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dedicated to my friends Henrie Adams and Johan de Meij

# SYMPHONY No. 5

e-moll

"Die Elegische"

Thomas Trachsel

Misterioso,  
sehr langsam und feierlich  $\text{♩} = 52$

Flute 3.

8

The musical score for page 8 of Symphony No. 5, e-moll, "Die Elegische" by Thomas Trachsel. The tempo is "Misterioso, sehr langsam und feierlich" with a metronome marking of  $\text{♩} = 52$ . The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 3
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2, 3
- Contrabassoon
- Clarinet Eb
- Clarinet Bb 1, 2, 3
- Alto Clarinet Eb
- Bass Clarinet Bb
- Contrabass Clarinet Bb
- Alto Saxophone 1, 2
- Tenor Saxophone 1, 2
- Baritone Saxophone
- Violoncello 1, 2
- Violoncello 3, 4
- Harp
- Trumpet Bb 1, 2, 3, 4, 5
- Horn F 1, 2, 3, 4
- Trombone 1, 2, 3
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Xylophone
- Vibraphone
- Tubular Bells
- Cymbals, Tam-tam, Sus. Cym.
- Snare Drum
- Wind Chimes
- Triangle
- Bass Drum
- Piano

Key performance instructions include dynamics such as *pp*, *f*, *mf*, and *decresc.*, as well as articulation like *rit.* and *ff*. The score also includes a section for "soft mallets" and "To Xyl." for the xylophone.

*g* Piccolo

Fl. 1.2 *p* poco a poco cresc. molto cresc.

Ob. 1.2 *p* poco a poco cresc. molto cresc.

Engl. Hn. *p* poco a poco cresc. molto cresc.

Bsn. 1.2 *mp* poco cresc. molto cresc.

Bsn. 3 *p* *pp* poco a poco cresc. *f* molto cresc.

Cb. 1.2 *p* *pp* poco a poco cresc. *f* molto cresc.

Ci. Es. *p* *pp* poco a poco cresc. *mf*

Ci. 1.2 *p* *pp* poco a poco cresc. *mf*

Ci. 2.3 *p* *pp* poco a poco cresc. *mf*

Alto Cl. *mp* poco cresc. molto cresc.

B. Cl. *p* *pp* poco a poco cresc. *f* molto cresc.

Cntr. Cb. *p* *pp* poco a poco cresc. *f* molto cresc.

A. Sax 1.2 *p* *pp* poco a poco cresc. *mf*

T. Sax 1.2 *p* *pp* poco a poco cresc. *f* molto cresc.

Bar. Sax *p* *pp* poco a poco cresc. *f* molto cresc.

Vc. 1.2 *p* *pp* poco a poco cresc. *f* molto cresc.

Vc. 3.4 *p* poco a poco cresc. *f* molto cresc.

Ac. *mf* *piu mf* *f* molto cresc.

Trp. 1 Cup mute *p* molto cresc.

Trp. 2.3 Cup mute *p* molto cresc.

Trp. 4.5 Trumpet Eb 4.5 Cup mute *p* molto cresc.

Hn. 1.2 *p* *pp* poco a poco cresc. molto cresc.

Hn. 3.4 *p* *pp* poco a poco cresc. molto cresc.

Tbn. 1.2 *p* *pp* poco a poco cresc. molto cresc.

Tbn. 3 *p* *pp* poco a poco cresc. molto cresc.

B. Tbn. *p* *pp* poco a poco cresc. molto cresc.

Euph. *p* *pp* poco a poco cresc. molto cresc.

Tba. *p* *pp* poco a poco cresc. molto cresc.

Str. B. *p* *pp* poco a poco cresc. molto cresc.

Timp. *mf*

Glock. *p* *pp* poco a poco cresc. *mf* Xylophone

Vib. *p* *pp* poco a poco cresc. *mf* Tubular Bells

Tub. Bells *p* *pp* poco a poco cresc. *mf*

S. D. *p* *pp* poco a poco cresc. *mf*

B. D. Bass Drum *p* *mp*

Pno. *p* poco a poco cresc. *mf*

19 molto espressivo

17

Piccolo *ff*

Fl. 1, 2 *ff* *sub mf* 1.

Ob. 1 *ff*

Ob. 2 *ff*

Engl. Hr. *ff* *p*

Bsn. 1, 2 *ff* *p*

Bsn. 3 *ff* *p*

Cbssn. *ff* *p*

Cl. Es *f* *ff* *sub p*

Cl. 1 *f* *ff* *sub p*

Cl. 2 *f* *ff* *sub p*

Cl. 3 *f* *ff* *sub p*

Alto Cl. *f* *ff* *sub p*

B. Cl. *f* *ff*

Cntr. Cb. *f* *ff* *p*

A. Sax 1, 2 *f* *ff* *p*

T. Sax 1, 2 *f* *ff* *p*

Bar. Sax *f* *ff* *p*

Vc. 1, 2 *mf* *ff* *sub mf* *sehr ruhig aber trotzdem erhaben, bedrohlich*

Vc. 3, 4 *mf* *ff* *sub mf* *sehr ruhig aber trotzdem erhaben, bedrohlich*

Ar. *f* *ff* *sub mf*

Trp. 1 *open* *ff* *open*

Trp. 2, 3 *ff* *open* *To Cor.*

Trpt. 4, 5 *ff* *open* *Cornet Eb 1, 2* *Cup mute* *p*

Hr. 1, 2 *mf cresc.* *ff*

Hr. 3, 4 *mf cresc.* *ff*

Tbn. 1, 2 *ff* *sehr ruhig aber trotzdem erhaben, bedrohlich* *sost.* *piu mp*

Tbn. 3  
B. Tbn. *ff* *sehr ruhig aber trotzdem erhaben, bedrohlich* *sost.* *piu mp*

Euph. *ff*

Tba. *ff* *p*

Str.B. *ff* *p*

Timp. *f* *ff* *p*

Xyl. *f* *ff* *To Glock.*

Vib. *f* *ff*

Tub. B. *f* *ff* *To Cym. & Tlam \**

S. D. *f* *ff*

B. D. *f* *ff*

Pno. *f* *ff* *sub p*

27 poco a poco stringendo  
e più espressivo

This page of a musical score is for a large orchestra. It begins at measure 27 and is marked "poco a poco stringendo e più espressivo". The score is divided into several systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, and Contrabassoon. The second system includes Clarinet in E-flat 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass. The third system includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The fourth system includes Violin 1 & 2, Viola, Cello 1 & 2, and Double Bass. The fifth system includes Arpa (Harp). The sixth system includes Trumpet 1, 2, and 3, and Cor Anglais. The seventh system includes Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The eighth system includes Snare Drum, Cymbals, Glockenspiel, and Vibraphone. The ninth system includes Tenor Drum, Bass Drum, and Snare Drum. The tenth system includes Piano. The score contains various musical notations, including dynamics such as *p*, *cresc.*, *mp*, *mf*, *f*, and *ff*, and performance instructions like "poco a poco cresc." and "stringendo".

31

Piccolo

Fl. 1, 2 *sub p poco a poco cresc.*

Ob. 1 *sub p poco a poco cresc.*

Ob. 2 *sub p poco a poco cresc.*

Engl. Hn. *sub p poco a poco cresc.*

Bsn. 1, 2 *legato ff cresc.*

Bsn. 3 *legato ff cresc.*

Cbssn. *ff cresc.*

Ci. Es *sub p poco a poco cresc.*

Ci. 1 *sub p poco a poco cresc.*

Ci. 2 *sub p poco a poco cresc.*

Ci. 3 *sub p poco a poco cresc.*

Alto Ci. *sub p poco a poco cresc.*

B. Ci. *sub p poco a poco cresc.*

Cnr. Cb. *sub p poco a poco cresc.*

A. Sax 1, 2 *f p cresc.*

T. Sax 1, 2 *f p cresc.*

Bar. Sax *f p cresc.*

Vc. 1, 2 *legato ff cresc.*

Vc. 3, 4 *legato ff cresc.*

Ac.

Trp. 1 *mf fp f p<sup>3</sup> mp*

Trp. 2, 3 *mf fp f p<sup>3</sup> mp*

Cor. 1, 2 *mf fp f p<sup>3</sup> mp*

Hn. 1, 2 *mf fp f p cresc.*

Hn. 3, 4 *mf fp f p cresc.*

Tbn. 1, 2 *mf fp f p cresc.*

Tbn. 3 *mf fp f p cresc.*

B. Tbn. *mf fp f p cresc.*

Euph. *f*

Tba. *f*

Str. B. *f*

Timp. *f*

Glock. *cresc.*

Vib. *cresc.*

Tub. B. *f*

S. D. *f*

B. D. *f*

Pno. *ff cresc.*

molto rit.

38 poco più mosso

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Bsn. 1 & 2, Bsn. 3, Cbn., Cl. Eb, Cl. 1 & 2, Cl. 3, Alto Cl., B. Cl., Cntr. Ob., A. Sax 1 & 2, T. Sax 1 & 2, Bar. Sax.
- Brass:** Vc. 1 & 2, Vc. 3 & 4, Tpt. 1, 2 & 3, Tpt. 4 & 5, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str. B., Timp.
- Percussion & Other:** Glock., Vib., Tub. B., S. D., B. D., Pno.

The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p), and performance instructions like "molto rit." and "poco più mosso". It also features specific performance directions for percussion instruments: "To Xyl.", "Xylophone", "To Glock.", and "To W.Ch.".

44

stringendo

This page contains the musical score for measures 44 through 48. The instruments included are: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Violins 1 & 2, Viola, Contrabass, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Strichbass (Double Bass), Timpani, Xylophone, Vibraphone, Cymbals, Snare Drum, Bass Drum, and Piano.

The score features complex rhythmic patterns, particularly in the woodwinds and strings. Key dynamic markings include *ff* (fortissimo), *f* (forte), *sub p cresc.* (sub piano crescendo), *fff* (fortississimo), and *p cresc.* (piano crescendo). The *stringendo* marking indicates an increase in tempo.

The percussion section includes a Glockenspiel (Glockenspiel) starting in measure 46. The piano part features a complex rhythmic accompaniment with frequent sixteenth and thirty-second notes.

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax 1, 2  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Trp. 1  
 Trp. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Tmp.  
 Glock.  
 Vib.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

Musical notation includes notes, rests, slurs, and dynamic markings such as *mf*, *pp*, *f*, and *p*. Performance instructions include *risoluto*, *To Flug.*, and *Cup mute*. The score is organized into systems for each instrument group.



56 poco rit. To Fl.

