

# SYMPHONY No. 2

"Von der Angst unserer Zeit"

Thomas Trachsel

Lento drammatico, misterioso,  
molto triste, con massima veemenza (♩=60)

I. Requiem aeternam

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1,2
- Oboe 1,2
- English Horn
- Bassoon 1,2
- Contrabassoon
- Clarinet E $\flat$
- Clarinet B $\flat$  1
- Clarinet B $\flat$  2
- Clarinet B $\flat$  3
- Alto Clarinet E $\flat$
- Bass Clarinet
- Contrabass Clarinet B $\flat$
- Alto Saxophone 1,2
- Tenor Saxophone 1,2 (Sopran Saxophone)
- Baritone Saxophone
- Cornet B $\flat$  1,2
- Trumpet B $\flat$  1
- Trumpet B $\flat$  2,3
- Horn F 1,2
- Horn F 3,4
- Trombone 1,2
- Trombone 3,4
- Euphonium
- Tuba
- Violoncello
- String Bass
- Timpani
- Mallets 1 (Glockenspiel, Xylophone, Timpani, Chimes, Vibraphone)
- Mallets 2 (Vibraphone, Glockenspiel, Xylophone, Marimbaphone)
- Percussion 1 (Chimes, Sus. Cym., Tam-tam, Crash Cym., Glockenspiel, Vibraphone, Triangle, Bass Drum)
- Percussion 2 (Bass Drum, Crash Cym., Wind Chimes, Sus. Cym., Tam-tam, Snare Drum, Triangle)
- Harp
- Piano

The score includes various dynamics such as *p*, *mp*, *pp*, *sfz*, *mf*, *ff*, and *f*. It also features performance instructions like *Lento drammatico, misterioso, molto triste, con massima veemenza* and a tempo marking of  $\text{♩} = 60$ . The score is in 4/4 time and includes numerous musical notations such as slurs, accents, and dynamic markings.



25

Picc. *mp* *poco a poco cresc.* *sehr breit*

Fl. 1,2 *mp* *poco a poco cresc.* *sehr breit*

Oboe 1,2

E. Hn. *p* *poco a poco cresc.* *sehr breit*

Bsn. 1,2 *poco a poco cresc.* *tenuto* *mp* *poco a poco cresc.* *sehr breit*

Cntr. Bsn.

Cl. Eb *mp* *poco a poco cresc.* *sehr breit*

Cl. 1 *p* *poco a poco cresc.* *sehr breit*

Cl. 2 *p* *poco a poco cresc.* *sehr breit*

Cl. 3 *p* *poco a poco cresc.* *sehr breit*

Alto Cl. Eb *tenuto* *mp* *poco a poco cresc.*

B. Cl. *tenuto* *mp* *poco a poco cresc.*

Cntr. Cl. Bb *p*

A. Sax. 1,2 *p* *poco a poco cresc.* 1.2. *sehr breit*

T. Sax. *tenuto* *mp* *poco a poco cresc.*

B. Sax. *sehr breit* *mp* *poco a poco cresc.*

Cnts. 1,2 1.2. *sehr breit* *mp* *poco a poco cresc.*

Trp. 1

Trp. 2,3

Hns. 1,2 1.2. *mp* *poco a poco cresc.* *tenuto*

Hns. 3,4

Tbn. 1,2 1.3. *pp* *poco a poco cresc.*

Tbn. 3,4 3.4. *p* *poco a poco cresc.*

Euph. *poco a poco cresc.* *tenuto*

Tuba *p* *poco a poco cresc.* *sehr breit*

Vc. *poco a poco cresc.* *tenuto*

Str. B. *poco a poco cresc.* *sehr breit*

Timp. *poco a poco cresc.* *mf* *poco a poco cresc.*

Mall. 1

Mall. 2

Perc. 1

Perc. 2 B.D. *p* *poco a poco cresc.* *mf* *poco a poco cresc.*

Hrp. *mp* *poco a poco cresc.*

Pno.

molto rit.

