

# PAVA - MARSCH

Thomas Trachsel  
strum. Carlo Balmelli

This musical score is for the piece "PAVA - MARSCH" by Thomas Trachsel, arranged by Carlo Balmelli. It is a full orchestral score in 2/4 time, featuring a wide array of instruments. The score is divided into several systems, each containing staves for different instrument groups. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon 1,2, Clarinet Eb, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Alto Sax., Tenor Sax., Baritone Sax., Horn F 1,2, Horn F 3,4, Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score includes dynamic markings such as *f* (forte) and *fp* (forzando), and articulation marks like accents and slurs. There are also triplets and other rhythmic notations throughout the piece.

9

Picc. *f mf f p p*

Fl. 1,2 *f mf f p p*

Ob. 1,2 *f mf f p p*

Bssn. 1,2 *mf f p cresc.*

Cl. Eb *f mf f p p*

Cl. 1 *f mf f p p*

Cl. 2 *f mf f p p*

Cl. 3 *f mf f p p*

B. Cl. *mf f p cresc.*

Alto Sax *f mf f p p*

Ten. Sax *f mf f p cresc.*

B. Sax *mf f p cresc.*

Hn. 1,2 *f mf f p p*

Hn. 3,4 *f f p p*

Trpt. 1 *f mf f p p*

Trpt. 2 *f mf f p p*

Trpt. 3 *f mf f p p*

Tbn. 1 *f f p*

Tbn. 2 *f f p*

Tbn. 3 *f mf f p*

Euph. *f mf f p cresc.*

Tba. *mf f p cresc.*

Timp.

Glock. *f f p p*

S. D. *f mf f p*

Cym. *f mf f p*

B. D. *f mf f p*

18

Picc. *f* *mf* *f*

Fl. 1,2 *f* *mf* *f*

Ob. 1,2 *f* *mf* *f*

Bssn. 1,2 *f* *mf* *fp* *f*

Cl. Eb *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *fp* *f*

Cl. 3 *f* *mf* *fp* *f*

B. Cl. *f* *mf* *fp* *f*

Alto Sax *f* *mf* *fp* *f*

Ten. Sax *mf* *f* *fp* *f*

B. Sax *f* *mf* *fp* *f*

Hn. 1,2 *f* *mf* *fp* *f*

Hn. 3,4 *f* *mf* *fp* *f*

Trpt. 1 *f* *mf* *f*

Trpt. 2 *f* *mf* *fp* *f*

Trpt. 3 *f* *mf* *fp* *f*

Tbn. 1 *mf* *fp* *f*

Tbn. 2 *mf* *fp* *f*

Tbn. 3 *f* *mf* *fp* *f*

Euph. *mf* *f* *mf* *fp*

Tba. *f* *mf* *fp* *f*

Timp. *f*

Glock. *f* *mf* *f*

S. D. *f* *mf* *fp*

Cym. *f* *mf*

B. D. *f* *mf*

1. 2.

28

Picc. *ff* *p* *cresc.*

Fl. 1, 2 *ff* *p* *cresc.*

Ob. 1, 2 *ff* *p* *cresc.*

Bssn. 1, 2 *ff* *p* *cresc.*

Cl. Eb *ff* *p* *cresc.*

Cl. 1 *ff* *p* *cresc.*

Cl. 2 *ff* *p* *cresc.*

Cl. 3 *ff* *p* *cresc.*

B. Cl. *ff* *p* *cresc.*

Alto Sax *ff* *p* *cresc.*

Ten. Sax *ff* *p* *cresc.*

B. Sax *ff* *p* *cresc.*

Hn. 1, 2 *ff* *p* *cresc.*

Hn. 3, 4 *ff* *p* *cresc.*

Trpt. 1 *ff* *p* *mf*

Trpt. 2 *ff* *p* *mf*

Trpt. 3 *ff* *p* *mf*

Tbn. 1 *ff* *p* *cresc.*

Tbn. 2 *ff* *p* *cresc.*

Tbn. 3 *ff* *p* *cresc.*

Euph. *ff* *p* *cresc.*

Tba. *ff* *p* *cresc.*

Timp. *ff*

Glock. *p* *cresc.*

S. D. *ff* *p* *cresc.*

Cym. *ff* *p* *cresc.*

B. D. *ff* *p* *cresc.*

1.