Piccolo  
 Fl. 1.2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1.2  
 Bsn. 3  
 Cbsn.  
 Cl. Es.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Ob.  
 A. Sax 1.2  
 T. Sax 1.2  
 Bar. Sax  
 Vc. 1.2  
 Vc. 3.4  
 Ac.  
 Tpt. 1  
 Tpt. 2,3  
 Tpt. 4,5  
 Hn. 1.2  
 Hn. 3,4  
 Tbn. 1.2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Tmp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

62 Andante, quasi pastorale  $\text{♩} = 60$

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Es.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax 1, 2  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Tpt. 1  
 Tpt. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.



poco a poco ritenuto

Flute

This page of a musical score, page 78, is marked "poco a poco ritenuto" and "Flute". It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in C 3, Alto Clarinet, Bass Clarinet, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Violin 1 & 2, Violin 3 & 4, Viola, Trumpet 1, Trumpet 2 & 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Striker Bass, Snare Drum, Glockenspiel, Vibraphone, Cymbals, Wood Chimes, Bass Drum, and Piano. The score includes dynamic markings such as *mp*, *p*, *pp*, and *pizz.*, along with performance instructions like *rit.* and *ritard.*. The piano part at the bottom features a complex rhythmic pattern with asterisks indicating specific notes.

84 Andante  $\text{♩} = 62$

molto espressivo e rubato

rit.

Fl. 3

Fl. 1.2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1.2

Bsn. 3

Cbsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cb.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Vc. 1.2

Vc. 3.4

Ar.

Trp. 1

Trp. 2,3

Flug. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Cym.

W. Ch.

B. D.

Pno.

*pizz.*

*arco*

*rit.*

*p*

*pp*

*mf*

*mp*

*ppp*

To Tr.

To S. D.

*p*

*ppp*

91 Piccolo rit.

Fl. 3.  
Fl. 1, 2.  
Ob. 1.  
Ob. 2.  
Engl. Hn.  
Bsn. 1, 2.  
Bsn. 3.  
Obar.  
Cl. Eb.  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alto Cl.  
B. Cl.  
Cntr. Ob.  
A. Sax 1, 2.  
T. Sax 1, 2.  
Bar. Sax.  
Vc. 1, 2.  
Vc. 3, 4.  
Ac.  
Trp. 1.  
Trp. 2, 3.  
Flug. 1, 2.  
Hn. 1, 2.  
Hn. 3, 4.  
Tbn. 1, 2.  
Tbn. 3.  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Glock.  
Vib.  
Cym.  
Tri.  
B. D.  
Pno.

Dynamics and markings include: *mf*, *pp*, *mp*, *p*, *rit.*, *arco*, *Sus. Cym. w. triangle stick*, *To Tri.*

*poco più mosso*     *rallentando*     *rit.*     **102** *a tempo* ♩=62     *molto espressivo*

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbn.  
 Cl. Eb  
 Cl. Bb  
 Cl. 2 tutti  
 Cl. 3 tutti  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax 1, 2  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Flug. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.     Sus. Cym.     w. triangle stick  
 S. D.  
 B. D.  
 Pno.

105 rit. **110** sehr langsam, molto stringendo

Fl. 1, 2 *p cresc.*

Ob. 1 *p* *mp* *p* *pp*

Ob. 2 *p* *mp* *p* *pp*

Engl. Hn. *p* *mp* *p*

Bsn. 1, 2 *p* *pp cresc.* *p poco a poco cresc.*

Bsn. 3 *p* *pp cresc.* *p poco a poco cresc.*

Cbsn. *p cresc.* *p poco a poco cresc.*

Cl. Eb *p*

Cl. 1 *sollo* *p cresc.* *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

Cntr. Ob. *p cresc.* *p poco a poco cresc.*

A. Sax 1, 2 *p cresc.* *p*

T. Sax 1, 2 *p cresc.* *p*

Bar. Sax *p* *arco* *p poco a poco cresc.*

Vc. 1, 2 *p cresc.* *p poco a poco cresc.*

Vc. 3, 4 *p cresc.* *p poco a poco cresc.*

Tip. 1 *p* *Cup mute* *p poco a poco cresc.*

Tip. 2, 3 *p* *Cup mute* *p poco a poco cresc.*

Flug. 1, 2 *p* *p poco a poco cresc.*

Hn. 1, 2 *p poco a poco cresc.*

Hn. 3, 4 *p poco a poco cresc.*

Tbn. 1, 2 *p* *p* *p*

Tbn. 3 *p* *p* *p*

B. Tbn. *p* *p* *p*

Euph. *p* *mp* *mf* *più mf* *p*

Tba. *p* *più mf* *p poco a poco cresc.*

Str. B. *arco* *p cresc.* *p poco a poco cresc.*

Timp. *pp poco a poco cresc.*

Glock. *p poco a poco cresc.*

Vib. *p poco a poco cresc.*

Cym. *ppp*

Tri. *To S. D.* *Share Drum* *p poco a poco cresc.*

B. D. *p poco a poco cresc.*

Pno. *p cresc.* *p poco a poco cresc.*



molto rit.

111

Fl. 1.2  
Ob. 1.  
Ob. 2.  
Engl. Hn.  
Bsn. 1.2  
Bsn. 3.  
Cbssn.  
Cl. E♭  
Cl. 1.  
Cl. 2.  
Cl. 3.  
Alto Cl.  
B. Cl.  
Cntr. Cb.  
A. Sax 1.2  
T. Sax 1.2  
Bar. Sax.  
Vc. 1.2  
Vc. 3.4  
Tpt. 1.  
Tpt. 2.3  
Flug. 1.2  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
B. Tbn.  
Euph.  
Tba.  
Str.B.  
Timp.  
Glock.  
Vib.  
Cym.  
S. D.  
B. D.  
Pno.

*p poco a poco cresc.*  
*f marc.*  
*1 solo*  
*Trumpet 4.5*

ritardando

128 a tempo 1

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Bsn. 1 & 2, Bsn. 3, Cbsn., Cl. Es., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.
- Brass:** Vc. 1 & 2, Vc. 3 & 4, Trp. 1, 2 & 3, Trpt. 4 & 5, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str. B.
- Strings:** Timp., Glock., Vb., Cym., S. D., B. D.
- Percussion:** Pno.

The score includes various musical notations such as dynamics (e.g., *ff decres.*, *mp*), articulation (e.g., *sostenuto*), and performance directions (e.g., *ritardando*). The page is numbered 120 at the beginning and 128 at the end, with the tempo marking 'a tempo 1'.

132 poco meno mosso und sehr ruhig

137 sehr schwer  $\text{♩} = 60$

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Bsn. 1 & 2, Bsn. 3, and Cbn. The middle systems cover Cl. Eb, Cl. 1, 2, & 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax 1 & 2, T. Sax 1 & 2, Bar. Sax, Vc. 1 & 2, Vc. 3 & 4, Ac., Tpt. 1, 2, & 3, Tpt. 4 & 5, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3 & 4, Euph., Tba., Str. B., Tmp., Glock., Vib., Cym., S. D., B. D., and Pno. The score features dynamic markings such as *p*, *mf*, *f*, *cresc.*, and *sf*. Performance instructions like *pizz.* and *arco* are present for the strings. The piano part at the bottom includes a *pp* marking and a *rit.* instruction.

142

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax 1, 2  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Trp. 1  
 Trp. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

146

148

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. Cb.

A. Sax 1, 2

T. Sax 1, 2

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Trp. 1

Trp. 2, 3

Trp. 4, 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Cym.

S. D.

B. D.

Pno.

This page of a musical score, numbered 150, contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1.2, Ob. 1, Ob. 2, Engl. Hn., Bsn. 1.2, Bsn. 3, Cbass., Cl. Eb, Cl. C.1, Cl. C.2, Cl. C.3, Alto Cl., B. Cl., Contr. Ob., A. Sax 1.2, T. Sax 1.2, Bar. Sax.
- Brass:** Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, B. Tbn., Euph., Tba., Str. B.
- Strings:** Vc. 1.2, Vc. 3.4.
- Percussion:** Tmp., Glock., Vb., Cym., S. D., B. D., Pno.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*), articulation (accents, slurs), and performance markings. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass and percussion parts provide harmonic support and rhythmic drive.

Flauto  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Ob.  
 A. Sax 1, 2  
 T. Sax 1, 2  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

159 **molto rit.**

159 **molto rit.**

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2, 3

Cb. Sn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. Bb.

A. Sax 1, 2

T. Sax 1, 2

Bar. Sax.

Vc. 1, 2

Vc. 3, 4

Ar.

Tpt. 1

Tpt. 2, 3

Tpt. 4, 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Cym. *Sus. Cym.*

S. D.

B. D.

Pno.

*cresc.*

*mf cresc.*

*f*

*To Tr.*



The musical score is arranged in a standard orchestral format. The top section, from measure 162 to approximately measure 210, is marked 'pesante e grave' and 'rit. fast stehen bleiben'. It begins with a fortissimo (**ff**) dynamic. The bottom section, starting around measure 210, is marked 'tempo di grave, molto pesante' and 'ff decresc.'. This section features a gradual decrescendo from fortissimo to piano. The score includes various musical notations such as slurs, ties, and dynamic markings. The instruments listed on the left are: Piccolo, Fl. 1, 2, Ob. 1, 2, Engl. Hn., Bsn. 1, 2, 3, Cbn., Cl. Eb, Cl. 1, 2, 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax 1, 2, T. Sax 1, 2, Bar. Sax, Vc. 1, 2, Vc. 3, 4, Ac., Trp. 1, 2, 3, Tpt. 4, 5, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Str. B., Timp., Glock., Vib., Cym., S. D., B. D., and Pno.



rit.

189 etwas langsamer

183

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbsn.

Cl. Es

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cb.

A. Sax 1, 2

T. Sax 1, 2

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Flug. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str.B.

Timp.

Glock.

Vib.

Cym.

S. D.

B. D.

Phn.

*mp*, *mf*, *p*, *pp*, *sfz*, *arco*, *ppp*, *mf marc.*, *mf marc.*, *pp*, *ppp*, *mf marc.*, *mf marc.*, *pp*, *ppp*, *mf marc.*, *mf marc.*, *ppp*

To Cor.

189

etwas langsamer

SWT26\*

rit.

193 *a tempo*

Flute 3

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Flute 3 (with Piccolo), Oboe 1 & 2, English Horn, Bassoon 1, 2, & 3, and Contrabassoon. The middle section contains reeds: Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Alto Clarinet, Bass Clarinet, and Contralto Oboe. Below these are saxophones: Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The string section includes Violin 1 & 2, Viola 3 & 4, Arpa, Trumpet 1, 2, & 3, Flugelhorn, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Snare Drum, Tom-Tom, Cymbals, and Piano. The score features various musical notations such as dynamics (p, mf, pp, mp), articulation (pizz., arco), and performance instructions (cup mute, To T-1). The tempo changes from 'rit.' to 'a tempo' at measure 193.