34

Picc. *mf* *poco a poco cresc.* *marcato*

Fl. 1, 2 *mf* *poco a poco cresc.* *marcato*

Oboe 1, 2 *mf* *poco a poco cresc.* *marcato*

E. Hn. *mf* *poco a poco cresc.* *marcato*

Bsn. 1, 2 *tenuto*

Cntr. Bsn. *sehr breit* *mf* *poco a poco cresc.* *marcato*

Cl. E $\flat$  *mf* *poco a poco cresc.* *marcato*

Cl. 1 *marcato*

Cl. 2 *marcato*

Cl. 3 *marcato*

Alto Cl. E $\flat$  *tenuto*

B. Cl. *tenuto*

Cntr. Cl. B $\flat$  *sehr breit* *mf* *poco a poco cresc.* *marcato*

A. Sax. 1, 2 *mf* *poco a poco cresc.* *marcato*

T. Sax. *tenuto*

B. Sax. *tenuto*

Cnts. 1, 2 *marcato*

Trp. 1 *marcato*

Trp. 2, 3 *mf* *poco a poco cresc.* *marcato*

Hns. 1, 2 *tenuto* *marc.*

Hns. 3, 4 *3.4.* *mf* *poco a poco cresc.* *tenuto* *marc.*

Tbn. 1, 2 *tenuto* *1. marc.*

Tbn. 3, 4 *tenuto*

Euph. *tenuto*

Tuba *tenuto*

Vc. *tenuto*

Str. B. *tenuto*

Timp. *tenuto*

Mall. 1 *Glissp.* (Hard Sticks) Lv. *Lv.* *Xyl*

Mall. 2 *Vib.* (Hard Sticks) Lv. *Lv.*

Perc. 1

Perc. 2

Hrp. *gliss.*

Pno. *f*



45

Picc. *marc.* *fp* *fp* *cresc.* *stentato*

Fl. 1, 2 *marc.* *fp* *fp* *+1. (mf)*

Oboe 1, 2 *marc.* *fp* *fp*

E. Hn. *marc.* *fp*

Bsn. 1, 2 *marc.* *fp*

Cntr. Bsn. *fp*

Cl. E $\flat$  *marc.* *fp* *ff*

Cl. 1 *marc.* *fp* *ff*

Cl. 2 *marc.* *fp*

Cl. 3 *marc.* *fp*

Alto Cl. E $\flat$  *marc.* *fp*

B. Cl. *marc.* *fp*

Cntr. Cl. B $\flat$  *marc.* *fp*

A. Sax. 1, 2 *marc.* *fp*

T. Sax. *marc.* *fp*

B. Sax. *fp*

Cnts. 1, 2 *marc.* *fp* *ff*

Trp. 1 *marc.* *ff*

Trp. 2, 3 *marc.* *ff*

Hns. 1, 2 *marc.* *fp* *f*

Hns. 3, 4 *marc.* *fp* *f*

Tbn. 1, 2 *marc.* *fp*

Tbn. 3, 4 *marc.* *fp*

Euph. *marc.* *fp* *fp*

Tuba *fp*

Vc. *marc.* *fp* *fp*

Str. B. *fp*

Timp. *fp*

Mall. 1 *Xyl* *ff*

Mall. 2 *Glap* *f*

Perc. 1

Perc. 2 *B.D.* *p*

Hrp. *alleg.* *ff*

Pno. *marc.* *fp* *ff*

50 Tempo 1

Picc. *fff*  
 Fl. 1,2 *fff* 1.2. *p* 6  
 Oboe 1,2 *fff*  
 E. Hn. *fff* *mp* 1.  
 Bsn. 1,2 *fff* *p* *mp*  
 Cntr. Bsn. *fff* *p*  
 Cl. E♭ *fff* *p* 6  
 Cl. 1 *fff* *p* 6  
 Cl. 2 *fff* *p*  
 Cl. 3 *fff* *p*  
 Alto Cl. E♭ *fff* *p*  
 B. Cl. *fff* *p*  
 Cntr. Cl. B♭ *fff* *p*  
 A. Sax. 1,2 *fff* *p*  
 T. Sax. *fff* *p*  
 B. Sax. *fff* *p*  
 Cnts. 1,2  
 Trp. 1 *fff* *p*  
 Trp. 2,3 *fff* *mf* *decesc.*  
 Hns. 1,2 *fff* *p* *fz*  
 Hns. 3,4 *fff* *p* *fz*  
 Tbn. 1,2 *fff* *mf* *decesc.*  
 Tbn. 3,4 *fff* *mf* *decesc.*  
 Euph. *fff* *p*  
 Tuba *fff* *p*  
 Vc. *fff* *p* *mp* *sostenuto et sonore*  
 Str. B. *fff* *p*  
 Timp. *fff* *mf* *decesc.*  
 Mall. 1 *Gisp* *L.v.* *p* *L.v.*  
 Mall. 2 *Vib* *p*  
 Perc. 1 *p*  
 Perc. 2 *f* *Wind Chimes* *p* *gliss.*  
 Hrp. *p*  
 Pno. *p* 6

54

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Contr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Contr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*mp*

*decresc.*

*ppp*

*Lv.*

*decresc.*

*ppp*

*decresc.*

*ppp*

*decresc.*

*ppp*

*decresc.*

*ppp*



This page of the musical score, page 9, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Oboe 1, 2
- E. Hn.
- Bsn. 1, 2
- Cntr. Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. Eb
- B. Cl.
- Cntr. Cl. B
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Cnts. 1, 2
- Trp. 1
- Trp. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tuba
- Vc.
- Str. B.
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Hrp.
- Pno.

The score includes various musical notations such as dynamics (e.g., *ff*, *ff sub.*), articulation (accents, slurs), and performance instructions. The piano part at the bottom features a complex rhythmic accompaniment with many sixteenth notes.

66

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl. Eb

B. Cl.

Cntr. Cl. Bb

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*legato*

*ff*

*f* (hard Sticks)

*Vib* (hard Sticks)

*f poco a poco cresc.*

*secco*

*ff* Lv.



75

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*fz*

*p*

*decesc.*

*mp*

*Vib con arco*



94

Picc. *decresc.* *p*

Fl. 1, 2 *decresc.* *p*

Oboe 1, 2 *decresc.* *unis.* *p* 1. dolce e tenuto *ppp* *p*

E. Hn.

Bsn. 1, 2 *decresc.* *p*

Cntr. Bsn. *decresc.* *p*

Cl. Eb *decresc.* *p*

Cl. 1 *decresc.* *p*

Cl. 2 *decresc.* *p*

Cl. 3 *p*

Alto Cl. Eb

B. Cl.

Cntr. Cl. Bb *p*

A. Sax. 1, 2 *decresc.* *p*

T. Sax. *decresc.* *p*

B. Sax. *decresc.* *p*

Cnts. 1, 2 1.2. *p*

Trp. 1 *pp*

Trp. 2, 3 *pp*

Hns. 1, 2 *decresc.* *p* 1.2. dolce e tenuto *ppp* *p*

Hns. 3, 4 *decresc.* *p*

Tbn. 1, 2 *decresc.* *p*

Tbn. 3, 4 *decresc.* *p*

Euph. *decresc.* *p*

Tuba *decresc.* *pp*

Vc. *decresc.* *p*

Str. B. *decresc.* *pp*

Timp.

