

Der Berg
Symphonic Poem
(rev. Fassung)

Thomas Trachsel

Adagio pastorale

The score is for the Adagio pastorale movement of the Symphonic Poem 'Der Berg' by Thomas Trachsel. It is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1,2, Oboe 1,2, English Horn, Bassoon 1,2, Clarinet E, Clarinet B, 1, Clarinet B, 2, Clarinet B, 3, Alto Clarinet E, and Bass Clarinet B. The saxophone section includes Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn F 1,2, Horn F 3,4, Trumpet B, 1, Trumpet B, 2,3, Trombone 1,2, Trombone 3,4, Euphonium, and Tuba. The string section includes Violoncello and String Bass. The percussion section includes Mallet 1 (Glockenspiel, Chimes), Mallet 2 (Vibraphon, Chimes), Mallet 3 (Percussion 3, Xylophon, Bass Drum 2, Snare Drum), Percussion 1 (Sus Cymb., Crash Cymb., Tam Tam), and Percussion 2 (Bass Drum, Stand Tom). The score includes dynamic markings such as *p*, *pp*, and *Vib*.

Ploc.
 Fl. 1,2
 Ob. 1,2
 Eng. Hn.
 Bsn. 1,2
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax 1,2
 T. Sax
 B. Sax
 Hn. 1,2
 Hn. 3,4
 Tpt. 1
 Tpt. 2,3
 Tbn. 1,2
 Tbn. 3,4
 Euph.
 Tba.
 Vc.
 Str.B.
 Timp.
 Mallet 1
 Mallet 2
 Mallet 3
 Perc. 1
 Perc. 2

Musical score for measures 12-18. The score includes parts for woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), strings (Violins, Viola, Double Bass), and percussion (Timpani, Mallets, Percussion). Dynamics include *pp*, *p*, *pp cresc.*, and *poco a poco cresc.*. Performance instructions include "Cup mute" and "open" for the first trumpet.

molto rall.

24

Picc. *poco a poco cresc.* *f cresc.*

Fl. 1,2 *mf cresc.* *f cresc.*

Ob. 1,2 *poco a poco cresc.* *f cresc.*

Eng. Hn. *mf cresc.* *f cresc.*

Bsn. 1,2 *f cresc.*

E. Cl. *mp cresc.* *f cresc.*

Cl. 1 *f cresc.*

Cl. 2 *f cresc.*

Cl. 3 *f cresc.*

Alto Cl. *f cresc.*

B. Cl. *f cresc.*

A. Sax 1,2 *f cresc.* *fff*

T. Sax *f cresc.* *fff*

B. Sax *f cresc.*

Hn. 1,2 *f cresc.* *fff*

Hn. 3,4 *f cresc.* *fff*

Tpt. 1 *f cresc.*

Tpt. 2,3 *f cresc.*

Tbn. 1,2 *f cresc.*

Tbn. 3,4 *p poco a poco cresc.* *f cresc.*

Euph. *f cresc.*

Tba. *f cresc.*

Vc. *f cresc.*

Str. B. *f cresc.*

Timp. *f cresc.* *fp*

Mallet 1 *mf* *f*

Mallet 2 *mf* *f*

Mallet 3

Perc. 1 *Sus. Cymb.* *f cresc.*

Perc. 2 *poco a poco cresc.* *f cresc.*

Andante
33

Ploc. *ff*
 Fl. 1,2 *ff*
 Ob. 1,2 *ff*
 Eng. Hn. *ff*
 Bsn. 1,2
 E. Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *f*
 Cl. 3 *f*
 Alto Cl. *f*
 B. Cl. *f*
 A. Sax 1,2 *ff*
 T. Sax *ff*
 B. Sax *f*
 Hn. 1,2 *ff* mit voller kraft
 Hn. 3,4 *ff* mit voller kraft
 Tpt. 1 *ff*
 Tpt. 2,3 *f*
 Tbn. 1,2 *f*
 Tbn. 3,4 *f*
 Euph. *f*
 Tba. *f*
 Vc. *f*
 Str.B. *f*
 Timp. *f*
 Mallet 1 *ff*
 Mallet 2 *ff*
 Mallet 3
 Perc. 1 *ff*
 Perc. 2 *ff*

47 rit.

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Vc.

Str.B.

