

SYMPHONY Nr.3

"Die Apokalyptische"

Thomas Trachsel

Grave e molto marcato (♩=48)

I. Grave e molto marcato - Vivace

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Bassoon 1,2

Contrabassoon

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet Eb

Bass Clarinet

Contrabass Clarinet Bb

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Trumpet Bb 1

Trumpet Bb 2,3

Cornet Bb 1,2

Horn F 1,2

Horn F 3,4

Trombone 1,2

Trombone 3,4

Euphonium

Tuba

Violoncello 1,2

Violoncello 3,4

String Bass

Timpani

Mallets
(Vibr., Glockenspiel, Xylo, Timpani)

Percussion 1
(Marimba, Vibr., Chimes, Timpani, Xylo, Crash Cym.)

Percussion 2
(Crash Cym., Snare Drum, Wind Chimes, Susp. Cym., Chimes, Sligh Bells, Triangle, Xylo, Tam-tam, Glockenspiel, Vibr.)

Percussion 3
(Tam-tam, Bass Drum, Wind Chimes, Susp. Cym., Snare Drum)

Harp

Piano

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p

p poco a poco cresc.

p cresc.

mp cresc.

f

pp

pp gestopt

fz

fz

fz

open

ff

pp poco a poco cresc.

pp

mp

mf

piu mf

f

gliss.

p poco a poco cresc.

p poco a poco cresc.

1.

2.

3.

1.

2.

Picc. *marc.* *ff* *delesc.* *cresc.* *ff* *6*
 Fl. 1,2 *ff* *marc.* *delesc.* *cresc.* *ff* *6*
 Ob. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 E.Hn. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Bsn. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cntr. Bsn. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cl. E *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cl. 1 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cl. 2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cl. 3 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Alto Cl. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Bass Cl. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cntr. Cl. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 A. Sax *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 T. Sax *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 B. Sax *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Trp. 1 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Trp. 2,3 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Cnt. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Hn. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Hn. 3,4 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Tbn. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Tbn. 3,4 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Euph. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Tuba *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Vc. 1,2 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Vc. 3,4 *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Str. B. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Timp. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Mall. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Perc. 1 Cr.Cym. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Perc. 2 Tam-Tam *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Perc. 3 B.D. *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*
 Harp *gliss.*
 Piano *ff* *marc.* *delesc.* *cresc.* *f* *6* *ff* *6*

This page of a musical score, numbered 4 and 23, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- Cntr. Bsn.
- Cl. E
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- Bass Cl.
- Cntr. Cl.
- A. Sax
- T. Sax
- B. Sax
- Trp. 1
- Trp. 2, 3
- Cnt. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3, 4
- Euph.
- Tuba
- Vc. 1, 2
- Vc. 3, 4
- Str. B.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Harp
- Piano

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* and *f*. A rehearsal mark 'Glsp' is present above the Mallets staff.

Picc. 24

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Contr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Contr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

molto rit.

slent.

30 a tempo, sehr breit und getragen

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- E.Hn. (English Horn)
- Bsn. 1, 2 (Bassoons)
- Cntr. Bsn. (Contrabassoon)
- Cl. E♭ (Clarinets)
- Cl. 1 (Clarinets)
- Cl. 2 (Clarinets)
- Cl. 3 (Clarinets)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Cntr. Cl. (Contrabass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Trp. 1 (Trumpets)
- Trp. 2, 3 (Trumpets)
- Cnt. 1, 2 (Cornets)
- Hn. 1, 2 (Horns)
- Hn. 3, 4 (Horns)
- Tbn. 1, 2 (Trombones)
- Tbn. 3, 4 (Trombones)
- Euph. (Euphonium)
- Tuba
- Vc. 1, 2 (Violins)
- Vc. 3, 4 (Violins)
- Str. B. (Viola)
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Perc. 3 (Percussion)
- Harp
- Piano

Key performance markings include *molto rit.*, *slent.*, and *a tempo, sehr breit und getragen*. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

35

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p cresc.

ffp

fff

piu f

ff

p

8^{va}

This page of a musical score, page 48 of 9, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Contrabassoon, Clarinets in E-flat, B-flat, and Alto, Bass Clarinet, Contralto Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes Violins 1 & 2, Violins 3 & 4, String Bass, Timpani, Mallet Percussion, Percussion 1, 2, and 3, Harp, and Piano. The score is marked with dynamics such as *p*, *mf*, *fz*, *fp*, and *mp*, and includes performance instructions like *tutti* and *pizz.* (pizzicato). The music is written in a common time signature and features complex rhythmic patterns, including triplets and slurs.

59

Picc. *piu f*

Fl. 1, 2 *piu f* *unis.*

Ob. 1, 2 *piu f*

E.Hn. *piu f*

Bsn. 1, 2 *ff* *f*

Cntr. Bsn. *ff*

Cl. Eb *p* *fz* *piu f*

Cl. 1 *p* *fz* *piu f*

Cl. 2 *p* *fz* *piu f*

Cl. 3 *p* *fz* *ff*

Alto Cl. *p* *fz* *ff*

Bass Cl. *ff*

Cntr. Cl. *ff*

A. Sax *p* *fz* *ff*

T. Sax *f*

B. Sax *ff*

Trp. 1 *mf cresc.* *marc.*

Trp. 2, 3 *mf cresc.* *marc.*

Cnt. 1, 2 *mf cresc.* *marc.* *piu f*

Hn. 1, 2 *p* *tutti.* *f* *ff*

Hn. 3, 4 *p* *tutti.* *f* *ff*

Tbn. 1, 2 *p* *f* *f*

Tbn. 3, 4 *p* *f* *ff*

Euph. *ff* *piu f*

Tuba *ff*

Vc. 1, 2 *ff* *piu f*

Vc. 3, 4 *ff* *ff*

Str. B. *ff*

Timp. *ff*

Mall. *Lv.*

Perc. 1 *Lv.* *Lv.* *Lv.* *(hard mallets)*

Perc. 2 *Lv.*

Perc. 3 *Tam-Tam* *B.D.* *f* *Lv.* *Lv.*

Harp *ff* *Lv.* *Lv.*

Piano *p* *fz* *ff*

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Contr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Contr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.Hn. *ff* *fp* *f* *fp cresc.*

