

gewidmet Herrn Ernst  
**SYMPHONY No. 4**  
"semper vitae"

Thomas Trachsel

I. Introduction

Lento maestoso, quasi pastorale  $\text{♩} = 48$

8

Piccolo

Flute 1

Flute 2,3

Oboe 1,2

English Horn

Bassoon 1,2

Contrabassoon

Clarinet E

Clarinet B-1

Clarinet B-2

Clarinet B-3

Bass Clarinet B

Contrabass Clarinet B

Alto Saxophone 1,2

Tenor Saxophone 1,2

Baritone Saxophone

Violoncello 1,2

Violoncello 3,4

Harp

Piano

Trumpet B-1

Trumpet B-2,3

Cornet B-1,2 (Flugelhorn, Trumpet B)

Horn F 1,2

Horn F 3,4

Trombone 1,2

Trombone 3,4

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Orchestral Bells, Xylophone)

Percussion 2 (Vibraphone, Triangle)

Percussion 3 (Crotales, Tam-tam, Crash Cym., Susp. Cym., Snare Drum, Orchestral Bells)

Percussion 4 (Chimes, Susp. Cym., Snare Drum, Wind Chimes)

Percussion 5 (Triangle, Crash Cym., Susp. Cym., Bass Drum)

This page of the musical score (page 20) includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Contr. Bsn.**: Contrabassoon
- Cl. E, 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cl. Cb.**: Clarinet in Bb
- A. Sax, T. Sax, B. Sax**: Saxophones
- Vc. 1, 2, 3, 4**: Violins
- Ar.**: Viola
- Pno.**: Piano
- Trp. 1, 2, 3**: Trumpets
- Cor.**: Cor Anglais
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3, 4**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Str. B.**: String Bass
- Timp.**: Timpani
- Perc. 1-5**: Percussion (including Snare Drum, Tom-toms, Cymbals, and Gong)

Key performance markings and instructions on this page include:

- Dynamic markings:** *pp*, *p*, *p dolce*
- Tempo/Expression markings:** *poco a poco cresc.*, *mit Schlegeln*
- Rehearsal marks:** \* *Ria*
- Section numbers:** 1, 2

ritardando

23

Picc. *p poco a poco cresc.*

Fl. 1 *p poco a poco cresc.*

Fl. 2,3

Ob. 1,2

E. Hn.

Ben. 1,2 *mf*

Contr.Bsn.

Cl. E. *p poco a poco cresc.*

Cl. 1 *p poco a poco cresc.*

Cl. 2 *p poco a poco cresc.*

Cl. 3 *p poco a poco cresc.*

B. Cl.

Cl. Cb.

A. Sax *p poco a poco cresc.*

T. Sax *mf poco a poco cresc.*

B. Sax *mf poco a poco cresc.*

Vc. 1,2 *mf poco a poco cresc.*

Vc. 3,4 *mf poco a poco cresc.*

Ar.

Pno.

Trp. 1

Trp. 2,3

Cor.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3 *To T.4.*

Perc. 4 *Chimes mf*

Perc. 5

31 Pesante, poco più mosso

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2, 3 *f*  
 Ob. 1, 2 *f*  
 E. Hn. *f*  
 Bsn. 1, 2 *f*  
 Contr. Bsn. *f*  
 Cl. E. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Cl. Cb. *f*  
 A. Sax *f*  
 T. Sax *f*  
 B. Sax *f*  
 Vc. 1, 2 *f*  
 Vc. 3, 4 *f*  
 Ar. *ff*  
 Pno. *ff*  
 Trp. 1 *f*  
 Trp. 2, 3 *f*  
 Cor. *f*  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tbn. 1, 2 *ff*  
 Tbn. 3, 4 *ff*  
 Euph. *f*  
 Tba. *f*  
 Str. B. *f*  
 Timp. *f*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Perc. 5

34

Picc.  
Fl. 1  
Fl. 2, 3  
Ob. 1, 2  
E. Hn.  
Bsn. 1, 2  
Cntr. Bsn.  
Cl. E  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cl. Cb.  
A. Sax.  
T. Sax.  
B. Sax.  
Vc. 1, 2  
Vc. 3, 4  
Ar.  
Pno.  
Trp. 1  
Trp. 2, 3  
Tpt.  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3, 4  
Euph.  
Tba.  
Str. B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

37

Picc. *ff* *legato*

Fl. 1 *ff* *legato*

Fl. 2,3 *ff* *legato*

Ob. 1,2 *ff* *legato*

E. Hn. *ff*

Bsn. 1,2 *ff*

Contr. Bsn. *ff*

Cl. E. *ff* *legato*

Cl. 1 *ff* *legato*

Cl. 2 *ff* *legato*

Cl. 3 *ff* *legato*

B. Cl. *ff*

Cl. Cb. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Vc. 1,2 *ff*

Vc. 3,4 *ff*

Ar.

Pno.

Trp. 1 *ff*

Trp. 2,3 *ff*

Tpt. *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

Euph. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

42

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn.

Ben. 1, 2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Pno.

Trp. 1

Trp. 2, 3

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

dim.

f

dimin.

f

dimin.

Picc. *pp*

Fl. 1 *pp*

Fl. 2, 3 *pp*

Ob. 1, 2 *pp*

E. Hn. *pp*

Bsn. 1, 2 *pp*

Contr. Bsn. *pp*

Cl. E♭ *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Cl. Cb. *pp*

A. Sax *p*

T. Sax *pp*

B. Sax *pp*

Vc. 1, 2 *pp*

Vc. 3, 4 *pp*

Ar. *p*

Pno. *p*

Trp. 1 *pp*

Trp. 2, 3 *pp*

Tpt. *pp* To Cor. *ppp*

Hn. 1, 2 *pp dolce*

Hn. 3, 4 *pp dolce*

Tbn. 1, 2 *ppp*

Tbn. 3, 4 *ppp*

Euph. *p*

Tba. *pp*

Str. B. *pp*

Timp. *pp*

Perc. 1 *pp* Orchestral Bells

Perc. 2

Perc. 3 To Sus. Cym. *p*

Perc. 4 *p*

Perc. 5 *p* To S. D.