204

Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hn.  
Bsn. 1, 2  
Bsn. 3  
Cbn.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cntr. Cb.  
A. Sax 1, 2  
T. Sax 1, 2  
Bar. Sax  
Vc. 1, 2  
Vc. 3, 4  
Trp. 1  
Trp. 2, 3  
Cor. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Glock.  
Vib.  
Cym.  
Tri.  
B. D.  
Pno.

*poco a poco cresc.*

*cresc.*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1, 2, and 3, and Contrabassoon. The middle section contains reeds: Clarinet in E-flat, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, and Contrabass. The next section contains saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The bottom section contains strings: Violin 1 and 2, Violin 3 and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Strick Bass, Timpani, Glockenspiel, Vibraphone, Cymbals, Triangle, and Bass Drum. The Piano part is at the very bottom. The score is divided into three measures, with measure numbers 204, 205, and 206 indicated at the top of each system. The piano part features a complex rhythmic pattern with many beamed notes. The woodwinds and reeds have various melodic and harmonic lines, some with slurs and dynamic markings. The strings provide a steady accompaniment.

Misterioso  $\text{♩} = 68$

The score is for a full orchestra and piano. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1, 2 & 3, Contrabassoon, Clarinet Eb, Clarinet Bb 1, 2 & 3, Alto Clarinet Eb, Bass Clarinet Bb, Contrabass Clarinet Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Violoncello 1 & 2, Violoncello 3 & 4, Harp, Trumpet Bb 1 & 2, 3, Cornet Bb 1 & 2, Horn F 1 & 2, Horn F 3 & 4, Trombone 1, 2 & 3, Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Vibraphone, Cymbals, Triangle, Bass Drum, and Piano. The score contains various musical notations including dynamics (p, mf, f, ff, marc.), articulation (pizz.), and performance instructions (solo).

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbass.  
 Cl. Eb.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Ob.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Trp. 1  
 Trp. 2, 3  
 Ctr. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 Tri.  
 B. D.  
 Pno.



This page of a musical score, numbered 40 and 31, contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hh., Bsn. 1, 2 & 3, Cbsn., Cl. Eb, Cl. 1 & 2, Cl. 3, Alto Cl., B. Cl., Cntr. Ob., A. Sax 1 & 2, T. Sax, Bar. Sax.
- Brass:** Vc. 1 & 2, Vc. 3 & 4, Trp. 1 & 2, Cnt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str. B., Timp.
- Strings:** Vc. 1 & 2, Vc. 3 & 4, A. Sax 1 & 2, T. Sax, Bar. Sax.
- Percussion:** Glock., Xyl. (Xylophone), Cym., Tri., B. D. (Blockenspiel), Pno.

The score includes various dynamic markings such as *f*, *ff*, *decresc.*, *piu f*, and *mp*. It also features performance instructions like *Blockenspiel* and *2a* (first and second endings). The notation includes complex rhythmic patterns, triplets, and slurs across multiple staves.



This is a full orchestral score page, numbered 59. It contains multiple staves for various instruments, including woodwinds (flutes, oboes, clars, saxophones), brass (trumpets, trombones, euphonium, tuba, baritone), strings (violin, viola, cello, double bass), and percussion (trippet, timpani, glockenspiel, xylophone, cymbal, triangle, snare drum, bass drum, piano).

Dynamic markings are prominently featured throughout the score, such as *pp*, *p*, *f*, *mf*, *mp*, *mf* *cresc.*, *fp*, *cresc.*, *ff*, *sub p*, *pizz.*, *arco*, *mf*, *mp*, and *f*. Performance instructions include "To S. D." (To Snare Drum) and "Snare Drum" with rhythmic patterns. Some percussion parts also specify "Bass Drum".

At the bottom of the page, there are markings: "2a" and "2b" with asterisks, indicating first and second endings.

69 poco meno mosso

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ac.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Xyl.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

This page of a musical score, numbered 81, contains 28 staves for various instruments. The instruments listed on the left are: Piccolo, Fl. 1.2, Ob. 1, Ob. 2, Engl. Hn., Bsn. 1.2, Bsn. 3, Cbn., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax 1.2, T. Sax, Bar. Sax, Vc. 1.2, Vc. 3.4, Arc., Tmp. 1, Tmp. 2.3, Cnt. 1.2, Hn. 1.2, Hn. 3.4, Tbn. 1.2, Tbn. 3, B. Tbn., Euph., Tba., Str. B., Timp., Glock., Xyl., Cym., Vb., B. D., and Pno.

The score includes various musical notations such as dynamics (e.g., *ff*, *fp*, *mf*, *sf*, *fff*), articulation (e.g., *marcato*), and performance instructions (e.g., *ohne Ped.*, *T.S.D.*). The music is written in a complex, multi-measure format with many triplets and slurs.

83

Fl. 1, 2

Ob. 1, 2

Engl. Hn.

Bsn. 1, 2, 3

Cb. Bsn.

Ci. Eb, Cl. 1, 2, 3, Alto Cl., B. Cl., Cnt. B.

A. Sax. 1, 2, T. Sax., Bar. Sax.

Ve. 1, 2, 3, 4, Vi., Cb.

Ar.

Tpt. 1, 2, 3

Cnt. 1, 2

Hr. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph., Tba., Str.

Timp., Glock., Xyl., Cym., Vb., B. D., Pno.

fff, ff, mf, cresc., pizz., marc., ff marc., ff, cresc., ff



103

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Es  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Arc.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Xyl.  
 Tub. B.  
 S. D.  
 Vb.  
 Pno.

Musical score for measures 103-108. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2, 3), Contrabassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Contrabass, Saxophones (Alto, Tenor, Baritone), Violins (1, 2, 3, 4), Archa, Trumpets (1, 2, 3), Trombones (1, 2, 3, Bass), Euphonium, Tuba, String Bass, Snare Drum, Glockenspiel, Xylophone, Tubular Bells, Snare Drum, Vibraphone, and Piano. Dynamics include *p*, *sfz*, *ff*, *mf*, and *cresc.*. Performance instructions include *pizz.* and *1. solo*.



This page of the musical score, numbered 119, features the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Engl. Hn.), Bassoon 1 & 2 (Bsn. 1, 2), Bassoon 3 (Bsn. 3), Contrabassoon (Cbn.), Alto Clarinet (Alto Cl.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabassoon (Cntr. Ob.), Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 & 2 (Tnp. 1, 2), Trumpet 3 (Tnp. 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Stripped Bass (Str.B.), and Timpani (Timp.).
- Strings:** Violin 1 & 2 (Vc. 1, 2), Violin 3 & 4 (Vc. 3, 4), Viola (Ar.), Violoncello (Vcl.), and Double Bass (Pno.).
- Percussion:** Glockenspiel (Glock.), Xylophone (Xyl.), Tubular Bells (Tub. B.), Snare Drum (S. D.), and Vibraphone (Vib.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *mp cresc.*, *f*, *ff*, *arco*, and *f marc.*. Performance instructions like *To Oym.* and *arco* are also present. The page is densely packed with musical notation across 32 staves.

127

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Oboen.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Ob.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Xyl.  
 Tub. B.  
 T. I.  
 Vb.  
 Pno.

137

Woodwinds:  
 Piccolo  
 Fl. 1, 2  
 Ob. 1, 2  
 Engl. Hn.  
 Bsn. 1, 2, 3  
 Cbn.  
 Cl. E♭, Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Cntr. Cb.  
 A. Sax. 1, 2, T. Sax., Bar. Sax.

Strings:  
 Vc. 1, 2, Vc. 3, 4  
 Ar.  
 Trp. 1, 2, 3, Cnt. 1, 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Str.B., Timp., Glock., Xyl., Cym., S.D., Vib., Pno.

Performance markings and instructions:  
 Dynamics: *ff*, *cresc.*, *decresc.*, *f*, *p*, *ff marc.*  
 Performance: bells up, To Vib., To Tri., To Tamb., *p*, *f*

This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2 (with a first solo), Oboe 1 & 2, English Horn, Bassoon 1 & 2, Bassoon 3, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1 & 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, and Contrabassoon. The brass section consists of Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The string section includes Violin 1 & 2, Violin 3 & 4, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum (with a 'To S. D.' instruction), Vibraphone, Cymbals, and Gong. The score contains numerous musical notations such as dynamics (pp, p, mf, f), articulations (accents, slurs), and performance instructions like '1. solo' and '3 soli'. The page concludes with a double bar line and a repeat sign.

162

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2  
1. solo

Bsn. 3

Cbsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str.B.

Timp.

Glock.

Vib.

Cym.

S. D.

Vib.

Pno.

*p*, *mf*, *ff*, *ppp*, *p*, *pp*, *pizz.*, *To Tr.*

174 dolce ♩=102

173

Fl. 1, 2  
Ob. 1, 2  
Engl. Hn.  
Bsn. 1, 2  
Cbn.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cntr. Cb.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Vc. 1, 2  
Vc. 3, 4  
Arco  
Tpt. 1, 2, 3  
Ctn. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Glock.  
Vib.  
Cym.  
Tri.  
Vb.  
Pno.

173

arco  
p  
p  
p  
mp  
mf  
p soss.  
f  
cup mute  
f  
cup mute  
f  
pizz.  
p  
mf  
p  
\*  
\*  
Sus. Cym.  
p  
Tambourine  
To B. D.  
pp

This page of a musical score, numbered 196, contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Bsn. 1, 2 & 3, Cbn., Cl. Eb, Cl. 1, 2 & 3, Alto Cl., B. Cl., Cntr. Ob., A. Sax. 1 & 2, T. Sax., Bar. Sax.
- Strings:** Vc. 1 & 2, Vc. 3 & 4, Ae.
- Brass:** Trp. 1 & 2, Cnt. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Str. B., Timp., Glock., Vb., Cym., Tri., Tamb., Pno.

The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mp*, *mf*, *ppp*, and *cresc.*. A specific instruction "To S. D." is present in the Triangle part.

197 203 *tranquillo* *ritardando*

197 203 *tranquillo* *ritardando*

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Ob.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 Tri.  
 Tamb.  
 Pno.



210 =68 Tempo 1

Flauto  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hrn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbssn.  
 Cl. Es.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Ve. 1, 2  
 Ve. 3, 4  
 Arc.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 Tri.  
 Tam.b.  
 Pno.