Bsn. 1, 2 *ff* *cresc.*

Cntr. Bsn. *ff* *cresc.*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff* *fp* *f* *fp cresc.*

Bass Cl. *ff* *cresc.*

Cntr. Cl. *ff* *cresc.*

A. Sax *ff* *fp* *f* *fp cresc.*

T. Sax *ff* *fp cresc.*

B. Sax *ff* *cresc.*

Trp. 1 *fp* *f* *fp* *f* *fp* *fp cresc.*

Trp. 2, 3 *fp* *f* *fp* *f* *fp* *fp cresc.*

Cnt. 1, 2 *fp* *f* *fp* *f* *fp* *fp cresc.*

Hn. 1, 2 *ff* *fp* *f* *fp* *fff*

Hn. 3, 4 *ff* *fp* *f* *fp* *fff*

Tbn. 1, 2 *ff* *unis.* *cresc.*

Tbn. 3, 4 *ff* *cresc.*

Euph. *ff* *cresc.*

Tuba *ff* *cresc.*

Vc. 1, 2 *ff* *ff* *cresc.*

Vc. 3, 4 *ff* *ff* *cresc.*

Str. B. *ff* *cresc.*

Timp. *ff* *(hard sticks)* *piu f* *fp cresc.*

Mall. *ff* *ff*

Perc. 1 *ff* *lv.*

Perc. 2

Perc. 3 *Tam-Tam*

Harp *f* *ff* *gliss.* *gliss.* *gliss.*

Piano *ff* *ff*

98

Picc. *ff* *fff* decresc.

Fl. 1, 2 *ff* *fff* decresc.

Ob. 1, 2 *fff* decresc.

E.Hn. *ff* *fff* decresc.

Bsn. 1, 2 *fff* decresc.

Cntr. Bsn. *fff* decresc.

Cl. E♭ *ff* *fff* decresc.

Cl. 1 *ff* *fff* decresc.

Cl. 2 *ff* *fff* decresc.

Cl. 3 *ff* *fff* decresc.

Alto Cl. *fff* decresc.

Bass Cl. *fff* decresc.

Cntr. Cl. *fff* decresc.

A. Sax *fff* decresc.

T. Sax *fff* decresc.

B. Sax *fff* decresc.

Trp. 1 *fff* decresc.

Trp. 2, 3 *fff* decresc. *p*

Cnt. 1, 2 *fff* decresc. *p* to Flugh.

Hn. 1, 2 *fff* decresc.

Hn. 3, 4 *fff* decresc.

Tbn. 1, 2 *fff* decresc.

Tbn. 3, 4 *fff* decresc.

Euph. *fff* decresc.

Tuba *fff* decresc.

Vc. 1, 2 *fff* decresc.

Vc. 3, 4 *fff* decresc.

Str. B. *fff* decresc.

Timp. *fff* decresc.

Mall. *fff* decresc.

Perc. 1 Chimes *p*

Perc. 2

Perc. 3 *fff* decresc. *mf*

Harp *ff* gliss. *mf* decresc.

Piano *p*

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc. *pp*
 Fl. 1,2 *Solo p*
 Ob. 1,2 *p*
 E.Hn. *p*
 Bsn. 1,2 *pp*
 Cntr. Bsn. *p*
 Cl. E♭
 Cl. 1 *Solo pp*
 Cl. 2
 Cl. 3
 Alto Cl.
 Bass Cl. *p*
 Cntr. Cl. *p*
 A. Sax *Solo p*
 T. Sax
 B. Sax
 Trp. 1 *Solo p*
 Trp. 2,3 *pp*
 Cnt. 1,2 *1. Solo (Flugelhorn) p*
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2 *f*
 Tbn. 3,4 *p*
 Euph.
 Tuba
 Vc. 1,2
 Vc. 3,4 *pizz. mf*
 Str. B. *pizz.*
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3 *Tam-Tam p*
 Harp
 Piano

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E \flat

Cl. 1 *tutti mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3 *mp*

Cnt. 1,2 *to Cornet tutti (Cornet) mp poco a poco cresc.*

Hn. 1,2 *p poco a poco cresc.*

Hn. 3,4 *p poco a poco cresc.*

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Vc. 1,2 *p cresc. poco a poco*

Vc. 3,4 *p poco a poco cresc.*

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2 *S.D. p poco a poco cresc.*

Perc. 3

Harp

Piano *p cresc. poco a poco*

126

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Contr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Contr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Dynamic markings: *mp*, *mf*, *f*, *cresc.*

Performance instructions: *1.*, *2.*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*