Mall. 1

Mall. 2

Perc. 1 *lv.*

Perc. 2 *pp* *B.D.* *cresc.*

Hrp. *p* *cresc.*

Pno. *decresc.* *p*

pesante

101

Picc. *f.szf* *sfz* *decesc.*

Fl. 1,2 *f* *decesc.*

Oboe 1,2 1.2. *f.szf* *sfz* *decesc.*

E. Hrn. *f.szf* *sfz* *decesc.*

Bsn. 1,2 *f* *decesc.*

Cntr. Bsn. *f* *decesc.*

Cl. Eb *f.szf* *sfz* *decesc.*

Cl. 1 *mf* *decesc.*

Cl. 2 *mf* *decesc.*

Cl. 3 *mf* *decesc.*

Alto Cl. Eb *mf* *decesc.*

B. Cl. *f* *decesc.*

Cntr. Cl. Bb *f* *decesc.*

A. Sax. 1,2 *mf* *decesc.*

T. Sax. *f* *decesc.*

B. Sax. *f* *decesc.*

Cnts. 1,2 *f.szf* *sfz* *maestoso* *decesc.*

Trp. 1 *f.szf* *sfz* *maestoso* *decesc.*

Trp. 2,3 *f* *decesc.*

Hns. 1,2 *mf* *decesc.*

Hns. 3,4 *mf* *decesc.*

Tbn. 1,2 *f.szf* *sfz* *maestoso* *decesc.*

Tbn. 3,4 *mf* *decesc.*

Euph. *f* *decesc.*

Tuba *f* *decesc.*

Vc. *f* *decesc.*

Str. B. *f* *decesc.*

Timp. *f*

Mall. 1 *Gisp (metal hammers)* *mf* *decesc.*

Mall. 2

Perc. 1

Perc. 2 *f*

Hrp. *f* *lv.*

Pno. *f* *lv.*

ritardando  
quasi stentato

110 pesante (♩=60)  
molto espressivo

107

Picc. *p* *mf* *f*

Fl. 1, 2 *p* *cresc.* *f*

Oboe 1, 2 *p* *mf* *f*

E. Hn. *p* *mf* *f*

Bsn. 1, 2 *p* *mp* *mf* *f*

Cntr. Bsn. *p* *mp* *f* *sost.*

Cl. Eb *p* *mf* *f*

Cl. 1 *p* *mp* *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf* *f*

Alto Cl. Eb *p* *mp* *mf* *f*

B. Cl. *p* *mf* *f*

Cntr. Cl. Bb *p* *mf* *f* *sost.*

A. Sax. 1, 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *mp* *mf* *f* *sost.*

Cnts. 1, 2 *pp* *cresc.* *f*

Trp. 1 *pp* *mf* *f*

Trp. 2, 3 *p* *cresc.* *f*

Hns. 1, 2 *pp* *mf* *cresc.* *ff* *unis.*

Hns. 3, 4 *pp* *mf* *cresc.* *ff* *unis.*

Tbn. 1, 2 *p cresc.* *cresc.* *f* *sost.*

Tbn. 3, 4 *p cresc.* *cresc.* *f* *sost.*

Euph. *p* *mf* *cresc.* *f* *sost.*

Tuba *p cresc.* *cresc.* *f* *sost.*

Vc. *p* *mf* *f* *div.*

Str. B. *p cresc.* *f* *sost.*

Timp. *p cresc.* *f*

Mall. 1 *p* *p cresc.* *f* *lv.*

Mall. 2

Perc. 1

Perc. 2 *p cresc.* *f* *lv.*

Hrp. *f* *gliss.*

Pno. *p cresc.* *f* *ff*





Picc.

Fl. 1,2

Oboe 1,2

E. Hrn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl. Eb

B. Cl.

Cntr. Cl. Bb

A. Sax. 1,2

T. Sax.

B. Sax.

Cnts. 1,2

Trp. 1

Trp. 2,3

Hns. 1,2

Hns. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Vc.

Str. B. (opt. Svb)

Timp.

Mall. 1

Mall. 2

Perc. 1 (mit Triangelstab über das Becken ziehen)

Perc. 2 B.D.

Hrp.

Pno.

*p*

*pp*

*1.2.*

*marc.*

*3*

*sost.*

*B.D.*

*♩*

The musical score for page 27 of "II. Dies Irae" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat, C, and B-flat, Alto Clarinet in E-flat, Bass Clarinet, and Contrabass Clarinet in B-flat. The brass section consists of Saxophones in Alto, Tenor, and Baritone, Contrabassoon, Trumpets 1, 2, and 3, Horns in 1, 2, 3, and 4, Trombones in 1, 2, and 3, Euphonium, and Tuba. The string section includes Violoncello and String Bass. The percussion section features Timpani, Mallets 1 and 2, Percussion 1 and 2, Harp, and Piano. The score is marked "Vivo, con forza" with a tempo of ♩=72. Dynamics range from *pp* to *ff*, and phrasing includes "poco a poco cresc." and "p sub.".