Timp.

Mallet 1

Mallet 2

Mallet 3

Perc. 1

Perc. 2

fp

p

p

47 Allegro vivace

Ploc. *ff*
 Fl. 1.2 *ff*
 Ob. 1.2 *ff*
 Eng. Hn. *ff*
 Bsn. 1.2 *ff*
 E. Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax 1.2 *ff*
 T. Sax *ff*
 B. Sax *ff*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tpt. 1 *ff*
 Tpt. 2.3 *ff*
 Tbn. 1.2 *ff*
 Tbn. 3.4 *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str.B. *ff*
 Timp. *ff*
 Mallet 1 *ff*
 Mallet 2 *ff*
 Mallet 3 *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*

54

Plocc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hn. *ff*

Bsn. 1,2

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Vc.

Str. B.

Timp.

Mallet 1 *f*

Mallet 2 *f*

Mallet 3

Perc. 1

Perc. 2

poco rit.

59

Picc. *ff*

Fl. 1.2 *p*

Ob. 1.2

Eng. Hn.

Bsn. 1.2 *ff*

E. Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1.2

T. Sax

B. Sax *ff*

Hn. 1.2

Hn. 3.4 *ff*

Tpt. 1

Tpt. 2.3

Tbn. 1.2 *ff*

Tbn. 3.4 *mp*

Euph.

Tba.

Vc.

Str.B.

Timp. *ff*

Mallet 1 *ff*

Mallet 2 *ff*

Mallet 3 (Xyl) *f*

Perc. 1 *ff*

Perc. 2 *ff*

Fl. 1,2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Vc. pizz. arco

Str.B. pizz. arco pizz.

Timp.

Mallet 1

Mallet 2 Vib. p

Mallet 3

Perc. 1

Perc. 2

Ploc. *p* *f* *p* *rit.*
 Fl. 1.2 *p* *mf* *p* *f*
 Ob. 1.2 *mf* *p* *f*
 Eng. Hn. *mf* *p* *f*
 Bsn. 1.2 *p* *f* *p*
 E. Cl. *f* *p* *f*
 Cl. 1 *f* *p* *f*
 Cl. 2 *p* *mf* *p*
 Cl. 3 *p* *mf* *p*
 Alto Cl. *mf* *p*
 B. Cl. *mp*
 A. Sax 1.2 *pp* *mf* *p*
 T. Sax *pp* *mf* *p*
 B. Sax *pp* *mf* *p*
 Hn. 1.2 *mp*
 Hn. 3.4 *mp*
 Tpt. 1 *p* *f* *p*
 Tpt. 2,3 *p* *mf* *p*
 Tbn. 1.2 *mf* *p*
 Tbn. 3.4 *mf* *p*
 Euph. *p* *f* *p*
 Tba. *f* *arco* *p*
 Vc. *pizz.* *p* *f* *arco* *p*
 Str.B. *p* *f* *p*
 Timp. *p*
 Mallet 1 *p*
 Mallet 2 *mf* *p*
 Mallet 3
 Perc. 1
 Perc. 2

84 A tempo

Plcc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Vc.

Str.B.

Timp.

Mallet 1

Mallet 2

Mallet 3

Perc. 1

Perc. 2

f *p* *mf* *p* *mf* *p* *f* *mp* *f* *f* *pp* *pp* *mf* *mf* *pp* *f* *f* *p* *mf* *p* *p*

95 Andante grandioso

Lento, molto pesante e accelerando

rit.

Piccolo

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp*

f *decesc.* *mf cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mp* *cresc.*

f *decesc.* *mf cresc.*

f *decesc.* *mp cresc.*

f *decesc.* *mp cresc.*

f *decesc.* *p* *mp cresc.*

f *decesc.* *p* *mp cresc.*

f *decesc.* *mp cresc.*

f *decesc.* *mf cresc.*

f *decesc.* *mf cresc.*

f *decesc.* *mf cresc.*

f *decesc.* *mf cresc.*

f *decesc.* *p*

f *decesc.* *p*

f *decesc.* *p cresc.*

f *decesc.* *p cresc.*

Allegro furioso e marcato

104

106

13

This page of a musical score, titled "Allegro furioso e marcato", contains measures 104 through 113. The score is arranged for a large orchestra and includes percussion. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), E Clarinet (E. Cl.), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 and 2 (Tbn. 1, 2), Trombones 3 and 4 (Tbn. 3, 4), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), String Bass (Str. B.), Timpani (Timp.), Mallet 1, Mallet 2, Mallet 3, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf cresc.*, *f*, *fff*, and *fp*. The percussion parts include mallet and drum notation. The page number "13" is located in the top right corner.