Picc. *ff marc.*

Fl. 1,2 *ff marc. (unis.)*

Ob. 1,2 *ff marc.*

E.Hn. *ff marc.*

Bsn. 1,2 *ff marc.*

Cntr. Bsn. *ff marc.*

Cl. E♭ *ff marc.*

Cl. 1 *ff marc.*

Cl. 2 *ff marc.*

Cl. 3 *ff marc.*

Alto Cl. *ff marc.*

Bass Cl. *ff marc.*

Cntr. Cl. *ff marc.*

A. Sax *ff marc.*

T. Sax *ff marc.*

B. Sax *ff marc.*

Trp. 1 *ff marc.*

Trp. 2,3 *ff marc.*

Cnt. 1,2 *ff marc.*

Hn. 1,2 *ff marc. (unis.)*

Hn. 3,4 *ff marc. (unis.)*

Tbn. 1,2 *ff marc.*

Tbn. 3,4 *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

Vc. 1,2 *ff marc. (arco)*

Vc. 3,4 *ff marc.*

Str. B. *ff marc.*

Timp. *ff marc.*

Mall. *ff marc.*

Perc. 1 *ff marc.*

Perc. 2 *ff l.v.*

Perc. 3 *ff Tam-Tam*

Harp

Piano

191

Picc. Fl. 1,2 Ob. 1,2 E.Hn. Bsn. 1,2 Cntr. Bsn. Cl. E♭ Cl. 1 Cl. 2 Cl. 3 Alto Cl. Bass Cl. Cntr. Cl. A. Sax T. Sax B. Sax Trp. 1 Trp. 2,3 Cnt. 1,2 (Cornet) Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3,4 Euph. Tuba Vc. 1,2 Vc. 3,4 Str. B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Harp Piano

Picc. *f* *decesc.* *ffz*
 Fl. 1,2 *p cresc.* *f tutti* *decesc.* *ffz*
 Ob. 1,2 *p cresc.* *f* *decesc.* *ffz*
 E.Hn. *f* *decesc.* *ffz*
 Bsn. 1,2 *ff* *f* *decesc.* *ffz*
 Cntr. Bsn. *f* *decesc.* *ffz*
 Cl. Eb *f* *decesc.* *ffz*
 Cl. 1 *ff* *p cresc.* *f* *decesc.* *ffz*
 Cl. 2 *ff* *p cresc.* *f* *decesc.* *ffz*
 Cl. 3 *ff* *p cresc.* *f* *decesc.* *ffz*
 Alto Cl. *f* *decesc.* *ffz*
 Bass Cl. *ff* *f* *decesc.* *ffz*
 Cntr. Cl. *f* *decesc.* *ffz*
 A. Sax *f* *decesc.* *ffz*
 T. Sax *f* *decesc.* *ffz*
 B. Sax *ff* *f* *decesc.* *ffz*
 Trp. 1 *ff* *f marc.* *mf*
 Trp. 2,3 *ff* *f marc.* *mf*
 Cnt. 1,2 *ff* *f marc.* *mf*
 Hn. 1,2 *f* *decesc.* *ffz*
 Hn. 3,4 *f* *decesc.* *ffz*
 1.&2. Tbn. *f* *decesc.* *ffz*
 3. Tbn. *f* *decesc.* *ffz*
 B. Tbn. *f* *decesc.* *ffz*
 Euph. *ff* *f* *decesc.* *ffz*
 Tuba *f* *decesc.* *ffz*
 Vc. 1,2 *ff* *pizz.* *f* *decesc.* *ffz*
 Vc. 3,4 *ff* *pizz.* *f* *decesc.* *ffz*
 Str. B. *ff* *pizz.* *f* *decesc.* *ffz*
 Timp. *ff* *f* *decesc.* *ffz*
 Mall. *f* *decesc.* *ffz*
 Perc. 1 *f* *decesc.* *ffz*
 Perc. 2 S.D. *f*
 Perc. 3 B.D. *f* *ffz*
 Harp *p cresc.*
 Piano *p cresc.*

Picc. *ff*

Fl. 1, 2 *f* *ff* *unis.*

Ob. 1, 2 *f* *ff*

E.Hn. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cntr. Bsn. *ff*

Cl. Eb *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cntr. Cl. *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

Trp. 1 *mf* *p* *mp* *ff* *Open*

Trp. 2, 3 *mf* *p* *mf* *p* *ff* *Open*

Cnt. 1, 2 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

1.&2. Tbn. *mf* *p* *mp* *ff* *Open*

3. Tbn. *mf* *p* *mf* *p* *ff* *Open*

B. Tbn. *mf* *p* *mf* *p* *ff*

Euph. *ff* *Open*

Tuba *ff* *Open*

Vc. 1, 2 *ff*

Vc. 3, 4 *ff*

Str. B. *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *Cr.Cym.* *ff*

Perc. 2 *ff*

Perc. 3 *B.D.* *ff*

Harp

Piano *ff*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.Hn.
 Bsn. 1, 2
 Cntr. Bsn.
 Cl. E \flat
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 Bass Cl.
 Cntr. Cl.
 A. Sax
 T. Sax
 B. Sax
 Trp. 1
 Trp. 2, 3
 Cnt. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 1.&2.Tbn.
 3. Tbn.
 B. Tbn.
 Euph.
 Tuba
 Vc. 1, 2
 Vc. 3, 4
 Str. B.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Harp
 Piano