23

Picc. *f* *sfp cresc.*

Fl. 1,2 *f* *sfp cresc.*

Oboe 1,2 *f* *sfp cresc.*

E. Hn. *f* *sfp cresc.*

Bsn. 1,2 *ff* *sfp cresc.*

Cntr. Bsn. *ff* *sfp cresc.*

Cl. E♭ *f* *sfp cresc.*

Cl. 1 *f* *sfp cresc.*

Cl. 2 *f* *sfp cresc.*

Cl. 3 *f* *sfp cresc.*

Alto Cl. E♭ *ff* *sfp cresc.*

B. Cl. *ff* *sfp cresc.*

Cntr. Cl. B♭ *ff* *sfp cresc.*

A. Sax. 1,2 *f* *sfp cresc.*

T. Sax. *f* *sfp cresc.*

B. Sax. *ff* *sfp cresc.*

Cnts. 1,2 *f* *sfp cresc.* *ff*

Trp. 1 *f* *sfp cresc.*

Trp. 2,3 *f* *sfp cresc.*

Hns. 1,2 *f* *f marc.*

Hns. 3,4 *f* *f*

Tbn. 1,2 *ff* *sfp cresc.*

Tbn. 3,4 *ff* *sfp cresc.*

Euph. *ff* *sfp cresc.*

Tuba *ff* *sfp cresc.*

Vc. *ff*

Str. B. *ff* *ff*

Timp. *ff*

Mall. 1 *ff*

Mall. 2 *f* *ff*

Perc. 1 *ff* *Gls*

Perc. 2 *f* *ff*

Hrp.

Pno. *ff*

Picc. *f*  
 Fl. 1, 2 *f*  
 Oboe 1, 2 *f*  
 E. Hrn. *f*  
 Bsn. 1, 2 *fz* *cresc.* *f*  
 Cntr. Bsn. *fz* *cresc.* *f*  
 Cl. Eb *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *fp cresc.* *f*  
 Alto Cl. Eb *fp cresc.* *f*  
 B. Cl. *fp cresc.* *f*  
 Cntr. Cl. Bb *fp cresc.* *f*  
 A. Sax. 1, 2 *f*  
 T. Sax. *fp cresc.* *f*  
 B. Sax. *fp cresc.* *f*  
 Cnts. 1, 2 *fff marc.*  
 Trp. 1 *f*  
 Trp. 2, 3 *p cresc.* *f*  
 Hns. 1, 2 *fp cresc.* *fp cresc.* *fff marc.*  
 Hns. 3, 4 *f* *fff marc.*  
 Tbn. 1, 2 *fp cresc.* *gliss.* *fff marc.*  
 Tbn. 3, 4 *fp cresc.* *gliss.* *fff marc.*  
 Euph. *fff marc.*  
 Tuba *fff marc.*  
 Vc. *fp cresc.* *fff marc.*  
 Str. B. *fp cresc.* *f*  
 Timp. *f* *ff*  
 Mall. 1 *f* *cresc.* *ff*  
 Mall. 2 *f* *Xyl*  
 Perc. 1 *f*  
 Perc. 2 *p cresc.* *p* *f* *lv.*  
 Hrp. *f*  
 Pno. *p cresc.* *f*



46

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.





59

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E

B. Cl.

Cntr. Cl. B

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*fz*

*fz*

+4. (Cup Mute)





85

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

Picc. *f*  
 Fl. 1,2 *p cresc.*  
 Oboe 1,2 *p cresc.*  
 E. Hn. *p cresc.*  
 Bsn. 1,2 *p cresc.*  
 Cntr. Bsn. *f*  
 Cl. Eb *p cresc.*  
 Cl. 1 *p cresc.*  
 Cl. 2 *p cresc.*  
 Cl. 3 *p cresc.*  
 Alto Cl. Eb *p cresc.*  
 B. Cl. *p cresc.*  
 Cntr. Cl. Bb *f*  
 A. Sax. 1,2 *p cresc.*  
 T. Sax. *p cresc. sfz*  
 B. Sax. *p cresc. sfz*  
 Cnts. 1,2 *p cresc.*  
 Trp. 1 *f*  
 Trp. 2,3 *f*  
 Hns. 1,2 *f*  
 Hns. 3,4 *f*  
 Tbn. 1,2 *f*  
 Tbn. 3,4 *f*  
 Euph. *f*  
 Tuba *f*  
 Vc. *p cresc.*  
 Str. B. *f*  
 Timp. *f*  
 Mall. 1 *f*  
 Mall. 2 *f*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Hrp. *f*  
 Pno. *f*



Picc. *legato*  
 Fl. 1, 2 *legato*  
 Oboe 1, 2 *legato*  
 E. Hrn. *legato*  
 Bsn. 1, 2 *legato*  
 Cntr. Bsn. *legato*  
 Cl. E $\flat$  *legato*  
 Cl. 1 *legato*  
 Cl. 2 *legato*  
 Cl. 3 *legato*  
 Alto Cl. E $\flat$  *legato*  
 B. Cl. *legato*  
 Cntr. Cl. B $\flat$  *legato*  
 A. Sax. 1, 2 *legato*  
 T. Sax. *legato*  
 B. Sax. *legato*  
 Cnts. 1, 2 *legato*  
 Trp. 1 *legato*  
 Trp. 2, 3 *legato*  
 Hns. 1, 2 *legato*  
 Hns. 3, 4 *legato*  
 Tbn. 1, 2 *legato*  
 Tbn. 3, 4 *legato*  
 Euph. *legato*  
 Tuba *legato*  
 Vc. *legato*  
 Str. B. *legato*  
 Timp. *legato*  
 Mall. 1 *legato*  
 Mall. 2 *legato*  
 Perc. 1 *legato*  
 Perc. 2 *legato*  
 Hrp. *legato*  
 Pno. *legato*