*pp*  
*mf*  
*ff*  
*f*  
*p*  
*mp*  
*pp cresc.*  
*cresc.*  
*2 soli*  
*1 solo*  
*flag.*  
*1.*  
*3.*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*

230

**Woodwinds:**  
Fl. 1, 2: *cresc.*, *mf*  
Ob. 1, 2: *cresc.*, *mf*  
Engl. Hn.: *p*, *mf*  
Bsn. 1, 2: *cresc.*, *mf*  
Bsn. 3: *cresc.*, *mf*  
Cb. sn.: *cresc.*, *mf*, *ff marc.*

**Brass:**  
Cl. Eb: *mf*, *1. play on top*  
Cl. C: *mf*  
Cl. 2: *mf*  
Cl. 3: *cresc.*, *mf*  
Alto Cl.: *mf*  
B. Cl.: *ff marc.*  
Cntr. Cb.: *f*, *ff*, *ff marc.*

**Reeds:**  
A. Sax 1, 2: *p*  
T. Sax: *p*  
Bar. Sax: *f*, *ff*, *ff marc.*

**Strings:**  
Ve. 1, 2: *mf*  
Ve. 3, 4: *mf*  
Ar.: *cresc.*, *f*

**Trumpets:**  
Tnp. 1, 2, 3: *f*

**Other Instruments:**  
Cntr. 1, 2: *f*  
Hn. 1, 2, 3, 4: *f*  
Tbn. 1, 2, 3: *pizz mf*, *f*  
Euph.: *f*  
Tba.: *f*, *ff marc.*  
Str. B.: *f*, *ff*, *ff marc.*  
Timp.: *cresc.*, *f<sup>2</sup>*  
Glock.: *mf*  
Vib.: *f*, *hart mallets*

**Percussion:**  
Cym., Tri., Tamb.: (no specific markings)  
Pno.: *cresc.*

236

Piccolo *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Engl. Hn.

Bsn. 1, 2 *f*

Bsn. 3 *mf*

Cbn. *ff*

Cl. Eb *cresc.* *ff*

Cl. 1 *cresc.* *ff* *p* *poco a poco cresc.*

Cl. 2 *cresc.* *ff* *p* *poco a poco cresc.*

Cl. 3 *cresc.* *ff* *p* *poco a poco cresc.*

Alto Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Cnr. Ob. *ff*

A. Sax 1, 2 *cresc.* *ff*

T. Sax *cresc.* *ff*

Bar. Sax *ff*

Vc. 1, 2 *cresc.* *ff* *p poco a poco cresc.* *f* *p cresc.*

Vc. 3, 4 *ff* *p poco a poco cresc.* *f* *p cresc.*

Ac.

Trp. 1 *stright mute* *p poco a poco cresc.* *stright mute* *f* *p cresc.*

Trp. 2, 3 *stright mute* *p poco a poco cresc.* *stright mute* *f* *p cresc.*

Cnr. 1, 2 *stright mute* *p poco a poco cresc.* *stright mute* *f* *p cresc.*

Hn. 1, 2 *1, 2* *fff*

Hn. 3, 4 *3, 4* *fff*

Tbn. 1, 2 *stright mute* *p poco a poco cresc.* *stright mute* *f* *p cresc.*

Tbn. 3 *p poco a poco cresc.* *f* *p cresc.*

B. Tbn. *p poco a poco cresc.* *f* *p cresc.*

Euph. *mf* *f*

Tba. *mf* *f*

Str.B. *ff* *mf* *f*

Timp. *p poco a poco cresc.* *cresc.*

Glock.

Vib.

Cym.

Tri. *Share Drum* *p poco a poco cresc.* *cresc.*

Tamb.

Pno. *cresc.* *ff*

247 254

Piccolo  
Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hn.  
Bsn. 1, 2  
Bsn. 3  
Cbass.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cnt. Cb.  
A. Sax 1, 2  
T. Sax  
Bar. Sax  
Vc. 1, 2  
Vc. 3, 4  
Ar.  
Tpt. 1  
Tpt. 2, 3  
Cnt. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Str.B.  
Timp.  
Glock.  
Vib.  
Cym.  
S. D.  
Tamb.  
Pno.

*f sost.* *secco*  
*f sost.* *secco*  
*f sost.* *secco*  
*f sost.* *secco*  
*f*  
*p*  
*f*  
*ff*  
*p cresc.*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*p* *f*  
*p* *f*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*ff* *p cresc.*  
*arco* *arco* *ff* *p cresc.*  
*ff* *ff* *p cresc.*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p* *f*  
*p* *f*  
*p* *f*  
*f*  
*f* *mf*  
*f* *mf*  
*ff*  
*f* *mf*  
*mf*

262

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hh.

Bsn. 1, 2

Bsn. 3

Cb. 1

Ci. Es

Ci. Cl. 1

Ci. Cl. 2

Ci. Cl. 3

Alto Ci.

B. Ci.

Cntr. Ob.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1  
open  
ff molto marc.

Trp. 2, 3  
open  
ff molto marc.

Cnt. 1, 2  
open  
ff molto marc.

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2  
open  
ff molto marc.

Tbn. 3

B. Tbn.  
ff molto marc.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.  
To Xyl.  
Xylophone

Cym.

S. D.

Tamb.  
Bass Drum

Pno.

The score for page 61 includes the following parts and markings:

- Flutes (Fl. 1, 2):** *mp*, *cresc.*, *ff*
- Oboes (Ob. 1, 2):** *mp*, *cresc.*, *ff*
- English Horn (Engl. Hn.):** *mp*, *cresc.*, *ff*
- Bassoons (Bsn. 1, 2, 3):** *mp*, *cresc.*, *ff*
- Clarinets (Cl. Eb, Cl. 1, Cl. 2, Cl. 3):** *mp*, *cresc.*, *ff*
- Alto Clarinet (Alto Cl.):** *mp*, *cresc.*, *ff*
- Bass Clarinet (B. Cl.):** *mp*, *cresc.*, *ff*
- Contrabassoon (Cntr. Ob.):** *mp*, *cresc.*, *ff*
- Saxophones (A. Sax 1, 2, T. Sax, Bar. Sax):** *mp*, *cresc.*, *ff*
- Violins (Vc. 1, 2, Vc. 3, 4):** *mp*, *cresc.*, *ff*
- Viola (Ac.):** No music present.
- Trumpets (Trp. 1, Trp. 2, 3):** *mp*, *cresc.*, *ff*
- Trumpet 3 (Trp. 3):** *mp*, *cresc.*, *ff*
- Cor (Cnr. 1, 2):** *mp*, *cresc.*, *ff*
- Horns (Hn. 1, 2, Hn. 3, 4):** *mp*, *cresc.*, *ff*
- Trombones (Tbn. 1, 2, Tbn. 3):** *mp*, *cresc.*, *ff*
- Euphonium (Euph.):** *mp*, *cresc.*, *ff*
- Tuba (Tba.):** *mp*, *cresc.*, *ff*
- String Basses (Str.B.):** *mp*, *cresc.*, *ff*
- Snare Drum (Timp.):** *mp*, *cresc.*, *ff*
- Glockenspiel (Glock.):** *mp*, *cresc.*, *ff*
- Xylophone (Xyl.):** *f*, *ff*
- Cymbals (Cym.):** *mf*, *ff*
- Side Drum (S. D.):** *mf*, *ff*
- Bass Drum (B. D.):** *mp*, *ff*, *ff*
- Piano (Pno.):** *mp*, *ff*

Performance instructions include: *To Vib.*, *To Tr.*, *To Glock.*, and *(ohne Ped.)*.

Intermezzo  
286 moderato ♩=76 sehr melancholisch und ruhig

The score is a detailed orchestral arrangement for a piece titled "Intermezzo" (Op. 286). It begins at measure 283. The instrumentation includes:  
 - Flutes (Fl. 1, 2)  
 - Oboes (Ob. 1, 2)  
 - English Horn (Engl. Hn.)  
 - Bassoons (Bsn. 1, 2, 3)  
 - Clarinets (Cl. Es, Cl. 1, 2, 3)  
 - Alto Clarinet (Alto Cl.)  
 - Bass Clarinet (B. Cl.)  
 - Contrabassoon (Cntr. Ob.)  
 - Saxophones (A. Sax. 1, 2; T. Sax.; Bar. Sax.)  
 - Violins (Vc. 1, 2; Vc. 3, 4)  
 - Viola (Vc.)  
 - Trombones (Tbn. 1, 2, 3; B. Tbn.)  
 - Euphonium (Euph.)  
 - Tuba (Tba.)  
 - Trombone II (Str. B.)  
 - Snare Drum (Timp.)  
 - Glockenspiel (Glock.)  
 - Xylophone (Xyl.)  
 - Cymbals (Cym.)  
 - Bass Drum (S. D.)  
 - Bass Drum II (B. D.)  
 - Piano (Pno.)  
 - Accordion (Acr.)

The score features various dynamic markings including *f*, *mf*, *mp*, *p*, *pp*, *ppp*, and *pppp*. It also includes articulation such as accents, slurs, and breath marks. A "solo" section is indicated for the upper woodwinds. The tempo is marked "moderato" with a quarter note equal to 76 beats per minute. The mood is described as "sehr melancholisch und ruhig" (very melancholic and calm).

rit. a tempo, molto dolce

297

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Oboen.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. B.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Cnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Xyl.

Cym.

S. D.

B. D.

Pno.

*p*

*pp*

*mp*

*sim.*

*cup mute*

*pp cup mute*

*2da \**



314 poco rubato

molto rit. . . 318 poco meno mosso, ♩ = 72

This page contains the musical score for measures 314 to 318. The score is for a full orchestra and piano. The tempo is marked 'poco rubato' at the beginning and 'molto rit.' followed by '318 poco meno mosso, ♩ = 72'. The instruments and their parts are as follows:

- Piccolo:** Flute 1, 2
- Ob. 1, 2:** Oboe 1, 2
- Engl. Hn.:** English Horn
- Bsn. 1, 2, 3:** Bassoon 1, 2, 3
- Cb.:** Contrabass
- Cl. Eb, 1, 2, 3:** Clarinet Eb, 1, 2, 3
- Alto Cl.:** Alto Clarinet
- B. Cl.:** Bass Clarinet
- Cntr. Cb.:** Contrabassoon
- A. Sax 1, 2:** Alto Saxophone 1, 2
- T. Sax:** Tenor Saxophone
- Bar. Sax:** Baritone Saxophone
- Vc. 1, 2, 3, 4:** Violin 1, 2, 3, 4
- Ar.:** Viola
- Trp. 1, 2, 3:** Trumpet 1, 2, 3
- Cnt. 1, 2:** Trombone 1, 2
- Hn. 1, 2, 3, 4:** Horn 1, 2, 3, 4
- Tbn. 1, 2, 3:** Trombone 1, 2, 3
- B. Tbn.:** Baritone Trombone
- Euph.:** Euphonium
- Tba.:** Tuba
- Str. B.:** String Bass
- Timp.:** Timpani
- Glock.:** Glockenspiel
- Vib.:** Vibraphone
- Cym.:** Cymbal
- S. D.:** Snare Drum
- B. D.:** Bass Drum
- Pno.:** Piano

The score includes various dynamics such as *mp*, *mf*, *p*, and *pp*, and features complex rhythmic patterns and articulation marks.