Picc. *sfz* *cresc.*
 Fl. 1, 2 *sfz* *cresc.*
 Ob. 1, 2 *sfz* *cresc.*
 E.Hn. *sfz* *cresc.*
 Bsn. 1, 2 *sfz* *cresc.*
 Cntr. Bsn. *sfz* *cresc.*
 Cl. E \flat *sfz* *cresc.*
 Cl. 1 *sfz* *cresc.*
 Cl. 2 *sfz* *cresc.*
 Cl. 3 *sfz* *cresc.*
 Alto Cl. *sfz* *cresc.*
 Bass Cl. *sfz* *cresc.*
 Cntr. Cl. *sfz* *cresc.*
 A. Sax *sfz* *cresc.*
 T. Sax *sfz* *cresc.*
 B. Sax *sfz* *cresc.*
 Trp. 1 *sfz* *cresc.*
 Trp. 2, 3 *sfz* *cresc.*
 Cnt. 1, 2 *sfz* *cresc.*
 Hn. 1, 2 *sfz* *cresc.*
 Hn. 3, 4 *sfz* *cresc.*
 1.&2. Tbn. *sfz* *cresc.*
 3. Tbn. *sfz* *cresc.*
 B. Tbn. *sfz* *cresc.*
 Euph. *sfz* *cresc.*
 Tuba *sfz* *cresc.*
 Vc. 1, 2 *sfz* *cresc.*
 Vc. 3, 4 *sfz* *cresc.*
 Str. B. *sfz* *cresc.*
 Timp. *sfz* *cresc.*
 Mall. *sfz* *cresc.*
 Perc. 1 *sfz* *cresc.*
 Perc. 2 *sfz* *cresc.*
 Perc. 3 *sfz* *cresc.*
 Harp *gliss.* *sfz* *cresc.*
 Piano *sfz* *cresc.*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E.Hn.
 Bsn. 1, 2
 Cntr. Bsn.
 Cl. E
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 Bass Cl.
 Cntr. Cl.
 A. Sax
 T. Sax
 B. Sax
 Trp. 1
 Trp. 2, 3
 Cnt. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 1.&2.Tbn.
 3. Tbn.
 B. Tbn.
 Euph.
 Tuba
 Vc. 1, 2
 Vc. 3, 4
 Str. B.
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 Perc. 3
 Harp
 Piano

81

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p, *mp*, *fz*, *pp*, *mf*, *f*, *rit.*, *meno mosso*, *arco, dolce e sost.*, *pizz.*, *Cup Mute*, *2. Cup Mute*, *Lv.*, *Vib.*, *Tam-Tam*

poco string.

rit. 115 a tempo (♩=96)

poco piu mosso

Flute (3.)

110

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mp* *p* *tutti* *mf* *mf*

E.Hn. *p* *mf* *mf*

Bsn. 1,2 *p* *mf* *mf*

Cntr. Bsn. *mf*

Cl. Eb *p*

Cl. 1 *mp* *p* *mf* *mf*

Cl. 2 *p* *p* *mf* *mf*

Cl. 3 *mp* *p* *mf*

Alto Cl.

Bass Cl.

Cntr. Cl. *p* *mf* *mf*

A. Sax *p* *p* *mp* *mf* *mp* *f*

T. Sax *p* *p* *mp* *mf* *mf*

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2 *mp* *p* *mf*

Hn. 1,2 *p* *p* *mf* *mf*

Hn. 3,4 *p* *mf* *mf*

1.&2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba *p* *mf* *f*

Vc. 1,2 *arco* *p* *pizz.* *mp* *mf* *mp*

Vc. 3,4 *arco* *p* *pizz.* *mp* *mf* *mp*

Str. B. *arco* *p* *mp* *mf* *mp*

Timp. *p* *mp* *mf*

Mall.

Perc. 1

Perc. 2

Perc. 3 *Wind Chimes* *gliss.*

Harp *p*

Piano *p*

121

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

1.&2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

fz *mp* *p* *pp* *ppp* *f* *mfz* *mp* *Open* *Solo* *Cup Mute* *Str. Mute* *Gisp Solo* *Solo, arco*

146

Picc. *ff* *ffp* *cresc.*

Fl. 1, 2 *ff* *ffp* *cresc.*

Ob. 1, 2 *ff* *ffp* *cresc.*

E.Hn. *ff* *ffp* *cresc.*

Bsn. 1, 2 *ff* *ffp* *cresc.*

Cntr. Bsn. *f* *ff* *ff*

Cl. E *f* *ff* *ffp* *cresc.*

Cl. 1 *ff* *ffp* *cresc.*

Cl. 2 *ff* *ffp* *cresc.*

Cl. 3 *ff* *ffp* *cresc.*

Alto Cl. *ff* *ffp* *cresc.*

Bass Cl. *f* *ff* *ff*

Cntr. Cl. *f* *ff* *ff*

A. Sax *f* *ff* *ffp* *cresc.*

T. Sax *f* *ff* *ff*

B. Sax *f* *ff* *ff*

Trp. 1 *f* *ff* *ff*

Trp. 2, 3 *f* *ff* *ff*

Cnt. 1, 2 *f* *ff* *ff*

Hn. 1, 2 *f* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff*

1.&2. Tbn. *f* *ff* *ff*

3. Tbn. *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Vc. 1, 2 *f* *ff* *ff*

Vc. 3, 4 *f* *ff* *ff*

Str. B. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Mall. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff* *Tam-Tam* *S.C.* *p*

Harp *f* *ff* *ff*

Piano *f* *ff* *ff*

158

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

E.Hn. *ff*

Bsn. 1,2 *ff*

Contr. Bsn. *ff*

Cl. E♭ *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *fff*

Bass Cl. *ff*

Contr. Cl. *ff*

A. Sax *ff*

T. Sax *fff*

B. Sax *ff*

Trp. 1 *ff*

Trp. 2,3 *ff*

Cnt. 1,2 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

1.&2.Tbn. *ff*

3. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vc. 1,2 *ff*

Vc. 3,4 *ff*

Str. B. *ff*

Timp. *ff*

Mall.

