

Symphony Nr. 1

"Colors of live"

for windband (2016 – c.24 min.)

Jean-François MICHEL (*1957)

Larghetto ♩ = ca. 66

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet (E♭)

Clarinet 1 (B♭)

Clarinet 2 (B♭)

Clarinet 3 (B♭)

Alto Clarinet (E♭)

Bass Clarinet (B♭)

Contrabass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Trumpet 1 (B♭)

Trumpet 2 (B♭)

Trumpet 3 (B♭)

Horn 1 (F)

Horn 2 (F)

Horn 3 (F)

Horn 4 (F)

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1
Susp. cymbal

Percussion 2
Tenor Drum (with snare)

Percussion 3
Glockenspiel

Percussion 4
Vibraphone (with vibrato)

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Alto Cl. E \flat

Bass Cl. B \flat

Cntr. Cl. B \flat

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Tenor Drum

pp

p

3

poco rit.

19 Allegro ♩ = ca. 132

14

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 Cntr. Bsn. Cl. Eb Cl. Bb 1 Cl. Bb 2 Cl. Bb 3 Alto Cl. Eb Bass Cl. Bb Cntr. Cl. Bb A. Sax 1 A. Sax 2 Ten. Sax Bar. Sax Trp. 1 Trp. 2 Trp. 3 Hn 1 Hn 2 Hn 3 Hn 4 Tbn. 1 Tbn. 2 Bass Tbn. Euph. 1 Euph. 2 Tuba Str. Bass Hp. Pino. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

dim.

dim.

dim.

ff

Bass Drum (two players)
Tenor Drum
Tenor Drum (with snare)

p *cresc. molto* *sfz*

p *cresc. molto* *sfz*

p *cresc. molto* *sfz*

dim.

dim.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

dim.

mf dim.

mf dim.

mf dim.

mf dim.

dim.

dim.

dim.

dim.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

To Glock.

rall.

53 Moderato ♩ = ca. 92

45

Picc. *mf* *sim.*

Fl. 1 *mf* *sim.*

Fl. 2 *mf* *sim.*

Ob. 1 *mf* *sim.*

Ob. 2 *mf* *sim.*

E. Hn. *mf* *sim.*

Bsn. 1 *p*

Bsn. 2 *p*

Cntr. Bsn. *mf*

Cl. Eb *mf*

Cl. Bb 1 *mf*

Cl. Bb 2 *mf*

Cl. Bb 3 *mf*

Alto Cl. Eb *mf*

Bass Cl. Bb *mf*

Cntr. Cl. Bb *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Ten. Sax *mf*

Bar. Sax *mf*

Trp. 1 *pp* *→st.mute*

Trp. 2 *pp* *→st.mute*

Trp. 3 *pp* *→st.mute*

Hn 1 *mf* *→muted* *muted*

Hn 2 *mf* *→muted* *muted*

Hn 3 *mf* *→muted* *muted*

Hn 4 *mf* *→muted* *muted*

Tbn. 1 *→st.mute*

Tbn. 2 *→st.mute*

Bass Tbn. *→st.mute*

Euph. 1

Euph. 2

Tuba *mf* *dim.* *pizz.*

Str. Bass *mf*

Hp. *f* *dim.* *mf*

Pino. *f* *dim.* *mf*

Timp. *mp* *mf*

Perc.1 *pp* *To T.-t.* *Tam-tam (low)* *To Cym.*

Perc.2 *pp* *To Crot.*

Perc.3

Perc.4

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

st.mute (one)

p secco

st.mute (one)

p secco

st.mute (one)

p secco

p

p

p

p

Glockenspiel

p

67

Picc. -

Fl. 1 - *f*

Fl. 2 - *f*

Ob. 1 -

Ob. 2 -

E. Hn. -

Bsn. 1 - *mf* cresc.

Bsn. 2 - *mf* cresc.

Cntr. Bsn. - *mf* cresc.

Cl. Eb - *mf* cresc.

Cl. Bb 1 - *f* *mf* cresc.

Cl. Bb 2 - *f* *mf* cresc.

Cl. Bb 3 - *f* *mf* cresc.

Alto Cl. Eb - *mf* cresc.

Bass Cl. Bb - *mf* cresc.

Cntr. Cl. Bb - *mf* cresc.