329 rit. 334 a tempo  $\text{♩} = 76$

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Ob.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ac.  
 Trp. 1  
 Trp. 2, 3  
 Cnt. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 Tri.  
 B. D.  
 Pno.

*p*, *pp*, *mf*, *mp*, *f*, *ff*, *rit.*, *a tempo*, *sol.*, *arco*, *pizz.*, *decre.*, *mp*, *mf*, *pp*, *ff*, *pp*, *p*, *mp*, *mf*, *pp*, *mp*, *mf*, *pp*, *pp*, *p*

*dolce*, *arco*, *mp*, *sol.*, *1. solo*, *To Flug.*

This page contains the musical score for measures 343 to 352. The instruments are arranged as follows:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hrn., Ban. 1, 2 & 3, Cbn., Cl. Eb, Cl. 1, 2 & 3, Alto Cl., B. Cl., Cntr. Cb.
- Saxophones:** A. Sax 1 & 2, T. Sax, Bar. Sax
- Strings:** Vc. 1 & 2, Vc. 3 & 4, A.
- Brass:** Tpt. 1 & 2, Flug. 1 & 2 (with Flügelhorn and To Cor), Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str.B., Timp.
- Percussion:** Glock., Vib., Cym., Tri., B. D.
- Keyboard:** Pno.

Key features of the score include dynamic markings such as *mf*, *mp*, *pp*, *p*, *ppp*, *decresc.*, *p molto dolce*, and *p molto sost.*. The tempo changes from *molto rit.* to *a tempo* at measure 352, with a tempo marking of ♩ = 76. Measure 352 features a complex rhythmic pattern with triplets and sixteenth notes in the woodwinds and strings, while the brass and percussion provide a sustained harmonic background.

356

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2, 3

Cbssn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. Ob.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Flug. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Cym.

Tri.

B. D.

Pno.

*p*, *mf*, *f*, *pp*, *mp*, *ppizz.*, *arco*

To Tub. B.



poco piu mosso e stringendo

rit.

380

Fl. 1.2 *mp* poco a poco cresc.

Ob. 1 *mp* poco a poco cresc.

Ob. 2 *mp* poco a poco cresc.

Engl. Hn. *mf* cresc.

Bsn. 1.2 *mp* poco a poco cresc.

Bsn. 3 *mp* cresc.

Cbsn. *mp* poco a poco cresc.

Cl. Eb *mp* poco a poco cresc.

Cl. 1 *mp* poco a poco cresc.

Cl. 2 *mp* poco a poco cresc.

Cl. 3 *mp* poco a poco cresc.

Alto Cl. *mp* poco a poco cresc.

B. Cl. *mp* poco a poco cresc.

Cntr. Cb. *mp* poco a poco cresc.

A. Sax 1.2 *mp* poco a poco cresc.

T. Sax *mp* poco a poco cresc.

Bar. Sax *mp* poco a poco cresc.

Vc. 1.2 *mf* arco poco a poco cresc.

Vc. 3.4 *mf* poco a poco cresc.

Ar. *mf*

Trp. 1 *p* *mf*

Trp. 2,3 *p* *mf*

Cor. 1.2 *mf*

Hn. 1.2 *mf*

Hn. 3,4 *mf*

Tbn. 1.2 *mf* cresc.

Tbn. 3 *mf* cresc.

B. Tbn. *mf* cresc.

Euph. *mf* cresc.

Tba. *mf* cresc.

Str. B. *mf* poco a poco cresc.

Timp. *mf*

Glock. *p* *mf*

Vib. *p* *mf*

Cym. *mf*

Tri. *mf*

B. D. *mf*

Pno. *mp* poco a poco cresc.

394 *piu mosso*

rit. poco meno mosso

This page of a musical score, numbered 394, is divided into two sections: *piu mosso* and *rit. poco meno mosso*. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Engl. Hn.), Bassoons (Bsn. 1, 2, 3), Clarinets (Cl. Eb, Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cntr. Ob.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Violins (Vc. 1, 2, 3, 4), Viola (Vc. 3, 4), Arpa (Ar.), Trumpets (Tpt. 1, 2, 3), Horns (Cor. 1, 2, Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Striched Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Cymbals (Cym.), Triangle (Tri.), and Piano (Pno.).

The score includes various dynamic markings such as *f*, *ff*, *decresc.*, *mf*, and *p*. Performance instructions like *To Fig.* and *(4) pizz.* are also present. The bottom left corner of the page is marked with the code 'SWT26'.

414 meno mosso ♩ = 86

408 To Fl. rit. . . . .

Fl. 1.2 *cantabile solo*

Ob. 1.2 *mp p*

Engl. Hn. *p mf p*

Bsn. 1.2 *mf p*

Bsn. 3 *pp*

Cb. 1.2 *pp*

Cl. Eb *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *mf*

Alto Cl. *pp*

B. Cl. *pp*

Cntr. Cb. *pp*

A. Sax 1.2 *mf p pp*

T. Sax *pp mp p pp*

Bar. Sax *pp*

Vc. 1.2 *mf p ppp mp* *sol.*

Vc. 3.4 *(4.) arco mp ppp*

Act. *p mp p*

Trp. 1 *mp p*

Trp. 2.3 *mp p*

Trp. 4.5 *Flugelhorn mp p*

Hn. 1.2 *pp p mf p*

Hn. 3.4 *pp p mf p*

Tbn. 1.2 *pp*

Tbn. 3 *pp*

B. Tbn. *mp p*

Euph. *pp*

Tba. *pp*

Str. B. *pp*

Timp. *pp*

Glock. *mf*

Vib. *mf*

Cym. *p*

Tri. *p*

B. D. *p*

Pno. *mf f mf mp mf p pp mf p*



426 Fl. 3 To Picc.

Piccolo *mp*

Fl. 1, 2 *mp*

Ob. 1 *p*

Ob. 2

Engl. Hn.

Bsn. 1, 2 *p*

Bsn. 3 *p*

Cbssn.

Ci. Eb

Ci. 1 *pp*

Ci. 2 *pp*

Ci. 3 *pp*

Alto Ci.

B. Ci.

Cntr. Cb.

A. Sax 1, 2 *mp*

T. Sax

Bar. Sax

Vc. 1, 2 *p* *pp* *p*

Vc. 3, 4

Ac.

Trp. 1

Trp. 2, 3

Trp. 4, 5 *pp* *p* To Trpt.

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* *ff*

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib. *p* To Xyl.

Cym.

Tri.

B. D.

Pno. *pp* *p* *pp* *p*

Piccolo

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbn.

f marc.

p

Cl. Es

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

f marc.

3

f

decresc.

p

Cnr. Ob.

f marc.

3

f

decresc.

p

A. Sax 1, 2

T. Sax

Bar. Sax

f marc.

3

f

decresc.

Vc. 1, 2

pizz

p

Vc. 3, 4

f marc.

3

f

decresc.

Ac.

mf

Trp. 1

solo

p

Trp. 2, 3

Trp. 4, 5

solo

p

Hr. 1, 2

Hr. 3, 4

p

Tbn. 1, 2

Tbn. 3

B. Tbn.

B. tbn.

p

Euph.

f marc.

3

f

decresc.

Tba.

f marc.

3

f

decresc.

Str. B.

f marc.

3

f

decresc.

Timp.

Glock.

Vib.

Cym.

Sus. Cym.

pp

p

Tri.

p

B. D.

Pho.

p

3

\* 3

\* 3

458

Picc.  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Ob.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Arc.  
 Trp. 1  
 Trp. 2, 3  
 Trp. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 Tri.  
 B. D.  
 Pno.

\* 20 \* 20 \* 20 \*

472

Score for various instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Bassoons (1 & 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Violins (1 & 2), Viola, Cello, Double Bass, Trumpets (1, 2, 3, 4), Horns (1 & 2), Trombones (1, 2, 3), Euphonium, Tuba, Strichbass, Timpani, Glockenspiel, Xylophone, Cymbals, Triangle, Glockenspiel, and Piano.

Elegisch, langsam  
und äusserst ruhig  $\text{♩} = 52$

poco rubato

13

Flute 3

Flute 1, 2

Oboe 1

Oboe 2

English Horn

Bassoon 1, 2

Bassoon 3

Contrabassoon

Clarinet Eb 1

Clarinet Eb 2

Clarinet Eb 3

Alto Clarinet Eb

Bass Clarinet Eb

Contrabass Clarinet Eb

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Violoncello 1, 2

Violoncello 3, 4

Harp

Trumpet Eb 1

Trumpet Eb 2, 3

Flugelhorn

Horn F 1, 2

Horn F 3, 4

Trombone 1, 2

Trombone 3, Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Glockenspiel

Vibraphone

Cymbals

Snare Drum

Bass Drum

Piano

14

Fl. 3

Fl. 1.2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1.2

Bsn. 3

Cbn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Ob.

A. Sax 1.2

T. Sax

Bar. Sax

Vc. 1.2

Vc. 3.4

Ac.

Trp. 1

Trp. 2.3

Trp. 4.5

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Cym.

S. D.

B. D.

Pno.

*p*

*mp*

*pp*

*p molto sost.*

97

SW126

22 Fl. 3

To Picc. G.P. poco piu mosso ♩=54

Fl. 3 *p*

Fl. 1.2 *f* decres. *pp*

Ob. 1 *f* decres. *pp*

Ob. 2

Engl. Hn.

Bsn. 1.2 *pp* poco a poco cresc. *fz* decres. *pp*

Bsn. 3 *pp* poco a poco cresc. *fz* decres. *pp*

Cbar. *pp* poco a poco cresc. *fz* decres. *pp*

Ci. Eb

Ci. 1 *pppp*

Ci. 2 *pppp*

Ci. 3 *pppp*

Alto Ci.

B. Ci. *pp* poco a poco cresc. *f* decres. *pp*

Cntr. Ob. *pp* poco a poco cresc. *f* decres. *pp*

A. Sax 1.2 *pppp*

T. Sax *pppp*

Bar. Sax *pp*

Vc. 1.2 *ffz* decres.

Vc. 3,4 *ffz* decres.

Ac. *mf*

Trp. 1

Trp. 2,3

Trp. 4,5 *ppp* To Cor.