59

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Cntr.Bsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*pp*

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn.

Bsn. 1, 2

Cntr. Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Pno.

Trp. 1

Trp. 2, 3

Cornet in Bb  
Cornet Bb

Tpt.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf poco a poco crescendo dolce*

*mf poco a poco crescendo dolce*

*mf poco a poco crescendo dolce*

*mp poco a poco crescendo dolce*

*poco a poco crescendo dolce*

*p*

*pp poco a poco crescendo dolce*

*pp poco a poco crescendo dolce*

*pp poco a poco crescendo dolce*

*pp poco a poco crescendo dolce*

*mp poco a poco crescendo dolce*

*poco a poco crescendo dolce*

*mf poco a poco crescendo dolce*

*p poco a poco crescendo dolce*

*p poco a poco crescendo dolce*

*p poco a poco crescendo dolce*

*p poco a poco crescendo dolce*

*p poco a poco crescendo dolce*

*p poco a poco cresc.*

*pp poco a poco cresc.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*poco a poco cresc.*

*soft m.*

*mf poco a poco crescendo dolce*

*soft m.*

*mf poco a poco crescendo dolce*

*arco*

ritardando

82 pesante

80

Picc. *p poco a poco cresc.*

Fl. 1 *sub. p poco a poco cresc.*

Fl. 2,3 *sub. p poco a poco cresc.*

Ob. 1,2 *sub. p poco a poco cresc.*

E. Hn. *sub. p poco a poco cresc.*

Bsn. 1,2 *sub. p poco a poco cresc.*

3. Bassoon

Contr. Bsn. *sub. p poco a poco cresc.*

To Bsn.

Cl. E *p poco a poco cresc.*

Cl. 1 *sub. mp poco a poco cresc.*

Cl. 2 *sub. mp poco a poco cresc.*

Cl. 3 *sub. mp poco a poco cresc.*

B. Cl. *sub. p poco a poco cresc.*

Cl. Cb. *sub. mp poco a poco cresc.*

A. Sax *sub. p poco a poco cresc.*

T. Sax *sub. p poco a poco cresc.*

B. Sax *sub. p poco a poco cresc.*

Vc. 1,2 *sub. mp poco a poco cresc.*

Vc. 3,4 *sub. mp poco a poco cresc.*

Ar.

Pno. *mp poco a poco cresc.*

Trp. 1 *open p poco a poco cresc.*

Trp. 2,3 *stright mute p*

Cor.

Hn. 1,2 *open mf p*

Hn. 3,4 *open mf p*

Tbn. 1,2 *sub. p stright mute p*

Tbn. 3,4 *sub. p stright mute p*

Euph. *sub. mp poco a poco cresc.*

Tba. *sub. mp poco a poco cresc.*

Str. B. *sub. mp poco a poco cresc.*

Timp. *mp poco a poco cresc.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

85

Picc. *f* *sub p*

Fl. 1 *f* *sub p*

Fl. 2,3 *f* *sub p*

Ob. 1,2 *f* *sub p*

E. Hn. *f* *sub p*

Bsn. 1,2 *f* *sub p* Contrabassoon

Cl. B. *f*

Cl. 1 *f* *sub pp* *cresc. poco a poco*

Cl. 2 *f* *sub pp* *cresc. poco a poco*

Cl. 3 *f* *sub pp* *cresc. poco a poco*

B. Cl. *f* *sub p*

Cl. Cb. *f* *ppp*

A. Sax *f*

T. Sax *f*

B. Sax *p poco a poco cresc.* *f* *ppp*

Vc. 1,2 *ff* *p* *cresc. poco a poco*

Vc. 3,4 *ff* *p* *cresc. poco a poco*

Ar. *p*

Pno. *f* *p* *p cresc.*

Trp. 1 *f*

Trp. 2,3 *p* *pp misterioso* *pp misterioso* 1.2.

Cor. *p*

Hn. 1,2 *pp*

Hn. 3,4 *pp*

Tbn. 1,2 *open* *mp*

Tbn. 3,4 *open* *mp*

Euph. *f* *p*

Tba. *f* *p*

Str. B. *f* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *p*

91

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Cor.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

S. D.

Perc. 4

Perc. 5

*mp cresc.*

*mf cresc.*

*mf cresc. poco a poco*

*p misterioso*

*cresc. poco a poco*

*mf*

*f*

*mf*

*p*

*mf*

*cresc.*

*mf*

*f*

*p*

*cresc.*

*mf*

*p cresc.*

99 moderato pesante ♩=72

Picc. *f*

Fl. 1 *f*

Fl. 2,3 *f*

Ob. 1,2 *f*

E. Hn. *f*

Bsn. 1,2 *f*

Contr.Bsn. *f cresc.*

Cl. E. *f*

Cl. 1 *f* *div.*

Cl. 2 *f*

Cl. 3 *f* *div.*

B. Cl. *f*

Cl. Cb. *f cresc.*

A. Sax *f*

T. Sax *f*

B. Sax *f cresc.*

Vc. 1,2 *f*

Vc. 3,4 *f*

Ar. *f*

Pno. *f*

Trp. 1 *f*

Trp. 2,3 *f*

Cor. *To Flug.* *Flugelhorn* *To Tpt.*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f*

Tbn. 3,4 *f cresc.*

Euph. *f*

Tba. *f cresc.*

Str. B. *f cresc.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

S. D. *f* *To Tam-tam*

Perc. 4 *f*

Perc. 5 *f*

poco rit. 110 meno mosso, molto pesante

106

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bn. 1,2

Cntr. Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax.

T. Sax.

B. Sax.

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

4.5. Trumpet in B $\flat$

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Large susp. Cymb. To Chimes

ff

f

fp

fp cresc.

114 *poco rit.*

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr. Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

117

Trp. 1

Trp. 2,3

Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Cym.