A. Sax 1 - *mf* cresc.

A. Sax 2 - *mf* cresc.

Ten. Sax - *mf* cresc.

Bar. Sax - *mf* cresc.

Trp. 1 - *mf* cresc.

Trp. 2 - *mf* cresc.

Trp. 3 - *mf* cresc.

Hn 1 - *mf* open

Hn 2 - *mf* open

Hn 3 - *mf* open

Hn 4 - *mf* open

Tbn. 1 - *mf* st. mute

Tbn. 2 - *mf* st. mute

Bass Tbn - *mf* st. mute

Euph. 1 - *p* cresc. *mf*

Euph. 2 - *p* cresc. *mf*

Tuba - *p* cresc. *mf* arco

Str. Bass - *mf*

Hp. - *mf* cresc.

Pino. - *mf* cresc.

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 - *mf* Vibraphone (with vibrato)

74 77

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf* *mf* *cresc.* *f*

Ob. 2 *f* *mf* *mf* *cresc.* *f*

E. Hn. *f* *mf* *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Cntr. Bsn. *f*

Cl. Eb *f*

Cl. Bb 1 *f*

Cl. Bb 2 *f*

Cl. Bb 3 *f*

Alto Cl. Eb *f*

Bass Cl. Bb *f*

Cntr. Cl. Bb *f*

A. Sax 1 *f*

A. Sax 2 *mf* *cresc.* *f*

Ten. Sax *mf* *cresc.* *f*

Bar. Sax *f*

Trp. 1 *mf* (tutti) *f*

Trp. 2 *mf* (tutti) *f*

Trp. 3 *mf* (tutti) *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *mf* *f*

Hn 4 *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bass Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

Str. Bass *mf*

Hp. *f* gliss. *f*

Pino. *f* *loco*

Timp. *f*

Perc. 1 *mf* susp. Cym.

Perc. 2 *mf* Crotales

Perc. 3 *mf*

Perc. 4 *mf*

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Contr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Tub. B.

Tubular Bells

ff

f

mf

cresc.

staccato

1. div.

2.

1.

6

3

mf

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Tub. B.

Perc. 2

Perc. 3

Perc. 4

bell up

ff

bell up

ff

bell up

ff

bell up

ff

fff

fff

1. 2. 2. → open

→ open

→ open

animando

96

99

animando

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Alto Cl. E \flat

Bass Cl. B \flat

Contr. Cl. B \flat

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Tub. B.

Perc. 2

Perc. 3

Perc. 4

To B. D.

To Xyl.

The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- E. Hn. (English Horn)
- Bsn. 1, Bsn. 2 (Bassoons)
- Cntr. Bsn. (Contrabassoon)
- Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3 (Clarinets)
- Alto Cl. Eb, Bass Cl. Bb (Alto and Bass Clarinets)
- Cntr. Cl. Bb (Contrabass Clarinet)
- A. Sax 1, A. Sax 2 (Alto Saxophones)
- Ten. Sax (Tenor Saxophone)
- Bar. Sax (Baritone Saxophone)
- Trp. 1, Trp. 2, Trp. 3 (Trumpets)
- Hn 1, Hn 2, Hn 3, Hn 4 (Horns)
- Tbn. 1, Tbn. 2, Bass Tbn. (Trombones)
- Euph. 1, Euph. 2 (Euphoniums)
- Tuba
- Str. Bass (String Bass)
- Hp. (Harp)
- Pino. (Piano)
- Timp. (Timpani)
- Perc. 1 (Bass Drum)
- Perc. 2, Perc. 3, Perc. 4 (Xylophone and Vibraphone)

Dynamic markings include *mf*, *cresc.*, *ff*, *sfz*, and *ffz fall*. The score is in 4/4 time with a key signature of two flats.

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Contr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

mf

mp

ff

cresc.

sfz

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4
Vibraphone

131 133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Contr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Xyl.

Xylophone

To Vib.

Vibraphone

To Xyl.

Xylophone

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Bass Tbn

Euph. 1

Euph. 2

Tuba

Str. Bass

Hp.

Pino.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

mf

8va... ad lib.

Tam-tam

To susp. Cym.

susp. Cym.

To Vib.