Hn. 1.2 *pppp*

Hn. 3,4 *pppp*

Tbn. 1.2 *pp* poco a poco cresc. *fz* decres. *pp*

Tbn. 3 *pp* poco a poco cresc. *fz* decres. *pp*

B. Tbn. *p*

Euph.

Tba. *pp* poco a poco cresc. *f* decres. *p*

Str.B. *pp* poco a poco cresc. *f* decres. *p*

Timp. *p*

Glock.

Vib. *con arco* *p*

Cym. *p*

S. D.

B. D.

Pno.

37 Piccolo 43 *molto espressivo* *poco rit.*

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Ob.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Trp. 4, 5  
Cornet in Eb

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3  
B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.  
soft mallets

Cym.

S. D.

B. D.

Pno.

*mp*, *mf*, *f*, *pp*, *ppp*, *p*, *arco*, *pizz.*, *mf sol.*, *f*

*poco cresc.*, *2.*, *3.*



This page of a musical score is for a large orchestra, starting at measure 60. The tempo is marked as 'Tempo 1' with a quarter note equal to 52 beats per minute. The score is divided into several systems of staves, each representing a different instrument or section:

- Woodwinds:** Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (Engl. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Bassoon 3 (Bsn. 3), Contrabassoon (Cbn.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Clarinet in C (Cl. C), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Contrabassoon (Cntr. Cb.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Violin 1 & 2 (Vc. 1,2), Violin 3 & 4 (Vc. 3,4), and Arco (Ar.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2,3), Cornet 1 & 2 (Cor. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Stripped Bass (Str.B.).
- Percussion:** Snare Drum (S.D.), Bass Drum (B.D.), and Piano (Pno.).

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *secco* (secco). The score is written in a complex, multi-measure format with many notes, rests, and articulation marks.

This page of a musical score, numbered 101, contains staves for a wide variety of instruments. The instruments listed on the left side of the page are:

- Piccolo
- Fl. 1, 2
- Ob. 1, 2
- Engl. Hrn.
- Bsn. 1, 2
- Bsn. 3
- Cbn.
- Cl. Eb
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Cntr. Ob.
- A. Sax 1, 2
- T. Sax
- Bar. Sax
- Vc. 1, 2
- Vc. 3, 4
- Ac.
- Tpt. 1
- Tpt. 2, 3
- Cor. 1, 2
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Str. B.
- Temp.
- Glock.
- Vib.
- Cym.
- Tri.
- B. D.
- Pno.

The score is written in a standard musical notation with various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like *acc.* (accents) and *cresc.* (crescendo). The page is densely packed with musical notation, including notes, rests, and slurs, across multiple systems.

This page contains the musical score for 52 instruments. The instruments are listed on the left side of the page, including Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Violin 1 & 2, Viola 3 & 4, Arpa (Harp), Trumpet 1, 2, & 3, Cor Anglais 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Strichbass (Double Bass), Timpani, Glockenspiel, Vibraphone, Cymbals, Triangle, Bass Drum, and Piano.

The score is divided into two systems. The first system begins with a measure marked '64'. The second system begins with a measure marked 'To Fl.'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with performance instructions like *decresc.* (decrescendo), *marc.* (marcato), *mpizz.* (mezzo-pizzicato), and *mf decresc.* (mezzo-forte decrescendo). The piano part at the bottom features a complex rhythmic pattern with many beamed notes.

poco rit. . . . . 76 Andante espressivo ♩ = 60

poco rit. . . . .

Flauto Piccolo

Fl. 1.2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1.2

Bsn. 3

Cbsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cb.

A. Sax 1.2

T. Sax

Bar. Sax

Vc. 1.2

Vc. 3.4

Ac.

Trp. 1

Trp. 2.3

Cor. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str.B.

Timp.

Glock.

Vib.

Cym.

Tri.

B. D.

Pno.

Fl. 3

To Flac.

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hr.

Bsn. 1, 2

Bsn. 3

Cbsn.

Ci. Eb

Ci. 1

Ci. 2

Ci. 3

Alto Ci.

B. Ci.

Cntr. Cb.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Cor. 1, 2

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Temp.

Glock.

Vib.

Cym.

Tri.

B. D.

Pho.

*p*

*p cresc.*

*mf cresc.*

*f*

*pp*

*ppp*

*mf*

*f*

*ff*

To S. D.

Share Drum

Lento e maestoso

This page of a musical score is for a large orchestra, starting at measure 64. The tempo is marked "Lento e maestoso". The score includes parts for the following instruments:

- Piccolo:** Starts with *fp*, followed by *cresc.* and *ff*, then *mf* and *mp*.
- Flutes (Fl. 1, 2):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp dolce*.
- Oboes (Ob. 1, 2):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp dolce*.
- English Horn (Engl. Hn.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Bassoons (Bsn. 1, 2, 3):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Clarinets (Cl. 1, 2, 3):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Alto Clarinet (Alto Cl.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Bass Clarinet (B. Cl.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Contrabassoon (Cntr. Ob.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Violas (Vc. 1, 2, 3, 4):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Acoustic Bass (Ac.):** No notation.
- Trumpets (Tpt. 1, 2, 3):** Starts with *ff*, then *mp* and *mp decres.*.
- Cor (Cor. 1, 2):** Starts with *ff*, then *mp* and *mp decres.*.
- Horns (Hn. 1, 2, 3, 4):** Starts with *ff*, then *mp* and *mp decres.*.
- Trombones (Tbn. 1, 2, 3, B. Tbn.):** Starts with *ff*, then *mp* and *mp decres.*.
- Euphonium (Euph.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Tuba (Tba.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Strikes (Str. B.):** Starts with *fff marc.*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *p*.
- Timpani (Timp.):** Starts with *ff*, then *mp* and *mp decres.*.
- Glockenspiel (Glock.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Vibraphone (Vib.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Cymbals (Cym.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Snare Drum (S. D.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Bass Drum (B. D.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.
- Piano (Pno.):** Starts with *fp*, followed by *cresc.* and *ff*, then *poco a poco decres.*, *mf*, and *mp*.

102

Piccolo

Fl. 1, 2  
*mf dolce* *decesc.* *ppp*

Ob. 1  
*p dolce* *decesc.* *ppp*

Ob. 2

Engl. Hn.  
*mf dolce* *decesc.* *ppp*

Bsn. 1, 2  
*p dolce* *pp decresc.* *ppp*

Bsn. 3  
*p dolce* *pp decresc.* *ppp*

Cbsn.

Cl. Eb  
*mf dolce*

Cl. 1  
*p* *decesc.* *pp*

Cl. 2  
*p* *decesc.* *pp*

Cl. 3  
*p* *decesc.* *ppp*

Alto Cl.

B. Cl.  
*dolce* *decesc.* *pp*

Cntr. Ob.  
*dolce* *decesc.* *pp*

A. Sax 1, 2  
*p* *decesc.* *ppp*

T. Sax  
*p* *decesc.* *ppp*

Bar. Sax  
*p* *decesc.* *pp*

Vc. 1, 2  
*dolce* *ppp* *mf*

Vc. 3, 4  
*p dolce* *ppp* *mf*

Ac.  
*mf dolce*

Trp. 1

Trp. 2, 3

Cor. 1, 2  
*pp dolce* *To Flug.*

Hn. 1, 2  
*p dolce* *ff* *decesc.*

Hn. 3, 4  
*p dolce* *ff* *decesc.*

Tbn. 1, 2  
*mf*

Tbn. 3  
*mf*

B. Tbn.

Euph.

Tba.  
*dolce* *pizz.* *decesc.* *ppp*

Str.B.  
*dolce* *decesc.*

Timp.  
*pp* *ppp*

Glock.

Vib.  
*p dolce* *pp* \*

Cym.

S. D.

B. D.

Pno.  
*mf dolce* *decesc.* *ppp* \*

116 *dolcissimo*

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cnr. Ob.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ac.  
 Trp. 1  
 Trp. 2, 3  
 Cor. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

*ppp* *mp* *mf* *f*  
*p cresc.* *mp* *mf cresc.*  
*ppp* *p* *poco a poco cresc.* *f cresc.*  
*ppp* *p* *poco a poco cresc.* *f*  
*p* *poco a poco cresc.* *mf cresc.*  
*p* *poco a poco cresc.* *mf cresc.*  
*ppp* *p* *poco a poco cresc.* *mf cresc.*  
*ppp* *p* *poco a poco cresc.* *mf cresc.*  
*mp cresc.*  
 Flugelhorn To Cor.  
*ppp* *mp*  
*p* *poco a poco cresc.*  
*p* *poco a poco cresc.*  
*p* *poco a poco cresc.*  
*p* *poco a poco cresc.*  
*arco* *p* *poco a poco cresc.*  
*p*  
*pp* *poco a poco cresc.* *mp*  
*ppp* *poco a poco cresc.*  
*legato* *p* *cresc.*



rit. . . . . pesante

123

Piccolo *f cresc.*

Fl. 1, 2 *f cresc.*

Ob. 1 *f cresc.*

Ob. 2 *f cresc.*

Engl. Hn. *f cresc.*

Bsn. 1, 2

Bsn. 3 *f cresc.*

Cbssn. *f cresc.*

Ci. Es

Ci. 1

Ci. 2

Ci. 3

Alto Ci. *f cresc.*

B. Ci. *f cresc.*

Cntr. Cb. *f cresc.*

A. Sax 1, 2 *f poco a poco cresc.*

T. Sax *fp ff*

Bar. Sax *f cresc.*

Vc. 1, 2 *f cresc.*

Vc. 3, 4 *f cresc.*

Ac.

Trp. 1

Trp. 2, 3

Cor. 1, 2 *f poco a poco cresc.*

Hn. 1, 2 *f cresc.*

Hn. 3, 4 *f cresc.*

Tbn. 1, 2 *fp ff marc.*

Tbn. 3 *fp ff marc.*

B. Tbn. *fp ff marc.*

Euph. *fp ff marc.*

Tba. *f cresc.*

Str. B. *f cresc.*

Timp. *f cresc.*

Glock.

Vib.

Cym.

S. D.

B. D.

Pno. *ff*

molto rit. 132 molto espressivo e grandioso ♩ = 54

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbssn.  
 Cl. Es.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 (As-Dur)  
 Tpt. 1  
 Tpt. 2, 3  
 Cor. 1, 2  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

molto rit.

143 Tempo 1, sostenuto ♩ = 42

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hh.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbssn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 140 and 143. System 140 is marked "molto rit." and system 143 is marked "Tempo 1, sostenuto ♩ = 42". The score includes various dynamics such as *ff*, *cresc.*, *decres.*, and *legato*. It also features performance instructions like "To Cor." and "Cornet in Eb".