To Sus. Cym.



119

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Ben. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ritardando

poco più mosso, molto dolce ♩=60

The musical score for page 18 features a variety of instruments and complex rhythmic patterns. The woodwinds, including flutes, oboes, bassoons, and clarinets, play intricate melodic and rhythmic lines. The brass section, including trumpets, trombones, and horns, provides harmonic support and dynamic contrast. The strings and percussion are also intricately woven into the texture. The score is marked with 'ritardando' and 'poco più mosso, molto dolce ♩=60', indicating a change in tempo and mood. Dynamics range from 'sub p' (pianissimo) to 'ff' (fortissimo), with 'ff sub. dim.' (fortissimo, decrescendo) used frequently in the final measure. The page number '122' is located at the top left, and the page number '18' is at the top left corner of the image.

This page of a musical score, numbered 126, contains staves for a wide variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2,3, Ob. 1,2, E. Hn., Bsn. 1,2, Cntr. Bsn., Cl. E, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cl. Cb., A. Sax, T. Sax, B. Sax, Vc. 1,2, Vc. 3,4, Ar., Pno., Trp. 1, Trp. 2,3, Tpt., Hn. 1,2, Hn. 3,4, Tbn. 1,2, Tbn. 3,4, Euph., Tba., Str. B., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (p, pp, mp, mf), articulation (pizz., arco), and performance instructions (1, 2, 3). The music is written in a standard staff format with clefs and time signatures.

rit. poco più mosso rit.

135

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

II. Scherzo

Tempo di Scherzo  $\text{♩} = 72$

Picc. Fl. 1 Fl. 2,3 Ob. 1,2 E. Hn. Bsn. 1,2 Contr. Bsn. Cl. E. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cl. Cb. A. Sax T. Sax B. Sax Vc. 1,2 Vc. 3,4 Ar. Pno. Trp. 1 Trp. 2,3 Tpt. Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3,4 Euph. Tba. Str. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Musical score for II. Scherzo, measures 24-33. The score includes parts for Piccolo, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets in E, B-flat, and C, Bass Clarinet, Clarinet in C, Saxophones in Alto, Tenor, and Baritone, Violins 1 and 2, Violas 3 and 4, Arpa (Harp), Piano, Trumpets 1, 2, and 3, Trombones 1, 2, 3, and 4, Trombones 3 and 4, Euphonium, Tuba, String Bass, Timpani, and various Percussion instruments (1-5). The score includes dynamic markings such as *ff* and *poco marziale*.

Picc.  
 Fl. 1  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Contr. Bsn.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Tpt.  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Xyl.  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for page 19, featuring various instruments and dynamic markings (f, p, ff, fp, etc.).

Picc.  
 Fl. 1  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Contr. Bsn.  
 Cl. E  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax  
 T. Sax  
 B. Sax  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Tpt.  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for page 29, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like "Cornet in Bb cup muted".

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2,3 *mf cresc.*

Ob. 1,2

E. Hn.

Bsn. 1,2 *mp*

Cntr. Bsn.

Cl. E *mf cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *fp cresc.*

Cl. 3 *mf cresc.*

B. Cl.

Cl. Cb.

A. Sax *mf cresc.*

T. Sax *mp*

B. Sax *f marc.*

Vc. 1,2 *mf cresc.*

Vc. 3,4 *mf cresc.*

Ar.

Pno. *mp*

Trp. 1 *mf*

Trp. 2,3 *f*

Cor.

Hn. 1,2 *mf cresc.*

Hn. 3,4 *mf cresc.*

Tbn. 1,2 *cresc.*

Tbn. 3,4 *cresc.*

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f*

*ff*



43

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2,3 *f* *ff*

Ob. 1,2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1,2 *f* *ff*

Contr. Bsn. *f* *ff*

Cl. E. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Cl. Cb. *f* *ff*

A. Sax *ff marc.* *fff*

T. Sax *ff marc.* *ff*

B. Sax *ff*

Vc. 1,2 *ff marc.* *ff*

Vc. 3,4 *ff marc.* *ff*

Ar. *ff*

Pno. *f* *ff* *fff*

Trp. 1 *f* *ff*

Trp. 2,3 *f* *ff*

Cor. *f* *ff*

Hn. 1,2 *ff marc.* *fff*

Hn. 3,4 *ff marc.* *fff*

Tbn. 1,2 *ff marc.* *fff*

Tbn. 3,4 *ff marc.* *fff*

Euph. *f* *ff*

Tba. *f* *ff*

Str. B. *f* *ff*

Timp. *f* *ff* *p cresc.*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Perc. 5 *f* *ff* *p cresc.*

57 Furioso

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2,3 *f*  
 Ob. 1,2 *f*  
 E. Hn. *f*  
 Bsn. 1,2 *f*  
 Contr.Bsn. *ff*  
 Cl. E. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *ff*  
 Cl. Cb. *ff*  
 A. Sax *f*  
 T. Sax *f*  
 B. Sax *f*  
 Vc. 1,2 *f*  
 Vc. 3,4 *f*  
 Ar.  
 Pno. *ff*  
 Trp. 1 *fff*  
 Trp. 2,3 *fff*  
 Cor. *fff*  
 Hn. 1,2 *fff*  
 Hn. 3,4 *fff*  
 Tbn. 1,2 *fff*  
 Tbn. 3,4 *fff*  
 Euph. *fff*  
 Tba. *fff*  
 Str. B.  
 Timp. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff*  
 Perc. 4  
 Perc. 5 *ff* To Tri.

Picc. Fl. 1 Fl. 2,3 Ob. 1,2 E. Hn. Bsn. 1,2 Cntr. Bsn. Cl. E Cl. 1 Cl. 2 Cl. 3 B. Cl. Cl. Cb. A. Sax T. Sax B. Sax Vc. 1,2 Vc. 3,4 Ar. Pno. Trp. 1 Trp. 2,3 Cor. Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3,4 Euph. Tba. Str. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

To Flag.