Perc. 1 *ff*
Xyl
Cr.Cym.

Perc. 2 *ff*
Tam-Tam

Perc. 3 *ff*
B.D.

Piano *ff*

Picc. ¹⁷⁰

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2 *tutti forza, molto tenuto*

Hn. 3, 4 *tutti forza, molto tenuto*

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall. *Gsp* *ff*

Perc. 1

Perc. 2 *Cr.Cym.* *ff*

Perc. 3 *B.D.* *ff*

Harp

Piano

183

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

E.Hn. *mf* *ff*

Bsn. 1, 2 *ffp cresc.* *ff*

Cntr. Bsn. *ffp cresc.* *ff*

Cl. E♭ *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Alto Cl. *ffp cresc.* *ff*

Bass Cl. *ffp cresc.* *ff*

Cntr. Cl. *ffp cresc.* *ff*

A. Sax *ffp cresc.* *ff*

T. Sax *ffp cresc.* *ff*

B. Sax *ffp cresc.* *ff*

Trp. 1 *maestoso* *ff*

Trp. 2, 3 *maestoso* *ff*

Cnt. 1, 2 *maestoso* *ff* *fff*

Hn. 1, 2 *maestoso* *ff* *fff*

Hn. 3, 4 *maestoso* *ff* *fff*

1.&2.Tbn. *maestoso* *ff* *fff*

3. Tbn. *maestoso* *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ffp cresc.* *fff*

Tuba *ffp cresc.* *ff* *fff*

Vc. 1, 2 *ffp cresc.* *fff*

Vc. 3, 4 *ffp cresc.* *fff*

Str. B. *ffp cresc.* *ff* *fff*

Timp. *fff* *ff*

Mall. *Lv.* *Lv.*

Perc. 1 *f* *fff* *Lv.*

Perc. 2 *f cresc.* *fff* *Cr.Cym.*

Perc. 3 *fff* *Tam-Tam*

Harp *fff* *gliss.* *Lv.*

Piano *mf* *fff* *Lv.*

poco rit.

Moderato (♩=92)

This page of a musical score, numbered 63, contains the following parts and markings:

- Parts:** Picc., Fl. 1,2, Ob. 1,2, E.Hn., Bsn. 1,2, Cntr. Bsn., Cl. E♭, Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bass Cl., Cntr. Cl., A. Sax, T. Sax, B. Sax, Trp. 1, Trp. 2,3, Cnt. 1,2, Hn. 1,2, Hn. 3,4, 1.&2.Tbn., 3. Tbn., B. Tbn., Euph., Tuba, Vc. 1,2, Vc. 3,4, Str. B., Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Harp, Piano.
- Tempo/Performance Markings:** *poco rit.* (at the beginning of the page), *Moderato* (♩=92) (at the top right), and *sub. p* (under the Oboe staff).
- Other Markings:** *to Flugh.* (under the Cnt. 1,2 staff), and *Lv.* (Lyrics) markings above the Harp and Piano staves.

Intermezzo

200

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p

mf

pizz.

arco

Solo

229

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

This page contains the musical score for measures 240 through 249. The score is written for a large orchestra and piano. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1,2**: Flutes 1 and 2, playing a melodic line with a *Solo* marking and *mp* dynamics.
- Ob. 1,2**: Oboes 1 and 2, playing a melodic line with a *Solo* marking and *mp* dynamics.
- E. Hn.**: English Horn, playing a melodic line with a *Solo* marking and *mp* dynamics.
- Bsn. 1,2**: Bassoons 1 and 2, playing a low, sustained line with a *p* dynamic.
- Cntr. Bsn.**: Contrabassoon, rests throughout.
- Cl. Eb**: Clarinet in E-flat, rests throughout.
- Cl. 1**: Clarinet 1, playing a melodic line with a *p* dynamic.
- Cl. 2**: Clarinet 2, playing a melodic line with a *p* dynamic.
- Cl. 3**: Clarinet 3, rests throughout.
- Alto Cl.**: Alto Clarinet, rests throughout.
- Bass Cl.**: Bass Clarinet, rests throughout.
- Cntr. Cl.**: Contrabass Clarinet, rests throughout.
- A. Sax**: Alto Saxophone, playing a sustained chord with a *p* dynamic.
- T. Sax**: Tenor Saxophone, playing a sustained chord with a *p* dynamic.
- B. Sax**: Baritone Saxophone, playing a sustained chord with a *p* dynamic.
- Trp. 1**: Trumpet 1, rests throughout.
- Trp. 2,3**: Trumpets 2 and 3, rests throughout.
- Cnt. 1,2**: Cornets 1 and 2, rests throughout.
- Hn. 1,2**: Horns 1 and 2, rests throughout.
- Hn. 3,4**: Horns 3 and 4, rests throughout.
- 1.&2. Tbn.**: Trombones 1 and 2, rests throughout.
- 3. Tbn. B. Tbn.**: Trombone 3 and Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a low, sustained line with a *p* dynamic.
- Vc. 1,2**: Violins 1 and 2, playing a melodic line with a *Solo* marking and *mp* dynamics.
- Vc. 3,4**: Violins 3 and 4, playing a sustained chord with a *arco* marking.
- Str. B.**: String Basses, playing a rhythmic pattern.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *S.C.* marking and *p* dynamic.
- Perc. 3**: Percussion 3, rests throughout.
- Harp**: Harp, rests throughout.
- Piano**: Piano, playing a melodic line with a *p* dynamic.

257

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

p

mfz

mfz

mfz

mfz

mfz

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1
(stagger breathing)
pp

Cl. 2
(stagger breathing)
pp

Cl. 3
(stagger breathing)
pp

Alto Cl.

