

Festival Anthem

Thomas Trachsel
arr. Carlo Balmelli

Adagio $\text{♩} = 50$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Treble clef, *pp*
- Flute 1:** Treble clef, *pp*
- Flute 2:** Treble clef, *pp*
- Oboe 1 & 2:** Treble clef, *pp*
- English Horn (optional):** Treble clef, *pp*
- Bassoon 1, 2:** Bass clef, *pp*
- Clarinet E:** Treble clef, *pp dolce*
- Clarinet B: 1 & 2:** Bass clef, *pp dolce*
- Clarinet B: 3:** Bass clef, *pp dolce*
- Bass Clarinet B:** Bass clef, *pp dolce*
- Contrabass Clarinet B (optional):** Bass clef, *pp dolce*
- Alto Saxophone 1 & 2:** Treble clef, *pp dolce*
- Tenor Saxophone 1, 2:** Bass clef, *pp dolce*
- Baritone Saxophone:** Bass clef, *pp dolce*
- Horn F 1, 2 & 3, 4:** Treble clef, *pp dolce*
- Trumpet B: 1, 2 & 3:** Treble clef, *pp dolce*
- Trombone 1, 2 & 3 & Bass Trombone:** Bass clef, *pp dolce*
- Euphonium:** Bass clef, *pp dolce*
- Tuba:** Bass clef, *pp dolce*, *pizz.*, *arco*, *pizz.*
- Violoncello (optional):** Bass clef, *pizz.*, *arco*, *pizz.*
- String Bass:** Bass clef, *pizz.*, *arco*, *pizz.*
- Organ (optional):** Treble clef, *pp*
- Pedals:** Bass clef, *pp*
- Timpani:** Bass clef, *pp*
- Vibraphone:** Treble clef, *pp*, *con arco*
- Glockenspiel:** Treble clef, *pp*
- Percussion 1 (Chimes, Tam-tam):** Treble clef, *pp*
- Percussion 2 (Crash Cymbals):** Treble clef, *pp*
- Percussion 3 (Bass Drum):** Bass clef, *pp*

Plcc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Ob. 2 -

E. Hn. -

Bsn. 1,2 *p*

Cl. E. -

Cl. 1 *p* 6

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cl. Cb. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p dolce espressivo*

B. Sax *p dolce espressivo*

Hn. 1,2 *p dolce espressivo* 1,2

Hn. 3,4 *p dolce espressivo* 3,4

Trp. 1 -

Trp. 2 -

Trp. 3 -

Tbn. 1 *p dolce espressivo*

Tbn. 2 *p dolce espressivo*

Tbn. 3 -

B. Tbn. *p*

Euph. *soli* *p dolce espressivo*

Tba. *p* play

Vc. *arco soli* *p dolce espressivo*

Str. B. *p*

Org. -

Ped. -

Timp. -

Vib. *medium mallets* *p* 3

Glock. *soft mallets* *p dolce*

Perc. 1 -

Perc. 2 -

Perc. 3 -

20

Picc. _____
 Fl. 1 _____
 Fl. 2 _____
 Ob. 1 _____
 Ob. 2 _____
 E. Hn. _____
 Bsn. 1,2 _____
 Cl. E. _____
 Cl. 1 *6* _____
 Cl. 2 _____
 Cl. 3 _____
 B. Cl. _____
 Cl. Cb. _____
 A. Sax 1 _____
 A. Sax 2 _____
 T. Sax *p ben sostenuto* _____
 B. Sax *p ben sostenuto* _____
 Hn. 1,2 _____
 Hn. 3,4 _____
 Trp. 1 _____
 Trp. 2 _____
 Trp. 3 _____
 Tbn. 1 *p ben sostenuto* _____
 Tbn. 2 *p ben sostenuto* _____
 Tbn. 3 _____
 B. Tbn. _____
 Euph. _____
 Tba. *Str. b.* _____
 Vc. *p ben sostenuto* _____
 Str. B. _____
 Org. _____
 Ped. _____
 Timp. _____
 Vib. *3* _____
 Glock. _____
 Perc. 1 _____
 Perc. 2 _____
 Perc. 3 _____

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1,2
 Cl. E
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1,2
 Hn. 3,4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Str. B.
 Org.
 Ped.
 Timp.
 Vib.
 Glock.
 Perc. 1
 Perc. 2
 Perc. 3

36

This page of a musical score, numbered 36, contains the following instruments and parts:

- Woodwinds:** Piccolo (Plcc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 & 2 (Bssn. 1,2), Clarinet in E-flat (Cl. E), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Clarinet in C (Cl. Cb.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Violin (Vc.), String Bass (Str. B.).
- Percussion:** Organ (Org.), Pedal (Ped.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are marked with a dynamic of *mf* (mezzo-forte). The woodwinds and strings play sustained notes with long slurs, while the strings and some woodwinds play rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly rests, with some activity in the Vibraphone and Glockenspiel.