To Orch. Bells

77 Picc.

Fl. 1

Fl. 2,3

Ob. 1,2 *p dolce*

E. Hn.

Bsn. 1,2 *p*

Contr.Bsn. *p sostenuto quasi legato*

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb. *p sostenuto quasi legato*

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4 *p sostenuto quasi legato*

Ar. *p*

Pno.

Trp. 1

Trp. 2,3 *con sord.*  
*p*

Flugelhorn

Flug. *ff* *p*

Hn. 1,2 *ff* *p*

Hn. 3,4 *ff* *p*

Tbn. 1,2

Tbn. 3,4

Euph.

Tba. *p sostenuto quasi legato*

Str. B. *p sostenuto quasi legato*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

*p < mf*



105

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Ben. 1,2

Cntr. Ben.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mf*

*mf poco dim.*

*poco dim.*

*piu mf*

*mp*

*1. solo*

*pizz.*

*p*

*mf*

*piu mf*

*poco dim.*

*p*

*p*

*p*

117

Picc.

Fl. 1  
*piu mf* *poco dim.* *meno f* *mp*

Fl. 2,3  
*piu mf* *poco dim.* *meno f* *mp*

Ob. 1,2  
*piu mf* *poco dim.* *meno f* *mp*

E. Hn.

Bsn. 1,2

Contr. Bsn.

Cl. E.

Cl. 1  
*piu mf* *poco dim.* *meno f* *mp*

Cl. 2

Cl. 3  
*piu mf* *poco dim.* *meno f* *mp*

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2 *arco*

Vc. 3,4 *f* *arco*

Ar.

Pno.  
*piu mf* *poco cresc.* *meno f* *dim.*

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4 *f*

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *mf*

Fl. 1 *mf* *poco dim.*

Fl. 2,3 *mf* *f* *poco dim.*

Ob. 1,2 *mf* *f* *poco dim.*

E. Hn. *mf* *f* *poco dim.*

Bsn. 1,2 *mf* *f* *poco dim.*

Contr.Bsn. *mf*

Cl. Eb *mf* *f* *poco dim.*

Cl. 1 *mf* *f* *poco dim.*

Cl. 2 *mf* *f* *poco dim.*

Cl. 3 *mf* *f* *poco dim.*

B. Cl. *mf*

Cl. Cb. *mf*

A. Sax *mf* *f* *poco dim.*

T. Sax *mf*

B. Sax *mf*

Vc. 1,2 *mf*

Vc. 3,4 *mf*

Ar. *mf*

Pno. *mf* *f* *poco dim.*

Trp. 1 *mf* cup mute

Trp. 2,3 *mf* cup mute

Flug. *mf* *f* *poco dim.*

Hn. 1,2 *mp poco marc.*

Hn. 3,4 *mp poco marc.*

Tbn. 1,2 *mp sostenuto*

Tbn. 3,4 *mf*

Euph. *mf*

Tba. *mf*

Str. B. arco *mf* pizz. *piu mf*

Timp. *mf*

Perc. 1 *mf* *f* *poco dim.*

Perc. 2 *mf* *f* *poco dim.*

Perc. 3 *mf* *f* *poco dim.*

Perc. 4 mit dem Schlegelkopf ganz am Rand, sehr zart *p*

Perc. 5 *mf* To Cym.





Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Ben. 1,2

Contr. Ben.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*pp*

*f*

*ff marc.*

*fff*

*p*

*p misterioso*

*leggero*

*sfz*

*fp*

*mfz*

*mfz*

*mfz*

*pp*

To Tpt.

167

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Cntr. Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



187 *con fuoco*

Picc.  
 Fl. 1  
 Fl. 2, 3  
 Ob. 1, 2  
 E. Hn.  
 Bsn. 1, 2  
 Contr. Bsn.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2, 3  
 Tpt.  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3, 4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

199

**Picc.**  
**Fl. 1**  
**Fl. 2,3**  
**Ob. 1,2**  
**E. Hn.**  
**Bsn. 1,2**  
**Contr. Bsn.**  
**Cl. E**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**B. Cl.**  
**Cl. Cb.**  
**A. Sax**  
**T. Sax**  
**B. Sax**  
**Vc. 1,2**  
**Vc. 3,4**  
**Ar.**  
**Pno.**  
**Trp. 1**  
**Trp. 2,3**  
**Tpt.**  
**Hn. 1,2**  
**Hn. 3,4**  
**Tbn. 1,2**  
**Tbn. 3,4**  
**Euph.**  
**Tba.**  
**Str. B.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Perc. 5**

*p*  
*mp poco a poco cresc.*  
*poco a poco cresc.*  
*p*  
*mp*  
*mp*  
*poco a poco cresc.*  
*ffp*  
*poco a poco cresc.*  
*p*  
*mp cresc.*  
*mp cresc.*  
*ffp*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*f*  
*f*  
*f*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*To Orch. Bells*  
*p*  
*poco a poco cresc.*  
*f*

212

Picc. *poco f* *ff* *fff cresc.* *fff*

Fl. 1 *poco f* *ff* *fff cresc.* *fff*

Fl. 2, 3 *poco f* *ff* *fff cresc.* *fff*

Ob. 1, 2 *poco f* *ff* *fff cresc.* *fff*

E. Hn. *poco f* *ff* *fff cresc.* *fff*

Bsn. 1, 2 *ff* *fff tenuto* *fff*

Contr.Bsn. *ff* *fff tenuto* *fff*

Cl. E. *p cresc.* *ff* *fff cresc.* *fff*

Cl. 1 *ff* *fff cresc.* *fff*

Cl. 2 *p cresc.* *ff* *fff cresc.* *fff*

Cl. 3 *cresc.* *ff* *fff cresc.* *fff*

B. Cl. *p cresc.* *ff* *fff cresc.* *fff*

Cl. Cb. *p cresc.* *ff* *fff tenuto* *fff*

A. Sax *ff* *fff cresc.* *fff*

T. Sax *cresc.* *ff* *fff tenuto* *fff*

B. Sax *p cresc.* *ff* *fff tenuto* *fff*

Vc. 1, 2 *cresc.* *ff* *fff tenuto* *fff*

Vc. 3, 4 *cresc.* *ff* *fff tenuto* *fff*

Ar.