Bass Cl.
pp

Cntr. Cl.
pp

A. Sax
pp

T. Sax
pp

B. Sax
pp

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1,2
dolce

Vc. 3,4

Str. B.
arco
pp

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp
p

Piano
p

270

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

E.Hn. *mf*

Bsn. 1,2 *mf*

Cntr. Bsn. *mf*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Cntr. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trp. 1

Trp. 2,3

Cnt. 1,2 *p* 2. Flugelhorn

Hn. 1,2 *mp*

Hn. 3,4 *mp*

1.&2.Tbn. *mp dolce*

3. Tbn. *mp dolce*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

Vc. 1,2 *mf*

Vc. 3,4 *mf*

Str. B. *mf pizz.*

Timp. *mf*

Mall. *mf* *3*

Perc. 1 *mf* (vib)

Perc. 2

Perc. 3

Harp *f*

Piano *mf* *3*

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2
maestoso

Hn. 3,4
ff

1.&2.Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Sop. 1+2
ff Wa - rum wa - rum wa - rum wa -

Alto
ff Wa - rum wa - rum wa - rum wa -

21

Picc. *mf*

Fl. 1,2

Ob. 1,2

E.Hrn.

Bsn. 1,2 *p*

Cntr. Bsn.

Cl. Eb *pp*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl. *p*

Cntr. Cl. *p*

A. Sax *a2 (stagger breathing) p*

T. Sax *p*

B. Sax *p*

Trp. 1 *p*

Trp. 2,3

Cnt. 1,2 *Flug. p*

Hn. 1,2 *Solo p*

Hn. 3,4

1.&2.Tbn. *Open pp*

3. Tbn. *Open p*

B. Tbn. *pp*

Euph. *p*

Tuba *p*

Vc. 1,2 *p*

Vc. 3,4 *p*

Str. B. *p*

Timp. *lv. p*

Mall.

Perc. 1 *[Vib] senza mot. p*

Perc. 2 *Wind Chimes p*

Perc. 3 *Tam-Tam pp*

Harp *lv. mf*

Piano *p*

Sop. 1+2

Alto

Wa - rum habt ihr uns Got - tes - fu - urcht ge - lehrt zu wem sol - len wir be - - ten wenn wir sehndass ihr Gold an - be - tet

Wa - rum habt ihr uns Got - tes furcht ge - lehrt zu wem sol - len wir be - - ten wenn wir sehndass ihr Gold an - be - tet

3.Fl. *pp* *poco a poco cresc.*

Fl. 1,2 *pp* *tutti* *poco a poco cresc.*

Ob. 1,2 *pp* *tutti* *poco a poco cresc.*

E.Hn. *pp* *poco a poco cresc.*

Bsn. 1,2 *fz* *pp* *poco a poco cresc.*

Cntr. Bsn. *fz* *p* *poco a poco cresc.*

Cl. E♭ *p* *poco a poco cresc.*

Cl. 1 *pp* *poco a poco cresc.*

Cl. 2 *p* *poco a poco cresc.*

Cl. 3 *mf* *poco a poco cresc.*

Alto Cl. *pp* *poco a poco cresc.*

Bass Cl. *fz* *pp* *poco a poco cresc.*

Cntr. Cl. *fz* *p* *poco a poco cresc.*

A. Sax *mf* *poco a poco cresc.*

T. Sax *fz* *p* *poco a poco cresc.*

B. Sax *pp* *poco a poco cresc.* *mf* *poco a poco cresc.* *piu mf cresc.*

Trp. 1 *mf* *molto sonore* *f*

Trp. 2,3 *mf* *molto sonore* *p* *poco a poco cresc.*

Cnt. 1,2 *f*

Hn. 1,2 *pp* *poco a poco cresc.* *f*

Hn. 3,4 *p* *poco a poco cresc.* *f*

1.&2.Tbn. *p* *poco a poco cresc.*

3. Tbn. *p* *poco a poco cresc.*

B. Tbn. *p* *poco a poco cresc.*

Euph. *fz* *pp* *poco a poco cresc.*

Tuba *fz* *pp* *poco a poco cresc.*

Vc. 1,2 *p* *poco a poco cresc.* *gliss.*

Vc. 3,4 *fz* *p* *poco a poco cresc.* *gliss.*

Str. B. *fz* *pp* *poco a poco cresc.*

Timp. *poco a poco cresc.*

Mall. Lv. Lv. *mf cresc.*

Perc. 1 *mf cresc.*

Perc. 2 S.C. *p* *poco a poco cresc.*

Perc. 3 *p* *poco a poco cresc.* *(mit Plektrum)* *ff*

Harp *f* *p* *poco a poco cresc.* *ff*

Piano Lv. Lv. Lv. *mf cresc.*

Sop. 1+2 *mp* Wa - rum ha - ben we - ni - ge die Macht um die - se Welt aus - zu beu - ten *fff* Wa - -

Alto *mp* Wa - rum ha - ben we - ni - ge die Macht um die - se Welt aus - zu beu - ten *fff* Wa - -

quasi slent.

43 pesante e largo, poco a poco rit.

slent.