Picc. *ff*  
 Fl. 1, 2 *ff*  
 Oboe 1, 2 *ff*  
 E. Hn. *ff*  
 Bsn. 1, 2 *ff*  
 Cntr. Bsn. *ff*  
 Cl. E $\flat$  *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 Alto Cl. E $\flat$  *ff*  
 B. Cl. *ff*  
 Cntr. Cl. B $\flat$  *ff*  
 A. Sax. 1, 2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Cnts. 1, 2 *ff*  
 Trp. 1 *ff*  
 Trp. 2, 3 *ff*  
 Hns. 1, 2 *ff*  
 Hns. 3, 4 *ff*  
 Tbn. 1, 2 *ff*  
 Tbn. 3, 4 *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Vc. *ff*  
 Str. B. *ff*  
 Timp. *ff*  
 Mall. 1 *ff*  
 Mall. 2 *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Hrp. *ff*  
 Pno. *ff*

B.D. *ff*

135 *marc.*

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 E. Hn.  
 Bsn. 1, 2  
 Cntr. Bsn.  
 Cl. E $\flat$   
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl. E $\flat$   
 B. Cl.  
 Cntr. Cl. B $\flat$   
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Cnts. 1, 2  
 Trp. 1  
 Trp. 2, 3  
 Hns. 1, 2  
 Hns. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph.  
 Tuba  
 Vc.  
 Str. B.  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Hrp.  
 Pno.

*fp cresc.*



155

Picc.

Fl. 1,2

Oboe 1,2

E. Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1,2

T. Sax.

B. Sax.

Cnts. 1,2

Trp. 1

Trp. 2,3

Hns. 1,2

Hns. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*decresc.*

*p*

*decresc.*

to Sopran Sax.

Picc.

Fl. 1,2

Oboe 1,2

E. Hrn.

Bsn. 1,2  
1. Solo  
*p dolce*

Cntr. Bsn.

Cl. Eb  
*pp*

Cl. 1  
*ppp*

Cl. 2  
*sost.*

Cl. 3  
*sost.*

Alto Cl. Eb

B. Cl.  
*sost.*

Cntr. Cl. Bb  
*p*

A. Sax. 1,2  
Sopran Sax.

T. Sax.  
*pp*

B. Sax.

Cnts. 1,2

Trp. 1

Trp. 2,3

Hns. 1,2  
*p*  
3.

Hns. 3,4  
*p*

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba  
*p*  
arco

Vc.  
*p*

Str. B.

Timp.  
*p*

Mall. 1

Mall. 2  
*p*

Perc. 1

Perc. 2  
*p*  
(Mit Triangelstab über Becken ziehen)

Hrp.

Pno.  
*p*

176

Picc. *f*

Fl. 1,2 *f*

Oboe 1,2 *mf*

E. Hn. *mf*

Bsn. 1,2 *mf*

Cntr. Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. Eb *mf*

B. Cl. *mf*

Cntr. Cl. Bb *mf*

A. Sax. 1,2 *mf*

T. Sax. *mf* Tenor Sax.

B. Sax. *mf*

Cnts. 1,2 *mf* Flugelhorn

Trp. 1

Trp. 2,3

Hns. 1,2

Hns. 3,4

Tbn. 1,2 *mf* Cup Mute

Tbn. 3,4 *mf* 3. Cup Mute

Euph.

Tuba

Vc. *mf*

Str. B. *mf* arco

Timp.

Mall. 1 *p*

Mall. 2 *p* lv.

Perc. 1

Perc. 2 *p* Wooden Sticks

Hrp. *mf* lv.

Pno.

a tempo

rit.

a tempo

185

Picc. *f*

Fl. 1,2 *f*

Oboe 1,2 *f*

E. Hn. *f*

Bsn. 1,2 *f*

Cntr. Bsn. *f*

Cl. Eb *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. Eb *f*

B. Cl. *f*

Cntr. Cl. Bb *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

Cnts. 1,2

Trp. 1

Trp. 2,3

Hns. 1,2 *p*

Hns. 3,4 *p*

Tbn. 1,2 *open*

Tbn. 3,4 *open*

Euph.

Tuba

Vc.

Str. B. *f*

Timp.

Mall. 1

Mall. 2 *lv.*

Perc. 1

Perc. 2

Hrp. *lv.*

Pno.

*f* *de* *cr* *sc.*

*p*

*open*

*open*

*f* *de* *cr* *sc.*

*lv.*

*lv.*

*lv.*

*lv.*

*lv.*

*lv.*



molto rit. . . . . 197 a tempo, dolce

193

Picc.  
 Fl. 1, 2  
 Oboe 1, 2  
 E. Hn.  
 Bsn. 1, 2  
 Cntr. Bsn.  
 Cl. E $\flat$   
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl. E $\flat$   
 B. Cl.  
 Cntr. Cl. B $\flat$   
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Cnts. 1, 2  
 Trp. 1  
 Trp. 2, 3  
 Hns. 1, 2  
 Hns. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph.  
 Tuba  
 Vc.  
 Str. B.  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Hrp.  
 Pno.