Pno. *ff*

Trp. 1 *ff* *fff cresc.* *fff*

Trp. 2, 3 *ff* *fff cresc.* *fff*

Tpt. *ff* *fff cresc.* *fff*

Hn. 1, 2 *p cresc.* *ff* *fff tenuto* *fff*

Hn. 3, 4 *p cresc.* *ff* *fff tenuto* *fff*

Tbn. 1, 2 *ff* *fff cresc.* *fff*

Tbn. 3, 4 *ff* *fff cresc.* *fff*

Euph. *ff* *fff tenuto* *fff*

Tba. *ff* *fff tenuto* *fff*

Str. B. *ff* *fff tenuto* *fff*

Timp. *p cresc.* *ff* *fff secco* *fff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff* *To Chim.*

Perc. 5 *ff* *To Tri.* *To Sus. Cym.*

228 Andante tranquillo ♩=48

rit.

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Cntr.Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

2.

*p dolce*

*p*

*f*

*p*

*pp*

*ppp*

To Flug.

Glsp

*pp*

*ppp*

\*



238 moderato tranquillo  $\text{♩} = 90$

This page contains the musical score for measures 238 through 247. The score is for a full orchestra and string ensemble. The tempo is 'moderato tranquillo' with a metronome marking of quarter note = 90. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1**: Flute 1, starts with *p*, then *mf dolce*.
- Fl. 2,3**: Flutes 2 and 3, starts with *mf dolce*.
- Ob. 1,2**: Oboes 1 and 2, starts with *p dolce*.
- E. Hn.**: English Horn, starts with *p dolce*.
- Bsn. 1,2**: Bassoons 1 and 2, starts with *p*.
- Cntr. Bsn.**: Contrabassoon, rests.
- Cl. E.**: Clarinet in E-flat, rests.
- Cl. 1**: Clarinet 1, starts with *p*.
- Cl. 2**: Clarinet 2, rests.
- Cl. 3**: Clarinet 3, rests.
- B. Cl.**: Bass Clarinet, rests.
- Cl. Cb.**: Clarinet in C, starts with *p*.
- A. Sax**: Alto Saxophone, starts with *p*.
- T. Sax**: Tenor Saxophone, starts with *p*.
- B. Sax**: Bass Saxophone, starts with *p*.
- Vc. 1,2**: Violins 1 and 2, starts with *p*, then *p cantabile*.
- Vc. 3,4**: Violins 3 and 4, starts with *p*, then *p cantabile*.
- Ar.**: Viola, starts with *p*, then *p cantabile*.
- Pno.**: Piano, starts with *p*.
- Trp. 1**: Trumpet 1, rests.
- Trp. 2,3**: Trumpets 2 and 3, rests.
- Flug.**: Flute-Guitar, rests.
- Hn. 1,2**: Horns 1 and 2, starts with *p*.
- Hn. 3,4**: Horns 3 and 4, starts with *p*.
- Tbn. 1,2**: Trombones 1 and 2, rests.
- Tbn. 3,4**: Trombones 3 and 4, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Str. B.**: String Bass, starts with *pizz.* and *p*.
- Timp.**: Timpani, rests.
- Perc. 1**: Percussion 1, starts with *p*.
- Perc. 2**: Percussion 2, rests.
- Perc. 3**: Percussion 3, rests.
- Perc. 4**: Percussion 4, rests.
- Perc. 5**: Percussion 5, rests.

250

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Ben. 1,2

Contr.Ben.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mp*

*mf*

*pp*

*ppp*

*Vib*

*p*

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Contr. Bsn. *p*  
 Cl. E.  
 Cl. 1 *p*  
 Cl. 2 *p*  
 Cl. 3 *p*  
 B. Cl.  
 Cl. Cb.  
 A. Sax  
 T. Sax  
 B. Sax  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1 cup mute *ppp*  
 Trp. 2,3 cup mute *ppp*  
 Flug. *p* 1. Flugelhorn  
 Hn. 1,2 *p* *ppp*  
 Hn. 3,4 *p* *ppp*  
 Tbn. 1,2 *p*  
 Tbn. 3,4 *p*  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1 *p*  
 Perc. 2  
 Perc. 3  
 Perc. 4 Chimes *p*  
 Perc. 5 *p* To Cym.

271

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2,3 *f* *p*

Ob. 1,2 *f* *p*

E. Hn. *f* *p*

Bsn. 1,2 *f* *p*

Contr.Bsn. *f* *p*

Cl. E. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Cl. Cb. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Vc. 1,2 *f* *p*

Vc. 3,4 *f* *p*

Ar. *ff* *mf*

Pno. *f* *f*

Trp. 1 *f* *open*

Trp. 2,3 *f* *open*

Flug. *f* *p* *f*

Hn. 1,2 *f* *p*

Hn. 3,4 *f* *p*

Tbn. 1,2 *f* *p*

Tbn. 3,4 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Str. B. *mf* *f* *p*

Timp. *mf* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *p*

To B. D.

Score for Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn. 1, 2, Contr. Bsn.), Clarinets (Cl. E, 1, 2, 3, B. Cl., Cl. Cb.), Saxophones (A. Sax, T. Sax, B. Sax), Violins (Vc. 1, 2, 3, 4), Viola (Ar.), Piano (Pno.), Trumpets (Trp. 1, 2, 3), Flugelhorn (Flug.), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. B.), Timpani (Timp.), and Percussion (Perc. 1-5). The score includes various musical notations, dynamics (mf, f, mf dolce), and performance instructions such as pizz. and arco.