147

poco a poco accel.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 E. Hn. *f*
 Bsn. 1
 Bsn. 2
 Cntr. Bsn. *p*
 Cl. Eb *p*
 Cl. Bb 1 *p*
 Cl. Bb 2 *p*
 Cl. Bb 3 *p*
 Alto Cl. Eb *p*
 Bass Cl. Bb *p*
 Cntr. Cl. Bb *p*
 A. Sax 1
 A. Sax 2
 Ten. Sax *f*
 Bar. Sax *f*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Trp. 3 *ff*
 Hn 1 *ff*
 Hn 2 *ff*
 Hn 3 *ff*
 Hn 4 *ff*
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Str. Bass *p*
 Hp. *p* *gliss.*
 Pino. *p*
 Timp.
 Perc. 1 *p* *susp. Cym.* *mf*
 Perc. 2 *p*
 Perc. 3 *p*
 Perc. 4 *pp* *Vibraphone*

153 **sempre accel.** **157** Presto $\text{♩} = \text{ca. } 64$

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cntr. Bsn. *p* *ff*

Cl. Eb *p* *ff*

Cl. Bb 1 *p* *ff*

Cl. Bb 2 *p* *ff*

Cl. Bb 3 *p* *ff*

Alto Cl. Eb *p* *ff*

Bass Cl. Bb *p* *ff*

Cntr. Cl. Bb *p* *ff*

A. Sax 1 *f*

A. Sax 2 *f*

Ten. Sax *f*

Bar. Sax *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1 *f*

Tbn. 2 *f*

Bass Tbn. *f*

Euph. 1

Euph. 2

Tuba *f*

Str. Bass *p* *ff*

Hp. *p* *gliss.*

Pino. *p*

Timp. *ff*

Perc. 1 *p* To B. D.

Perc. 2 *p*

Perc. 3 *p* To Mar.

Perc. 4 *pp* To Xyl.

Largo ♩ = ca. 54

Picc.

Fl. 1
pp *dim.*

Fl. 2
pp *dim.*

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1
pp

Cl. Bb 2
pp

Cl. Bb 3
pp

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb
pp

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.
p *cresc.* *f*

Pno.

Timp.

Perc. 1

Perc. 2
Crotales To S. D.
ppp

Perc. 3

Perc. 4

poco allarg. A tempo 11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1

Ob. 2

E. Hn. *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Cntr. Bsn. *mp*

Cl. Eb

Cl. Bb 1 *ppp*

Cl. Bb 2 *ppp*

Cl. Bb 3 *ppp*

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb *mp*

A. Sax 1 *mf* solo

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1 *p* solo

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1 *p* solo

Euph. 2

Tuba

Str. B.

Hp. *mf* cordes pincées

Pno. *ppp* etc...

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 25

Picc. *p* *cresc.* *mf*

Fl. 1 *p* *cresc.* *mp* *mf*

Fl. 2 *p* *cresc.* *mp* *mf*

Ob. 1 *p* *cresc.* *mp* *mf*

Ob. 2 *p* *cresc.* *mp* *mf*

E. Hn. *p* *cresc.* *mf*

Bsn. 1 *p* *cresc.* *mf*

Bsn. 2 *p* *cresc.* *mf*

Cntr. Bsn. *p* *cresc.* *mf*

Cl. E♭ *mf*

Cl. B♭ 1 *p* *cresc.* *mp* *mf*

Cl. B♭ 2 *p* *cresc.* *mp* *mf*

Cl. B♭ 3 *p* *cresc.* *ppp*

Alto Cl. E♭ *p* *cresc.* *ppp*

Bass Cl. B♭ *p* *cresc.* *mf*

Cntr. Cl. B♭ *p* *cresc.* *mf*

A. Sax 1 *p* *cresc.* *ppp*

A. Sax 2 *mf* *cresc.* *f* *ppp*

Ten. Sax *mf* *cresc.* *f* *mf*

Bar. Sax *mf* *cresc.* *f* *mf*

Trp. 1 *one* *mf* *f* *tutti* *mf*

Trp. 2

Trp. 3

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Tbn. 1 *one* *mf* *f* *tutti* *mf*

Tbn. 2

Bass Tbn.