203

Picc. *p*  
 Fl. 1, 2  
 Oboe 1, 2  
 E. Hn.  
 Bsn. 1, 2  
 Cntr. Bsn.  
 Cl. E $\flat$   
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl. E $\flat$   
 B. Cl.  
 Cntr. Cl. B $\flat$   
 A. Sax. 1, 2  
 T. Sax.  
 B. Sax.  
 Cnts. 1, 2  
 Trp. 1  
 Trp. 2, 3  
 Hns. 1, 2 (opt.)  
 Hns. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph.  
 Tuba  
 Vc.  
 Str. B.  
 Timp.  
 Mall. 1  
 Mall. 2  
 Perc. 1  
 Perc. 2  
 Hrp.  
 Pno.

213 poco piu mosso e agitato

Picc. *p* *f*  
 Fl. 1, 2 *p* *f*  
 Oboe 1, 2 *f*  
 E. Hn. *f*  
 Bsn. 1, 2 *f*  
 Cntr. Bsn. *f*  
 Cl. Eb *p* *f*  
 Cl. 1 *f*  
 Cl. 2 *p* *f*  
 Cl. 3 *f*  
 Alto Cl. Eb *f*  
 B. Cl. *f*  
 Cntr. Cl. Bb *f*  
 A. Sax. 1, 2 *p* *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Cnts. 1, 2 *f*  
 Trp. 1 *f*  
 Trp. 2, 3 *f*  
 Hns. 1, 2 *f*  
 Hns. 3, 4 *f*  
 Tbn. 1, 2 *f*  
 Tbn. 3, 4 *f*  
 Euph. *f*  
 Tuba *f*  
 Vc. *f* arco  
 Str. B. *f* arco  
 Timp. *f*  
 Mall. 1  
 Mall. 2 *f*  
 Perc. 1 *f* vib  
 Perc. 2 *f* (Mit Triangelstab über Becken ziehen)  
 Hrp. *f*  
 Pno. *f*

220 rit. . . . .

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl. Eb

B. Cl.

Cntr. Cl. Bb

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*mf* *decesc.*

*mf*

1.

Picc.

Fl. 1,2

Oboe 1,2

E. Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E♭

B. Cl.

Cntr. Cl. B♭

A. Sax. 1,2

T. Sax.

B. Sax.

Cnts. 1,2

Trp. 1

Trp. 2,3

Hns. 1,2

Hns. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*p*

*mf*

*1.*

*Solo*

*pizz.*

*1. Solo, Str. Mute*

*lv.*

**Gisp**



This page of the musical score, numbered 246, is titled "Tempo I, Scherzo" and is page 55 of the work. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes 1 and 2)
- Oboe 1, 2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- Bsn. 1, 2** (Bassoons 1 and 2)
- Cntr. Bsn.** (Contrabassoon)
- Cl. E♭** (Clarinet in E-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl. E♭** (Alto Clarinet in E-flat)
- B. Cl.** (Bass Clarinet)
- Cntr. Cl. B♭** (Contrabass Clarinet in B-flat)
- A. Sax. 1, 2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Bass Saxophone)
- Cnts. 1, 2** (Contrabassoon 1 and 2)
- Trp. 1** (Trumpet 1)
- Trp. 2, 3** (Trumpets 2 and 3)
- Hns. 1, 2** (Horns 1 and 2)
- Hns. 3, 4** (Horns 3 and 4)
- Tbn. 1, 2** (Trombones 1 and 2)
- Tbn. 3, 4** (Trombones 3 and 4)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Vc.** (Violoncello)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- Mall. 1** (Mallets 1)
- Mall. 2** (Mallets 2)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Hrp.** (Harp)
- Pno.** (Piano)

The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions such as "2.3." for the trumpets. The piano part includes a *B.D.* (Basso Continuo) line.





12

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Sohn? Ge - lieb - ter Sohn! Hat ihnwohl im Auf - stand der bö - se Fei - ind er - schla - gen Der bö - se Fei - nd er - schla

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

© ... \* ... \* ... \* ... \* ... \* ...











60 molto lento

Picc. *pp*

Fl. 1,2 *sub. pp*

Oboe 1,2 *sub. pp*

E. Hrn. *secco pp*

Bsn. 1,2

Cntr. Bsn. *sub. pp*

Cl. E $\flat$

Cl. 1 *sub. pp*

Cl. 2 *sub. pp*

Cl. 3 *sub. pp*

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$  *p*

A. Sax. 1,2

T. Sax.

B. Sax

Mezzo-Sopran *sub. pp*  
 ei - ne zwei - te o - der scha - ffen könn-tensie doch mei-nen Sohn nicht er - wek - ken *pp*

Cnts. 1,2 *pp*

Trp. 1 *pp*

Trp. 2,3 *pp*

Hns. 1,2 *pp*

Hns. 3,4 *pp*

Tbn. 1,2 *p*

Tbn. 3,4 *p*

Euph.