289

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

*f*

*sub mp*

Picc.  
 Fl. 1  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Cntr. Bsn.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax  
 T. Sax  
 B. Sax  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Flug.  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

303 a tempo

molto ritardando

Picc. *f* *ff* *pp*  
 Fl. 1 *f* *ff* *pp*  
 Fl. 2,3 *f* *ff* *pp*  
 Ob. 1,2 *f* *ff* *pp*  
 E. Hn. *f* *ff* *pp*  
 Ben. 1,2 *f* *ff* *pp*  
 Cntr. Ben. *f* *ff* *pp*  
 Cl. E. *f* *ff* *pp*  
 Cl. 1 *f* *ff* *pp*  
 Cl. 2 *f* *ff* *pp*  
 Cl. 3 *f* *ff* *pp*  
 B. Cl. *f* *ff* *pp*  
 Cl. Cb. *f* *ff* *pp*  
 A. Sax *mf* *ff* *pp*  
 T. Sax *mf* *ff* *pp*  
 B. Sax *f* *ff* *pp*  
 Vc. 1,2 *f* *ff* *pp* 1. solo *p*  
 Vc. 3,4 *f* *ff* *pp*  
 Ar. *f* *pp*  
 Pno. *f* *pp*  
 Trp. 1 *f* *ff* *pp*  
 Trp. 2,3 *f* *ff* *pp*  
 Flug. *f* *ff* *pp*  
 Hn. 1,2 *f* *ff* *pp*  
 Hn. 3,4 *f* *ff* *pp*  
 Tbn. 1,2 *mf* *ff* *pp*  
 Tbn. 3,4 *mf* *ff* *pp*  
 Euph. *f* *ff* *pp*  
 Tba. *f* *ff* *pp*  
 Str. B. *f* *ff* *pp*  
 Timp. *f* *ff* *mf* *p*  
 Perc. 1 *f* *ff*  
 Perc. 2 *f* *ff*  
 Perc. 3 *f* *ff*  
 Perc. 4 *f* *ff*  
 B. D. *f* *pp dolce*  
 To Tri.







341

Picc. *f* *diminuendo*

Fl. 1 *f* *diminuendo*

Fl. 2,3 *f* *diminuendo*

Ob. 1,2 *f* *diminuendo*

E. Hn. *f* *diminuendo*

Bsn. 1,2 *f* *diminuendo*

Cntr. Bsn. *f* *diminuendo*

Cl. E *f* *diminuendo*

Cl. 1 *f* *diminuendo*

Cl. 2 *f* *diminuendo*

Cl. 3 *f* *diminuendo*

B. Cl. *f* *diminuendo*

Cl. Cb. *f* *diminuendo*

A. Sax *f* *diminuendo*

T. Sax *f* *diminuendo*

B. Sax *f* *diminuendo*

Vc. 1,2 *f* *diminuendo*

Vc. 3,4 *f* *diminuendo*

Ar.

Pno. *f* *diminuendo*

Trp. 1

Trp. 2,3

Flug. *f* *diminuendo*

Hn. 1,2 *f* *diminuendo*

Hn. 3,4 *f* *diminuendo*

Tbn. 1,2 *f* *diminuendo*

Tbn. 3,4 *f* *diminuendo*

Euph. *f* *diminuendo*

Tba. *f* *diminuendo*

Str. B. *f* *diminuendo*

Timp. *f* *diminuendo*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

Perc. 4

Perc. 5

353 Adagio ♩=60

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Flug.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Xyl.

*p*

*mp*

*mf*

*mf/f*

368 Tempo di Scherzo ♩=72

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and strings, while the bottom staves are for brass and percussion. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Clarinet in C, Saxophones (Alto, Tenor, Baritone), and Viola. The string section includes Violins (1, 2, 3, 4), Cello, and Double Bass. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3, 4), Euphonium, and Tuba. The percussion section includes Snare Drum, Timpans, and five different Percussion instruments (1-5). The score is marked with a tempo of 72 beats per minute and a dynamic of *ff* (fortissimo). The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Adagio

Lento,  $\text{♩} = 48$

sehr langsam und sehr ruhig

9

Picc.  
 Fl. 1  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Cntr.Bsn.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Fgh.  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Picc.  
 Fl. 1  
 Fl. 2,3  
 Ob. 1,2  
 E. Hn.  
 Bsn. 1,2  
 Contr.Bsn.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax  
 T. Sax  
 B. Sax  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Flgh.  
 Hn. 1,2  
 Hn. 3,4  
 Tbn. 1,2  
 Tbn. 3,4  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for page 20, measures 12-21. The score includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), English Horn, Bassoons (1, 2), Contrabassoon, Clarinets (E-flat, 1, 2, 3, Bass, Contrabass), Saxophones (Alto, Tenor, Baritone), Violins (1, 2, 3, 4), Viola, Cello, Double Bass, Arco, Piano, Trumpets (1, 2, 3), Flugelhorn, Horns (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Str. B., Snare Drum, and various Percussion instruments (1-5).

Picc. *p*  
 Fl. 1 *p*  
 Fl. 2,3  
 Ob. 1,2 *mp*  
 E. Hn. *mp*  
 Ben. 1,2 *mp* *p sost.*  
 Cntr. Ben.  
 Cl. E.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cl. Cb.  
 A. Sax  
 T. Sax  
 B. Sax  
 Vc. 1,2  
 Vc. 3,4  
 Ar.  
 Pno. *mp*  
 Trp. 1  
 Trp. 2,3  
 Flgh. *p* *To Tpt.*  
 Hn. 1,2 *mp*  
 Hn. 3,4 *mp*  
 Tbn. 1,2 *pp* *3.* *4.*  
 Tbn. 3,4 *pp* *3.* *4.*  
 Euph.  
 Tba.  
 Str. B.  
 Timp. (sehr weiche Schlägel) *p*  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5



## 34 sehr grass und langsam

Picc. *ff*

Fl. 1 *ff*

Fl. 2,3 *ff*

Ob. 1,2 *ff*

E. Hn. *ff*

Bsn. 1,2 *ff*

Contr.Bsn. *ff*

Cl. E *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cl. Cb. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Vc. 1,2 *ff*