Pesante e moderato  $\text{♩} = 72$

Piccolo  
 Flute 1,2  
 Oboe 1  
 Oboe 2  
 Englisch Horn  
 Bassoon 1,2  
 Bassoon 3  
 Contrabassoon  
 Clarinet Eb  
 Clarinet Eb 1  
 Clarinet Eb 2  
 Clarinet Eb 3  
 Alto Clarinet Eb  
 Bass Clarinet Eb  
 Contrabass Clarinet Eb  
 Alto Saxophone 1,2  
 Tenor Saxophone  
 Baritone Saxophone  
 Violoncello 1,2  
 Violoncello 3,4  
 Trumpet Eb 1  
 Trumpet Eb 2,3  
 Trumpet Eb 4,5  
 Cornet Eb 1,2  
 Horn F 1,2  
 Horn F 3,4  
 Trombone 1,2  
 Trombone 3  
 Bass Trombone  
 Euphonium  
 Tuba  
 String Bass  
 Timpani  
 Glockenspiel  
 Vibraphone  
 Cymbals  
 Snare Drum  
 Bass Drum  
 Piano

This page contains the musical score for a full orchestra, starting at measure 13. The score is organized into systems for various instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1, 2, & 3, Clarinet in E-flat, Clarinet in B-flat, Alto Clarinet, Bass Clarinet, Contrabassoon, Saxophone in A, Saxophone in Tenor, Baritone Saxophone.
- Brass:** Trumpet 1, 2, & 3, Trumpet 4.5, Trombone 1, 2, & 3, Euphonium, Tuba, Striker, Snare Drum, Tom-tom.
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.
- Percussion:** Glockenspiel, Vibraphone, Cymbals, Snare Drum, Double Bass.
- Piano:** Piano.

Key performance markings include *ff* (fortissimo) and *legato*. The score features complex rhythmic patterns and dynamic shifts across all sections.

14

Fl. 1, 2

Ob. 1, 2

Engl. Hn.

Bsn. 1, 2, 3

Cb. Sn.

Cl. Eb

Cl. 1, 2, 3

Alto Cl.

B. Cl.

Contr. Ob.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Vc. 1, 2, 3, 4

Trp. 1, 2, 3

Fgh.

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tba.

Str. B.

Temp.

Xyl.

Vib.

Cym.

S. D.

B. D.

Pno.

To Tpt. Trumpet in Eb

*ff*

18 *poco rit.* *poco meno mosso* 21

Score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Engl. Hn.
- Bsn. 1, 2, 3
- Cbsn.
- Cl. Eb, C1, C2, C3
- Alto Cl.
- B. Cl.
- Cntr. Bb.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Vc. 1, 2, 3, 4
- Tpt. 1, 2, 3, 4, 5
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tba.
- Str. B.
- Timp.
- Xyl.
- Vib.
- Cym.
- S. D.
- B. D.
- Pno.

Tempo markings: *poco rit.* (18-19), *poco meno mosso* (20-21)

Dynamic markings: *decresc.*, *ff*, *p*, *f*







poco a poco ritenuto

37 Langsam, quasi lamentoso  $\text{♩} = 42$

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Ban. 1, 2 & 3, Cb. 1 & 2, Cl. Eb, Cl. 1 & 2, Cl. 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax. 1 & 2, T. Sax., Bar. Sax.
- Brass:** Vc. 1 & 2, Vc. 3 & 4, Ar., Tpt. 1, 2 & 3, Tpt. 4 & 5, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str. B., Timp., Xyl., Vib., Tub. B., S. D., B. D., Pno.
- Strings:** Vc. 1 & 2, Vc. 3 & 4, Ar., Tpt. 1, 2 & 3, Tpt. 4 & 5, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, B. Tbn., Euph., Tba., Str. B., Timp., Xyl., Vib., Tub. B., S. D., B. D., Pno.

Key performance markings include *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *pp misterioso*, *cup mute*, *3. cup mute*, *4. open*, and *Glockenspiel*. The score is written in a major key with a 4/4 time signature.

poco rit. . . .

39

Piccolo

Fl. 1.2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1.2

Bsn. 3

Cbsn.

Ci. Es

Ci. 1

Ci. 2

Ci. 3

Alto Ci.

B. Ci.

Cntr. Ob.

A. Sax 1.2

T. Sax

Bar. Sax

Vc. 1.2

Vc. 3.4

Ar.

Trp. 1

Trp. 2.3

Trpt. 4.5

Hn. 1.2

Hn. 3.4

Tbn. 1.2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str.B.

Timp.

Glock.

Vib.

Tub. B.

S. D.

B. D.

Pno.

48 poco marcia ♩ = 84

Fl. 1, 2

Ob. 1, 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbn.

Cl. Eb

Cl. 1, 2, 3

Alto Cl.

B. Cl.

Cntr. Cb.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1, 2, 3

Tpt. 4, 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Str. B.

Timp.

Glock.

Vib.

Tub. B.

S. D.

B. D.

Pho.

*p*

*mp*

*mf* *deces.*

*pp*

*ppp*

1.

*pizz.*

Cornet in Bb

To Tpt.

cup mute

*p*

*pp*



Piccolo  
 Fl. 1, 2  
 Ob. 1, 2  
 Engl. Hrn.  
 Bsn. 1, 2, 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1, 2, 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Ar.  
 Trp. 1, 2, 3  
 Cor.  
 Hn. 1, 2, 3, 4  
 Tbn. 1, 2, 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Tub. B.  
 S. D.  
 B. D.  
 Pno.

75

Piccolo

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbns.

*p poco cresc.*

Ci. Eb

Ci. 1

*p poco a poco cresc.*

Ci. 2

*p poco a poco cresc.*

Ci. 3

*p poco a poco cresc.*

Alto Ci.

*p poco a poco cresc.*

B. Ci.

Cntr. Cb.

*mp*

A. Sax 1, 2

T. Sax

*mp*

Bar. Sax

*mp*

Vc. 1, 2

*p*

Vc. 3, 4

*p*

Ac.

*mf*

Trp. 1

*p poco cresc.*

*mp*

*p*

Trp. 2, 3

*p poco cresc.*

*mp*

*p*

Cor.

*p poco cresc.*

*mp*

*p*

Hn. 1, 2

*f*

Hn. 3, 4

*f*

Tbn. 1, 2

*p poco cresc.*

*mp*

*p*

Tbn. 3

*mp*

B. Tbn.

*mp*

*p*

Euph.

*mp*

*mp*

Tba.

*mp*

*p*

Str.B.

*mp arco*

*mp*

*p*

Timp.

*p*

Glock.

Vb.

Tub. B.

*p*

S. D.

B. D.

*p*

Pno.

*p*

poco stringendo

Fl. 1, 2 *mf cresc.*

Ob. 1, 2

Engl. Hn.

Bsn. 1, 2 *mp* *p cresc.*

Bsn. 3 *p cresc.*

Oban. *mf* *f marc.*

Ci. Eb

Ci. 1 *mf* *p cresc.*

Ci. 2 *mf* *p cresc.*

Ci. 3 *mf* *p cresc.*

Alto Ci. *mf* *p cresc.*

B. Ci. *mf* *p cresc.*

Cntr. Ob. *mf* *f marc.*

A. Sax 1, 2 *p* *mf*

T. Sax *p* *mf*

Bar. Sax *mf* *f marc.*

Vc. 1, 2 *mp* *p cresc.*

Vc. 3, 4 *mp* *p cresc.*

Ar.

Trp. 1 *mf cresc.* *f* *p*

Trp. 2, 3 *mf cresc.* *f* *p*

Tpt. 4, 5 *mf cresc.* *f* *p*

Hn. 1, 2 *mf* *f marc.*

Hn. 3, 4 *mf* *f marc.*

Tbn. 1, 2 *mf cresc.* *f* *p* *p cresc.*

Tbn. 3 *mf cresc.* *p* *p cresc.*

B. Tbn. *mf cresc.* *p* *p cresc.*

Euph. *mf* *p cresc.*

Tba. *mf* *f marc.*

Str. B. *mf* *f marc.*

Timp. *mf*

Glock. *mp cresc.*

Vib. *mp cresc.*

Cym. *mf* Susp. Cym.

S. D.

B. D. *mf*

Pno. *mf cresc.*



92

**Instrument List:**  
 Piccolo  
 Fl. 1, 2  
 Ob. 1, 2  
 Engl. Hn.  
 Bsn. 1, 2, 3  
 Cb. Bsn.  
 Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Alto Cl.  
 B. Cl.  
 Cntr. Ob.  
 A. Sax 1, 2, T. Sax, Bar. Sax  
 Vc. 1, 2, Vc. 3, 4  
 Ar.  
 Tpt. 1, 2, 3, Tpt. 4, 5  
 Hn. 1, 2, Hn. 3, 4  
 Tbn. 1, 2, B. Tbn.  
 Euph., Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Cym., S. D., B. D.  
 Pno.

**Dynamic Markings:**  
*f cresc.*, *ff*, *fff*, *mf*, *cresc.*, *ffp*, *pp cresc.*, *mf cresc.*, *f*, *rit.*

**Articulations:**  
*acc.*, *rit.*, *tr.*, *mf*, *ff*, *fff*

**Page-Footer:**  
 \* 210 \* 210 \* 210 \* 210 \*  
 SW129

This page of a musical score, numbered 130, is for a large orchestra. The tempo is marked as *poco piu mosso* with a quarter note equal to 92 beats per minute. The score is divided into four systems of staves. The instruments included are:

- Piccolo
- Flutes (1 & 2)
- Oboes (1 & 2)
- English Horn
- Bassoons (1 & 2)
- Clarinet in E-flat
- Clarinets (1, 2, & 3)
- Alto Clarinet
- Bass Clarinet
- Contrabassoon
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Violins (1 & 2)
- Viola
- Arpa (Harp)
- Trumpets (1, 2, & 3)
- Trumpet in F
- Horn (1 & 2)
- Horn in F
- Trombones (1 & 2)
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Glockenspiel
- Vibraphone
- Cymbals
- Snare Drum
- Bass Drum
- Piano

The score features various musical notations, including dynamics such as *ff*, *marc.*, *mp*, and *f*. Performance instructions like *sost.* and *rit.* are also present. The bottom of the page includes a page number '130' and a reference code 'SWT26'.

This page of a musical score, numbered 105, contains staves for a wide variety of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Basset Horns 1 and 2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Violins 1 and 2, Viola, and Arco. The middle section features Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and String Bass. The bottom section includes Percussion (Timp., Glock., Vib., Cym., S.D., B.D.) and Piano. The score is marked with a dynamic of *f* *molto marc.* and includes various performance instructions such as *ff*, *sfz*, and *sf*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

110

Piccolo

Fl. 1, 2

Ob. 1, 2

Engl. Hh.

