Rest]*

perc. *[Rest]*

Glock. *[Rest]* *Solo (mit Xylo)* *f*



477

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Xyl.

*f marcato*

*sfz*

*to Glock.*

485 486

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*  
*a2*

E. H. *f*  
*marcato*

1./2. Bsn. *f*  
*marcato*

1. Clar. *f*

2. Clar. *f*

3. Clar. *f*

A. Cl. *f*

Bass Cl. *f*

Cnb. Cl. *f*

1. A. sax. *f*

2. A. sax. *f*

Ten. sax. *f*

Bar. sax. *f*

1./3. Hn. *f*

2./4. Hn. *f*

1. Tp. *sfz*

2. Tp. *sfz*

3. Tp. *sfz*  
straight mute

1. Tnb. *sfz*  
straight mute

2. Tnb. *sfz*  
straight mute

B. Tnb. *sfz*

Euph. *f*

Tuba *f*

Str. B. *f*

Piano *sfz*

Timp. *f*

h.-h. s.d.

perc.

Xyl. Glockenspiel *f* to Vib.

494 Allegro ♩=138

This page contains the musical score for measures 492 through 494. The score is for a full orchestra and woodwind section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Bassoon (1 and 2), Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, and Baritone), Horns (1 and 2/3 and 2/4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, String Bass, Piano, Timpani, and Glockenspiel. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play sustained notes, with the horns and trumpets marked with a forte (*f*) dynamic. The piano part features a complex rhythmic accompaniment with many sixteenth notes.

512 poco marcato

506

Picc. *mf*

1./2. Fl. *mf*

1./2. Ob. *mf*

E. H.

1./2. Bsn. *f*

1. Clar. *f*

2. Clar. *f*

3. Clar. *f*

A. Cl. *f*

Bass Cl. *f*

Cnb. Cl. *f*

1. A. sax. *f*

2. A. sax. *f*

Ten. sax. *f*

Bar. sax. *f*

1./3. Hn. *mf* muted *f*

2./4. Hn. *mf* muted *f*

1. Tp. *mf* (straight mute) *f*

2. Tp. *mf* (straight mute) *f*

3. Tp. *mf* (straight mute) *f*

1. Tnb.

2. Tnb.

B. Tnb.

Euph. *f* tutti

Tuba *f*

Str. B. *mf* pizz.

Piano *mf*

Timp.

h.-h. s.d. *mf* Hi-Hat

perc. *mf*

Glock.

528 Allegro ritmico ♩=126

523

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn. *a2*  
*f marcato*

1. Clar.  
*f marcato*

2. Clar.  
*f marcato*

3. Clar.  
*f marcato*

A. Cl.  
*f marcato*

Bass Cl.  
*f marcato*

Cnb. Cl.  
*f marcato*

1. A. sax.

2. A. sax.

Ten. sax.  
*f marcato*

Bar. sax.  
*f marcato*

1./3. Hn.

2./4. Hn.

1. Tp.  
*sfz*

2. Tp.  
*sfz*

3. Tp.  
*sfz*

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.  
*arco*  
*f marcato*

Piano  
*sfz* *f* *sfz* *f* *sfz*  
*8va*  
*f marcato*

Timp.  
*f marcato*

h.-h.  
s.d.

perc.

Glock.

546  $\text{♩} = 160$

541

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Glock.

Vibraphone *mp*

to Xyl. *tr*

555

Picc.

1./2. Fl. *tutti*  
*pp* *cresc.*

1./2. Ob. *p cresc.*

E. H.

1./2. Bsn.

1. Clar. *cresc.*

2. Clar. *pp* *cresc.*

3. Clar. *p cresc.*

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax. *pp cresc.*

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp. *open*  
*pp* *cresc.*

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

h.-h.  
s.d.

perc.

Vib.

566

567

566  
567

Picc. *f*

1./2. Fl. *f*

1./2. Ob. *f*

E. H. *f*

1./2. Bsn. *f*

1. Clar. *f*

2. Clar. *f*

3. Clar. *f*

A. Cl. *p* *f*

Bass Cl. *f*

Cnb. Cl. *f*

1. A. sax. *f*

2. A. sax. *p* *f*

Ten. sax. *p* *f*

Bar. sax. *f*

1./3. Hn. *f* open

2./4. Hn. *f* open

1. Tp. *f*

2. Tp. *f* open

3. Tp. *f* open

1. Tnb. *f* open

2. Tnb. *f* open

B. Tnb. *f* open

Euph. *f*

Tuba *f*

Str. B. *f*

Piano

Timp. *f*

h.-h. s.d. *mf* Nach Cym.

perc.

Vib.