Euph. 1 *mf* *f*

Euph. 2 *mf* *f*

Tuba *f*

Str. B. *f*

Hp. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of the musical score, page 31, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- Cntr. Bsn.
- Cl. Eb
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Alto Cl. Eb
- Bass Cl. Bb
- Cntr. Cl. Bb
- A. Sax 1
- A. Sax 2
- Ten. Sax
- Bar. Sax
- Trp. 1
- Trp. 2
- Trp. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Bass Tbn.
- Euph. 1
- Euph. 2
- Tuba
- Str. B.
- Hp.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key musical markings include dynamics such as *mf*, *f*, and *ff*, as well as *cresc.* (crescendo) and *acc.* (accents). Performance instructions like "B.D." (Basso Drum) and "Snare Drum" are also present.

34 37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To clash Cym.

clash Cymbals

Glockenspiel

Xylophone

To susp. Cym.

ff

f

sf

cresc.

This page of a musical score, numbered 32 on the left and 41 in the top right, is a page from a large orchestral score. It contains 33 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cntr. Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Alto Cl. Eb, Bass Cl. Bb, Cntr. Cl. Bb, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Trp. 1, Trp. 2, Trp. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph. 1, Euph. 2, Tuba, Str. B., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a complex, multi-measure format with various musical notations including notes, rests, dynamics (mf, cresc., ff, f), and articulation marks. The page is densely packed with musical notation, and the instruments are arranged in a standard orchestral layout.

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Eb

Contr. Cl. Eb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To T-t.

Tam-tam

To B. D.

cresc.

ff

f

Lento $\text{♩} = \text{ca. } 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(to scrub with hand or brush or cloth ad libitum)

Triangle (high)

Glockenspiel

Vibraphone

Marimba (soft sticks)

blowing sound

ppp (play *f*)

blowing sound

ppp (play *f*)

blowing sound (sound half tone lower)

ppp (play *mf*)

blowing sound (sound half tone lower)

ppp (play *mf*)

ppp

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1 --st.mute

Trp. 2 --st.mute

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc.1 (little triangles on different pitch) ppp

Perc.2 ppp

Perc.3

Perc.4 ppp

20

This musical score page, numbered 20, features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Alto Clarinet in E-flat, Bass Clarinet in B-flat, and Contrabass Clarinet in B-flat. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1 and 2; Bass Trombone; Euphonium 1 and 2; and Tuba. The percussion section includes Snare Drum 1, 2, 3, and 4. The keyboard section includes Harp and Piano. The score includes dynamic markings such as *pp*, *ppp*, and *p*. Performance instructions include "To Roto-T." and "(soft sticks with vibrato)".

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

Picc. *p*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1 *pp*
 Ob. 2 *pp*
 E. Hn. *pp*
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Cntr. Bsn. *p*
 Cl. Eb *p*
 Cl. Bb 1 *p*
 Cl. Bb 2 *p*
 Cl. Bb 3 *p*
 Alto Cl. Eb *pp*
 Bass Cl. Bb *p*
 Cntr. Cl. Bb *p*
 A. Sax 1 *pp*
 A. Sax 2 *pp*
 Ten. Sax *pp*
 Bar. Sax *pp*
 Trp. 1 *pp* st. mute
 Trp. 2 *pp* st. mute
 Trp. 3 *pp*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Str. B. *p*
 Hp.
 Pno.
 Timp. (hard sticks) *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 *pp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

Picc. *mf*
 Fl. 1
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2 *mf*
 E. Hn. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cntr. Bsn. *mf*
 Cl. Eb *mf* *ff*
 Cl. Bb 1 *mf* *ff*
 Cl. Bb 2 *mf* *ff*
 Cl. Bb 3 *mf* *ff*
 Alto Cl. Eb *mf* *ff*
 Bass Cl. Bb *mf*
 Cntr. Cl. Bb *mf*
 A. Sax 1 *mf*
 A. Sax 2 *mf*
 Ten. Sax *mf*
 Bar. Sax *mf*
 Trp. 1 *p* *sfz*
 Trp. 2 *p* *sfz* *st. mute*
 Trp. 3 *p* *sfz*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Hn. 3
 Hn. 4
 Tbn. 1 *cup. mute* *mf*
 Tbn. 2 *cup. mute* *mf*
 Bass Tbn. *mf* *+cup. mute*
 Euph. 1 *cup. mute* *mf*
 Euph. 2 *cup. mute* *mf*
 Tuba *mf*
 Str. B. *pizz.* *mf*
 Hp. *mf*
 Pno. *p*
 Timp. *p*
 Perc. 1 *mf* *To Bongos and Conga*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Perc. 4 *mf*