Bsn. 1, 2

Bsn. 3

Oban.

Cl. Eb

Cl. 1, 2, 3

Alto Cl.

B. Cl.

Cntr. Cl.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ac.

Trp. 1, 2, 3, 4, 5

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tba.

Str. B.

Temp.

Glock.

Vib.

Cym.

S. D.

B. D.

Pno.

Dynamic markings: *ff*, *ff*, *f*, *cresc.*, *ffz*, *f*, *ff*, *f*

115 118 rit.

The score is divided into measures 115, 116, 117, and 118. Measure 118 includes a *rit.* (ritardando) instruction. The instrumentation includes:

- Piccolo
- Fl. 1, 2
- Ob. 1, 2
- Engl. Hn.
- Bsn. 1, 2, 3
- Oban.
- Cl. Eb, Cl. 1, Cl. 2, Cl. 3
- Alto Cl.
- B. Cl.
- Contr. Ob.
- A. Sax 1, 2
- T. Sax
- Bar. Sax
- Vc. 1, 2
- Vc. 3, 4
- Ar.
- Trp. 1, 2, 3, 4
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1, 2, 3
- B. Tbn.
- Euph.
- Tba.
- Str. B.
- Timp.
- Glock.
- Vib.
- Cym.
- S. D.
- B. D.
- Pno.

Key performance markings include *ff*, *f*, *f marc.*, *p*, *p cresc.*, *f cresc.*, and *rit.*

This page of a musical score, numbered 134, is for a section in 'Pesante' with a tempo of  $\text{♩} = 60$ . It features a variety of instruments, each with its own staff. The score is marked with dynamic levels such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance directions include 'poco a poco decres.' (poco a poco decrescendo) and 'deces.' (decrescendo). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the beginning of the next section, marked '128 e sostenuto tranquillo'.

129

**Fl. 1, 2**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
decres. *p*

**Ob. 1, 2**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
decres. *p*

**Engl. Hn.**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
mp decres. *p*

**Bsn. 1, 2, 3**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*p*

**Cl. Eb, 1, 2, 3**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Alto Cl.**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**B. Cl.**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Cntr. Ob.**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**A. Sax 1, 2, T. Sax, Bar. Sax**

**Vc. 1, 2, Vc. 3, 4**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

**Ar.**  
*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*  
*p* *p*

**Trp. 1, 2, 3, Trpt. 4, 5**

**Hn. 1, 2, Hn. 3, 4**  
1.  
*p molto sost.*  
3.  
*p molto sost.*

**Tbn. 1, 2, 3, B. Tbn.**

**Euph., Tba.**

**Str. B.**  
*pizz.*  
*p*

**Timp., Glock., Vib., Cym., S. D., B. D.**

**Pno.**

\*

141 Tempo di Marcia funebre  $\text{♩} = 84$

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hrn.  
 Ban. 1, 2  
 Ban. 3  
 Cbass.  
 Cl. Es.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Ob.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Arc.  
 Trp. 1  
 Trp. 2, 3  
 Trpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.



The musical score for page 156 includes the following instruments and parts:

- Piccolo (150)
- Fl. 1, 2
- Ob. 1, 2
- Engl. Hn.
- Bsn. 1, 2, 3, Cbn.
- Ci. Eb, 1, 2, 3, Alto Ci., B. Ci., Cntr. Ob.
- A. Sax 1, 2, T. Sax, Bar. Sax
- Vc. 1, 2, 3, 4
- Ar.
- Trp. 1, 2, 3, 4, 5
- Hr. 1, 2, 3, 4
- Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Str. B.
- Temp.
- Glock.
- Vib.
- Cym., S. D., B. D.
- Pno.

Dynamic markings include *p*, *mp*, and *cup mute*.

159

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbsn.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Contr. Cl.

A. Sax 1, 2

T. Sax

Bar. Sax

Vc. 1, 2

Vc. 3, 4

Ar.

Trp. 1

Trp. 2, 3

Trpt. 4, 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str.B.

Timp.

Glock.

Vib.

Cym.

S. D.

B. D.

Pno.

mp

mf

p

pp

rit.

Misterioso  $\downarrow = 54$

poco marc.

arco

open

with Triangle sticks (sanft über das Becken an den äusseren Rand ziehen)

P



rit. . . . . 181 **Sehr langsam**  $\text{♩} = 42$   
**poco a poco stringendo**

The score is arranged in systems for various instruments. The top system includes Piccolo, Fl. 1 & 2, Ob. 1 & 2, Engl. Hn., Bsn. 1, 2 & 3, Cbsn., Cl. Eb, Cl. 1 & 2, Cl. 3, Alto Cl., B. Cl., Cntr. Cb., A. Sax 1 & 2, T. Sax, Bar. Sax, Vc. 1 & 2, Vc. 3 & 4, Ac., Tpt. 1, 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, B. Tbn., Euph., Tba., Str. B., Timp., Glock., Vib., Cym., S. D., B. D., and Pno. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *p*, *pp*, *mp*, *ppoco a poco cresc.*, and *molto misterioso* are used throughout. Performance instructions include *rit.* and *poco a poco stringendo*. The score is divided into measures, with a specific measure 181 highlighted by a box.

187

Piccolo *f cresc.*  
 Fl. 1, 2 *f cresc.*  
 Ob. 1 *f cresc.*  
 Ob. 2 *f cresc.*  
 Engl. Hn. *f cresc.*  
 Bas. 1, 2 *f cresc.*  
 Bas. 3 *f cresc.*  
 Cbn. *mf poco a poco cresc.* *f cresc.*  
 Cl. E $\flat$  *f cresc.*  
 Cl. 1 *f cresc.*  
 Cl. 2 *f cresc.*  
 Cl. 3 *f cresc.*  
 Alto Cl. *mf poco a poco cresc.* *f cresc.*  
 B. Cl. *mf poco a poco cresc.* *f cresc.*  
 Cntr. Cl. *mf poco a poco cresc.* *f cresc.*  
 A. Sax 1, 2 *mf poco a poco cresc.* *f cresc.*  
 T. Sax *p* *f cresc.*  
 Bar. Sax *mf poco a poco cresc.* *f cresc.*  
 Vc. 1, 2 *mf poco a poco cresc.* *f cresc.* *leg.*  
 Vc. 3, 4 *mf poco a poco cresc.* *f cresc.* *leg.*  
 Tpt. 1 *poco marc.* *mp poco a poco cresc.* *f cresc.*  
 Tpt. 2, 3 *poco marc.* *mp poco a poco cresc.* *f cresc.*  
 Tpt. 4, 5 *fff*  
 Hn. 1, 2 *mf poco a poco cresc.* *fff*  
 Hn. 3, 4 *mf poco a poco cresc.* *fff*  
 Tbn. 1, 2 *mf poco a poco cresc.* *f poco a poco cresc.*  
 Tbn. 3 *mf poco a poco cresc.* *f poco a poco cresc.*  
 Euph. *leg.* *f cresc.*  
 Tba. *mf poco a poco cresc.* *f cresc.*  
 Str. B. *mf poco a poco cresc.* *f cresc.*  
 Timp. *mf poco a poco cresc.* *f cresc.*  
 Glock. *f cresc.*  
 Vb. *f cresc.*  
 Cym.  
 S. D.  
 B. D.  
 Pno. *mf cresc.* *f cresc.*

194  $\text{♩} = 84$  *molto rit.* 201 *Grave*  $\text{♩} = 54$

Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hn.  
Bsn. 1, 2  
Bsn. 3  
Cbssn.  
Cl. in E $\flat$  1  
Cl. in E $\flat$  2  
Cl. in E $\flat$  3  
Alto Cl.  
B. Cl.  
Cntr. Cb.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Vc. 1, 2  
Vc. 3, 4  
Trp. 1  
Trp. 2, 3  
Trp. 4, 5  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Glock.  
Vib.  
Cym.  
S. D.  
B. D.  
Pno.

205 Pesante ♩ = 84

203 rit.

Woodwinds: Fl. 1, 2; Ob. 1, 2; Engl. Hn.; Bsn. 1, 2, 3; Cbsn.; Cl. Eb, 1, 2, 3; Alto Cl.; B. Cl.; Cntr. Ob.; A. Sax. 1, 2; T. Sax.; Bar. Sax.

Brass: Vc. 1, 2, 3, 4; Tpt. 1, 2, 3, 4, 5; Hn. 1, 2, 3, 4; Tbn. 1, 2, 3; B. Tbn.; Euph.; Tba.; Str. B.

Percussion: Timp.; Glock.; Vib.; Cym.; S. D.; B. D.; Pno.

Dynamic markings: *ff*, *leg.*, *acc.*, *stacc.*

207

Fl. 1, 2  
Ob. 1  
Ob. 2  
Engl. Hn.  
Bsn. 1, 2  
Bsn. 3  
Cb. sn.  
Cl. Eb  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Cntr. Ob.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Vc. 1, 2  
Vc. 3, 4  
Tpt. 1  
Tpt. 2, 3  
Tpt. 4, 5  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
Str. B.  
Timp.  
Glock.  
Vib.  
Cym.  
S. D.  
B. D.  
Pno.



211

Fl. 1, 2

Ob. 1

Ob. 2

Engl. Hn.

Bsn. 1, 2

Bsn. 3

Cbsn.

Cl. E♭

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cntr. Cb.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Vc. 1, 2

Vc. 3, 4

Trp. 1

Trp. 2, 3

Tpt. 4, 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Str. B.

Temp.

Glock.

Vib.

Cym.

S. D.

B. D.

Pno.

*ff*

Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Cntr. Cb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Tpt. 1  
 Tpt. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 Vb.  
 Cym.  
 S. D.  
 B. D.  
 Pno.

*mf*  
 Sus. Cym.  
*p* cresc.

217 molto rit.

218 Grave  $\text{♩} = 54$

Piccolo  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Engl. Hn.  
 Bsn. 1, 2  
 Bsn. 3  
 Cbsn.  
 Cl. Eb  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Alto Cl.  
 B. Cl.  
 Contr. Bb.  
 A. Sax 1, 2  
 T. Sax  
 Bar. Sax  
 Vc. 1, 2  
 Vc. 3, 4  
 Arc.  
 Trp. 1  
 Trp. 2, 3  
 Tpt. 4, 5  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B. Tbn.  
 Euph.  
 Tba.  
 Str. B.  
 Timp.  
 Glock.  
 Vib.  
 Cym.  
 S. D.  
 B. D.  
 Pno.