155 Lento e molto sostenuto

163 Andante e pesante

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Clarinet in E-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Clarinet in B-flat 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 & 4 (Tbn. 3,4), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Violin (Vc.).
- Percussion:** String Bass (Str. B.), Timpani (Timp.), Mallet 1, 2, and 3, Percussion 1 and 2 (Perc. 1, 2).

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fz* (forzando), and *fp* (fortissimo-piano). The tempo and mood change from "Lento e molto sostenuto" at measure 155 to "Andante e pesante" at measure 163.

193

stringendo

Plcc. *mf* *crescendo*

Fl. 1,2 *mp* *crescendo*

Ob. 1,2 *p* *crescendo*

Eng. Hn. *p* *crescendo*

Bsn. 1,2 *p* *crescendo*

E. Cl. *mp* *crescendo*

Cl. 1 *p* *crescendo*

Cl. 2 *p* *crescendo*

Cl. 3 *p* *crescendo*

Alto Cl. *p* *crescendo*

B. Cl. *p* *crescendo*

A. Sax 1,2 *p* *crescendo*

T. Sax *p* *crescendo*

B. Sax *p* *crescendo*

Hn. 1,2 *mp* *crescendo*

Hn. 3,4 *open* *mf* *crescendo*

Tpt. 1 *p* *crescendo*

Tpt. 2,3 *p* *crescendo*

Tbn. 1,2 *open* *mp* *crescendo*

Tbn. 3,4 *open* *p* *crescendo*

Euph. *p* *crescendo*

Tba. *p* *crescendo*

Vc. *p* *crescendo*

Str. B. *p* *crescendo*

Timp. *p* *crescendo*

Mallet 1

Mallet 2

Mallet 3

Perc. 1 *p* *crescendo*

Perc. 2

Ploc. *ff*
 Fl. 1.2 *ff*
 Ob. 1.2 *ff*
 Eng. Hn. *ff*
 Bsn. 1.2 *ff*
 E. Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax 1.2 *ff*
 T. Sax *ff*
 B. Sax *f*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tpt. 1 *ff*
 Tpt. 2.3 *ff*
 Tbn. 1.2 *ff*
 Tbn. 3.4 *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str.B. *ff*
 Timp. *ff mf ff fp ff mf ff fp ff mf ff fp ff mf*
 Mallet 1
 Mallet 2
 Perc. Bass Drum 2 *f*
 Perc. 1 *f*
 Perc. 2 *f*

208

Fl. 1.2

Ob. 1.2

Eng. Hn.

Bsn. 1.2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1.2

T. Sax

B. Sax

Hn. 1.2

Hn. 3.4

Tpt. 1

Tpt. 2.3

Tbn. 1.2

Tbn. 3.4

Euph.

Tba.

Vc.

Str. B.

Timp.

Mallet 1

Mallet 2

Perc.

Perc. 1

Perc. 2

Snare

ff *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff* *fp* *ff* *mf* *ff* *fp*

This page of a musical score, numbered 217, is for a large ensemble. The score is written in B-flat major and 4/4 time. It includes parts for the following instruments:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1,2), E-flat Clarinet (E♭ Cl.), Clarinet 1, 2, & 3 (Cl. 1,2,3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax).
- Brass:** Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1, 2, & 3 (Tpt. 1,2,3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 & 4 (Tbn. 3,4), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Mallet 1 & 2, Snare Drum (Perc.), and Tom-toms (Perc. 1, 2).
- Other:** Violoncello (Vc.) and String Bass (Str. B.).

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. A 'rit.' (ritardando) marking is present at the top right of the page. The percussion part includes a prominent triplet pattern on the snare drum and tom-toms.

243 Adagio

241

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Bsn. 1,2

E. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax 1,2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Vc.

Str.B.

Timp.

Mallet 1

Mallet 2

Perc.

Perc. 1

Perc. 2

p

pp

arco