Vc. 3,4 *ff*

Ar. *ff*

Pno. *ff*

Trp. 1 *ff*

Trp. 2,3 *ff*

Tpt. 4,5 *ff* Trumpet Bb

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

Euph. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

40

Picc. *fff* *mf*

Fl. 1 *fff* *mf*

Fl. 2,3 *fff* *mf*

Ob. 1,2 *fff* *mf* *p* *pp*

E. Hn. *fff* *mf* *p* *p*

Bsn. 1,2 *fff* *mf* *p* *p*

Contr.Bsn. *fff* *mf* *p* *p*

Cl. E. *fff* *mf*

Cl. 1 *fff* *mf* *p* *p*

Cl. 2 *fff* *mf* *p* *p*

Cl. 3 *fff* *mf* *p* *p*

B. Cl. *fff* *mf* *p*

Cl. Cb. *fff* *mf* *p* *pp*

A. Sax *fff* *mf* *p* *p*

T. Sax *fff* *mf* *p* *p*

B. Sax *fff* *mf* *p*

Vc. 1,2 *fff* *mf* *p*

Vc. 3,4 *fff* *mf* *p*

Ar. *mf*

Pno. *mf*

Trp. 1 *fff* *f* *mf* *mp* *p*

Trp. 2,3 *fff* *f* *mf* *mp* *p*

Tpt. 4,5 *fff* *f* *mf* *mp* *p*

Hn. 1,2 *fff* *f* *mf* *mp* *p* 1.

Hn. 3,4 *fff* *f* *mf* *mp* *p*

Tbn. 1,2 *fff* *f* *mf* *mp* *p*

Tbn. 3,4 *fff* *f* *mf* *mp* *p*

Euph. *fff* *f* *mf* *mp* *p*

Tba. *fff* *f* *mf* *mp* *p*

Str. B. *fff* *f* *mf* *mp* *p*

Timp. *fff* *f* *mf* *mp* *p*

Perc. 1

Perc. 2 To Vib. *Vib* *p*

Perc. 3 To Sus. Cym.

Perc. 4 To Chimes *ff*

Perc. 5 *ff*

This page contains the musical score for page 60, starting at measure 55. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl. 1, 2, 3**: Flutes, rests.
- Ob. 1, 2**: Oboes, melodic lines with *pp* dynamics.
- E. Hn.**: English Horn, melodic line with *pp* dynamics.
- Bsn. 1, 2**: Bassoons, melodic lines with *p sord.* dynamics.
- Contr. Bsn.**: Contrabassoon, rests.
- Cl. E, 1, 2, 3**: Clarinets in E, Bb, and Bb, melodic lines.
- B. Cl.**: Bass Clarinet, rests.
- Cl. Cb.**: Clarinet in C, melodic line.
- A. Sax, T. Sax, B. Sax**: Alto, Tenor, and Baritone Saxophones, rests.
- Vc. 1, 2, 3, 4**: Violins and Violas, complex textures with *ppp* and *p sord.* dynamics.
- Ar.**: Cello and Double Bass, rhythmic accompaniment with *p* dynamics.
- Pno.**: Piano, accompaniment with *p* dynamics.
- Trp. 1, 2, 3**: Trumpets, rests.
- Tpt. 4, 5**: Trombones, rests.
- Hn. 1, 2, 3, 4**: Horns, rests.
- Tbn. 1, 2, 3, 4**: Trombones, rests.
- Euph.**: Euphonium, rests.
- Tba.**: Tuba, rests.
- Str. B.**: String Basses, rests.
- Timp.**: Timpani, melodic line with *solo* and *p* dynamics.
- Perc. 1, 2, 3, 4, 5**: Percussion, rests.

**Picc.**  
**Fl. 1**  
**Fl. 2,3**  
**Ob. 1,2**  
**E. Hn.**  
**Bsn. 1,2**  
**Contr.Bsn.**  
**Cl. E.**  
**Cl. 1**  
**Cl. 2**  
**Cl. 3**  
**B. Cl.**  
**Cl. Cb.**  
**A. Sax**  
**T. Sax**  
**B. Sax**  
**Vc. 1,2**  
**Vc. 3,4**  
**Ar.**  
**Pno.**  
**Trp. 1**  
**Trp. 2,3**  
**Tpt. 4,5**  
**Hn. 1,2**  
**Hn. 3,4**  
**Tbn. 1,2**  
**Tbn. 3,4**  
**Euph.**  
**Tba.**  
**Str. B.**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Perc. 5**

*p poco a poco cresc.*  
*p poco a poco cresc.*  
*p poco a poco cresc.*  
*mp sost. poco a poco cresc.*  
*mp sost. poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp sost. poco a poco cresc.*  
*mp sost. poco a poco cresc.*  
*mp sost. poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*mp poco a poco cresc.*  
*pp poco a poco cresc.*  
*pp poco a poco cresc.*

IV. Finale

1 *misterioso* poco a poco accel. 4 *moderato misterioso*  $\text{♩} = 80$

Picc. Fl. 1 Fl. 2,3 Ob. 1,2 E. Hn. Ban. 1,2 Cntr. Bsn. Cl. E. Cl. 1 Cl. 2 Cl. 3 B. Cl. Cl. Cb. A. Sax. T. Sax. B. Sax. Vc. 1,2 Vc. 3,4 Ar. Pno. Trp. 1 Trp. 2,3 Tpt. 4,5 Hn. 1,2 Hn. 3,4 Tbn. 1,2 Tbn. 3,4 Euph. Tba. Str. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This page of a musical score, numbered 94 and marked with a rehearsal cue '9', contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2, 3**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- Bsn. 1, 2**: Bassoons
- Contr. Bsn.**: Contrabassoon
- Cl. E**: Clarinet in E
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cl. Cb.**: Clarinet in C
- A. Sax, T. Sax, B. Sax**: Alto, Tenor, and Bass Saxophones
- Vc. 1, 2, 3, 4**: Violins
- Vc. 3, 4**: Violas
- Ar.**: Arpa (Harp)
- Pno.**: Piano
- Trp. 1, 2, 3**: Trumpets
- Tpt. 4, 5**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3, 4**: Trombones
- Euph.**: Euphonium
- Tba.**: Tuba
- Str. B.**: String Bass
- Timp.**: Timpani
- Perc. 1-5**: Percussion

The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions like 'muted' for the horns. The Tpt. 4, 5 part features a complex rhythmic pattern with frequent sixteenth-note runs.