41

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Alto Sax  
Ten. Sax  
B. Sax  
Hn. 1, 2  
Hn. 3, 4  
Trpt. 1  
Trpt. 2  
Trpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
Timp.  
Glock.  
S. D.  
Cym.  
B. D.

*p* *f* *ff*

54 2x only

Picc. *f*

Fl. 1,2 2x 8va *p-f*

Ob. 1,2 2x only *f*

Bssn. 1,2 *p-f*

Cl. Eb 8va 2x 8va *p-f*

Cl. 1 *p-f*

Cl. 2 *p-f*

Cl. 3 *p-f*

B. Cl. *p-f*

Alto Sax *p-f*

Ten. Sax *p-f*

B. Sax *p-f*

Hn. 1,2 2x only *ff*

Hn. 3,4 2x only *ff*

Trpt. 1 2x only *f*

Trpt. 2 2x only *f*

Trpt. 3 2x only *f*

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Tbn. 3 *p-f*

Euph. *p-f*

Tba. *p-f*

Timp.

Glock. 2x only *f*

S. D. *p-f*

Cym. *p-f*

B. D. *p-f*

Picc. *fz*

Fl. 1, 2 *fz*

Ob. 1, 2 *fz*

Bssn. 1, 2 *fz*

Cl. Eb *fz*

Cl. 1 *fz*

Cl. 2 *fz*

Cl. 3 *fz*

B. Cl. *mf fz*

Alto Sax *fz*

Ten. Sax *fz*

B. Sax *fz*

Hn. 1, 2

Hn. 3, 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1 *fz*

Tbn. 2 *fz*

Tbn. 3 *fz*

Euph. *fz*

Tba. *fz*

Timp.

Glock. *fz*

S. D. *fz*

Cym. *fz*

B. D. *fz*

70

Picc. *p* *cresc.*

Fl. 1,2 *p* *cresc.*

Ob. 1,2 *p* *cresc.*

Bssn. 1,2 *p* *cresc.*

Cl. Eb *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

Alto Sax *p* *cresc.*

Ten. Sax *p* *cresc.*

B. Sax *p* *cresc.*

Hn. 1,2

Hn. 3,4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tba. *p* *cresc.*

Timp.

Glock. *p* *cresc.*

S. D. *p* *cresc.*

Cym. *p* *cresc.*

B. D. *p* *cresc.*



78

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

Bssn. 1,2 *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax *p*

Ten. Sax *p*

B. Sax *p*

Hn. 1,2

Hn. 3,4

Trpt. 1 *p*

Trpt. 2 *p*

Trpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Timp.

Glock. *p*

S. D. *p*

Cym. *p*

B. D. *p*

86

Picc.

Fl. 1,2

Ob. 1,2

Bssn. 1,2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax

Ten. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

97 Picc. *cresc.* *ff* *ff*

Fl. 1, 2 *cresc.* *ff* *ff*

Ob. 1, 2 *cresc.* *ff* *ff*

Bssn. 1, 2 *cresc.* *ff*

Cl. Eb *cresc.* *ff* *ff*

Cl. 1 *cresc.* *ff* *ff*

Cl. 2 *cresc.* *ff* *ff*

Cl. 3 *cresc.* *ff* *ff*

B. Cl. *cresc.* *ffz* *ff*

Alto Sax *cresc.* *ff* *ff*

Ten. Sax *cresc.* *ff* *ff*

B. Sax *cresc.* *ffz* *ff*

Hn. 1, 2 *cresc.* *play!* *p* *ff*

Hn. 3, 4 *cresc.* *play!* *p* *ff*

Trpt. 1 *play!* *p* *ff* *ff*

Trpt. 2 *play!* *p* *ff* *ff*

Trpt. 3 *play!* *p* *ff* *ff*

Tbn. 1 *cresc.* *ffz* *ff*

Tbn. 2 *cresc.* *ffz* *ff*

Tbn. 3 *cresc.* *ffz* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ffz* *ff*

Timp.

Glock. *cresc.* *ff* *ff*

S. D. *cresc.* *ff* *ff*

Cym. *cresc.* *ffz* *ff*

B. D. *cresc.* *ffz* *ff*