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bssn. 1,2

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Str. B.

Org.

Ped.

Timp.

Vib.

Glock.

Perc. 1

Perc. 2

Perc. 3

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bssn. 1,2

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vc.

Str. B.

Org.

Ped.

Timp.

Vib.

Glock.

Perc. 1

Cym.

B. D.

hard mallets

Chimes

ff

ritardando

Grandioso ♩=48

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 E. Hn. *ff*
 Bsn. 1,2 *ff*
 Cl. E *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *ff*
 Cl. Cb. *ff*
 A. Sax 1 *ff*
 A. Sax 2 *ff*
 T. Sax *ff*
 B. Sax *ff*
 Hn. 1,2 *ff*
 Hn. 3,4 *ff*
 Trp. 1 *ff*
 Trp. 2 *ff*
 Trp. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tba. *ff*
 Vc. *ff*
 Str. B. *ff*
 Org. *ff*
 Ped. *ff*
 Timp. *ff*
 Vib. *ff*
 Glock. *ff*
 Chlm. *ff*
 Cym. *ff*
 B. D. *ff*

91 ritardando

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1, 2
 Cl. E
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cl. Cb.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Hn. 1, 2
 Hn. 3, 4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Vc.
 Str. B.
 Org.
 Ped.
 Timp.
 Vib.
 Glock.
 Chlm.
 Cym.
 B. D.

100 *Grave*

Picc. *fff diminuendo* *p* *fff*

Fl. 1 *fff diminuendo* *p* *p dolce* *fff*

Fl. 2 *fff diminuendo* *p* *p dolce* *fff*

Ob. 1 *fff diminuendo* *p* *fff*

Ob. 2 *fff diminuendo* *p* *fff*

E. Hn. *fff diminuendo* *p* *fff*

Bssn. 1,2 *fff diminuendo* *p* *fff*

Cl. E♭ *fff diminuendo* *p* *fff*

Cl. 1 *fff diminuendo* *p* *p dolce* *fff*

Cl. 2 *fff diminuendo* *p* *p dolce* *fff*

Cl. 3 *fff diminuendo* *p* *p dolce* *fff*

B. Cl. *fff diminuendo* *p* *fff*

Cl. Cb. *fff diminuendo* *p* *fff*

A. Sax 1 *fff diminuendo* *p* *p dolce* *fff*

A. Sax 2 *fff diminuendo* *p* *p dolce* *fff*

T. Sax *fff diminuendo* *p* *p dolce* *fff*

B. Sax *fff diminuendo* *p* *p dolce* *fff*

Hn. 1,2 *fff diminuendo* *p* *fff*

Hn. 3,4 *fff diminuendo* *p* *fff*

Trp. 1 *fff diminuendo* *p* *fff*

Trp. 2 *fff diminuendo* *p* *fff*

Trp. 3 *fff diminuendo* *p* *fff*

Tbn. 1 *fff diminuendo* *p* *fff*

Tbn. 2 *fff diminuendo* *p* *fff*

Tbn. 3 *fff diminuendo* *p* *fff*

B. Tbn. *fff diminuendo* *p* *fff*

Euph. *fff diminuendo* *p* *fff*

Tba. *fff diminuendo* *p* *fff*

Vc. *fff diminuendo* *p* *pizz.* *arco* *fff*

Str. B. *fff diminuendo* *p* *fff*

Org. *fff diminuendo* *p* *fff*

Ped. *fff diminuendo* *p* *fff*

Timp. *fff diminuendo* *p* *fff*

Vib. *fff diminuendo* *p* *fff*

Glock. *fff diminuendo* *p* *fff*

Chlm. *ff*

Cym. *ff*

B. D. *ff*