12

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt. 4,5

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p dolce*

1.

*p dolce*

*p dolce*

Detailed description of the musical score: This page contains the musical notation for 45 staves. The instruments are arranged from top to bottom: Piccolo, Flute 1, Flutes 2 and 3, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in E, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Clarinet in C, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Violin 1 and 2, Violin 3 and 4, Viola, Piano, Trumpet 1, Trumpets 2 and 3, Trumpets 4 and 5, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3 and 4, Euphonium, Tuba, Snare Drum, and five different Percussion parts. The score is in 4/4 time. The Piccolo, Flute 1, Oboe 1 and 2, and English Horn parts are mostly rests, with some notes appearing at the end of the page. Flutes 2 and 3, Bassoon 1 and 2, Clarinet 1, 2, and 3, and Trumpet 4 and 5 have active parts. The Clarinet parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Piano part provides harmonic support with chords and moving lines. The Trombone and Snare Drum parts have active parts, while the other instruments are mostly rests. Dynamics include *p dolce* and first endings are marked with '1.'.

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt. 4,5

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Cor.

1. open

muted

*p*

*pp*

*pp dolce*

*p leggero*

*tenuto*

*pizz.*



21

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Tpt. 4,5

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p dolce*

*p dolce*

*open*

*muted*

*p*

*mp*

*p*

*mp*

Picc.

Fl. 1  
*cresc.*

Fl. 2, 3  
*p cresc.*

Ob. 1, 2  
*p cresc.*

E. Hn.  
*p cresc.*

Bsn. 1, 2  
*p poco a poco cresc.*

Contr. Bsn.  
*p cresc.*

Cl. E

Cl. 1  
*p poco a poco cresc.*

Cl. 2  
*p poco a poco cresc.*

Cl. 3  
*p poco a poco cresc.*

B. Cl.  
*p poco a poco cresc.*

Cl. Ob.  
*p cresc.*

A. Sax  
*p poco a poco cresc.*

T. Sax  
*p poco a poco cresc.*

B. Sax

Vc. 1, 2  
*p poco a poco cresc.*

Vc. 3, 4  
*p poco a poco cresc.*

Ar.

Pno.

Trp. 1  
*p marcato poco a poco cresc.*

Trp. 2, 3  
*p marcato poco a poco cresc.*

Tpt. 4, 5

Hn. 1, 2  
*open p marcato poco a poco cresc.*

Hn. 3, 4  
*open p marcato poco a poco cresc.*

Tbn. 1, 2  
*open p marcato poco a poco cresc.*

Tbn. 3, 4  
*open p marcato poco a poco cresc.*

Euph.

Tba.  
*p cresc.*

Str. B.  
*arco p cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
*p*

Perc. 5  
*p poco a poco cresc.*

*f*

Picc. *marc.*

Fl. 1 *marc.*

Fl. 2,3 *marcato*

Ob. 1,2 *marcato*

E. Hn. *marcato*

Ben. 1,2 *f marcato*

Cntr. Bsn. *f marcato*

Cl. E *marc.*

Cl. 1 *marc.*

Cl. 2 *marc.*

Cl. 3 *f marcato*

B. Cl. *f marcato*

Cl. Cb. *f marcato*

A. Sax *f marcato*

T. Sax *f marcato*

B. Sax *f marcato*

Vc. 1,2 *f marcato*

Vc. 3,4 *f marcato*

Ar.

Pno.

Trp. 1 *f marcato*

Trp. 2,3 *f marcato*

Tpt. 4,5 *ff marcato* *fff*

Hn. 1,2 *ff marcato* *fff*

Hn. 3,4 *ff marcato* *fff*

Tbn. 1,2 *f marcato*

Tbn. 3,4 *f marcato*

Euph. *f marcato*

Tba. *f marcato*

Str. B. *f marcato*

Timp. *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *To W.Ch.* *f*

Perc. 5 *p*

39 pesante, poco meno mosso

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2,3 *ff diminuendo*  
 Ob. 1,2 *ff*  
 E. Hn. *ff*  
 Bsn. 1,2 *ff*  
 Contr.Bsn. *ff*  
 Cl. E. *ff*  
 Cl. 1 *ff*  
 Cl. 2 *ff*  
 Cl. 3 *ff*  
 B. Cl. *ff*  
 Cl. Cb. *ff*  
 A. Sax *ff*  
 T. Sax *fff*  
 B. Sax *ff*  
 Vc. 1,2 *ff diminuendo*  
 Vc. 3,4 *ff diminuendo*  
 Ar.  
 Pno.  
 Trp. 1  
 Trp. 2,3  
 Cor. *To Tpt.*  
 Hn. 1,2 *fff*  
 Hn. 3,4 *fff*  
 Tbn. 1,2 *ff*  
 Tbn. 3,4 *ff*  
 Euph.  
 Tba. *ff*  
 Str. B. *ff*  
 Timp. *ff*  
 Perc. 1  
 Perc. 2 *ff*  
 Perc. 3  
 Perc. 4 *ff*  
 Perc. 5 *ff*

*f*, *p*, *pp*, *fff*, *ff diminuendo*, *f diminuendo*, *f dim.*, *pp*, *mf*, *Wind Chimes*, *Chimes*

45

Picc.

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hn.

Bsn. 1,2

Contr.Bsn.

Cl. E

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cb.

A. Sax

T. Sax

B. Sax

Vc. 1,2

Vc. 3,4

Ar.

Pno.

Trp. 1

Trp. 2,3

Cor.

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*pp*

*ppp*

*p*

*mf*

*p espressivo*