This page of a musical score, numbered 42, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, Bsn. 2**: Bassoons
- Cntr. Bsn.**: Contrabassoon
- Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3**: Clarinets
- Alto Cl. Eb**: Alto Clarinet
- Bass Cl. Bb**: Bass Clarinet
- Cntr. Cl. Bb**: Contrabass Clarinet
- A. Sax 1, A. Sax 2**: Alto Saxophones
- Ten. Sax**: Tenor Saxophone
- Bar. Sax**: Baritone Saxophone
- Trp. 1, Trp. 2, Trp. 3**: Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Bass Tbn.**: Bass Trombone
- Euph. 1, Euph. 2**: Euphoniums
- Tuba**: Tuba
- Str. B.**: String Bass
- Hp.**: Harp
- Pno.**: Piano
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *mf*, and *p* are used throughout. The page is divided into four measures, with the first measure starting at measure 41 and the second at measure 42.

45

Picc. f ppp

Fl. 1 ff p f

Fl. 2 ff p f

Ob. 1 f p f

Ob. 2 f p

E. Hn. f p

Bsn. 1 ff p

Bsn. 2 ff p

Cntr. Bsn. ff p

Cl. Eb ff

Cl. Bb 1 ff pp

Cl. Bb 2 ff pp

Cl. Bb 3 ff pp

Alto Cl. Eb ff

Bass Cl. Bb ff p

Cntr. Cl. Bb ff p

A. Sax 1 f pp

A. Sax 2 f pp

Ten. Sax f

Bar. Sax f

Trp. 1 ff^3 p staccato

Trp. 2 ff^3 p staccato

Trp. 3 ff^3 p staccato

Hn. 1 ff

Hn. 2 ff

Hn. 3 ff

Hn. 4 ff

Tbn. 1 ff p

Tbn. 2 ff p

Bass Tbn. p cup. mute

Euph. 1 -open

Euph. 2 -open

Tuba p

Str. B. ff p

Hp. ff p

Pno. f ppp

Timp. mf^3 ff

Perc. 1 ff

Perc. 2 p

Perc. 3 ff

Perc. 4 ff To Xyl. ff

52

Picc. *pp*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p*

E. Hn. *p* *f*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cntr. Bsn. *pp*

Cl. Eb *ppp*

Cl. B♭ 1 *pp*

Cl. B♭ 2 *pp*

Cl. B♭ 3 *pp*

Alto Cl. Eb

Bass Cl. B♭ *pp*

Cntr. Cl. B♭ *pp*

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax *pp*

Trp. 1 *open* *open* *open* *st.mute*

Trp. 2 *open* *open*

Trp. 3 *open* *open* *pp* *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1 *open* *p* *open* *pp*

Euph. 2 *p* *pp*

Tuba *pp*

Str. B. *arco* *pp*

Hp.

Pno. *pp*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

Picc. *sim.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

E. Hn. *sim.*

Bsn. 1 *sim.*

Bsn. 2 *sim.*

Cntr. Bsn.

Cl. Eb *sim.*

Cl. Bb 1 *sim.*

Cl. Bb 2 *mf molto espress.*

Cl. Bb 3 *mf molto espress.*

Alto Cl. Eb *mf molto espress.*

Bass Cl. Bb *mf molto espress.*

Cntr. Cl. Bb *mf molto espress.*

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1 *st. mute*
f

Trp. 2

Trp. 3

Hn. 1 *mf molto espress.*

Hn. 2 *mf molto espress.*

Hn. 3 *mf molto espress.*

Hn. 4 *mf molto espress.*

Tbn. 1 *pp*

Tbn. 2 *pp*

Bass Tbn. *pp*

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno. *sim.*

Timp.

