

# Festival Anthem

Thomas Trachsel  
arr. Carlo Balmelli

**Adagio**  $\text{♩} = 55$

The score consists of 18 staves for various instruments:

- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3 B♭
- Trumpet 4 B♭
- Trumpet 5 B♭
- Trumpet 6 B♭
- Flugelhorn (*pp dolce*)
- Horn 1 F (*pp dolce*)
- Horn 2 F (*pp dolce*)
- Horn 3 F (*pp dolce*)
- Horn 4 F (*pp dolce*)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Euphonium 1
- Euphonium 2 (*pp dolce*)
- Tuba 1
- Tuba 2 (*pp dolce*)
- Organ (*pp*)
- Pedals
- Timpani (*pp*)
- Vibraphone (*con arco pp*)
- Glockenspiel
- Percussion 1 Chimes, Tam-tam
- Percussion 2 Crash Cymbals
- Percussion 3 Bass Drum

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

*pp*

*pp dolce espressivo*

*p dolce espressivo*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

*p dolce espressivo*

Euph. 1

Euph. 2

*soli*

*p dolce espressivo*

*soli*

*p dolce espressivo*

Tba. 1

Tba. 2

*pp*

*pp*

Org.

Ped.

*pp*

6

6

6

6

6

6

6

6

Timp.

Vib.

Glock.

medium mallets

*p*

soft mallets

*p dolce*

3

3

3

3

3

3

3

3

Perc.

Perc.

Perc.

17

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6

Flug.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Euph. 1  
Euph. 2

Tba. 1  
Tba. 2

Org.  
Ped.

Timp.

Vib.  
Glock.

Perc.  
Perc.  
Perc.

*p dolce espressivo*  
*p ben sostenuto*  
*p ben sostenuto*  
*p ben sostenuto*  
*p ben sostenuto*  
*p ben sostenuto*  
*p*  
*6*  
*3*

23

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tpt. 6  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Org.  
 Ped.  
 Timp.  
 Vib.  
 Glock.  
 Perc.  
 Perc.  
 Perc.

29

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6

Flug.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Euph. 1  
Euph. 2

Tba. 1  
Tba. 2

Org.  
Ped.

Timp.

Vib.  
Glock.

Perc.  
Perc.  
Perc.

*p ben sostenuto*

35

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Flug.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Org.  
Ped.  
Timp.  
Vib.  
Glock.  
Perc.  
Perc.  
Perc.

41

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Flug.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Org.  
Ped.  
Timp.  
Vib.  
Glock.  
Perc.  
Perc.  
Perc.

Tpt. 1  
 Tpt. 2 *pp dolce*  
 Tpt. 3 *pp dolce*  
 Tpt. 4  
 Tpt. 5 *pp dolce*  
 Tpt. 6 *pp dolce*  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1 *pp dolce*  
 Euph. 2 *pp dolce*  
 Tba. 1 *pp dolce*  
 Tba. 2 *pp dolce*  
 Org. *pp*  
 Ped.  
 Timp. *pp*  
 Vib. *pp dolce*  
 Glock. *pp dolce*  
 Perc.

*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*



slentando

57

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Flug.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Org.  
Ped.  
Timp.  
Vib.  
Glock.  
Perc.  
Perc.  
Perc.

*pp poco a poco cresc.*

*ff*

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tpt. 6  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Org.  
 Ped.  
 Timp.  
 Vib.  
 Glock.  
 Perc.  
 Cym.  
 B. D.

Musical score for page 10, starting at measure 64. The score includes parts for six trumpets, flugelhorn, four horns, three tenor trombones, bass trombone, two euphoniums, two tubas, organ, pedal, timpani, vibraphone, glockenspiel, and percussion (cymbals, bass drum). The music is marked with 'ff' (fortissimo) throughout. Various musical notations such as triplets, sixteenth notes, and dynamic markings are present.

72

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Flug.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Org.  
Ped.  
Timp.  
Vib.  
Glock.  
Chim.  
Cym.  
B. D.

79 molto rit. 84 a tempo (Grandioso)

Musical score for a full orchestra, measures 79-84. The score includes parts for Tpt. 1-6, Flug., Hn. 1-4, Tbn. 1-3, B. Tbn., Euph. 1-2, Tba. 1-2, Org., Ped., Timp., Vib., Glock., Chim., Cym., and B. D. The music features various dynamics like *ff* and *fff*, and includes performance markings such as "molto rit." and "a tempo (Grandioso)".

85

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tpt. 6  
Flug.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Org.  
Ped.  
Timp.  
Vib.  
Glock.  
Chim.  
Cym.  
B. D.

Score for Tpt. 1-6, Flug., Hn. 1-4, Tbn. 1-3, B. Tbn., Euph. 1-2, Tba. 1-2, Org., Ped., Timp., Vib., Glock., Chim., Cym., and B. D.

Dynamic markings: *fff* diminuendo, *ff*

Performance instructions: *ritardando*, *Grave* ♩ = 50

Musical score for a symphony orchestra, page 15, starting at measure 101. The score includes parts for Trumpets (Tpt. 1-6), Flugelhorn (Flug.), Horns (Hn. 1-4), Trombones (Tbn. 1-4), Euphonium (Euph. 1-2), Tubas (Tba. 1-2), Organ (Org.), Pedals (Ped.), Timpani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), and Cymbals/Drum (Chim., Cym., B. D.).

Measure numbers 101, 102, 103, 104, 105, and 106 are indicated at the top of the score. Dynamics such as *p*, *p dolce*, and *f* are present throughout the score.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tpt. 6  
 Flug.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Org.  
 Ped.  
 Timp.  
 Vib.  
 Glock.  
 Chim.  
 Cym.  
 B. D.

Musical score for page 16, rehearsal mark 112. The score includes parts for six trumpets, flugelhorn, four horns, three tenors, bass tuba, two euphoniums, two trombones, organ, pedals, timpani, vibraphone, glockenspiel, chimes, cymbals, and bass drum. The music features dynamic markings such as *ff*, *ffp*, and *fff*, and includes triplet figures in the trumpet and tuba parts.