41

Picc. *mp cresc.* *ffz* *ffp cresc.*

Fl. 1,2 *sost.* *mp cresc.* *ffz* *ffp cresc.*

Ob. 1,2 *sost.* *mp cresc.* *ffz* *ffp cresc.*

E.Hn. *sost.* *mp cresc.* *ffz* *ffp cresc.*

Bsn. 1,2 *sost.* *mp cresc.* *ffz* *ffp cresc.*

Cntr. Bsn. *ff* *mp cresc.* *ffz* *ffp cresc.*

Cl. E♭ *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Alto Cl. *f*

Bass Cl. *ff*

Cntr. Cl. *ff*

A. Sax *sost.* *mp cresc.* *ffz* *ffp cresc.*

T. Sax *sost.* *mp cresc.* *ffz* *ffp cresc.*

B. Sax *ff* *mp cresc.* *ffz* *ffp cresc.*

Trp. 1 *cresc.* *ff*

Trp. 2,3 *ff*

Cnt. 1,2 *cresc.* *ff* *Cornet*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

1.&2. Tbn. *marc.* *ff* *mp cresc.* *ffz* *ffp cresc.*

3. Tbn. *ff* *mp cresc.* *ffz* *ffp cresc.*

B. Tbn. *ff* *mp cresc.* *ffz* *ffp cresc.*

Euph. *ff*

Tuba *ff*

Vc. 1,2 *ff*

Vc. 3,4 *ff*

Str. B. *ff*

Timp. *lv.*

Mall. *ff* *Gnp (hard sticks)*

Perc. 1 *ff* *Chimes* *lv.*

Perc. 2 *ff* *Tam-Tam*

Perc. 3 *ff* *B.D.*

Harp *p*

Piano *ff*

Sop. 1+2 *rum?* *ff* *Wa - rum spü - ren wir die_ Macht des Sa - tans wenn ihr uns an - lügt. Wa - rum tut ihr vor_ dem ihr*

Alto *rum?* *ff* *Wa - rum spü - ren wir die_ Macht des Sa - tans wenn ihr uns an - lügt. Wa - rum tut ihr vor_ dem ihr*

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

Bass Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Sop. 1+2

Alto

warnt. Welt der Unge-richtig-keit Welt des

warnt. **ff** Welt der Unge-richtig-keit Welt des

Picc.

Fl. 1,2
mf

Ob. 1,2
mf

E.Hn.
mf

Bsn. 1,2
mf

Cntr. Bsn.
mf

Cl. E
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

Alto Cl.
mf

Bass Cl.
mf

Cntr. Cl.
mf

A. Sax
mf

T. Sax
mf

B. Sax
mf

Trp. 1
mf

Trp. 2,3
mf

Cnt. 1,2
mf

Hn. 1,2
mp

Hn. 3,4
f

1.&2.Tbn.
mf

3. Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

Vc. 1,2
mf

Vc. 3,4
mf

Str. B.
mf

Timp.
mf

Mall.

Perc. 1

Perc. 2

Perc. 3

Piano
lv.

Sop. 1+2
f Welt

Alto
f Welt

Welt des des Welt des des

This musical score page, numbered 108, is titled "V. Finale" and is marked "Pesante" with a tempo of 60 beats per minute (♩=60) or 120 beats per minute (♩=120). The score is for a full symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- E.Hn.** (English Horn)
- Bsn. 1, 2** (Bassoons)
- Cntr. Bsn.** (Contrabassoon)
- Cl. E♭** (Clarinets in E-flat)
- Cl. 1** (Clarinets)
- Cl. 2** (Clarinets)
- Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cntr. Cl.** (Contrabass Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2, 3** (Trumpets 2 and 3)
- Cnt. 1, 2** (Cornets 1 and 2)
- Hn. 1, 2** (Horns 1 and 2)
- Hn. 3, 4** (Horns 3 and 4)
- 1.&2. Tbn.** (Trombone 1 and 2)
- 3. Tbn. B. Tbn.** (Trombone 3 and Bass Trombone)
- Euph.** (Euphonium)
- Tuba**
- Vc. 1, 2** (Violins 1 and 2)
- Vc. 3, 4** (Violins 3 and 4)
- Str. B.** (String Bass)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc. 1** (Percussion 1 - includes Chimes)
- Perc. 2** (Percussion 2 - includes S.C. (Suspended Cymbal))
- Perc. 3** (Percussion 3 - includes Tam-Tam)
- Harp**
- Piano**

The score includes various musical notations such as dynamics (*f*, *ff*, *poco f*), articulation (accents, slurs), and performance directions (e.g., *arco* for the harp). The percussion parts are marked with *lv.* (live) and *ff* (fortissimo). The harp part features a large, complex figure-eight-like pattern at the end of the page.

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Detailed description of the musical score: This page contains the musical notation for 35 different instruments. The Piccolo (Picc.) part begins at measure 10. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.) and Trombone (Tbn.) parts provide harmonic support with sustained notes. The Saxophone (Sax) section includes Alto, Tenor, and Baritone parts. The Woodwind section also includes Oboe (Ob.), English Horn (E.Hn.), and Contrabassoon (Cntr. Bsn.). The Brass section includes Trumpets (Trp.), Horns (Hn.), and Trombones (Tbn.). The Percussion section includes Mallets (Mall.), three types of Percussion (Perc. 1, 2, 3), and Timpani (Timp.). The Harp and Piano parts are also present, with the Piano part starting at measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*.

16

Picc.

Fl. 1,2

Ob. 1,2
poco piu f

E.Hn.
poco piu f

Bsn. 1,2

Cntr. Bsn.
f

Cl. E \flat

Cl. 1
poco piu f

Cl. 2
poco piu f

Cl. 3
poco piu f

Alto Cl.
poco piu f

B. Cl.
f

Cntr. Cl.
f

A. Sax
poco piu f

T. Sax
poco piu f

B. Sax
f

Trp. 1

Trp. 2,3

Cnt. 1,2
(2. on Trumpet)

Hn. 1,2

Hn. 3,4

1.&2.Tbn.
poco meno f

3. Tbn.
poco meno f

B. Tbn.
poco meno f

Euph.