Perc.1 Bongo high (hard sticks) Bongo low Conga high *pp*

Perc.2

Perc.3

Perc.4 Xylophone (hard sticks) *f*

67

Picc. *cresc.*
 Fl. 1 *cresc.*
 Fl. 2 *cresc.*
 Ob. 1 *cresc.*
 Ob. 2 *cresc.*
 E. Hn. *cresc.*
 Bsn. 1 *cresc.*
 Bsn. 2 *cresc.*
 Cntr. Bsn. *cresc.*
 Cl. Eb *cresc.*
 Cl. Bb 1 *cresc.*
 Cl. Bb 2 *cresc.*
 Cl. Bb 3 *cresc.*
 Alto Cl. Eb *cresc.*
 Bass Cl. Bb *cresc.*
 Cntr. Cl. Bb *cresc.*
 A. Sax 1 *cresc.*
 A. Sax 2 *cresc.*
 Ten. Sax *cresc.*
 Bar. Sax *cresc.*
 Trp. 1 *cresc.*
 Trp. 2 *cresc.*
 Trp. 3 *cresc.*
 Hn. 1 *cresc.*
 Hn. 2 *cresc.*
 Hn. 3 *cresc.*
 Hn. 4 *cresc.*
 Tbn. 1 *cresc.*
 Tbn. 2 *cresc.*
 Bass Tbn. *cresc.* *-open*
 Euph. 1 *cresc.*
 Euph. 2 *cresc.*
 Tuba *cresc.*
 Str. B. *cresc.*
 Hp. *cresc.*
 Pno. *cresc.*
 Timp. *cresc.*
 Perc. 1 *cresc.*
 Perc. 2 *cresc.*
 Perc. 3 *cresc.*
 Perc. 4 *cresc.* *To Bongos*

Picc. *f*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Cntr. Bsn. *f*
 Cl. Eb *f*
 Cl. Bb 1 *f*
 Cl. Bb 2 *f*
 Cl. Bb 3 *f*
 Alto Cl. Eb *f*
 Bass Cl. Bb *f*
 Cntr. Cl. Bb *f*
 A. Sax 1 *pp*
 A. Sax 2 *pp*
 Ten. Sax *pp*
 Bar. Sax *f*
 Trp. 1 *f*
 Trp. 2
 Trp. 3
 Hn. 1 *f*
 Hn. 2 *pp*
 Hn. 3 *f*
 Hn. 4 *f*
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Euph. 1
 Euph. 2
 Tuba *f*
 Str. B. *f*
 Hp. *f*
 Pno. *f*
 Timp. *mf* *dim.*
 Perc.1
 Perc.2 *p*
 Perc.3 *f*
 Perc.2 *f*

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 2

mf

open

*

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Contr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 2

cresc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Cntr. Bsn.
 Cl. E♭
 Cl. B♭ 1
 Cl. B♭ 2
 Cl. B♭ 3
 Alto Cl. E♭
 Bass Cl. B♭
 Cntr. Cl. B♭
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Str. B.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 2

111 *accel.*

Picc. _____
 Fl. 1 _____
 Fl. 2 _____
 Ob. 1 _____
 Ob. 2 _____
 E. Hn. _____
 Bsn. 1 _____
 Bsn. 2 _____
 Cntr. Bsn. _____
 Cl. Eb _____
 Cl. Bb 1 *pp* _____
 Cl. Bb 2 *pp* _____
 Cl. Bb 3 *pp* _____
 Alto Cl. Eb *pp* _____
 Bass Cl. Bb *pp* _____
 Cntr. Cl. Bb _____
 A. Sax 1 *pp* _____
 A. Sax 2 *pp* _____
 Ten. Sax _____
 Bar. Sax _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Hn. 1 *pp* _____
 Hn. 2 *pp* _____
 Hn. 3 *pp* _____
 Hn. 4 *pp* _____
 Tbn. 1 _____
 Tbn. 2 _____
 Bass Tbn. _____
 Euph. 1 _____
 Euph. 2 *pp* _____
 Tuba _____
 Str. B. _____
 Hp. *pp* _____ *cresc.* _____
 Pno. *pp* _____ *cresc.* _____
 Timp. _____ *cresc.* _____
 Perc.1 _____ *pp* _____ *cresc.* _____
 Perc.2 *pp* _____
 Perc.3 *pp* _____
 Perc.2 _____ *To Mar*

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Alto Cl. E♭

Bass Cl. B♭

Cntr. Cl. B♭

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Bongos

Perc. 2

Perc. 3

Perc. 2

Xylophone

Marimba

mf

p

cresc.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

st. mute

mf

f

p

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

sim.

f

cresc.

mf

147

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Cntr. Bsn.
 Cl. E♭
 Cl. B♭ 1
 Cl. B♭ 2
 Cl. B♭ 3
 Alto Cl. E♭
 Bass Cl. B♭
 Cntr. Cl. B♭
 A. Sax 1
 A. Sax 2
 Ten. Sax
 Bar. Sax
 Trp. 1
 Trp. 2
 Trp. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bass Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Str. B.
 Hp.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Contr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Contr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

pp

cresc.