Tuba

Vc. *sub. pp*

Str. B. *sub. pp*

Timp. *p*

Mall. 1 *pp*

Mall. 2

Perc. 1

Perc. 2

Hrp. *p*

Pno. *pp*

This page contains the musical score for measures 71 through 74. The score is divided into two systems: measures 71-73 and measures 74-75. The instruments and parts included are:

- Picc.
- Fl. 1, 2
- Oboe 1, 2
- E. Hrn.
- Bsn. 1, 2
- Cntr. Bsn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl. Eb
- B. Cl.
- Cntr. Cl. B
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Mezzo-Sopran
- Cnts. 1, 2
- Trp. 1
- Trp. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tuba
- Vc.
- Str. B.
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Hrp.
- Pno.

Key performance instructions and dynamics include:

- 71-73:** *ff* (fortissimo) for woodwinds and strings; *9* (nines) for woodwinds.
- 74:** *sehr breit* (very broad) for E. Hrn., Cl. 1, A. Sax., and Mezzo-Sopran; *mp* (mezzo-piano) for E. Hrn., Cl. 1, and A. Sax.; *legato* for Cl. 2, Cl. 3, Alto Cl. Eb, B. Sax., and Tuba; *p* (piano) for Cntr. Bsn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl. Eb, B. Cl., Cntr. Cl. B, A. Sax., T. Sax., B. Sax., Mezzo-Sopran, Trp. 2, 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph., Tuba, Vc., Str. B., and Timp.; *mf* (mezzo-forte) for Mezzo-Sopran and Euph.; *ppp* (pianissimo) for Perc. 2.

The Mezzo-Sopran part includes the lyrics: "Er lie - - - - - gt".



76

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*p*

1.2.

in sei - - - - - nem Gra - - - - - be und ich weiss nicht

80

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*mf* 3

*p*

*legato*

*mf poco a poco cresc.*

*mp poco a poco cresc.*

*cresc.*

*sfz*

*energischer f*

*pp*

*mf poco a poco cresc.*

*poco a poco cresc.*

*pp*

*mf poco a poco cresc.*

*poco a poco cresc.*

*sfz*

*mp poco a poco cresc.*

*legato*

*p*

*mf poco a poco cresc.*

*mp poco a poco cresc.*

*fz*

wo!

Er- lie - - - - gt.

84

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E♭

B. Cl.

Cntr. Cl. B♭

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

in sei - - - nem Gra - - - be und ich weiss nicht wol

Detailed description: This is a page of a musical score, page 86, starting at measure 84. It features a large ensemble of instruments and a vocal line. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E-flat, 1, 2, and 3, Alto Clarinet in E-flat, Bass Clarinet, Contralto Clarinet in B-flat, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Mezzo-Soprano, Contraltos 1 and 2, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Violoncello, String Bass, Timpani, Mallets 1 and 2, Percussion 1 and 2, Harp, and Piano. The vocal line includes the lyrics: "in sei - - - nem Gra - - - be und ich weiss nicht wol". The score contains various musical notations such as triplets, sixteenth notes, and rests.

Picc. *mf poco a poco cresc.*

Fl. 1, 2 *mf poco a poco cresc.*

Oboe 1, 2 *mf poco a poco cresc.*

E. Hn. *mf poco a poco cresc.*

Bsn. 1, 2 *mf poco a poco cresc. marc. f poco a poco cresc.*

Cntr. Bsn. *poco a poco cresc.*

Cl. Eb *f poco a poco cresc.*

Cl. 1 *f poco a poco cresc.*

Cl. 2 *mf poco a poco cresc.*

Cl. 3 *mf poco a poco cresc.*

Alto Cl. Eb *mf poco a poco cresc.*

B. Cl. *legato mf poco a poco cresc.*

Cntr. Cl. Bb *poco a poco cresc.*

A. Sax. 1, 2 *mf poco a poco cresc.*

T. Sax. *mf poco a poco cresc.*

B. Sax *legato mf poco a poco cresc.*

Mezzo-Sopran

Cnts. 1, 2 *mf poco a poco cresc.*

Trp. 1 *mf poco a poco cresc.*

Trp. 2, 3 *mf poco a poco cresc.*

Hns. 1, 2 *f poco a poco cresc.*

Hns. 3, 4 *f poco a poco cresc. marc.*

Tbn. 1, 2 *f poco a poco cresc. marc.*

Tbn. 3, 4 *f poco a poco cresc. marc.*

Euph. *legato mf poco a poco cresc.*

Tuba *poco a poco cresc.*

Vc. *f poco a poco cresc.*

Str. B. *poco a poco cresc.*

Timp. *p poco a poco cresc.*

Mall. 1 *f* *Vib Glsp*

Mall. 2 *Mar mf poco a poco cresc.*

Perc. 1 *B.D. 3 p poco a poco cresc.*

Perc. 2

Hrp. *mf poco a poco cresc.*

Pno. *mf poco a poco cresc.*



97

Picc.

Fl. 1, 2

Oboe 1, 2  
*sub.p*

E. Hn.

Bsn. 1, 2  
*unis.*  
*fz*  
*sost.*  
*pp*

Cntr. Bsn.

Cl. E $\flat$   
*ff*  
*sub.p*

Cl. 1  
*ff*  
*sub.p*

Cl. 2

Cl. 3

Alto Cl. E $\flat$

B. Cl.

Cntr. Cl. B $\flat$

A. Sax. 1, 2  
*fz*  
*pp*  
*sost.*

T. Sax.  
*fz*  
*pp*  
*sost.*

B. Sax.  
*ff*  
*fz*  
*pp*  
*sost.*

Mezzo-Sopran  
Viel - leicht liegt das ar - - me Kind ir - gend - wo im

Cnts. 1, 2  
*ff*  
*pp*

Trp. 1  
*ff*

Trp. 2, 3  
*ff*

Hns. 1, 2  
*fz*  
*pp*  
*sost.*

Hns. 3, 4  
*fz*  
*pp*  
*sost.*

Tbn. 1, 2

Tbn. 3, 4  
*ffz*

Euph.  
*ff*

Tuba  
*sfz*  
*pp*

Vc.