This page of a musical score, numbered 50 and 578, is set at a tempo of 160 beats per minute. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- 1./2. Fl.** (Flutes)
- 1./2. Ob.** (Oboes)
- E. H.** (English Horn)
- 1./2. Bsn.** (Bassoons)
- 1. Clar.** (Clarinets)
- 2. Clar.** (Clarinets)
- 3. Clar.** (Clarinets)
- A. Cl.** (Alto Clarinet)
- Bass Cl.** (Bass Clarinet)
- Cnb. Cl.** (Contrabass Clarinet)
- 1. A. sax.** (Alto Saxophone)
- 2. A. sax.** (Alto Saxophone)
- Ten. sax.** (Tenor Saxophone)
- Bar. sax.** (Baritone Saxophone)
- 1./3. Hn.** (Horns)
- 2./4. Hn.** (Horns)
- 1. Tp.** (Trumpets)
- 2. Tp.** (Trumpets)
- 3. Tp.** (Trumpets)
- 1. Tnb.** (Trombones)
- 2. Tnb.** (Trombones)
- B. Tnb.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Str. B.** (String Bass)
- Piano**
- Timp.** (Timpani)
- h.-h. s.d.** (Hand-drum)
- perc.** (Percussion)
- Vib.** (Vibraphone)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). Specific performance instructions like "div." (divisi) and "Xylophone" are also present.

593 598 = 80 accel. = 92

This page contains a full orchestral score for measures 593 to 602. The score is divided into several sections:

- Woodwinds:** Piccolo (Picc.), Flutes (1./2. Fl.), Oboes (1./2. Ob.), English Horn (E. H.), Bassoons (1./2. Bsn.), Clarinets (1., 2., 3. Clar.), Alto Clarinet (A. Cl.), Bass Clarinet (Bass Cl.), Contrabass Clarinet (Cnb. Cl.), Alto Saxophone (1. A. sax.), Tenor Saxophone (Ten. sax.), Baritone Saxophone (Bar. sax.), Horns (1./3. Hn., 2./4. Hn.), Trumpets (1., 2., 3. Tp.), Trombones (1., 2. Tnb., B. Tnb.), Euphonium (Euph.), and Tuba.
- Strings:** Violins (Viol. I), Violas (Viol. II), Cellists (Cello), and Double Basses (Str. B.).
- Percussion:** Piano, Timpani (Timp.), and various percussion instruments (h.-h., s.d., perc., Xyl.).

Key performance instructions include a tempo change from 80 to 92 BPM with an acceleration (acc.) and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like slurs and trills.

604

Picc. *ff*

1./2. Fl. *ff*

1./2. Ob. *ff*

E. H. *ff*

1./2. Bsn. *ff*

1. Clar. *ff*

2. Clar. *ff*

3. Clar. *ff*

A. Cl. *ff*

Bass Cl. *ff*

Cnb. Cl. *ff*

1. A. sax. *ff*

2. A. sax. *ff*

Ten. sax. *ff*

Bar. sax. *ff*

1./3. Hn. *ff*

2./4. Hn. *ff*

1. Tp. *ff*

2. Tp. *ff*

3. Tp. *ff*

1. Tnb. *ff*

2. Tnb. *ff*

B. Tnb. *ff*

Euph. *ff*

Tuba *ff*

Str. B. *ff*

Piano *ff*

Timp. *ff*

Kl. Tr. H.H. *ff*

perc. *ff*

Xyl. *ff*

613 **614**

Picc.  
 1./2. Fl.  
 1./2. Ob.  
 E. H.  
 1./2. Bsn.  
 1. Clar.  
 2. Clar.  
 3. Clar.  
 A. Cl.  
 Bass Cl.  
 Cnb. Cl.  
 1. A. sax.  
 2. A. sax.  
 Ten. sax.  
 Bar. sax.  
 1./3. Hn.  
 2./4. Hn.  
 1. Tp.  
 2. Tp.  
 3. Tp.  
 1. Tnb.  
 2. Tnb.  
 B. Tnb.  
 Euph.  
 Tuba  
 Str. B.  
 Piano  
 Timp.  
 Kl. Tr.  
 H.H.  
 perc.  
 Xyl.

rit.

622

Picc.

1./2. Fl.

1./2. Ob.

E. H.

1./2. Bsn.

1. Clar.

2. Clar.

3. Clar.

A. Cl.

Bass Cl.

Cnb. Cl.

1. A. sax.

2. A. sax.

Ten. sax.

Bar. sax.

1./3. Hn.

2./4. Hn.

1. Tp.

2. Tp.

3. Tp.

1. Tnb.

2. Tnb.

B. Tnb.

Euph.

Tuba

Str. B.

Piano

Timp.

Kl. Tr.  
H.H.

perc.

Xyl.