

"Bereit. Stark. Schnell."

Marsch der Panzerbrigade 4 und der Mechanisierten Brigade 4

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intrum. Carlo Balmelli

$\text{♩} = 112$

The score is for a march in 2/4 time with a tempo of 112 beats per minute. It features a variety of instruments including Soprano, Solo, and Repiano Cornets in E-flat; 2nd and 3rd Cornets; Flugel Horn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; E-flat Bass; B-flat Bass; Snare Drum; and Cymbals/Bass Drum. The music starts with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The score includes detailed notation for notes, rests, and articulation marks.

9

Sop. Cor. : Rest

Solo Cor. : *p*

Rep. Cor. : *mf*, *p*

2. Cor. : *p*

3. Cor. : *p*

Flug. Hn. : *mf*, *p*

Solo Hn. : Rest

1. Hn. : Rest

2. Hn. : Rest

1. Bar. : *mf*, *p*

2. Bar. : *mf*, *p*

1. Tbn. : *mf fz*

2. Tbn. : *mf fz*

B. Tbn. : *mf fz*

Euph. : Rest

E♭ Basso : Rest

B♭ Basso : Rest

S. D. : Rest

Perc. : Rest

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flug. Hn.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Basso

B♭ Basso

S. D.

Perc.

f marcato

f

27

Sop. Cor.
Solo Cor.
Rep. Cor.
2. Cor.
3. Cor.
Flug. Hn.
Solo Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Eb Basso
Bb Basso
S. D.
Perc.

32

Sop. Cor. *ff* 1.

Solo Cor. *ff*

Rep. Cor. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *p*

1. Hn. *ff* *p*

2. Hn. *ff* *p*

1. Bar. *ff*

2. Bar. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Basso *ff* *p*

B♭ Basso *ff* *p*

S. D. *ff* *p*

Perc. *ff* *p*

38 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flug. Hn.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Basso

B♭ Basso

S. D.

Perc.

SWT20B

46

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2. Cor. *ff*

3. Cor. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Basso *ff*

B♭ Basso *ff*

S. D. *ff*

Perc. *ff*

1. 2. **Trio**

56

Sop. Cor. *p - mf*

Solo Cor. *mf* x2 only

Rep. Cor. *p - mf*

2. Cor. *p - mf*

3. Cor. *p - mf*

Flug. Hn. *p - mf*

Solo Hn. *p - mf*

1. Hn. *p - mf*

2. Hn. *p - mf*

1. Bar. *p - mf*

2. Bar. *p - mf*

1. Tbn. *p - mf*

2. Tbn. *p - mf*

B. Tbn. *p - mf*

Euph. *mf* x2 only

E♭ Basso *p - mf*

B♭ Basso *p - mf*

S. D. *p*

Perc. *p*

67

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flug. Hn.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Basso

B♭ Basso

S. D.

Perc.

p - mf

p - mf

p - mf

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flug. Hn.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Basso

B♭ Basso

S. D.

Perc.

p - mf

p - mf

p - mf

87 1. 2.

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2. Cor. *f*

3. Cor. *f*

Flug. Hn. *f*

Solo Hn. *f* *p*

1. Hn. *f* *p*

2. Hn. *f* *p*

1. Bar. *f*

2. Bar. *f*

1. Tbn. *f*

2. Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Basso *f* *p*

B♭ Basso *f* *p*

S. D. *f* *p*

Perc. *f* *p*

97

Sop. Cor. *f marcato*

Solo Cor. *f marcato*

Rep. Cor. *f marcato*

2. Cor. *p* *f marcato*

3. Cor. *p* *f marcato*

Flug. Hn. *f marcato*

Solo Hn. *f marcato*

1. Hn. *f marcato*

2. Hn. *f marcato*

1. Bar. *p* *f marcato*

2. Bar. *p* *f marcato*

1. Tbn. *f marcato*

2. Tbn. *f marcato*

B. Tbn. *f marcato*

Euph. *p* *f marcato*

E♭ Basso *f marcato*

B♭ Basso *f marcato*

S. D. *f*

Perc. *f*

106

Sop. Cor.

Solo Cor.

Rep. Cor.

2. Cor.

3. Cor.

Flug. Hn.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Basso

B♭ Basso

S. D.

Perc.

Detailed description: This page of a musical score, numbered 106, contains 18 staves. The top five staves are for the Cornet section: Soprano, Solo, Repetitive, 2nd, and 3rd. The next three staves are for the Horn section: Flugelhorn, Solo, and 1st/2nd Horns. The following four staves are for the Baritone and Trombone sections: 1st and 2nd Baritone, 1st and 2nd Trombone, and Bass Trombone. The next three staves are for the Euphonium, E♭ Bass, and B♭ Bass. The final two staves are for the Snare Drum and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents and hairpins are present throughout the score.