Str. B.  
*sfz*  
*pp*

Timp.  
*fff*

Mall. 1  
\*

Mall. 2  
*ff*

Perc. 1  
*fff*

Perc. 2  
*fff*

Hrp.  
*mf*

Pno.  
*fff*  
*p*



Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl. Eb

B. Cl.

Cntr. Cl. Bb

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

*mf*

*mp*

*f*

*poco a poco cresc.*

*B.D.*

könn - - - te doch lie - - - gen, und könn - - - te doch lie - - - gen in sei - - - nem



pesante drammatico (♩=60)

110

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

E. Hn. *ff*

Bsn. 1, 2 *ff*

Cntr. Bsn. *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. Eb *ff*

B. Cl. *ff*

Cntr. Cl. Bb *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Mezzo-Sopran *Bett ff*

Cnts. 1, 2 *ff*

Trp. 1 *ff*

Trp. 2, 3 *ff*

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

Str. B. *ff*

Timp. *f*

Mall. 1 *ff* [Xyl]

Mall. 2 *ff* [Vib]

Perc. 1 *ff*

Perc. 2 *ff*

Hrp. *ff* legato

Pno. *ff* legato





131 Tempo I, Adagio (♩=54)  
molto dolce

Picc. *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Fl. 1,2 *p*  
 Oboe 1,2 *p*  
 E. Hn. *mp*  
 Bsn. 1,2 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Cntr. Bsn. *p*  
 Cl. Eb *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Cl. 1 *p*  
 Cl. 2 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Cl. 3 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Alto Cl. Eb *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 B. Cl. *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Cntr. Cl. Bb *p*  
 A. Sax. 1,2 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 T. Sax. *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 B. Sax. *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Mezzo-Sopran *mf* Ach, singt für ihn,  
 Cnts. 1,2 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Trp. 1 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Trp. 2,3 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Hns. 1,2 *p*  
 Hns. 3,4 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Tbn. 1,2 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Tbn. 3,4 *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Euph. *p* *sing:* Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na Lux ae - ter - na  
 Tuba *p*  
 Vc. *p*  
 Str. B. *p*  
 Timp. *p*  
 Mall. 1 *p* *Vib con arco*  
 Mall. 2 *p*  
 Perc. 1 *p*  
 Perc. 2 *p*  
 Hrp. *p* *mf*  
 Pno. *p*

140

Picc. *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Fl. 1,2

Oboe 1,2

E. Hn.

Bsn. 1,2 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Cntr. Bsn.

Cl. E $\flat$  *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Cl. 1

Cl. 2 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Cl. 3 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Alto Cl. E $\flat$  *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

B. Cl. *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Cntr. Cl. B $\flat$

A. Sax. 1,2 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

T. Sax. *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

B. Sax. *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Mezzo-Sopran *Got - tes klei - ne Vö - gel - - Denn sei - - ne Mut - ter kann ihn nicht fin - den und ihr*

Cnts. 1,2 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Trp. 1 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Trp. 2,3 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Hns. 1,2

Hns. 3,4 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Tbn. 1,2 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Tbn. 3,4 *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Euph. *Lux ae - ter - - na lux ae - ter - na lux ae - ter na*

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

147

Picc. lux ae ter na lux ae ter na

Fl. 1,2

Oboe 1,2 *p*

E. Hrn.

Bsn. 1,2 lux ae ter na lux ae ter na

Cntr. Bsn.

Cl. Eb lux ae ter na lux ae ter na

Cl. 1

Cl. 2 lux ae ter na lux ae ter na

Cl. 3 lux ae ter na lux ae ter na

Alto Cl. Eb lux ae ter na lux ae ter na

B. Cl. lux ae ter na lux ae ter na

Cntr. Cl. Bb

A. Sax. 1,2 lux ae ter na lux ae ter na

T. Sax. lux ae ter na lux ae ter na

B. Sax. lux ae ter na lux ae ter na

Mezzo-Sopran und ihr Got-tes klei-ne Blu - men Blüht rings-um - her

Cnts. 1,2 lux ae ter na lux ae ter na *mf cresc.*

Trp. 1 lux ae ter na lux ae ter na

Trp. 2,3 lux ae ter na lux ae ter na

Hns. 1,2 *mf cresc.* *ff*

Hns. 3,4 lux ae ter na lux ae ter na *mf cresc.* *ff*

Tbn. 1,2 lux ae ter na lux ae ter na *mf cresc.* *play*

Tbn. 3,4 lux ae ter na lux ae ter na *mf cresc.*

Euph. lux ae ter na lux ae ter na

Tuba lux ae ter na lux ae ter na *mf cresc.*

Vc.

Str. B.

Timp. *mf*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.

Picc.

Fl. 1, 2

Oboe 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl. E♭

B. Cl.

Cntr. Cl. B♭

A. Sax. 1, 2

T. Sax.

B. Sax.

Mezzo-Sopran

Cnts. 1, 2

Trp. 1

Trp. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc.

Str. B.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Hrp.

Pno.