-open

mp

pp

162

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

cresc.

171 Tempo primo subito (♩ = ca. 120)

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cntr. Bsn. *ff*

Cl. Eb *ff*

Cl. Bb 1 *ff*

Cl. Bb 2 *ff*

Cl. Bb 3 *ff*

Alto Cl. Eb *ff*

Bass Cl. Bb *ff*

Cntr. Cl. Bb *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Ten. Sax *ff*

Bar. Sax *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bass Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

Str. B. *ff*

Hp.

Pno. *ff*

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

To B. D.

179

186

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cntr. Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Alto Clarinet in E-flat (Alto Cl. Eb), Bass Clarinet in B-flat (Bass Cl. Bb), Contrabass Clarinet in B-flat (Cntr. Cl. Bb).
- Saxophones:** Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bass Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba, Striker (Str. B.).
- Strings:** Harp (Hp.), Piano (Pno.).
- Percussion:** Timpani (Timp.), Bass Drum (two mallets), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4).

The score includes dynamic markings such as *mf*, *dim al pp*, *pp*, *f*, and *dim al niente*. The percussion parts include specific instructions like "Bass Drum (two mallets)" and dynamic markings like *fff* and *dim al ppp*.

192

The musical score consists of 28 staves, each representing a different instrument. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cntr. Bsn., Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Alto Cl. Eb, Bass Cl. Bb, Cntr. Cl. Bb, A. Sax 1, A. Sax 2, Ten. Sax, Bar. Sax, Trp. 1, Trp. 2, Trp. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Bass Tbn., Euph. 1, Euph. 2, Tuba, Str. B., Hp., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score is written in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro' with a quarter note equal to approximately 76 beats per minute. The score is divided into measures by vertical bar lines. The first measure is marked with the number '192'. The score ends at measure 207. The tempo marking is 'Allegro' with a quarter note equal to approximately 76 beats per minute. The dynamic markings include 'ppp', 'pp', and 'pizz.'. The piano part (Hp. and Pno.) has a complex rhythmic pattern in the first 196 measures, which then changes in the final measures. The woodwind and brass parts have some melodic lines in the final measures, marked with 'ppp'. The strings play a simple accompaniment throughout.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. E \flat

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Alto Cl. E \flat

Bass Cl. B \flat

Cntr. Cl. B \flat

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ppp

mp marcato

mp marcato

mp marcato

mp marcato

arco

(with vibrato)

mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

219

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

ppp

mf marcato

226

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Xyl.

To Tub. B.

cresc.

mf marcato cresc.

233

239 Più mosso subito $\text{♩} = \text{ca. } 84$

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Hn.** English Horn
- Bsn. 1, Bsn. 2** Bassoons
- Cntr. Bsn.** Contrabassoon
- Cl. Eb, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3** Clarinets
- Alto Cl. Eb, Bass Cl. Eb** Alto and Bass Clarinets
- Cntr. Cl. Bb** Contrabass Clarinet
- A. Sax 1, A. Sax 2** Alto Saxophones
- Ten. Sax, Bar. Sax** Tenor and Baritone Saxophones
- Trp. 1, Trp. 2, Trp. 3** Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tbn. 1, Tbn. 2** Trombones
- Bass Tbn.** Bass Trombone
- Euph. 1, Euph. 2** Euphoniums
- Tuba** Tuba
- Str. B.** String Bass
- Hp.** Harp
- Pno.** Piano
- Timp.** Timpani
- Perc. 1, Perc. 2, Perc. 3, Perc. 4** Percussion

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Più mosso subito* and $\text{♩} = \text{ca. } 84$. The page number 69 is located in the top right corner.

243

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cntr. Bsn.

Cl. Eb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Alto Cl. Eb

Bass Cl. Bb

Cntr. Cl. Bb

A. Sax 1

A. Sax 2

Ten. Sax

Bar. Sax

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bass Tbn.

Euph. 1

Euph. 2

Tuba

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

f

fp

mf

pp

sf

f

dim. molto

sim.