Tuba
f

Vc. 1,2

Vc. 3,4
poco piu f

Str. B.
f

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

f cresc.

cresc.

cresc.

cresc.

Picc. 20

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

1.&2. Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

27

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

1.&2.Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

29

Picc.

Fl. 1, 2

Ob. 1, 2

E.Hn.

Bsn. 1, 2

Contr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

1.&2.Tbn.

3. Tbn.
B. Tbn.

Euph.

Tuba

Vc. 1, 2

Vc. 3, 4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

Picc. *ffp* *cresc.*

Fl. 1, 2 *ffp* *cresc.*

Ob. 1, 2 *ffp* *cresc.*

E.Hn. *ffp* *cresc.*

Bsn. 1, 2 *ff* *1.* *2.*

Cntr. Bsn. *fff*

Cl. E♭ *ffp* *cresc.*

Cl. 1 *ffp* *cresc.*

Cl. 2 *ffp* *cresc.*

Cl. 3 *ffp* *cresc.*

Alto Cl. -

B. Cl. -

Cntr. Cl. *fff*

A. Sax -

T. Sax -

B. Sax *fff*

Trp. 1 *fff*

Trp. 2, 3 *fff*

Cnt. 1, 2 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

1.&2. Tbn. *fff*

3. Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Vc. 1, 2 *fff*

Vc. 3, 4 *fff*

Str. B. *fff*

Timp. -

Mall. -

Perc. 1 -

Perc. 2 Tam-Tam Lv.

Perc. 3 *ff* S.C. *ff*

Harp *ff*

Piano *fff*

rit.

35 a tempo (♩=54/♩=108)

Picc. Fl. 1,2 Ob. 1,2 E.Hrn. Bsn. 1,2 Cntr. Bsn. Cl. Eb Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Cntr. Cl. A. Sax T. Sax B. Sax Trp. 1 Trp. 2,3 Cnt. 1,2 Hn. 1,2 Hn. 3,4 1.&2.Tbn. 3. Tbn. B. Tbn. Euph. Tuba Vc. 1,2 Vc. 3,4 Str. B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3 Harp Piano

43

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2. Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

1.Solo, dolce e sost.

p

pp

mfz

gestopft

3.

pp

Chimes

lv.

ppp

lv.

lv.

lv.

+2.

Picc.

Fl. 1,2

Ob. 1,2

E.Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E \flat

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax

T. Sax

B. Sax

Trp. 1

Trp. 2,3

Cnt. 1,2

Hn. 1,2

Hn. 3,4

1.&2.Tbn.

3. Tbn.

B. Tbn.

Euph.

Tuba

Vc. 1,2

Vc. 3,4

Str. B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

mf

p

mp

poco cresc.

Str. Mute

gestopft

open

arco

p

mp

pp

ppp

lv.

poco a poco rit.

233

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E.Hn.

Bsn. 1, 2

Cntr. Bsn. *poco a poco cresc.*

Cl. Eb

Cl. 1 *f*

Cl. 2

Cl. 3

Alto Cl. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

Cntr. Cl. *poco a poco cresc.*

A. Sax *poco a poco cresc.*

T. Sax *poco a poco cresc.*

B. Sax *poco a poco cresc.*

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

1.&2.Tbn. *poco a poco cresc.*

3. Tbn. *poco a poco cresc.*

B. Tbn.

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Vc. 1, 2

Vc. 3, 4

Str. B. *poco a poco cresc.*

Timp. *poco a poco cresc.*

Mall.

Perc. 1

Perc. 2 Tam-Tam

Perc. 3 *f*

Harp *poco a poco cresc.*

Piano *fff*

Sop. 1+2

Alto

Licht soll leuch - ten in den Her - - - - zen all er in den Au - - - gen

Licht soll leuch - ten in den Her - - - - zen all er in den Au - - - gen

1.Sop.

2.Sop.

241 Grandioso, Grave

molto rit.

247 a tempo 1

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon, Clarinets (E, 1, 2, 3, Alto, Bass, Contr.), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Violins (1, 2, 3, 4), Viola, Cello, and Double Bass. The percussion section includes Timpani, Mallets, and three Percussion parts (1, 2, 3). The Harp and Piano are also present. The vocal parts for Soprano 1+2 and Alto are at the bottom. The score is marked with dynamics such as *ff*, *f*, *f cresc.*, and *decresc.*, and includes performance instructions like "al ler." for the vocalists. The tempo changes from "molto rit." at measure 241 to "a tempo 1" at measure 247.

250

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *p*

E.Hn. *p*

Bsn. 1,2 *p*

Cntr. Bsn. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Cntr. Cl. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

Trp. 1 *p*

Trp. 2,3 *p*

Cnt. 1,2

Hn. 1,2 *p*

Hn. 3,4 *p*

1.&2.Tbn. *p*

3. Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Vc. 1,2 *p*

Vc. 3,4 *p*

Str. B. *p* *pizz.* *p*

Timp. *ppp*

Mall.

Perc. 1

Perc. 2

Perc. 3

Harp *p* *lv.*

Piano *p* *lv.*

Sop. 1+2 *p* *unis.* *1.Sop.* *2.Sop.*

Alto *p*

p Denn die - se Welt soll end - lich Glück er - fah -

p Denn die - se Welt soll end - lich Glück er - fah -

260

Picc.

p

stagger breathing

p

p

mp

p

Soli

mf

p

Vib arco

p

ren.

ren.

